



LÁSZLÓ
KRASZNAHORKAI

Winner of the Man Booker International Prize 2015

War And War Laszlo Krasznahorkai

**Steven Tötösy de Zepetnek, Louise O.
Vasvári**

War And War Laszlo Krasznahorkai:

War & War László Krasznahorkai, George Szirtes, 2013-03-15 From the winner of the 2015 Man Booker International Prize A novel of awesome beauty and power by the Hungarian master Laszla Krasznahorkai Winner of a 2005 PEN Translation Fund Award War and War Laszla Krasznahorkai s second novel in English from New Directions begins at a point of danger on a dark train platform Korim is on the verge of being attacked by thuggish teenagers and robbed and from here we are carried along by the insistent voice of this nervous clerk Desperate at times almost mad but also keenly empathic Korim has discovered in a small Hungarian town s archives an antique manuscript of startling beauty it narrates the epic tale of brothers in arms struggling to return home from a disastrous war Korim is determined to do away with himself but before he can commit suicide he feels he must escape to New York with the precious manuscript and commit it to eternity by typing it all on the world wide web Following Korim with obsessive realism through the streets of New York from his landing in a Bowery flophouse to his moving far uptown with a mad interpreter War and War relates his encounters with a fascinating range of humanity a world torn between viciousness and mysterious beauty Following the eight chapters of War and War is a short prequel acting as a sequel Isaiah which brings us to a dark bar years before in Hungary where Korim rants against the world and threatens suicide Written like nothing else turning single sentences into chapters War and War affirms W G Sebald s comment that Krasznahorkai s prose far surpasses all the lesser concerns of contemporary writing *The Melancholy of Resistance* László Krasznahorkai, 2003 From the winner of the 2015 Man Booker International Prize **Baron**

Wenckheim's Homecoming László Krasznahorkai, 2019-09-24 WINNER OF THE 2019 NATIONAL BOOK AWARD FOR TRANSLATED LITERATURE Krasznahorkai s masterpiece The Millions Apocalyptic visionary and mad Publishers Weekly One of the supreme achievements of contemporary literature Paris Review Obsessive and visionary The New Yorker Genius The Baffler At last the capstone to Krasznahorkai s four part masterwork Set in contemporary times Baron Wenckheim s Homecoming tells the story of a Prince Myshkin like figure Baron B la Wenckheim who returns at the end of his life to his provincial Hungarian hometown Having escaped from his many casino debts in Buenos Aires where he was living in exile he longs to be reunited with his high school sweetheart Marika Confusions abound and what follows is an endless storm of gossip con men and local politicians vividly evoking the small town s alternately drab and absurd existence All along the Professor a world famous natural scientist who studies mosses and inhabits a bizarre Zen like shack in a desolate area outside of town offers long rants and disquisitions on his attempts to immunize himself from thought Spectacular actions are staged as death and the abyss loom over the unsuspecting townfolk *International Politics and Performance* Jenny Edkins, Adrian Kear, 2013-11-07 In recent years we have witnessed an increasing convergence of work in International Politics and Performance Studies around the troubled and often troubling relationship between politics and aesthetics Whilst examination of political aesthetics aesthetic politics and politics of aesthetic practice has been central to research in both

disciplines for some time the emergence of a distinctive performative turn in International Politics and a critical return to the centrality of politics and the concept of the political in Performance Studies highlights the importance of investigating the productivity of bringing the methods and approaches of the two fields of enquiry into dialogue and mutual relation Exploring a wide range of issues including rioting youth driven protests border security practices and the significance of cultural awareness in war this text provides an accessible and cutting edge survey of the intersection of international politics and performance examining issues surrounding the politics of appearance image event and place and discusses the development and deployment of innovative critical and creative research methods from auto ethnography to site specific theatre making from philosophical aesthetics to the aesthetic thought of new securities scenario planning The book s focus throughout is on the materiality of performance practices on the politics of making spectating and participating in a variety of modes as political actors and audiences whilst also seeking to explicate the performative dynamics of creative and critical thinking Structured thematically and framed by a detailed introduction and conclusion the focus is on producing a dialogue between contributors and providing an essential reference point in this developing field This work is essential reading for students of politics and performance and will be of great interest to students and scholars of IR performance studies and cultural studies

