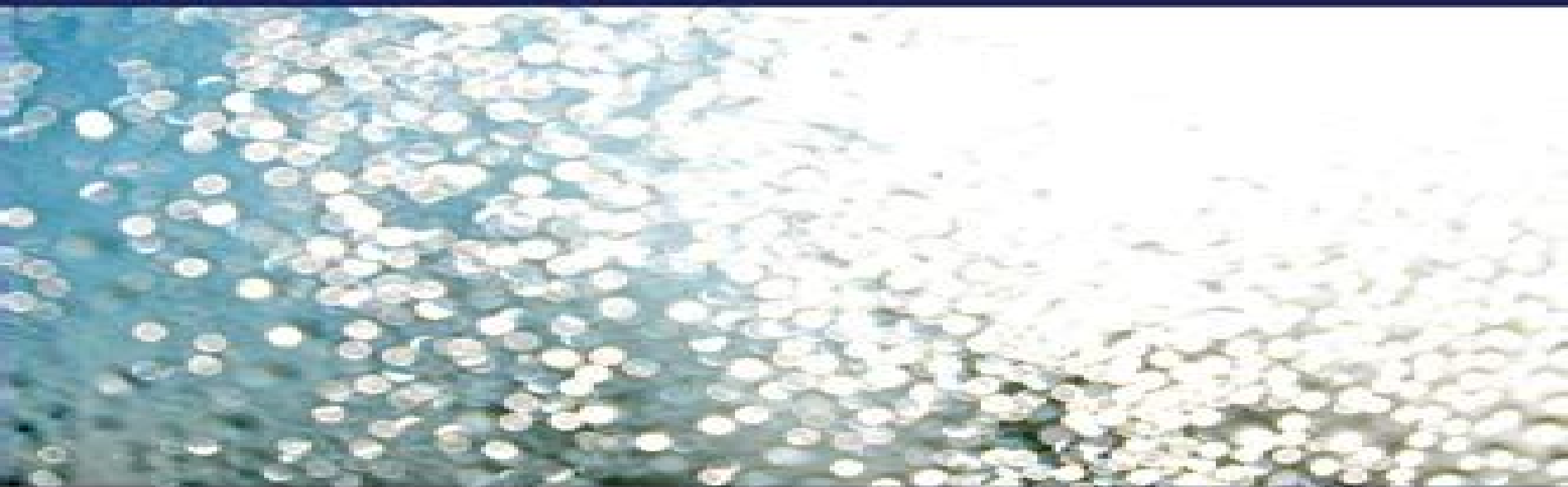




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Tino Sehgal

Art as immaterial commodity



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Tino Sehgal Art As Immaterial Commodity

Katie J. Vater



Tino Sehgal Art As Immaterial Commodity:

Tino Sehgal Jessica van den Brand, 2015-02-04 In the midst or possibly the end of the greatest bubble the art market has ever known this book is an analysis of Sehgal's work in relation to the art market and looks at the value of art Artist Tino Sehgal does not produce any tangible work but performance like constructed situations the photographing and documentation of which he prohibits However they are exhibited and sold like any other work of art Based on the writings of great scholars in the field this book investigates why the institutional framework of the museum is essential to Sehgal's work and constitutes it as a commodity and how immaterial art can circulate through the art market Tracing Sehgal's legacy back to Yves Klein and Marcel Duchamp we see their lasting influences that contributed to the current art market in which works are sold as a system of IP rights A look is taken at these artists tautological claim to producing visual art the mystification of their practice and the establishing of brand names Exploring issues that all art is inscribed in we arrive at a situation in art history where the value and the price of art seem to have been conflated **Reconstructing Performance Art** Tancredi

Gusman, 2023-05-26 This book investigates the practices of reconstructing and representing performance art and their power to shape this art form and our understanding of it Performance art emerged internationally between the 1960s and 1970s crossing disciplinary boundaries between performing arts and visual arts Because of the challenge it posed to the ontologies and paradigms of these fields performance art has since stimulated an ongoing debate on the most appropriate means to document preserve and display it Tancredi Gusman brings together international scholars from different disciplinary fields to examine methods media and approaches by which this art form has been represented and re activated over time and its transnational history reconstructed Through contributions and case studies spanning various countries regions and artistic fields the authors outline an innovative theoretical methodological framework for capturing the processes and strategies for transmitting the tangible and intangible heritage of performance art This book will be of great appeal to students researchers and practitioners in the fields of Theatre and Performance Studies as well as Visual Arts and Art History who have an interest in performance art its history and presence in the contemporary artistic and cultural landscape **Performing Religion on the Secular Stage** Sharon Aronson-Lehavi, 2023-06-02 This book examines the relations between Western religion

secularism and modern theater and performance Sharon Aronson-Lehavi posits that the ongoing cultural power of religious texts icons and ideas on the one hand and the artistic freedom enabled by secularism and avant garde experimentalism on the other has led theatre artists throughout the twentieth century to create a uniquely modern theatrical hybrid theater performances that simultaneously re inscribe and grapple with religion and religious performativity The book compares this phenomenon with medieval forms of religious theater and offers deep and original analyses of significant contemporary works ranging from plays and performances by August Strindberg Hugo Ball Dada Jerzy Grotowski and Hanoch Levin to those created by Adrienne Kennedy Rina Yerushalmi Deb Margolin Milo Rau and Sarah Ruhl The book analyzes a new and

original historiography of a uniquely modern theatrical phenomenon a study that is of high importance considering the reemergence of religion in contemporary culture and politics **Conceptual Performance** Nick Kaye, 2023-12-22

