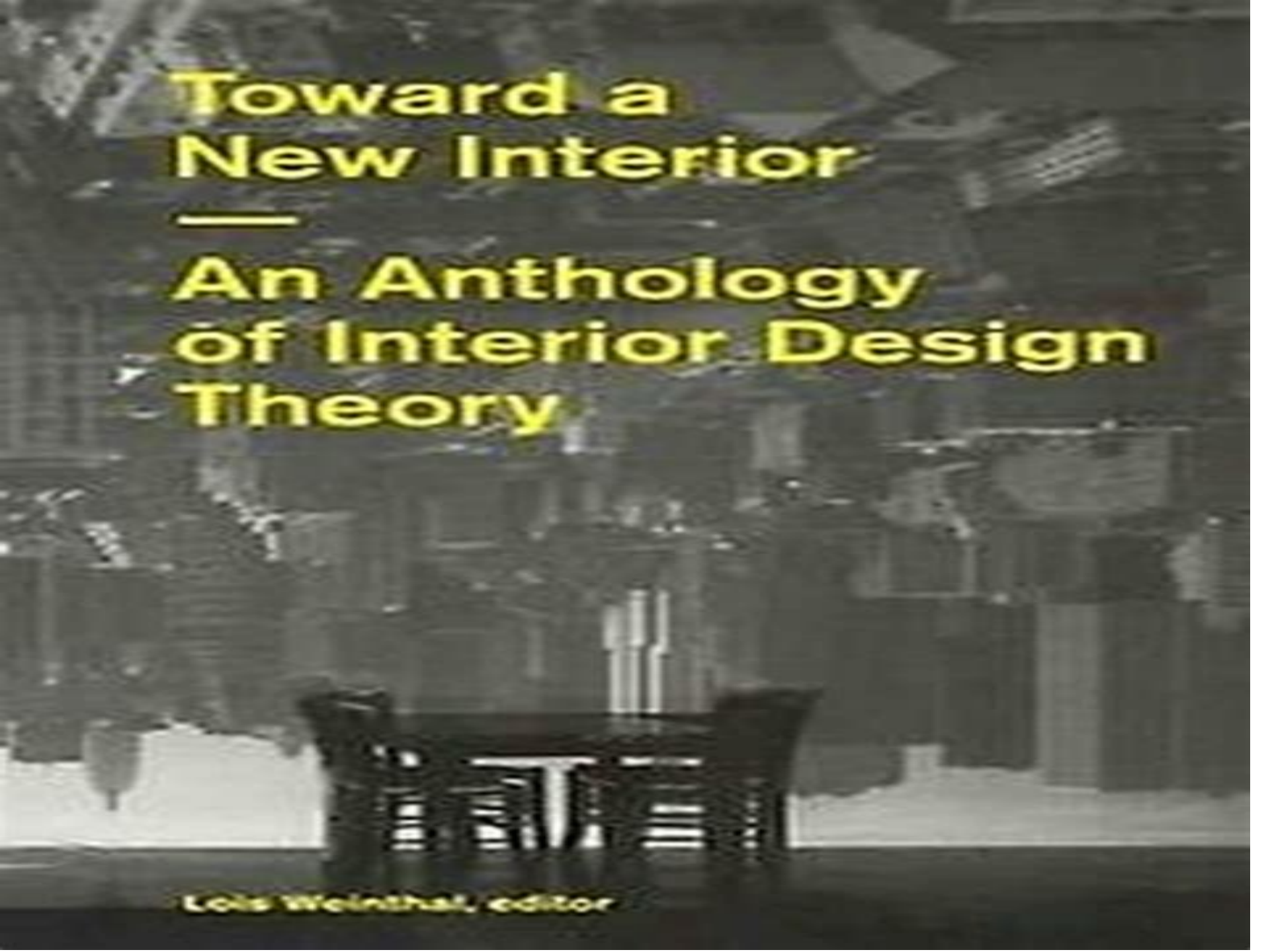




Toward a New Interior

— An Anthology of Interior Design Theory

Lois Weinthal, editor

Toward New Interior Lois Weinthal

Julieanna Preston



Toward New Interior Lois Weinthal:

