



— STAR TREK —
ENTERPRISE

Star Trek Enterprise Season 1 Episode Guide

Patrick Vollmar



Star Trek Enterprise Season 1 Episode Guide:

TV Guide Stephen F. Hofer, 2006 This book looks at the origins and growth of television through the pages of TV Guide and covers the complete run of this American icon from the first guides in 1953 to the last issue in guide format on October 9 2005 It includes full color reproductions of every cover ever printed and is both a collector's guide with pricing included and a retrospective view of the medium

Star Trek the Official Guide to Our Universe Andrew Fazekas, 2016 The characters of the Star Trek television programs and movies go boldly among the stars but how much of what they tell us is accurate Fazekas compares the Federation's technology with our own and provides scientifically accurate accounts of the realms and star charts that the Enterprise uses to explore the solar system nebulae and more

Science Fiction Television Series Mark Phillips, Frank Garcia, 2014-05-12 Whether rocketing to other worlds or galloping through time science fiction television has often featured the best of the medium The genre's broad appeal allows youngsters to enjoy fantastic premises and far out stories while offering adults a sublime way to view the human experience in a dramatic perspective From Alien Nation to World of Giants this reference work provides comprehensive episode guides and cast and production credits for 62 science fiction series that were aired from 1959 through 1989 For each episode a brief synopsis is given along with the writer and director of the show and the guest cast Using extensive research and interviews with writers directors actors stuntmen and many of the show's creators an essay about each of the shows is also provided covering such issues as its genesis and its network and syndication histories

Science Fiction Television Series, 1990-2004 Frank Garcia, Mark Phillips, 2013-09-27 This is a detailed examination of 58 science fiction television series produced between 1990 and 2004 from the popular The X Files to the many worlds of Star Trek The Next Generation onward as well as Andromeda Babylon 5 Firefly Quantum Leap Stargate Atlantis and SG I among others A chapter on each series includes essential production information a history of the series critical commentary and amusing often provocative interviews with overall more than 150 of the creators actors writers and directors The book also offers updates on each series regular cast members along with several photographs and a bibliography Fully indexed

Television Program Master Index Charles V. Dintrone, 2014-02-01 This work indexes books dissertations and journal articles that mention television shows Memoirs autobiographies biographies and some popular works meant for fans are also indexed The major focus is on service to researchers in the history of television Listings are keyed to an annotated bibliography Appendices include a list of websites an index of groups or classes of people on television and a list of programs by genre Changes from the second edition include more than 300 new shows airing on a wider variety of networks 2000 plus references more than double the second edition and a large increase in scholarly articles The book provides access to materials on almost 2300 shows including groundbreaking ones like All in the Family almost 200 entries cult favorites like Buffy The Vampire Slayer 200 plus entries and a classic franchise Star Trek more than 400 entries for all the shows The shows covered range from the late 1940s to 2010 The Walking Dead References range from 1956 to 2013

The Making of Yesterday's Enterprise Eric A. Stillwell, 2008 Yesterday's Enterprise consistently ranks as one of the all time fan favorite episodes of the Star Trek The Next Generation television series Stillwell chronicles the behind the scenes of this acclaimed episode from its inception to the final product and beyond **"Hailing frequencies open"** Thomas D. Parham, III, 2019-07-29 Star Trek The Next Generation blended speculative science fiction and space opera in its portrayal of communication Multiple modes of communication used between characters are presented and the multilevel tapestry of communication in the series is critical in its appeal This book proposes that these patterns of communication reveal a foundational philosophy of Star Trek while enticing millions of viewers These patterns serve both to cause strong empathetic connections with characters and to impel viewers to form relationships with the show explaining their extreme devotion