Conceptual Performance explores how the radical visual art that challenged material aesthetics in the 1960s and 1970s tested and extended the limits character and concept of performance Conceptual Performance sets out the history theoretical basis and character of this genre of work through a wide range of case studies The volume considers how and why principal modes and agendas in Conceptual art in the 1960s and 1970s necessitated new engagements with performance as well as expanded notions of theatricality In doing so this book reviews and challenges prevailing histories of Conceptual art through critical frameworks of performativity and performance It also considers how Conceptual art adopted and redefined terms and tropes of theatre and performance including score document embodiment documentation relic remains and the narrative recuperation of ephemeral work While showing how performance has been integral to Conceptual art s critiques of prevailing assumptions about art s form purpose and meaning this volume also considers the reach and influence of Conceptual performance into recent thinking and practice This book will be of interest to scholars and students of theatre performance contemporary art and art history *Immersive Embodiment* Liam Jarvis, 2019-11-15 This book offers a wide ranging examination of acts of virtual embodiment in performance gaming applied contexts that abstract an immersant s sense of physical selfhood by instating a virtual body body part or computer generated avatar Emergent immersive practices in an increasingly expanding and cross disciplinary field are coinciding with a wealth of new scientific knowledge in body ownership and self attribution A growing understanding of the way a body constructs its sense of selfhood is intersecting with the historically persistent desire to make an onto relational link between the body that knows an experience and bodies that cannot know without occupying their unique point of view The author argues that the desire to empathize with another s ineffable bodily experiences is finding new expression in contexts of particular urgency For example patients wishing to communicate their complex physical experiences to their extended networks of support in healthcare or communities placing policymakers inside vulnerable marginalized or disenfranchised virtual bodies in an attempt to prompt personal change This book is intended for students academics and practitioner researchers studying or working in the related fields of immersive theatre art making arts science and VR in applied performance practices Between Market and Myth Katie J.

Vater, 2020-07-17 In its early transition to democracy following Franco s death in 1975 Spain rapidly embraced neoliberal practices and policies some of which directly impacted cultural production In a few short years the country commercialized its art and literary markets investing in cultural tourism as a tool for economic growth and urban renewal The artist novel began to proliferate for the first time in a century but these novels about artists and art historians have received little critical attention beyond the descriptive In *Between Market and Myth* Vater studies select authors Julio Llamazares ngeles Caso Clara Us n Almudena Grandes Nieves Herrero Paloma D az Mas Lourdes Ortiz and Enrique Vila Matas whose largely realist

novels portray a clash between the myth of artistic freedom and artists willing recruitment or cooptation by market forces or political influence Today in an era of rising globalization the artist novel proves ideal for examining authors ambivalent notions of creative practice when political patronage and private sector investment complicate belief in artistic autonomy Published by Bucknell University Press Distributed worldwide by Rutgers University Press **Arte contemporáneo y derecho de autor** Sòria Puig, Eva, 2023-10-20 En este trabajo se abordan principalmente dos temas complejos y de difícil solución Por un lado el encaje del arte conceptual en el derecho de autor y por otro el dificultoso encaje que apropiacionismo artístico tiene en el marco jurídico de la Ley de Propiedad Intelectual A lo largo de estas páginas la autora da cuenta de una ingente cantidad de información casos sentencias y ejemplos del sector artístico que hacen de esta publicación un valioso estudio de esta materia tanto en el marco jurídico europeo como en el estadounidense Se culmina este estudio jurídico con atrevidas propuestas de modificación del marco legislativo que podrán acortar la distancia entre las pretensiones del sector de las artes visuales y la que debería ser su Ley Choreografie im Museum als Institutionskritik Hannah Rocchi, 2024-11-22 Das Phänomen choreografischer Arbeiten im Museum hat Tradition In den letzten hundert Jahren haben Choreografinnen verschiedener Generationen die Räumlichkeiten Settings und Formate des Museums zeitweise dem Theater vorgezogen White Cube und Black Box bilden dabei nur die äußeren zwei Pole eines Felds das viele Varianten hervorbringt Sowohl die Judson Dance Theater als auch die Konzepttanz Choreografinnen werden daher in der Forschung mit Institutionskritik am Theater in Verbindung gebracht Hannah Rocchi prüft anhand der Arbeiten von Trisha Brown Xavier Le Roy Boris Charmatz und Anne Teresa De Keersmaecker welche Institutionen kritisiert werden und welche Rolle das Museum das selbst seit Jahrzehnten stark von Institutionskritik betroffen ist dabei spielt **Culture, Politics and Governing P.** Nickel, 2015-02-10 Culture Politics and Governing The Contemporary Ascetics of Knowledge Production is a critical interdisciplinary approach to how the practices that govern the production of knowledge and culture have material consequences for how we experience everyday life **Artists in the Archive** Paul Clarke, Simon Jones, Nick Kaye, Johanna Linsley, 2018-06-13 Artists in the Archive explores the agency and materiality of the archival document through a stunning collection of critical writings and original artworks It examines the politics and philosophy behind re using remains historicising this artistic practice and considering the breadth of ways in which archival materials inform inflect and influence new works Taking a fresh look at the relationships between insider know how and outsider knowledge Artists in the Archive opens a vital dialogue between a global range of artists and scholars It seeks to trouble the distinction between artistic practice and scholarly research offering disciplinary perspectives from experimental theatre performance art choreography and dance to visual art making archiving and curating Curating Dramaturgies Peter Eckersall, Bertie Ferdman, 2021-04-26 Curating Dramaturgies investigates the transformation of art and performance and its impact on dramaturgy and curatorship Addressing contexts and processes of the performing arts as interconnecting with visual arts

