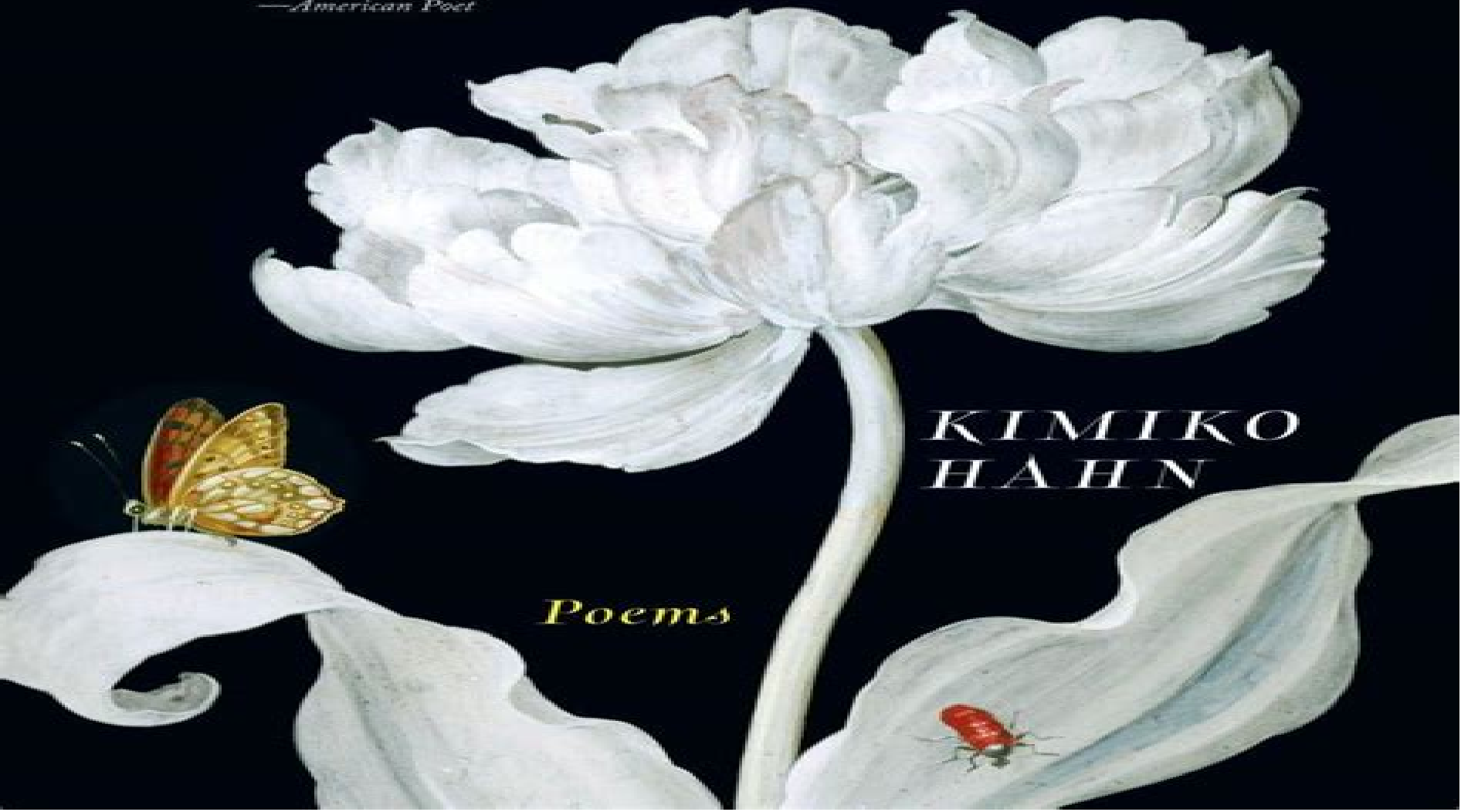


Toxic Flora

"Hahn's frankness . . . allows [these poems] to stand out as starkly fresh as the carnivorous plants she describes."

