

L.O. To be able to use sentences of varying lengths

My lungs are on fire Just one breath Just one I have to take a breath My lungs are burning If I don't take a breath I'll burst

There are 6 sentences in this run-on. Read it to your partner.
Where should the full stops be? Re-write the sentences with full stops in red.

Pink Challenge

Paragraph 1:

- 1) Must include at least 3 2-word sentences.
- 2) Must include some repetition.
- 3) Must use a metaphor to describe how he feels.

Paragraph 2:

- 1) First sentence must be complex.
- 2) Second sentence must have an adverbial opener.
- 3) Third sentence must be a short sentence for effect.
- 4) Fourth sentence must use 'Nevertheless'.

Paragraph 3:

- Must include at least 2 complex sentences.
- Must include at least 1 compound sentence.
- One sentence must begin "With incredible bravery..."

Red Challenge

Paragraph 1:

- 1) Must include at least 3 2-word sentences.
- 2) Must include some repetition.
- 3) Must include a use of 'Nevertheless'.

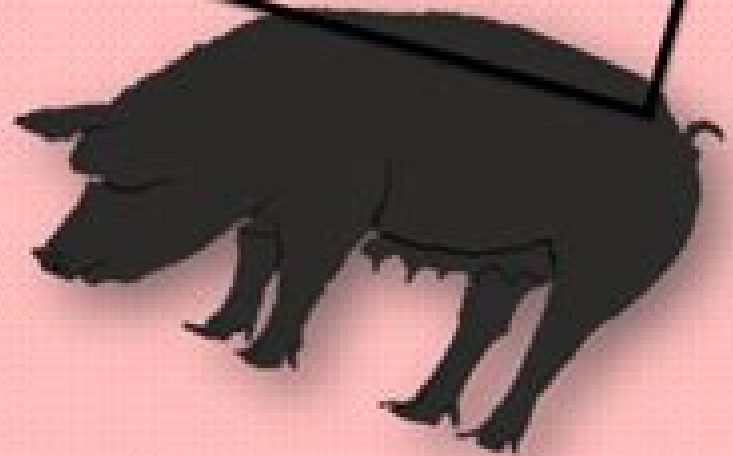
Paragraph 2:

- 1) First sentence must be a complex one.
- 2) Second sentence must have an adverbial opener.
- 3) Third sentence must be a short sentence for effect.
- 4) Fourth sentence must use 'Nevertheless'.

Paragraph 3:

- Must include a complex sentence.
- Must include at least 1 compound sentence.
- Must include a complex-compound sentence.
- One sentence must begin "With incredible bravery..."

PIG HEART BOY



Lesson 3 – To use sentences of varying lengths.

Complete and Ready to Teach Lesson.

Teaching Resources Pig Heart Boy

JE Gale



Teaching Resources Pig Heart Boy:

Activities based on Pig-heart boy by Malorie Blackman Celia Warren, 2008 NEW Read and Respond is back by popular demand and ready for the 21st Century The completely new text provides teachers with everything they need to teach these classic children's books Notes and activities reflect the way that teachers teach now and include shared texts guided reading notes reading activities speaking and listening activities writing projects and assessment guidance Over a third of each book is filled with invaluable photocopiables all illustrated by the original children's book illustrators Everything the teacher needs to teach a classic book Based on best selling children's books Speaking and listening activities Assessment guidance Photocopiable pages NEW READ AND RESPOND PIG HEART BOY provides teachers with all the resources they need to teach this classic children's story Notes and activities reflect the way that teachers teach now and include shared texts guided reading notes reading activities speaking and listening activities writing projects and assessment guidance

Teaching English in the Key Stage 3 Literacy Strategy Geoff Dean, 2013-10-23 This book will supplement the training currently being offered to all secondary English departments It offers a view of the place of the English strand in the overall Key Stage 3 strategy and gives support to English departments in their preparations for a new way of working It will encourage English teachers to review their current schemes of work offering suggestions for more substantial teaching and learning modules as well as practical ideas for classroom use and recommended resources The book interprets and explains the NLS document for busy practitioners reinforces the messages of the National Literacy Strategy NLS spells out the expectations of the framework and offer guidance on how to fulfil them and describes and explains the types of teaching methods to improve students learning This book includes many practical ideas for classroom activities and offers direct support for the less confident English teacher The book is equally valuable to students and practicing teachers

