

STANDARD CONTRACT FOR LIVE PERFORMANCE BY MUSICIANS

HIRER (person or company name) _____

Trading as (name of business and ABN) _____

of (address) _____ (hmv/fax phone) _____

(mobile) _____ (email) _____ (fax) _____

AND

ARTIST/BAND LEADER (name) _____

Reference to Artist is also to Band Leader. If more than one person, the Band Leader acts as agent for personnel listed at Schedule A (reverse side)

of (address) _____ (hmv/fax phone) _____

(mobile) _____ (email) _____ (fax) _____

AGREEMENT TO ENGAGE ARTIST The Hirer agrees to engage the Artist on the terms of this agreement

1(a) Appearing as _____ (name of Act/ Band)

1(b) To Perform _____ (description of performance)

1(c) To provide the performance there will be _____ (No. of Musicians and Crew ("personnel") listed at Sch. A

PERFORMANCE VENUE AND TIMES If a residency (more than 1 booked gig) then list dates at Schedule B (reverse side)

2(a) At _____ (venue and full address)

2(b) On _____ (date) or as set out in Sch. B for performance from _____ (time) to _____ (time)
or for a period of _____ (less breaks)

TRAVEL: TRANSPORT, ACCOMMODATION AND MEALS is included in Final Total unless one of the following options completed:

3(a) The Hirer will pay a travel total of \$ _____ (incl GST) to cover all personnel travel, equipment transport, personnel accommodation and meal costs, which will be arranged by the Artist. Travel total to be paid no later than 5pm on _____ (date)

3(b) The Hirer will transport all equipment and provide travel, _____ night/s accommodation per person and _____ meals per person per day for personnel. Confirmation in writing of these arrangements and all tickets, accommodation and meal vouchers to be provided by 5pm on _____ (date)

CONFIRMATION OF PERFORMANCE

A booking is not confirmed by the Artist until in receipt of signed contract. The Hirer agrees to confirm performance by returned signed copy of the contract (via mail or fax) at least 7 days before the performance date.

CANCELLATION OF PERFORMANCE

The performance may only be cancelled by written notice received by the other party, no less than 7 days 14 days 21 days or 28 days before the performance date/s at clause 2(b). (Circle appropriate choice).

Standard Band Performance Agreement

Bobby Borg



Standard Band Performance Agreement:

Music Law Richard Stim, 2024-10-29 Whether you're writing, recording or distributing music you need solid information to make the right legal and business choices. Music Law is the all-in-one guide you need. Written by musician and lawyer Rich Stim, it explains everything you need to use samples and do covers, sell and license your music, get royalties for streaming and downloads, get gigs and get paid, protect your copyrights, write a partnership agreement, buy insurance and maintain equipment, deal with taxes and deductions, find the right manager and write a fair contract, deal with legal issues in the recording studio and negotiate record contracts. This is the most useful business and legal guide for bands and independent musicians. Completely updated to provide the latest in the law and current business practices, it covers music licensing, streaming revenue and other ways of making money from your music.

This Business of Concert Promotion and Touring Ray D. Waddell, Rich Barnett, Jake Berry, 2010-11-03 The only book that looks at the business of concert promotion. Concerts are part art, part party and a big part business. This Business of Concert Promotion and Touring is the first to focus on that all-important business aspect from creating a show to selling a show to organizing the show to staging the show. Working with venues, personnel, booking, promoting, marketing, publicity, public relations, financial management and much more are covered in this indispensable one-volume resource. And the ideas and techniques explained here can be used for every type of concert promotion, including college shows, artist showcases, club gigs as well as major events handled by local promoters, nationwide promoters and worldwide promoters. Concert promoters and tour managers at every level need to know. This Business of Concert Promotion and Touring.

The Self-Promoting Musician Peter Spellman, 2008-12-01 Berklee Guide. This updated second edition will teach you how to take charge of your musical career with crucial do-it-yourself strategies. Filled with empowering resources and tips for self-managed musicians, including how to write a business plan, create press kits, sharpen your business chops, using the Internet to promote your music, how to customize your demos for maximum exposure, secrets to getting your music played on the radio, 12 things you can do to get the most out of every gig. The most comprehensive musician's resource list on the planet, updated continually online.

Performing Popular Music David Cashman, Waldo Garrido, 2019-11-21 This book explores the fundamentals of popular music performance for students in contemporary music institutions. Drawing on the insights of performance practice research, it discusses the unwritten rules of performances in popular music, what it takes to create a memorable performance and live popular music as a creative industry. The authors offer a practical overview of topics ranging from rehearsals to stagecraft and what to do when things go wrong. Chapters on promotion, recordings and the music industry place performance in the context of building a career. Performing Popular Music introduces aspiring musicians to the elements of crafting compelling performances and succeeding in the world of today's popular music.

Project Management for Musicians Jonathan Feist, 2013-01-01 Berklee Press. Get organized and take charge of your music projects. This book will help you harness your creativity into clear visions and effective work plans.