War Crimes, Atrocity and Justice Michael J. Shapiro, 2014-12-08 What do we know about war crimes and justice What are the discursive practices through which the dominant images of war crimes atrocity and justice are understood In this wide ranging text Michael J Shapiro contrasts the justice related imagery of the war crimes trial for example the solitary headphone wearing defendant at the Hague listening with intent to a catalogue of charges with literary justice representations in literature film and biographical testimony raising questions about atrocities and justice that juridical proceedings exclude By engaging with the ambiguities exposed by the artistic and experiential genres reading them alongside policy and archival documentation and critical theoretical discourses Shapiro s *War Crimes Atrocity and Justice* challenges traditional notions of responsibility in juridical settings His comparative readings instead encourage a focus on the conditions of possibility for war crimes as they arise from the actions of states non state agencies and individuals involved in arms trading peace keeping sex trafficking and law enforcement and adjudication Theory springs to life as Shapiro draws on examples from legal discourse literature media film and television to build a nuanced picture of politics and the problem of justice It will be of great interest to students of film and media literature cultural studies contemporary philosophy and political science

Private Anarchy Paul Buchholz, 2018-03-15 European social theorists of the late nineteenth and early twentieth centuries tended to define modernity as a condition of heightened alienation in which traditional community is replaced by a regime of self interested individualism and collective isolation In *Private Anarchy* Paul Buchholz develops an alternative intellectual history of the nineteenth and twentieth centuries showing how a strain of German language literature worked against this common conception of modernity Buchholz suggests that in their experimental prose Gustav Landauer

Franz Kafka Thomas Bernhard and Wolfgang Hilbig each considered how the void of mass society could be the precondition for a new anarchic form of community that would rest not on any assumptions of shared origins or organic unity but on an experience of extreme emptiness that blurs the boundaries of the self and enables intimacy between total strangers This community Buchholz argues is created through the verbal form most closely associated with alienation and isolation the monologue By showing how these authors engaged with the idea of community and by relating these contributions to an extended intellectual genealogy of nihilism *Private Anarchy* illustrates the distinct philosophical and sociopolitical stakes of German experimental writing in the twentieth century *Aphasia* Mauro Javier Cárdenas, 2020-11-03 Mauro Javier Cárdenas the critically acclaimed author of *The Revolutionaries Try Again* an original insubordinate novel New York Times pens a profound story of literature about a man coming to terms with his dysfunctional Colombian family as well as his own behavior as an immigrant in America Antonio wants to avoid thinking about his sister even though he knows he won't be able to avoid thinking about his sister because his sister is on the run after allegedly threatening to shoot her neighbors and has been claiming that Antonio Obama the Pentagon and their mother are all conspiring against her Nevertheless Antonio is going to try his best to be as avoidant as possible because he worries that what's been happening to his sister might somehow infect his relatively contented ordered American life and destabilize the precarious arrangement with his ex wife that's allowed him to stay close to his two daughters In fact he's busy doing everything except facing his problems head on transcribing recordings of his mother speaking about their troubled life in Colombia transcribing recordings of his ex wife speaking about her idyllic life in the Czech Republic writing about former girlfriends whose words and deeds still recur in his mind rereading stories by American writers that allow him to skirt the subject of his sister's state of mind without completely destroying his own Written in long unravelling sentences that accommodate all the detritus of thought scenes real and imagined headphones and heartache Toblerones and Thomas Bernhard *Aphasia* captures the immensity of the present moment as well as the pain of the past It cements Mauro Javier Cárdenas's place as one of the most innovative and extraordinary novelists working today *Frictionlessness* Jakko Kemper, 2023-12-14 *Frictionlessness* provides an examination of the environmentally destructive digital design philosophy of frictionlessness and the critical significance of a technological aesthetic of imperfection If there is one thing that defines digital consumer technologies today it is that they are designed to feel frictionless From smart technologies to cloud computing from one click shopping to the promise of seamless streaming digital technology is framed to host ever faster operations while receding increasingly into the background of perception The environmental costs of this fetishization of frictionlessness are enormous and unevenly distributed the frictionless experience of the end user tends to be supported by opaque networks of exploited labor and extracted resources that disproportionately impact the Global South This situation marks an urgent need for alternate less destructive aesthetic relations to technology As such this book examines imperfection as an aesthetic concept that highlights existential conditions