this book features interviews with leading curators dramaturgs and programmers who are at the forefront of working in with and negotiating the daily practice of interdisciplinary live arts The book offers a view of praxis that combines perspectives on theory and practice and looks at the way that various arts institutions practitioners and cultural agents have been working to change the way that art and performance have developed and experienced by spectators in the last decade Curating Dramaturgies argues that cultural producers and scholars are becoming more cognizant of this overlapping and transforming field The introductory essay by the editors explores the rise of interdisciplinary live arts and its ramifications in cultural and political terms This is further elaborated in the interviews with 15 diversely placed arts professionals who are at the forefront of rethinking and consolidating the ever evolving field of the visual arts and performance

The Routledge Handbook of Critical Finance Studies Christian Borch, Robert Wosnitzer, 2020-09-15 There has been an increasing interest in financial markets across sociology history anthropology cultural studies and related disciplines over the past decades with particular intensity since the 2007 2008 crisis which prompted new analyses of the workings of financial markets and how scandals of Wall Street might have huge societal ramifications The sociologically inclined landscape of finance studies is characterized by different more or less well established homogeneous camps with more micro empirical social studies of finance approaches on the one end of the spectrum and more theoretical often neo Marxist approaches on the other Yet alternative approaches are also gaining traction including work that emphasizes the cultural homologies and interconnections with finance as well as work that more broadly is both empirically rigorous and theoretically ambitious Importantly across these various approaches to finance a growing body of literature is taking shape which engages finance in a critical manner The term critical finance studies nonetheless remains largely unfocused and undefined Against this backdrop the key rationales of *The Routledge Handbook of Critical Finance Studies* are firstly to provide a coherent notion of this emergent field and secondly to demonstrate its analytical usefulness across a wide range of central aspects of contemporary finance As such the volume will offer a comprehensive guide to students and academics on the field of Finance and Critical Finance Studies Heterodox Economics Accounting and related Management disciplines Chapter 14 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

The Methuen Drama Companion to Performance Art Bertie Ferdman, Jovana Stokic, 2020-02-20 *The Methuen Drama Companion to Performance Art* offers a comprehensive guide to the major issues and interdisciplinary debates concerning performance in art contexts that have developed over the last decade It understands performance art as an institutional cultural and economic phenomenon rather than as a label or object Following the ever increasing institutionalization and mainstreaming of performance the book's chapters identify a marked change in the economies and labor practices surrounding performance art and explore how this development is reflective of capitalist approaches to art and event production Embracing what we perceive to be the oxymoronic status of performance art where it

is simultaneously precarious and highly profitable the essays in this book map the myriad gestures and radical possibilities of this extreme contradiction This Companion adopts an interdisciplinary perspective to present performance art s legacies and its current practices It brings together specially commissioned essays from leading innovative scholars from a wide range of approaches including art history visual and performance studies dance and theatre scholarship in order to provide a comprehensive and multifocal overview of the emerging research trends and methodologies devoted to performance art

Idols of the Market Sven Lütticken,2009 In this is a book length essay art critic and historian Sven Lutticken takes philosopher Theodor Adorno s critique of popular arts and culture a step further Adorno criticized the manipulation of taste in official cultures and the pretense of individualism Lutticken looks at the tension between fundamentalism and individualism in the context of the current religious political image wars This book examines both the afterlife of religious elements in modern culture and possible responses to the current religious re appropriation of Adorno s critique of modern capitalist culture by both Christian fundamentalists and radical Islamists

Secret Publicity Sven Lütticken,2005 Secret Publicity ISBN 90 5662 467 9 U S 32 50 Paperback 5 25 x 7 75 in 208 pgs 38 b w Item March Art Tino Sehgal ,

Dematerialized Art in Capitalist Society Vanessa Simone Troiano,2011 I Am Not Tino Sehgal ,2016 Original works from thirty emerging artists all responding to Tino Sehgal s practice p 5 **Art Under the Sign of the Commodity** Sarah Morris,1989

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