The Video Tape/disc Guide, Movies and Entertainment , 1980 **Star Trek: Essays Exploring the Final Frontier** Amy H. Sturgis, Emily Strand, 2023-05-09 After more than 55 years of transmedia storytelling Star Trek is a global phenomenon that has never been more successful than it is today Star Trek fandom is worldwide time tested and growing and academic interest in the franchise both inside and outside of the classroom is high at the moment more Star Trek works are underway or in development simultaneously than at any other moment in history Unlike works that focus on a limited number of stories media in this franchise or only offer one expert's or discipline's insights this accessible and multidisciplinary anthology includes analyses from a wide range of scholars and explores Star Trek from its debut in 1966 to its current incarnations considers its implications for and collaborations with fandom and trace its ideas and meanings across series media and time Star Trek Essays Exploring the Final Frontier will undoubtedly speak to academics in the field students in the classroom and informed lay readers and fans *The Essential Cult TV Reader* David Lavery, 2014-07-11 The Essential Cult TV Reader is a collection of insightful essays that examine television shows that amass engaged active fan bases by employing an imaginative approach to programming Once defined by limited viewership cult TV has developed its own identity with some shows gaining large mainstream audiences By exploring the defining characteristics of cult TV The Essential Cult TV Reader traces the development of this once obscure form and explains how cult TV achieved its current status as legitimate television The essays explore a wide range of cult programs from early shows such as Star Trek The Avengers Dark Shadows and The Twilight Zone to popular contemporary shows such as Lost Dexter and 24 addressing the cultural context that allowed the development of the phenomenon The contributors investigate the obligations of cult series to their fans the relationship of camp and cult the effects of DVD releases and the Internet and the globalization of cult TV The Essential Cult TV Reader answers many of the questions surrounding the form while revealing emerging debates on its future **The Realization of Star Trek Technologies** Mark E. Lasbury, 2016-08-24 As Star Trek celebrates its 50th anniversary the futuristic tools of Kirk Spock Scott and McCoy continue to come to life This book merges Star Trek scientific lore how the science of the time informed the implementation of technology in the series and the science as it is playing out

today Scientists and engineers have made and continue to develop replicators teletransporters tractor beams and vision restoring visors This book combines the vision of 1966 science fiction with the latest research in physics biotechnology and engineering

Exploring Space: 1999 John Kenneth Muir,2015-09-15 Starring internationally renowned actors Martin Landau Barbara Bain Barry Morse and Catherine Schell the British made Space 1999 was the only truly original space adventure of the mid 1970s Sandwiched between the demise of the original Star Trek and the opening of the Stars Wars series on the big screen Space 1999 featured a richly visualized world where space was terrifying and mysterious where not all problems were solvable by technology and the space travelers were very human From the science fiction show s conception in 1973 to its cancellation in 1977 this reference work covers each of the 48 episodes in depth including a full plot synopsis writer director guest star credits and critical commentary that examines both the episode and other shows that have used similar plotlines The popularity of Space 1999 memorabilia and its many fan clubs are fully discussed along with the possibility of a future movie or reunion show that would tie up the loose ends caused by the show s abrupt cancellation

Making Patton Nicholas Evan Sarantakes,2012-09-26 Forever known for its blazing cinematic image of General George S Patton portrayed by George C Scott addressing his troops in front of a mammoth American flag Patton won seven Oscars in 1971 including those for Best Picture and Best Actor In doing so it beat out a much ballyhooed M A S H irreverent darling of the critics and grossed 60 million despite an intense anti war climate But as Nicholas Evan Sarantakes reveals it was a film that almost didn t get made Sarantakes offers an engaging and richly detailed production history of what became a critically acclaimed box office hit He takes readers behind the scenes even long before any scenes were ever conceived to recount the trials and tribulations that attended the epic efforts of producer Frank McCarthy like Patton a U S Army general and Twentieth Century Fox to finally bring Patton to the screen after eighteen years of planning Sarantakes recounts how filmmakers had to overcome the reluctance of Patton s family copyright issues with biographers competing efforts for a biopic and Department of Defense red tape He chronicles the long search for a leading man including discussions with Burt Lancaster John Wayne and even Ronald Reagan before settling on Scott a brilliant actor who brought to the part both enthusiasm for the project and identification with Patton s passionate persona He also tracks the struggles to shoot the movie with a large multinational cast huge outlays for military equipment and filming in six countries over a mere six months And he provides revealing insider stories concerning for example Scott s legendary drinking bouts and the origins of and debate over his famous opening monologue Drawing on extensive research in the papers of Frank McCarthy and director Franklin Schaffner studio archives records of the Academy of Motion Picture Arts and Sciences contemporary journalism and oral histories Sarantakes ultimately shows us that Patton is more than just one of the best war films ever made Culturally it also spoke to national ideals while exposing complex truths about power in the mid twentieth century

The Nitpicker's Guide for Classic Trekkers Phil Farrand,2010-03-31 Six feature films the wildly successful television spin off Star Trek The Next

Generation endless reruns videotapes conventions a line of best selling novels and William Shatner's New York Times best seller *Star Trek Memories* have kept the Star Trek spirit alive and well even 25 years after its cancellation Now this must have book for all Trekkers which covers every episode of the original series the pilot and all six movies reveals all the bloopers continuity errors plot oversights equipment malfunctions and goof ups that discerning die hard fans love to spot but may have missed Written especially for all those who find themselves thinking Hey if the transporter is broken why don't they just use a shuttlecraft this nitpicky volume includes Kirk's toupee watch an examination of the logic of the miniskirted female crew members number of times Kirk violated the Prime Directive and lots of trivia questions fun facts quizzes and more Live long and nitpick