of finitude and fragility as a particularly powerful counterweight to the dominant digital design philosophy of frictionlessness While frictionlessness aims to draw the user's perception away from the exploitative and destructive conditions of digital production imperfection forms an aesthetic source of friction that alerts users to the fragile nature of technology and the finite resources on which it relies These arguments are elaborated through a close reading of three technological objects a video game that was programmed to expire an audiovisual performance that laments the fate of disused technology and a collection of music albums that dramatize a techno cultural logic of relentless consumerism Together these case studies underline the value of technological aesthetics of imperfection and point to the need for a renewed ethics of care in relation to technology

Satantango László Krasznahorkai, 2012-03-05 Set in an isolated hamlet Satantango unfolds over the course of a few rain-soaked days Only a dozen inhabitants remain in the bleak village rank with the stench of failed schemes betrayals failure infidelity sudden hopes and aborted dreams At the center of Satantango is the eponymous drunken dance

Page i *The Cinematic Political* Michael J. Shapiro, 2019-11-01 In this book Michael J. Shapiro stages a series of pedagogical encounters between political theory represented as a compositional challenge and cinematic texts emphasizing how to achieve an effective research paper essay by heeding the compositional strategies of films The text's distinctiveness is its focus on the intermediation between two textual genres It is aimed at providing both a conceptual introduction to the politics of aesthetics and a guide to writing strategies In its illustrations of encounters between political theory and cinema the book's critical edge is its emphasis on how to intervene in cinematic texts with innovative conceptual frames in ways that challenge dominant understandings of life worlds *The Cinematic Political* is designed as a teaching resource that introduces students to the relationship between film form and political thinking With diverse illustrative investigations the book instructs students on how to watch films with an eye toward writing a research paper in which a film or set of films constitutes the textual vehicle for political theorizing

Comparative Hungarian Cultural Studies Steven Tötösy de Zepetnek, Louise O. Vasvári, 2011-08-05 The studies presented in the collected volume *Comparative Hungarian Cultural Studies* edited by Steven Tötösy de Zepetnek and Louise O. Vasvári are intended as an addition to scholarship in comparative cultural studies More specifically the articles represent scholarship about Central and East European culture with special attention to Hungarian culture literature cinema new media and other areas of cultural expression On the landscape of scholarship in Central and East Europe including Hungary cultural studies has acquired at best spotty interest and studies in the volume aim at forging interest in the field The volume's articles are in five parts part one History Theory and Methodology of Comparative Hungarian Cultural Studies include studies on the prehistory of multicultural and multilingual Central Europe where vernacular literatures were first institutionalized for developing a sense of national identity Part two *Comparative Hungarian Cultural Studies and Literature and Culture* is about the re-evaluation of canonical works as well as Jewish studies which has been explored inadequately in Central European scholarship Part three *Comparative Hungarian*

Cultural Studies and Other Arts includes articles on race jazz operetta and art fin de siecle architecture communist era female fashion and cinema In part four Comparative Hungarian Cultural Studies and Gender articles are about aspects of gender and sex uality with examples from fin de siecle transvestism current media depictions of heterodox sexualities and gendered language in the workplace The volume s last section part five Comparative Hungarian Cultural Studies of Contemporary Hungary includes articles about post 1989 issues of race and ethnic relations citizenship and public life and new media