—*American Poet*



KIMIKO
HAHN

Poems

Toxic Flora Poems

Kimiko Hahn



Toxic Flora Poems:

Toxic Flora Kimiko Hahn, 2010-05-03 A collection of poems by American poet Kimiko Hahn exploring identity extinction and survival *Toxic Flora* Kimiko Hahn, 2011-10-03 A collection of poems by American poet Kimiko Hahn exploring identity extinction and survival

Asian American Literature Keith Lawrence, 2021-08-25 Asian American Literature An Encyclopedia for Students is an invaluable resource for students curious to know more about Asian North American writers texts and the issues and drives that motivate their writing This volume collects in one place a breadth of information about Asian American literary and cultural history as well as the authors and texts that best define it A dozen contextual essays introduce fundamental elements or subcategories of Asian American literature expanding on social and literary concerns or tensions that are familiar and relevant Essays include the origins and development of the term Asian American overviews of Asian American and Asian Canadian social and literary histories essays on Asian American identity gender issues and sexuality and discussions of Asian American rhetoric and children s literature More than 120 alphabetical entries round out the volume and cover important Asian North American authors Historical information is presented in clear and engaging ways and author entries emphasize biographical or textual details that are significant to contemporary young adults Special attention has been given to pioneering authors from the late 19th century through the early 1970s and to influential or well known contemporary authors especially those likely to be studied in high school or university classrooms **A Broken**

Thing Emily Rosko, Anton Vander Zee, 2011-09-16 In the arena of poetry and poetics over the past century no idea has been more alive and contentious than the idea of form and no aspect of form has more emphatically sponsored this marked formal concern than the line But what exactly is the line Emily Rosko and Anton Vander Zee s anthology gives seventy original answers that lead us deeper into the world of poetry but also far out into the world at large its people its politics its ecology The authors included here emerging and established alike write from a range of perspectives in terms of both aesthetics and identity Together they offer a dynamic hybrid collection that captures a broad spectrum of poetic practice in the twenty first century Rosko and Vander Zee s introduction offers a generous overview of conversations about the line from the Romantics forward We come to see how the line might be an engine for ideals of progress political ethical or otherwise For some poets the line touches upon the most fundamental questions of knowledge and existence More than ever the line is the radical against which even alternate and emerging poetic forms that foreground the visual or the auditory the page or the screen can be distinguished and understood From the start a singular lesson emerges lines do not form meaning solely in their brevity or their length in their becoming or their brokenness lines live in and through the descriptions we give them Indeed the history of American poetry in the twentieth century could be told by the compounding and often confounding discussions of its lines A Broken Thing both reflects upon and extends this history charting a rich diffusion of theory and practice into the twenty first century with the most diverse wide ranging and engaging set of essays to date on the line in poetry revealing

how poems work and why poetry continues to matter *Teaching the Arab-Israeli Conflict* Rachel S. Harris, 2019-04-22
 Whether planning a new course or searching for new teaching ideas this collection is an indispensable compendium for anyone teaching the Arab Israeli conflict *Reliquaria* R. A. Villanueva, 2014-09-01 In his prize winning poetry collection *Reliquaria* R A Villanueva embraces liminal in between spaces in considering an ever evolving Filipino American identity Languages and cultures collide mythologies and faiths echo and resound Part haunting part prayer part prophecy these poems resonate with the voices of the dead and those who remember them In this remarkable book we enter the vessel of memory the vessel of the body The dead act as witness the living as chimera and we learn that whatever the state of the body this much rings true every ode is an elegy each elegy is always an ode *On the Dialler: A collection of poems I wrote in a Call Centre* Aaron Ingram, **"So There It Is"** Brigitte Wallinger-Schorn, 2011 Preliminary Material Introduction Cultural Hybridity Linguistic Hybridity Narrative Hybridity Formal Hybridity Conclusion Works Cited Interviews Index