Whether you are producing a recording going on tour developing a studio launching a business running a marketing campaign creating a music curriculum or any other project in the music industry these road tested strategies will help you to succeed Music projects come in all sizes budgets and levels of complexity but for any project setting up a process for planning executing and monitoring your work is crucial in achieving your goals This book will help you clarify your vision and understand the work required to complete it on time within budget and to your highest possible quality standard It is a comprehensive approach with hundreds of music industry specific tools for keeping your work on track mitigating risk and reducing stress so that you can complete your project successfully You will learn to develop work strategies delegate tasks build and manage teams organize your project office develop production schedules understand and organize contracts analyze risk and much more

The Law of Contracts William Herbert Page,1922 **Board of Contract Appeals Decisions** United States. Armed Services Board of Contract Appeals,1967 The full texts of Armed Services and othr Boards of Contract Appeals decisions on contracts appeals *Comparative Contract Law, Second Edition* Thomas Kadner Graziano,2019 Promoting a learning by doing approach to comparative contract law and comparative methodology this updated second edition of *Comparative Contract Law* updates the first true student reader on the subject Bringing together extracts from legislation and court practice this textbook lets students experience comparative law in action and presents a unique guide to European and International contract law *Bands That Split* River Stone,Al,2025-02-24 *Bands That Split* explores the tumultuous world of iconic musical groups dissecting the reasons behind their breakups It reveals that band dissolutions are rarely due to a single event instead highlighting long simmering tensions For example ego clashes and creative differences often play significant roles exacerbated by the pressures of fame and fortune The book uniquely balances compelling storytelling with rigorous research drawing from band member interviews biographies and even court documents to paint a balanced picture of internal strife The book begins by establishing a framework for understanding common causes of band conflict before diving into case studies of prominent bands illustrating their rise internal struggles and breaking points It argues that the impact of these schisms extends beyond the immediate breakup shaping solo careers and influencing fan perceptions Ultimately *Bands That Split* offers valuable insights into the fragile nature of creative partnerships and the enduring legacy of music making it a must read for music enthusiasts and industry professionals alike

Comparative Contract Law, Fourth Edition Thomas Kadner Graziano,2025-05-14 *Comparative Contract Law* is the fourth edition of a widely acclaimed and well established textbook which uses extensive case studies and integrates extracts from legislation and court practice enabling students to experience comparative law in action It continues to promote a learning by doing approach offering a unique and seminal guide to European and international contract law

Comparative Contract Law Thomas Kadner Graziano,2023-01-17 This significantly revised and expanded third edition of *Comparative Contract Law* brings together extracts from legislation and court practice in a way that enables students to

experience comparative law in action

Publications of the National Institute of Standards and Technology ...

Catalog National Institute of Standards and Technology (U.S.),1987 *Commerce Business Daily* ,1998-05 Talk Santa to Me Linda Urban,2022-09-27 A teen girl gets the perfect second try at a first kiss in this hilarious romp filled young adult romantic comedy perfect for fans of Jenna Evans Welch and Hallmark Christmas movies Francie was born in a stable Really Granted it was the deluxe model with the light up star on the roof one of the many Christmas items for sale at her family s Hollydale Holiday Shop Their holiday gift empire also includes the Santa School which was founded by Francie s beloved grandpa who recently passed away Francie s always loved working in the shop but lately Aunt Carole has been changing everything with her ideas for too slick Hollywood inspired Santas and horrible holiday themed employee uniforms Aunt Carole s vision will ruin all the charm and nostalgia Francie loves about her family s business unless she does something about it But this winter is about more than preserving the magic of Christmas Francie is saving up for a car and angling to kiss the cute boy who works at the tree lot next door hopefully it will be good enough to wipe her fiasco of a first kiss from her memory As the weather outside gets more and more frightful can Francie pull off the holiday of her dreams

Nomination of John Foster Dulles, Secretary of State-Designate United States. Congress. Senate. Committee on Foreign Relations,1953 **Executive Employment Law** V. John Ella,2018-07-17 Executive Employment Law is a handbook for Minnesota business executives This book provides tips on Negotiating an employment agreement Understanding executive compensation Obtaining a severance package Fighting a non compete Avoiding litigation when joining a competitor and Protecting your career *Artist Management for the Music Business 2e* Paul Allen,2012-10-12 Artist Management for the Music Business provides clear in depth information on what to do as an artist manager and how to do it preparing the reader for the realities of directing the careers of performers in the risky but rewarding music business The book prepares the reader for a successful career looking at the application of classic management theory to artist management featuring profiles of artist managers an exclusive and detailed template for an artist career plan and samples of major contract sections for artist management and record deals Updated information including a directory of artist management companies is available on the companion website Artist Management for the Music Business is written for record industry employees who want to know both what to do as a professional artist manager and how to do it as well as for all students studying music business or industry programs Key industry insight for both the new and experienced artist managers Exclusive planning and management tools Successful career strategies for managers and the artists they manage Fully cited text from literature personal interviews and personal experience of the author Career and business planning for the artist manager including fully detailed and exclusive career plan template for an artist Federal Register ,2013-05 **Board of Contract appeals decisions** ,1977 **Business Basics for Musicians** Bobby Borg,2020-01-07 Today when artists are empowered to take greater control of their careers and earnings the need for musicians to understand the business of music has never been

greater In a digital age overflowing with confusing and ever changing information musicians need trusted business advice from a veteran artist who can break down the basics in language they understand Written by a professional musician for other musicians Business Basics for Musicians is the laypersons guide to the music industry In this must have manual music industry veteran Bobby Borg presents vital info in a conversational tone and an easy to scan format regarding five vital areas that musicians need to succeed Career Execution Business Relationships Pro Teams Deals and Dollars and Future Predictions Everything from copyrights to record deals to managers to merchandising to doing it yourself is covered With pro interviews anecdotes and review quizzes Business Basics for Musicians is the complete handbook from start to success Updates for this edition Changes in copyright lawsSummary of the Music Modernization ActUpdates on record merch publishing and live performance deals New trends in sponsorships and partnerships with product brandsNew interviews with industry professionals including managers producers and agentsNew stories paralleling current events and industry happeningsUpdated business resources industry contacts and URLs

Whispering the Secrets of Language: An Psychological Quest through **Standard Band Performance Agreement**

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