Lonely Planet Budapest & Hungary Lonely Planet, Steve Fallon, Anna Kaminski, 2017-07-01 Lonely Planet The world s leading travel guide publisher Lonely Planet Budapest all with your trusted travel companion Get to the heart of Hungary and begin your journey now Inside Lonely Planet s Budapest Hungary Travel Guide Colour maps and images throughout Highlights and itineraries show you the simplest way to tailor your trip to your own personal needs and interests Insider tips save you time and money and help you get around like a local avoiding crowds and trouble spots Essential info at your fingertips including hours of operation phone numbers websites transit tips and prices Honest reviews for all budgets including eating sleeping sight seeing going out shopping and hidden gems that most guidebooks miss Cultural insights give you a richer and more rewarding travel experience including history architecture painting folk art music literature etiquette religion landscapes wildlife wine cuisine and more Useful features including First Time Hungary Eat Drink Like a Local and Month by Month annual festival calendar Coverage of Budapest the Danube Bend Lake Balaton Szeged Pecs Sopron Southern Transdanubia the Great Plain Western Transdanubia Eger Northern Uplands Szentendre Visegrad Villany and more eBook Features Best viewed on tablet devices and smartphones Downloadable PDF and offline maps prevent roaming and data charges Effortlessly navigate and jump between maps and reviews Add notes to personalise your guidebook experience Seamlessly flip between pages Bookmarks and speedy search capabilities get you to key pages in a flash Embedded links to recommendations websites Zoom in maps and images Inbuilt dictionary for quick referencing The Perfect Choice Lonely Planet Budapest Hungary our most comprehensive guide to Hungary is perfect for those planning to both explore the top sights and take the road less travelled About Lonely Planet Lonely Planet is a leading travel media company and the world s number one travel guidebook brand providing both inspiring and trustworthy information for every kind of traveler since 1973 Over the past four decades we ve printed over 145 million guidebooks and grown a dedicated passionate global community of travelers You ll also find our content online and in mobile apps video 14 languages nine international magazines armchair and lifestyle books ebooks and more Important Notice The digital edition of this book may not contain all of the images found in the physical edition

The Poems of St. John of the Cross , 2015-03-10 Saint John s poetry of love and joy describes the soul s passage through dark night to final illumination in mystical union with Absolute Being The allegory the poet uses is that of earthly love and the poems are strikingly effective on the immediate level of personal experience quite apart from their theological meanings Many critics regard the work of Saint John of the Cross 1542 91 the