Wingbeats Scott Wiggerman (Editor), 2011-08 An exciting collection from poets who teach both in and outside academia Fifty eight poets in various stages of their careers have contributed sixty one exercises ranging from quick and simple to involved and multi layered **Forgotten Borough** Nicole Steinberg, 2011-02-01 The stories poems and essays in *Forgotten Borough* offer twenty four takes on New York City's biggest underdog Queens From the immigrant communities of Forest Hills to the unsung heroes of Maspeth and the bustling crowds of Flushing Queens is the most diverse county in the United States but unlike the iconic boroughs of Manhattan Brooklyn Staten Island and the Bronx it's neither as well known in other parts of the country nor as well traveled by New Yorkers at least those who don't need to take the 7 Train to get home Featuring writers who hail from the borough as well as those who have moved there and come to call it home *Forgotten Borough* uncovers the New York stories that most of us don't get to hear tales that reflect not only upon contemporary life in Queens but also its humble history and its evolution to the multicultural community the community of communities it is today Taken together they offer a vivid layered portrait of Queens as a microcosm of America where race ethnicity class and industrial growth all influence our collective past as well as our present and future **Foreign Bodies** Kimiko Hahn, 2020-03-03 A striking shapeshifting volume from one of the most fascinating female poets of our time BOMB Inspired by her encounter with Dr Chevalier Jackson's collection of ingested curiosities at Philadelphia's Mutter Museum Kimiko Hahn's tenth collection investigates the grip that seemingly insignificant objects exert on our lives Itself a cabinet of curiosities the collection provokes the same surprise wonder and pangs of recognition Hahn felt upon opening drawer after drawer of these swallowed and retrieved objects a radiator key a child's perfect attendance pin a mother of pearl button The speaker of these moving poems sees reflections of these items in the heartbreaking detritus of her family home and in her long dead mother's Japanese jewelry As Hahn remakes the lyric sequence in chains reminiscent of the Japanese tanka the foreign bodies of the title expand to include the immigrant woman's trafficked body fossilized remains a grandmother's Japanese body She

explores the relationship between our innermost selves and the relics of our vanished past making room for meditation on grief and the ephemeral nature of the material world for the account of a nineteenth century female fossil hunter and for a celebration of the nautilus Foreign Bodies investigates the power of possession replete with Hahn's electric originality and thrilling mastery of ever changing forms

Exploring Poisonous Plants Azamal Husen, 2023-03-14 Poisonous plants are used in traditional medicine systems in various healing therapies They are a rich resource of ingredients used in herbal drug formulations that are also used in the development of synthetic drugs They are recognized for their antioxidant anti inflammation anti cancer and anti diabetic activities and for many other health benefits Exploring Poisonous Plants Medicinal Values Toxicity Responses and Therapeutic Uses provides an analysis of the most important poisonous herbs shrubs and trees detailing poisonous plants while demonstrating endorsements for their potential therapeutic values Features Presents therapeutic potentials on various poisonous herbs shrubs and trees Provides descriptions of notable toxic compounds and discusses their adverse effects when consumed by animals or people Gives practical guidance for botanical description distribution phytochemical constituents pharmacological studies and traditional and other potential uses of selected poisonous plants This volume in the Exploring Medicinal Plants series is appropriate for scientists researchers and students working with poisonous plants as well as in areas of economic botany plant biochemistry biotechnology pharmacognosy pharmaceuticals industrial chemistry and nanomedicine

The New Criterion December 2010 Roger Kimball, 2010-12-13 The New Criterion now co edited by the art critic Hilton Kramer and Roger Kimball was founded in 1982 by Mr Kramer and the pianist and music critic Samuel Lipman A monthly review of the arts and intellectual life The New Criterion began as an experiment in critical audacity a publication devoted to engaging in Matthew Arnold's famous phrase with the best that has been thought and said This also meant engaging with those forces dedicated to traducing genuine cultural and intellectual achievement whether through obfuscation politicization or a commitment to nihilistic absurdity We are proud that The New Criterion has been in the forefront both of championing what is best and most humanely vital in our cultural inheritance and in exposing what is mendacious corrosive and spurious Published monthly from September through June The New Criterion brings together a wide range of young and established critics whose common aim is to bring you the most incisive criticism being written today

Wreading Jed Rasula, 2022-03-29 Jed Rasula is a preeminent scholar of avant garde poetics noted for his erudition intellectual range and critical independence He's also a gifted writer his recent books have won praise for their entertaining clear prose in addition to their scholarship He is also an alumnus of UAP's distinguished Modern and Contemporary Poetics series which published his Syncopations fifteen years ago Rasula returns to the MCP series with Wreading A collection of essays interviews and occasional writings that reflects the breadth and diversity of his curiosity One of the referees likened Wreading to a victory lap but one that sets its own further record in the taking This is a collection of highlights from Rasula's shorter critical pieces but also a carefully assembled and revised intellectual autobiography

