

TIM BURTON PORTRAITS GRADING RUBRIC

	FRAME 25 POINTS	STYLE 25 POINTS	COMPOSITION/ PORTRAIT SIZE 25 POINTS	CHALK PASTEL 25 POINTS
<u>EXCEEDS EXPECTATIONS</u> 25 POINTS	Your frame was neatly created thought through and neatly finished. Your portrait looks like it is inside the frame. You took the time to trim or shape the portrait to fuse the two pieces of paper together.	<u>Portrait</u> is <u>VERY</u> carefully drawn. All features (eyes, nose, mouth, eyebrows, hair, ears, neck <u>and</u> shoulders) <u>drawn</u> in the style of Tim Burton. <u>AND</u> the portrait <u>LOOKS VERY MUCH LIKE THE ARTIST</u> in the style of Tim Burton.	<u>Head</u> takes up 2/3 of the <u>paper</u> , and <u>neck</u> and shoulders are <u>DRAWN WITH CARE</u> . Space is allowed for a completed background.	The use of chalk pastel is flawless. <u>Chalk</u> lines are crisp. Blending seamlessly goes from one <u>more</u> to <u>next</u> . Shadows are created and highlights with white.
<u>MEETS EXPECTATIONS</u> 20 POINTS	Your portrait looks like it is inside the frame. You took the time to trim or shape the portrait to fuse the two pieces of paper together.	<u>Portrait</u> is carefully drawn. <u>has</u> all features (eyes, nose, mouth, eyebrows, hair, ears, neck <u>and</u> shoulders) in the style of Tim Burton.	<u>Head</u> takes up 2/3 of the paper and <u>neck</u> and shoulders are <u>drawn</u> . <u>Back ground</u> is completed.	Overall the usage of chalk pastel is good. <u>Chalk</u> lines are crisp. Blending seamlessly goes from one <u>more</u> to <u>next</u> . <u>Shadows and highlights need work.</u>
		Portrait lacks features		<u>Blending</u> of the pastels did not quite happen. Pastels

Tim Burton Springboard Questions

J Spring



Tim Burton Springboard Questions:

How to Analyze the Films of Tim Burton Sun Hee Teresa Lee, 2011-08-01 This title explores the creative works of famous director Tim Burton. Films analyzed include *Batman*, *Edward Scissorhands*, *Sweeney Todd*, and *Alice in Wonderland*. Clear comprehensive text gives background biographical information of Burton. You Critique It feature invites readers to analyze other creative works on their own. A table of contents, timeline, list of works, resources, source notes, glossary, and an index are also included. *Essential Critiques* is a series in *Essential Library*, an imprint of ABDO Publishing Company. [The Healthy Edit](#) John Rosenberg, 2013-02-11 Every film or show that we watch no matter how great the final cut has its problems during production. Whether it's a bad performance from an actor, a hole in the story or script continuity, or pacing issues or something being placed in a shot that shouldn't be there, there's no shortage of problems encountered once postproduction has begun. Fixing these problems then becomes the job of the editor. This book provides those editors with creative editing solutions they can employ to overcome these problems and is the key to nursing a sick project back to health in the editing room. Though the book takes an application agnostic approach, specific solutions are presented for today's most commonly used non-linear editing applications. Solutions more relevant to certain genres are discussed in depth, as are solutions that editors can employ through the use of simple VFX techniques. Case studies and interviews with Hollywood editors provide readers with real world problems encountered and solutions used to overcome them. The companion website provides Quicktime videos and Flash animations visually demonstrating problems and how they were dealt with. **Break Into Screenwriting** Ray Frensham, 2010-08-27 This is a comprehensive jargon free guide for all budding screenwriters. Its aim is not just to guide you through the techniques and skills you need to write for the screen, film and television, but also to give you guidance on how to approach the industry as a whole. Focusing on every aspect of screenwriting from how to set about the writing process to how to develop your characters, plot and structure, this book will give you all the guidance you need to break into this highly competitive industry and make a career for yourself as a screenwriter. **NOT GOT MUCH TIME** One five and ten minute introductions to key principles to get you started. **AUTHOR INSIGHTS** Lots of instant help with common problems and quick tips for success based on the author's many years of experience. **TEST YOURSELF** Tests in the book and online to keep track of your progress. **EXTEND YOUR KNOWLEDGE** Extra online articles at www.teachyourself.com to give you a richer understanding of screenwriting. **FIVE THINGS TO REMEMBER** Quick refreshers to help you remember the key facts. **TRY THIS** Innovative exercises illustrate what you've learnt and how to use it. *Leonard Maltin's Family Film Guide* Leonard Maltin, 1999 Recognized as one of the leading authorities on American film, Leonard Maltin is also a parent who is aware of the differences between a child's and critic's perspective on films. Each film listed includes its MPAA rating, an explanation of that rating category, and the author's own rating system of whether or not a film is good, bad, or okay for both older and younger children. Leonard Maltin's film essays bring families together to create movie experiences that both