16th century mystic to be among the finest poetry Spain has produced This bilingual edition the first in modern English was originally published in hard cover in 1968 by the Indiana University Press Most of these poems were written during a period of nine months in 1577 78 when Saint John San Juan de la Cruz was imprisoned and tortured in the dungeon of a small Carmelite monastery in Toledo and their recurrent motifs are both metaphysical and deeply personal *Epimodernism* Emmanuel Bouju, 2023-03-30 Postmodernism has had its day Are we now in the era of epimodernism Reinterpreting the six memos that Italo Calvino suggested more than thirty years ago for the new Millennium in this acclaimed book Emmanuel Bouju identifies six new values for literature in the twenty first century Superficiality Secrecy Energy Acceleration Credit and Follow Through Based on the principal meanings of the Ancient Greek prefix epi surface contact origin extension duration authority and finality these values represent six different ways of relating to the legacy of modernist utopias reorienting postmodern critique and rebooting with all due irony its various forms of engagement and empowerment Equal parts cultural criticism and literary creation this highly original essay both enacts and explores the epimodern turn in contemporary European literature Rigorous and humorous provocative and playful Epimodernism helps us to understand what literature can describe imagine and invent in our challenging times *Powers of Reading* Peter Szendy, 2025-03-11 A historical literary and philosophical study that transforms our understanding of reading Peter Szendy offers a subtle persuasive and unprecedented account of the time of reading and its scene of address one that is as archaic as it is contemporary When we read are we listening to a voice or being read to If it is not a private and monologic exercise how do we understand the populated scene of reading What reads when we read and how does reading push and pull between temporalities and voices Why do we keep leaving the text when we seek to obey the injunction to stay within its terms Questions such as these produce a fresh even startling consideration of a wide range of literary and popular texts including Hobbes Leviathan Flaubert's Madame Bovary Kant's moral injunctions Sade Valéry Blanchot and de Certeau but also modern fiction film audiobooks and hypertext The power of reading turns out to belong to its surprising engagement with time and direction the deliberate reader stays close but strays tries to fill in the gaps but gets pushed back by a countercurrent The key to the text is sought outside only to be led back to the text and its failure to deliver a final answer Equally at odds with older versions of literary formalism that insist on the self referentiality of the text as well as contextualists who scour an external social order to discover the truth of the text Szendy approaches that very conflict as an oscillation constitutive of reading itself Paradoxically reading is sustained precisely by what interrupts its teleological flow The result is a comic profound and timely reconceptualization of reading which rushes forward only to find itself pushed back into the heart of the text which discovers that this incessant breaking from the text this headlong rushing ahead to the world outside the text is a sequence of overreach delay and return that forms the ragged rhythm of reading itself Powers of Reading is a patient brilliant and illuminating inquiry into the crosscurrents of voice and address one that speaks to the speed and complexity of our time how

we are upended by our forward propulsions to consider how multiple voice action and passivity are all rearranged in the scene of reading Judith Butler Distinguished Professor in the Graduate School University of California Berkeley

The Fun Stuff James Wood, 2012-10-30 Following *The Broken Estate* *The Irresponsible Self* and *How Fiction Works* books that established James Wood as the leading critic of his generation *The Fun Stuff* confirms Wood's preeminence not only as a discerning judge but also as an appreciator of the contemporary novel In twenty three passionate sparkling dispatches that range over such crucial writers as Thomas Hardy Leon Tolstoy Edmund Wilson and Mikhail Lermontov Wood offers a panoramic look at the modern novel He effortlessly connects his encyclopedic passionate understanding of the literary canon with an equally in depth analysis of the most important authors writing today including Cormac McCarthy Lydia Davis Aleksandar Hemon and Michel Houellebecq Included in *The Fun Stuff* are the title essay on Keith Moon and the lost joys of drumming which was a finalist for last year's National Magazine Awards as well as Wood's essay on George Orwell which Christopher Hitchens selected for the Best American Essays 2010 *The Fun Stuff* is indispensable reading for anyone who cares about contemporary literature

Worlds of Hungarian Writing András Kiséry, Zsolt Komáromy, Zsuzsanna Varga, 2016-05-12 *Worlds of Hungarian Writing* responds to the rapidly growing interest in Hungarian authors throughout the English speaking world Addressing an international audience the essays in the collection highlight the intercultural contexts that have molded the conventions genres and institutions of Hungarian writing from the nineteenth century to the present They are mapping some of the ways in which a modern literature is produced by encounters with languages cultures and media external to its traditionally conceived boundaries But rather than viewing intercultural exchange as an external force the collection recognizes its enabling importance to the globalizing reception and circulation of Hungarian writing over the continuities and constraints implied by more traditional national narratives *Worlds of Hungarian Writing* posits intercultural exchange as the very substance of a literary culture Discussions of the politics of appropriation and translation of the impact of migr writers and critics and of the use of world literary models in genre formation complement studies of the fate of western leftist critical theory in post 1989 Hungary of the role of African American models in contemporary Roma culture and of the use of photography in late 20th century prose The volume spans a wide generic range from the achievements of such canonical 19th century critics and poets as J zsef Bajza and J nos Arany to neglected women authors translators such as Theresa Pulszky to modernist writers and critics like Antal Szerb and Gy rgy Luk cs and to the contemporary novelists P ter Esterh zy P ter N das and L szl Krasznahorkai Each essay is an original contribution to comparative literature and to the study of this Central European literature but is intended to be accessible to readers unfamiliar with its traditions