Toward a New Interior Lois Weinthal, **Toward a New Interior** Lois Weinthal, 2011-10-19 Interior design as a relatively young discipline within the academic world of design has historically been interpreted as an extension of other fine arts Narratives exist but they all too often treat interior design as a function of architecture or display rather than experience An independent interior design theory is virtually nonexistent Professor Lois Weinthal envisions a future where interior design is treated with parity to architecture and industrial design a future with a new interior A reader for architects and interior designers Weinthal has carefully curated a collection of forty eight essays that will form the foundation of interior design theory and shape future interior space Her introductory essays illuminate each source prefacing and directing discussion of the material as it relates to interior design theory Alluding to Le Corbusier s classic text she has organized this material into a framework that inspires conversation marking a break with the past and forming a new vocabulary for the discourse Contributions to the book s eight sections include essays by David Batchelor Aaron Betsky Petra Blaisse Andrew Blauvelt Beatriz Colomina Le Corbusier Robin Evans Adolf Loos Ellen Lupton Charlotte Perkins Gilman Michel Serres Henry Urbach Wim Wenders and Mark Wigley The Interiors Theory Primer William Mangold, 2025-07-31 In a world where life is increasingly defined by the spaces we inhabit understanding interiors is essential to understanding ourselves The Interiors Theory Primer maps the intellectual terrain of interior design and spatial experience introducing readers to key concepts that shape how people occupy interior spaces Organized into three parts this book begins with foundational concerns such as place identity materiality and atmosphere and then examines the boundaries and expertise of the discipline before turning to critical and emerging topics like biophilia virtuality and social justice Each chapter presents a focused literature review of a major theme in interiors theory supported by key design precedents and suggestions for further reading Drawing on a wide range of scholarship The Interiors Theory Primer offers a coherent framework for understanding interiors as a distinct interdisciplinary field deeply embedded in the human condition Accessible to students useful to professionals and provocative for scholars The Interiors Theory Primer argues that the designed environments in which we live work and gather deserve greater attention not only for their aesthetic and functional qualities but also for their powerful role in shaping contemporary life **Interior Design on Edge** Erica Morawski, Deborah Schneiderman, Keena Suh, Karin Tehve, Karyn Zieve, 2024-04-25 Interior Design on Edge explores ways that interiors both constitute and upset our edges whether physical conceptual or psychological imagined implied necessary or discriminatory The essays in this volume explore these questions in history theory and praxis through a focus on different periods cultures and places Interior Design on Edge showcases new scholarship that expands and contests traditional relationships between architecture interiors and the people that use and design them provoking readers to consider the interior differently moving beyond its traditional architectural definition Focusing on the concept of interiority considered in a wider sense it draws on interdisciplinary modes of investigation and

analysis and reflects the latest theoretical developments in the fields of interior design history and practice With new research from both established and emerging authors this volume will make a valuable contribution to the fields of Interior Design Architecture Art and Design History Cultural History Visual Culture Studies and Urban Studies **Theorising Interior Architecture and Design** Carola Ebert,2025-11-24 Theorising Interior Architecture and Design Identity Practices Education and Beyond looks at interior architecture and design from a contemporary and international perspective This book takes theory building to be one of the most important activities for a discipline It explores the interior discipline s theoretical dimension and its pedagogical professional and creative practices in different settings across the globe Organised in four thematic sections and an epilogue 20 chapters discuss vital aspects of contemporary interior architecture and design How has the interior discipline which for decades has been classified as emerging or relatively young over the past decades come of age academically in practice and in theory Why is the identity of interiors a complex issue and how does this relate to theoretical concepts like surface interior exterior or time How can we think about the different roles of creative and professional practice or about interior education and the way it reflects and shapes interior identities And what lies beyond supposed disciplinary boundaries Theorising Interior Architecture and Design brings together 28 leading established and emerging interior educators researchers theorists and professionals who connect 17 countries on four continents Detailed studies of culturally specific interior histories regional educational perspectives and national professional frameworks are complemented by authoritative theoretical discussions This book s scrutinising discourse provides a compelling theorisation of interiors as a multi lingual culturally situated discipline It is an essential reading for everyone concerned with interiors practising studying or working in educational and professional institutions *Interior Provocations* Anca I. Lasc,Deborah Schneiderman,Keena Suh,Karin Tehve,Alexa Griffith Winton,Karyn Zieve,2020-12-17 Interior Provocations History Theory and Practice of Autonomous Interiors addresses the broad cultural historical and theoretical implications of interiors beyond their conventionally defined architectural boundaries With provocative contributions from leading and emerging historians theorists and design practitioners the book is rooted in new scholarship that expands traditional relationships between architecture and interiors and that reflects the latest theoretical developments in the fields of interior design history and practice This collection contains diverse case studies from the late eighteenth century to the twenty first century including Alexander Pope s Memorial Garden Design Indaba and Robin Evans It is an essential read for researchers practitioners and students of interior design at all levels *idea journal: (extra) ordinary interiors: practising critical reflection* Julieanna Preston,2021-09-01 Extra Ordinary Interiors features research articles and visual essays by academics research students and practitioners that demonstrate contemporary modes of criticality and reflection on specific interior environments in ways that expand upon that which is ordinary of the everyday common banal or taken for granted **The Prefabricated Interior** Deborah Schneiderman,2024-11-12 Though much attention has been given to the prefabrication of architecture there has