parents and children can enjoy **Curating empire** Sarah Longair, John McAleer, 2017-02-01 Curating empire explores the diverse roles played by museums and their curators in moulding and representing the British imperial experience This collection demonstrates how individuals their curatorial practices and intellectual and political agendas influenced the development of a variety of museums across the globe Taken together these contributions suggest that museums are not just sites for accessing history but need to be considered as historical sites of significance in themselves Individual essays examine the work of curators in museums in Britain and the colonies the historical display and interpretation of empire in Britain and the establishment of museum networks in the British imperial context Curating empire sheds new light on the relationship between museums as repositories for objects and cultural institutions for conveying knowledge and the politics of culture and the formation of identities throughout the British Empire *Teaching Medieval and Early Modern Cross-Cultural Encounters* K. Attar, L. Shutters, 2014-12-17 Drawing from theatre English studies and art history among others these essays discuss the challenges and rewards of teaching medieval and early modern texts in the 21st century university Topics range from the intersections of race religion gender and nation in cross cultural encounters to the use of popular culture as pedagogical tools *New Statesman Society*, 1992-05 *Saturday Review of Literature*, 1926 **MBA in Marketing - City of London College of Economics - 10 months - 100% online / self-paced** City of London College of Economics, Overview An MBA in Marketing or Master of Business Administration is a degree that will prepare you for leading positions in marketing such as Chief Marketing Officer Content What is Marketing Marketing Management Marketing Management Philosophies Marketing Challenges into the Next Century Marketing and Society Social Responsibility and Marketing Ethics Social Criticisms of Marketing Citizen and Public Actions to Regulate Business Actions Towards Socially Responsible Principles for Public Policy Towards Marketing Strategic Marketing Planning The Global Market Place Business Markets and Business Buyer Behaviour Market Information and Marketing Research Core Strategy Digital Marketing Strategy Customer Relationship Management E Commerce Fundamentals of Management And many more Duration 10 months Assessment The assessment will take place on the basis of one assignment at the end of the course Tell us when you feel ready to take the exam and we ll send you the assignment questions Study material The study material will be provided in separate files by email download link [Diploma in Marketing - City of London College of Economics - 6 months - 100% online / self-paced](#) City of London College of Economics, Overview The ultimate course in marketing Nothing will be uncovered Content What is Marketing Marketing Management Marketing Management Philosophies Marketing Challenges into the Next Century Marketing and Society Social Responsibility and Marketing Ethics Social Criticisms of Marketing Citizen and Public Actions to Regulate Business Actions Towards Socially Responsible Principles for Public Policy Towards Marketing Strategic Marketing Planning The Global Market Place Business Markets and Business Buyer Behaviour Market Information and Marketing Research Core Strategy And many more Duration 6 months Assessment The assessment

will take place on the basis of one assignment at the end of the course Tell us when you feel ready to take the exam and we ll send you the assignment questions Study material The study material will be provided in separate files by email download link

TLA Video & DVD Guide 2004 David Bleiler,2003-10-24 This is the absolutely indispensable guide to worthwhile cinema It includes over 10 000 entries on the best of film and video that a real film lover might actually want to see

IT Consultant Diploma - City of London College of Economics - 12 months - 100% online / self-paced City of London College of Economics, Overview This course deals with everything you need to know to become a successful IT Consultant Content Business Process Management Human Resource Management IT Manager s Handbook Principles of Marketing The Leadership Information Systems and Information Technology IT Project Management Duration 12 months Assessment The assessment will take place on the basis of one assignment at the end of the course Tell us when you feel ready to take the exam and we ll send you the assignment questions Study material The study material will be provided in separate files by email download link

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Gramophone ,2005 *The Gramophone* ,2005 **The New York Times Index** ,2000 **Personnel Management Abstracts** ,1979 [Los Angeles Magazine](#) ,1999-07 Los Angeles magazine is a regional magazine of national stature Our combination of award winning feature writing investigative reporting service journalism and design covers the people lifestyle culture entertainment fashion art and architecture and news that define Southern California Started in the spring of 1961 Los Angeles magazine has been addressing the needs and interests of our region for 48 years The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian

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