Terrestrial Intelligence Barbara Epler, 2006 New Directions the discoverer of the greatest of the great contemporary world writers such as W G Sebald and Roberto Bolano Inger Christensen and Bei Dao Victor Pelevin and Javier Marias now puts them on display in a showcase anthology *Terrestrial Intelligence* gathers the best new ground

breaking fiction from around the world from W G Sebald one of the most gripping writers imaginable The New York Review of Books and Roberto Bolano his generation s premier Latin American writer his reputation and legend are in meteoric ascent The New York Times to the Russian enfant terrible Victor Pelevin and the astonishing Yoko Tawada Not to be missed are the pleasures of Antonio Tabucchi the most original voice in the new generation of Italian writers The Harvard Book Review Javier Marias Spain s best bait for the Nobel Prize The New York Sun and Yoel Hoffmann Israel s avant garde genius Forward These are just a few of the two dozen fascinating new writers brought to you in wonderful translations all on one plate in Terrestrial Intelligence Take a trip around the world Argentina Brazil Cape Verde Chile China Denmark France Germany Guatemala Hungary India Israel Italy Japan Russia and Spain and sample the intelligence we guarantee you will never look at these countries the same way again New Directions long struggling and long astonishing as Richard Eder put it in The New York Times is always busy presenting what people in other countries are reading these are riches which resonate in Terrestrial Intelligence from story to story like art hanging in an international biennale These two showcase anthologies are convenient samplers designed to push the wealth of the New Directions list as a whole into a more public view It would be nice to think as James Laughlin founder of New Directions wrote to Ernest Hemingway in 1950 that virtue met its reward without exterior pushes but it just ain t so

A Season in Hell & The Drunken Boat Arthur Rimbaud, 2012-08-01 A reissue of Rimbaud s highly influential work with a new preface by Patti Smith and the original 1945 New Directions cover design by Alvin Lustig New Directions is pleased to announce the relaunch of the long celebrated bilingual edition of Rimbaud s *A Season In Hell The Drunken Boat* a personal poem of damnation as well as a plea to be released from the examination of his own depths Rimbaud originally distributed *A Season In Hell* to friends as a self published booklet and soon afterward at the age of nineteen quit poetry altogether New Directions s edition was among the first to be published in the U S and it quickly became a classic Rimbaud s famous poem *The Drunken Boat* was subsequently added to the first paperback printing Allen Ginsberg proclaimed Arthur Rimbaud as the first punk a visionary mentor to the Beats for both his recklessness and his fiery poetry This new edition proudly dons the original Alvin Lustig designed cover and a introduction by another famous rebel and now National Book Award winner Patti Smith

The Oxford Handbook of William Wordsworth Richard Gravil, Daniel Robinson, 2015-01-22 The Oxford Handbook of William Wordsworth deploys its forty seven original essays to present a stimulating account of Wordsworth s life and achievement and to map new directions in criticism In addition to twenty two essays wholly on Wordsworth s poetry other essays return to the poetry while exploring other dimensions of the life and work of the major Romantic poet The result is a dialogic exploration of many major texts and problems in Wordsworth scholarship This uniquely comprehensive handbook is structured so as to present in turn Wordsworth s life career and networks aspects of the major lyrical and narrative poetry components of *The Recluse* his poetical inheritance and his transformation of poetics the variety of intellectual influences upon his work from classical republican thought to modern science his shaping of

modern culture in such fields as gender landscape psychology ethics politics religion and ecology and his 19th and 20th century reception most importantly by poets but also in modern criticism and scholarship

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