been little discussion on the influence and importance of prefabrication within the interior environment This book does just that providing a comprehensive investigation into the prefab interior from the 19th century to the present and beyond Each chapter focuses on a typology of the prefabricated interior looking at the bathroom kitchen workspace furniture mobile interiors the prefab house textiles wearables and the digital realm of printed interiors Taken as a group these chapters and illustrations indicate that constructs of the interior have been pivotal in the generation of techniques and processes of prefabrication in architecture and the built environment Chapters explore a diverse range of examples of innovative prefabricated elements and assemblages within interior environments illustrating the inherent sustainability accessibility building efficiency and affordability of prefabricated design The culmination of a decade of research by the leading expert on the topic this will be the go to resource on prefabricated interiors and an important read for all students and researchers in interior design

Design History Beyond the Canon Jennifer Kaufmann-Buhler, Victoria Rose Pass, Christopher Wilson, 2019-02-07 Design History Beyond the Canon subverts hierarchies of taste which have dominated traditional narratives of design history The book explores a diverse selection of objects spaces and media ranging from high design to mass produced and mass marketed objects as well as counter cultural and sub cultural material The authors research highlights the often marginalised role of gender and racial identity in the production and consumption of design the politics which underpins design practice and the role of designed objects as pathways of nostalgia and cultural memory While focused primarily on North American examples from the early 20th century onwards this collection also features essays examining European and Soviet design history as well as the influence of Asia and Africa on Western design practice The book is organised in three thematic sections Consumers Intermediaries and Designers The first section analyses a range of designed objects and spaces through the experiences and perspectives of users The second section considers intermediaries from both technology and cultural industries as well as the hidden labour within the design process itself The final section focuses on designers from multiple design disciplines including high fashion industrial design interior design graphic design and design history pedagogy The essays in all three sections utilise different research methods and a wide range of theoretical approaches including feminist theory critical race theory spatial theory material culture studies science and technology studies and art history Design History Beyond the Canon brings together the most recent research which stretches beyond the traditional canon and looks to interdisciplinary methodologies to better understand the practice and consumption of design

Unbounded Dolly Daou, DJ Huppertz, Dinh Quoc Phuong, 2015-06-18 In interior design the definition and popular perception of the interior has long been concerned with bounded spaces and with the relationship between private and public realms However two issues have challenged traditional boundaries between interior and exterior and private and public first the emergence of new technological practices and second a broader understanding of diverse cultures Popular perceptions of public and private space are currently being revised and the interior