Wreading consists of two parts an assortment of Rasula s solo criticism and selected interviews and conversations with other critics and scholars Evelyn Reilly Leonard Schwartz Tony Tost Mike Chasar Joel Bettridge and Ming Qian Ma The collection opens with a trio of essays that complicate the idea of a poet By interrogating the selection of poets for anthologies in the 20th century Rasula identifies a host of forgotten poets once prominent but now forgotten Another essay on the state of the poetry anthology reveals how much influence literary gatekeepers have and what a reimagination of the anthology form could make possible In subsequent chapters Rasula finds surprising overlap between Dada and Ralph Waldo Emerson charts the deep links between image and poetic inspiration and reckons with Ron Silliman s *The Alphabet* a UAP classic In the book s second half Rasula engages in detailed conversations with a roster of fellow critics Their exchanges confront ecopoetics the corporate university the sheer volume of contemporary poetry and more This substantial set of dialogues gives readers a glimpse inside a master critic s deeply informed critical practice and lists his intellectual touchstones The balance between essay and interview achieves a distillation of Rasula s long established idea of wreading In his original use the term denotes how any act of criticism inherently adds to the body of writing that it purports to read how Rasula couldn t help but participate in his favorite poems In this latest form Wreading captures a critical perception that sparks insight and imagination no matter what it sees

Breaking the Jaws of Silence Sholeh Wolpé, 2013-02-10 PEN Center USA brings together the voices of renowned American poets

The Botanists' Library Carolyn Fry, 2024-11-05 The Botanists Library is a lavishly illustrated compendium of the most significant publications that have informed botanical knowledge throughout history

Historical Dictionary of Asian American Literature and Theater Wenying Xu, 2022-08-15 A Library Journal Best Reference Book of 2022 This book represents the culmination of over 150 years of literary achievement by the most diverse ethnic group in the United States Diverse because this group of ethnic Americans includes those whose ancestral roots branch out to East Asia Southeast Asia South Asia and Western Asia Even within each of these regions there exist vast differences in languages cultures religions political systems and colonial histories From the earliest publication in 1887 to the latest in 2021 this dictionary celebrates the incredibly rich body of fiction poetry memoirs plays and children s literature

Historical Dictionary of Asian American Literature and Theater Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 700 cross referenced entries on genres major terms and authors This book is an excellent resource for students researchers and anyone wanting to know more about this topic

Japanese Americans Jonathan H. X. Lee, 2017-11-10 This book provides a comprehensive story of the complicated and rich story of the Japanese American experience from immigration to discrimination to adaptation achievement and contributions to the American mosaic

Japanese Americans The History and Culture of a People highlights the enormous contributions of Japanese Americans in history civil rights politics economic development arts literature film popular culture sports and religious landscapes It not only provides context to important events in Japanese American history and in depth information about the

lives and backgrounds of well known Japanese Americans but also captures the essence of everyday life for Japanese Americans as they have adjusted their identities established communities and interacted with other ethnic groups This innovative volume will become the standard resource for exploring why the Japanese came to the USA more than 130 years ago where they settled and what experiences played a role in forming the distinctive Japanese American identity

Toxicology in Antiquity ,2018-10-22 Toxicology in Antiquity provides an authoritative and fascinating exploration into the use of toxins and poisons in antiquity It brings together the two previously published shorter volumes on the topic as well as adding considerable new information Part of the History of Toxicology and Environmental Health series it covers key accomplishments scientists and events in the broad field of toxicology including environmental health and chemical safety This first volume sets the tone for the series and starts at the very beginning historically speaking with a look at toxicology in ancient times The book explains that before scientific research methods were developed toxicology thrived as a very practical discipline People living in ancient civilizations readily learned to distinguish safe substances from hazardous ones how to avoid these hazardous substances and how to use them to inflict harm on enemies It also describes scholars who compiled compendia of toxic agents New chapters in this edition focus chiefly on evidence for the use of toxic agents derived from religious texts Provides the historical background for understanding modern toxicology Illustrates the ways previous civilizations learned to distinguish safe from hazardous substances how to avoid the hazardous substances and how to use them against enemies Explores the way famous historical figures used toxins New chapters focus on evidence of the use of toxins derived from religious texts **The Virginia Quarterly Review** ,2010

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