

HENRY M. SAYRE

A WORLD OF

art

SEVENTH
EDITION

World Of Art 7th Edition Sayre

**Norman Thomas, John Nevin
Sayre, Devere Allen, Kirby Page**



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Re-envisioning the Contemporary Art Canon Ruth E Iskin,2016-12-08 Re envisioning the Contemporary Art Canon Perspectives in a Global World seeks to dissect

and interrogate the nature of the present day art field which has experienced dramatic shifts in the past 50 years In discussions of the canon of art history the notion of inclusiveness both at the level of rhetoric and as a desired practice is on the rise and gradually replacing talk of exclusion which dominated critiques of the canon up until two decades ago The art field has dramatically if insufficiently changed in the half century since the first protests and critiques of the exclusion of others from the art canon With increased globalization and shifting geopolitics the art field is expanding beyond its Euro American focus as is particularly evident in the large scale international biennales now held all over the globe Are canons and counter canons still relevant Can they be re envisioned rather than merely revised Following an introduction that discusses these issues thirteen newly commissioned essays present case studies of consecration in the contemporary art field and three commissioned discussions present diverse positions on issues of the canon and consecration processes today This volume will be of interest to instructors and students of contemporary art art history and museum and curatorial studies

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Current Catalog National Library of Medicine (U.S.),1972 First multi year cumulation covers six years 1965 70 **Publishers' circular and booksellers' record** ,1877 **The World Tomorrow** Norman Thomas,John Nevin Sayre,Devere Allen,Kirby Page,1923

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