The Interior Architecture

Theory Reader Gregory Marinic, 2018-01-17 The Interior Architecture Theory Reader presents a global compilation that collectively and specifically defines interior architecture. Diverse views and comparative resources for interior architecture students, educators, scholars, and practitioners are needed to develop a proper canon for this young discipline. As a theoretical survey of interior architecture, the book examines theory, history, and production to embrace a full range of interior identities in architecture, interior design, digital fabrication, and spatial installation. Authored by leading educators, theorists, and practitioners, fifty chapters refine and expand the discourse surrounding interior architecture. Interiors and Interiority Ewa Lajer-Burchard, Beate Söntgen, 2015-11-13 Veranschaulichungsformen von Innerlichkeit finden in der Moderne in Darstellungen des Interieurs ihr prägnantes Bild. Die Beiträge der Publikation untersuchen die Verbindungen zwischen architektonischen Innenräumen, visuellen und literarischen Darstellungen von Interieurs und dem Konzept der Innerlichkeit vom 18. Jahrhundert bis heute. Jene Darstellungen sind Effekt, aber auch Produzenten spezifischer Vorstellungen von Innerlichkeit als einer, wenn nicht der subjektkonstituierenden Praxis der Moderne. **A Companion to Contemporary Design since 1945** Anne Massey, 2019-03-26 A critical overview of contemporary design and its place within the broader context of art history. A Companion to Contemporary Design since 1945 introduces readers to a collection of specially commissioned essays exploring the complex areas of design that emerged through the latter half of the twentieth century: design history, design methods, design studies, and more recently design thinking. The book delivers a thoughtful overview of all design disciplines and also strives to stimulate interdisciplinary debate and examine unconsidered convergences among design applications in different fields. By offering a new perspective on design, the articles assembled here present a challenging account of the boundaries between design history and its cognate disciplines, especially art history. The volume comprises five sections: Time, Place, Space, Objects, and Audiences, that discuss environments for design and how we interact with designed objects and spaces. Notable features include 24 new essays reflecting the current state of design history and theory and examining developments on a global basis. Contributions by eminent scholars and practitioners from around the globe. Enriched throughout with illustrations. A Companion to Contemporary Design since 1945 provides a new and thought-provoking revision of our conception and understanding of contemporary design that will be essential reading for students at both undergraduate and graduate levels as well as researchers and teachers working in design history, theory, and practice and in related fields. *Research Methods for Interior Design* Dana E. Vaux, David Wang, 2020-08-05 Interior design has shifted significantly in the past fifty years from a focus on home decoration within family and consumer sciences to a focus on the impact of health and safety within the interior environment. This shift has called for a deeper focus in evidence-based research for interior design education and practice. Research Methods for Interior Design provides a broad range of qualitative and quantitative examples, each highlighted as a case of interior design research. Each chapter is supplemented with an in-depth introduction, additional questions, suggested exercises, and additional research references. The book's subtitle

Applying Interiority identifies one reason why the field of interior design is expanding namely all people wish to achieve a subjective sense of well being within built environments even when those environments are not defined by walls The chapters of this book exemplify different ways to comprehend interiority through clearly defined research methodologies This book is a significant resource for interior design students educators and researchers in providing them with an expanded vision of what interior design research can encompass

Interiors Beyond Architecture Deborah Schneiderman, Amy Campos, 2018-01-19 Winner of the 2019 IDEC Book Award Interiors Beyond Architecture proposes an expanded impact for interior design that transcends the inside of buildings analysing significant interiors that engage space outside of the disciplinary boundaries of architecture It presents contemporary case studies from a historically nuanced and theoretically informed perspective presenting a series of often radical propositions about the nature of the interior itself Internationally renowned contributors from the UK USA and New Zealand present ten typologically specific chapters including Interiors Formed with Nature Adaptively Reused Structures Mobile Interiors Inhabitable art Interiors for Display and On Display Film Sets Infrastructural Interiors Interiors for Extreme Environments Interior Landscapes and Exterior Interiors