Star Trek FAQ Mark Clark, 2012-04-01 FAQ Star Trek FAQ tells the complete story of Star Trek from the before the beginning the books films and TV shows that inspired producer Gene Roddenberry to create Star Trek until after the end when the show emerged as a cultural phenomenon in syndication and including dramatic behind the scenes stories e.g. Leonard Nimoy's struggle with alcoholism and actress Grace Lee Whitney's controversial firing often omitted from authorized histories of the program Along with in depth looks at the pre and post Trek careers of the show's iconic leads Star Trek FAQ includes profiles of guest stars and redshirt extras alike as well as the many writers technicians and artisans whose efforts enabled Star Trek to take flight The book also explores the show's unprecedented resurgence in the 1970s with chapters devoted to early Star Trek fiction merchandising and the short lived animated series Combining a wealth of fascinating information about every facet of the show's production with original analysis of Star Trek's enduring appeal and cultural influence Star Trek FAQ goes where no Star Trek book has gone before

[Lost Federations](#) A. J. Black, 2023-10-05 SPACE THE FINAL FRONTIER THESE WERE ALMOST THE VOYAGES OF THE STARSHIP ENTERPRISE We think we know the history of Star Trek Born at the height of 1960s popular culture the five year mission of Captain James T. Kirk and his crew faced early cancellation bounced back with a series of beloved movies in the 1980s and gave way to a fleet of successful sequels and spin offs that kept on exploring strange new worlds In *Lost Federations* The Unofficial Unmade History of Star Trek author A. J. Black tells a different story This is an alternate history of the franchise one filled with roads not taken from early 1960s feature films and spin offs the original sequel *Star Trek Phase II* in the 1970s via epic planned movies such as *Planet of the Titans* and into many untold episodes arcs and character stories from *The Next Generation* *Deep Space Nine* and *Voyager* all the way through to the modern era Bringing together pre existing material over decades for the first time in one space plus some new reflections from Star Trek writers and analysis of how it all fits into the wider cultural trends of the last sixty years *Lost Federations* invites you to boldly explore a history you may not already know

Fighting for the Future Sabrina Mittermeier, Mareike Spychala, 2020 This volume on Star Trek Discovery brings together eighteen essays and one interview from a variety of disciplines including cultural and media studies literary studies history and political science The essays examine the narratives and production history of the new series while situating it within the larger Star Trek franchise

Film Review, 2003 *A Different Trek* David Kroening Seitz, 2023-07 A different kind of Star Trek television series debuted in 1993 Deep Space Nine was set not on a starship but a space station near a postcolonial planet still reeling from a genocidal occupation The crew was led by a reluctant Black American commander and an extraterrestrial first officer who had until recently been an anticolonial revolutionary DS9 extended Star Trek's tradition of critical social commentary but did so by transgressing many of Star Trek's previous taboos including religion money eugenics and interpersonal conflict DS9 imagined a twenty fourth century that was less a glitzy utopia than a critical mirror of contemporary U S racism capitalism imperialism and heteropatriarchy Thirty years after its premiere DS9 is beloved by critics and fans but remains marginalized in scholarly studies of science fiction Drawing on cultural geography Black studies and feminist and queer studies *A Different Trek* is the first scholarly monograph dedicated to a critical interpretation of DS9's allegorical world building If DS9 has been vindicated aesthetically this book argues that its prophetic place based critiques of 1990s U S politics which deepened the foundations of many of our current crises have been vindicated politically to a degree most scholars and even many fans have yet to fully appreciate **Transfiction** Klaus Kaindl, Karlheinz Spitzl, 2014-01-28 This volume on Transfiction understood as an aestheticized imagination of translatorial action recognizes the power of fiction as a vital and pulsating academic resource and in doing so helps expand the breadth and depth of TS The book covers a selection of peer reviewed papers from the 1st International Conference on Fictional Translators and Interpreters in Literature and Film held at the University of Vienna Austria in 2011 and links literary and cinematic works of translation fiction to state of the art translation theory and practice It presents not just a mixed bag of cutting edge views and perspectives but great care has been taken to turn it into a well rounded transficcionario with a fluid dialogue among its 22 chapters Its investigation of translatorial action in the mirror of fiction i e beyond the cognitive barrier of fact and its multiple transdisciplinary trajectories make for thought provoking readings in TS comparative literature as well as foreign language and literature courses

Reviewing **Star Trek Enterprise Season 1 Episode Guide**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Star Trek Enterprise Season 1 Episode Guide**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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