Feminist Practices Lori A. Brown, 2016-04-15 Women continue to be extremely under represented in the architectural profession Despite equal numbers of male and female students entering architectural studies there is at least 17 25% attrition of female students and not all remaining become practicing architects In both the academic and the professional fields of architecture positions of power and authority are almost entirely male and as such the profession is defined by a heterosexual Eurasian male perspective This book argues that it is vital for all architectural students and practitioners to be exposed to a diversity of contemporary architectural practices as this might provide a first step into broadening awareness and transforming architectural engagement It considers the relationships between feminist methodologies and the various approaches toward design and their impact upon our understanding and relationship to the built environment In doing so this collection challenges two conventional ideas firstly the definition of architecture and secondly what constitutes a feminist practice This collection of up and coming female architects and designers use a wide range of local and global examples of their work to question different aspects of these two conventional ideas While focusing on feminist perspectives the book offers insights into many different issues concerns and interpretations of architecture proposing through these types of engagement architecture can become more culturally politically and environmentally relevant This next generation of architects claim feminism as their own and through doing so help define what feminism means and how it is evolving in the 21st century

Writing and Publishing in Architecture and Design Anne Massey, 2024-07-04 This book outlines the process of writing and publishing research in the field of architecture and design The book sets out to help researchers find a voice and find the best fit for their work Information about the different types of publication on offer is set out as well as how to make that important initial approach From pitching an idea for a review in a magazine to producing a journal article right through

to the monograph Writing and Publishing in Architecture and Design maps out the different steps for the novice author Your first steps in publishing can be daunting and the book offers material which will inspire confidence by demystifying the publication process It also includes valuable nuts and bolts material such as planning and structure time management writing styles editing production of the final manuscript and picture research How do you turn your PhD into a book How do you turn conference proceedings into a publication Commissioning editors and authors share their experiences through interview and offer recipes for success as well as what to avoid Key titles from the past are included as case studies and their pathway to publication explored This is an invaluable book for anyone working in the fields of architecture and design with an ambition to publish

Interior Design Since 1900 (Fourth) (World of Art) Anne Massey, 2020-04-14 Newly updated and overflowing with color this well established history of interior design describes and illustrates each movement and change in taste throughout the twentieth century Interior design experienced an extraordinary amount of changes in taste and style during the twentieth century From William Morris and the Arts and Crafts movement to expressionism postmodernism and green design Interior Design Since 1900 charts them all Featuring more than two hundred color illustrations of interiors from around the world this book reveals the fundamental changes in style that occurred throughout the century The 1900s saw the emergence of professional designers and a growing appetite to redesign homes to keep up with popular fashion In recent decades the focus has shifted toward public spaces and sustainable design In this survey Anne Massey explores the social political economic and cultural contexts of these developments This book has been a classic introduction to interior design for almost thirty years The new fourth edition is brought up to date with a chapter on transnational design encompassing midcentury modernist work in Singapore and Sri Lanka as well as more recent interior spaces including luxury hotels in Dubai and a contemporary art museum in Cape Town Through this book Massey shows how a shared language of design and cutting edge technology are reshaping interiors around the globe

[Creating Sensory Spaces](#) Barbara Erwine, 2016-12-19 Creating Sensory Spaces celebrates spaces enlivened with sensual richness and provides you with the knowledge and tools necessary to create them Drawing on numerous built case studies in ten countries and illustrated with over 85 full color images the book presents a new framework for the design of sensory spaces including light color temperature smell sound and touch Bridging across disciplines of architecture engineering phenomenology and perceptual psychology this book informs the design of buildings and neighborhoods that reclaim the role of the body and all the senses in creating memorable experiences of place and belonging

Taste: Media and Interior Design Karin Tehve, 2023-06-26 This book traces and explores the evolution of taste from a design perspective what it is how it works and what it does Karin Tehve examines taste primarily through its recursive relationship to media This ongoing process changes the relationship between designers and the public and our understanding of the relationship of individuals to their social contexts Through an analysis of taste design is understood to be an active constituent of social life not as autonomous from it This book reclaims a

term long dismissed from interior design and unveils taste's role as a powerful social and political agent within systems of aesthetics affecting both its producers and consumers. Each chapter discusses a taste concept or definition, analyzes its reciprocal relationship with media, and explores its implications for interior design. Illustrated with 70 images, taste's relationship to media is viewed through a variety of different lenses, including books, photography, magazines, internet, social media, and algorithms. Written primarily for students and scholars of interior design and related design fields, this book will be a helpful resource for all those interested in the question of taste and is an invitation to produce and consume all media critically.

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