Exploring Children's Literature Nikki Gamble, Sally Yates, 2008-02-20 This book is based on the belief that deep subject knowledge of language and literature provides a foundation for effective teaching and learning It provides a comprehensive guide to the range of genres and characteristic features of English language fiction written for children It will help readers to o develop their understanding of literature within social cultural and political reading practices o extend their knowledge of language features and conventions of different genres o develop skills in analytical and critical reading The scope of the first edition has been expanded from solely fiction to cover a range of contemporary literature including poetry plays and picture books The case study material investigative activities and practical exercises promote an active approach to learning The second edition focuses on a range of fiction relevant to the National Curriculum for England and the National Literacy Strategy It provides examples from a range of world literature written in English Examples from work in translation are also included It also addresses the requirements of the primary curriculum for ITT English This book is essential reading for student teachers on PGCE and undergraduate teacher education courses and for teachers undertaking CPD in English literacy or children's

literature It provides useful support material for language coordinators SCITT coordinators and literacy consultants

Planning Creative Literacy Lessons Andrew Lambirth, 2013-05-13 This book builds on the guidance given by the Primary Strategy for Literacy By filling in the gaps that the planning documentation leaves the book provides teachers with the structures and ideas to plan creatively and effectively for their children whilst following and enhancing the recommendations of the strategy It includes clear and practical ways to plan units of work that embrace reading writing speaking and listening in exciting and active ways examples of effective practice using children's work that highlight the effects of creative planning suggestions for texts and resources that can be included in half termly and termly planning Written by a team of leading educationalists and teacher educators in the primary literacy field this edited collection is a must have for primary teachers wishing to inject creativity into the planning of their literacy lessons

Promoting Reading for Pleasure in the Primary School Michael Lockwood, 2008-06-24 Winner of the UKLA Author Award 2009 Lockwood has written a useful supportive book which will help teachers and librarians He describes the background and summarises the research and then proposes thoroughly practical programmes Carousel Michael Lockwood has produced an excellent practical overview and analysis of what works in the primary school to promote reading for pleasure Lockwood's work is grounded and valuable to those who need it most teachers in the classroom working hard to engender a love of reading English Drama Media This book is first class It puts the matter very clearly and succinctly and presents a great deal of evidence to support the argument that pleasure is not a frivolous extra but the very heart and essence of what reading is about It also gives readers plenty of ideas for carrying the principle into the classroom and for justifying it This is an excellent piece of work which I hope will find a place on every staffroom bookshelf Philip Pullman English primary school children are less likely to read for pleasure than their counterparts in many other countries This practical and focused book discusses the background to this situation and looks at how government initiatives have tried to address it Drawing on the author's own research project in order to identify good practice in promoting reading for enjoyment the book presents specific activities which teachers can use to develop their own whole school and classroom practice enabling them to put the fun back into reading Each chapter features case study material and provides examples of planning from schools that have successfully created thriving reading cultures through schemes such as reading assemblies book clubs library loyalty cards school book evenings and quizzes There is also an extensive annotated list of print and internet based resources Topics covered include Becoming a reading for pleasure school Promoting a love of reading in the early years Developing reading enjoyment in the later primary years Getting boys reading Promoting Reading for Pleasure in the Primary School is written for all those involved in education who would like to see as many children as possible develop a love of reading It will be particularly relevant for primary teachers teaching assistants trainee teachers advisers and consultants as well as teacher educators and researchers

Purposeful Planning for Learning Natasha Serret, Catherine Gripton, 2020-09-03 Purposeful Planning for Learning puts the passion and depth back

into how teachers plan for learning in the primary classroom Offering a unique perspective on what constitutes purposeful planning for learning this book encourages a mindset where planning is integral to supportive of and informed by learning including learning that is social emotional physical and cognitive Written by a variety of teacher educators and primary teachers this book reconceptualises planning by focusing on different themes such as outdoor learning assessment questioning and inclusion that all influence and inform planning In each chapter you can find Voices of teachers and teacher educators The unpicking of practice and key terminology Vignettes that shed light on classroom life examples from practice and Opportunities for reflection points to ponder This cross curricular resource provides aspirational professional and practical insights into current issues that surround planning It includes student and experienced qualified teacher insights which will serve as inspiration to support the reader in making real changes in their classroom **Mastery in Reading**

Comprehension Kala Williams,2021-07-22 Make teaching reading comprehension simple enjoyable and impactful with this proven mastery approach Learn what works and why it works take ownership of your teaching practice and meet the demands of the Key Stage 2 KS2 National Curriculum with outstanding results This book provides many different strategies for teaching reading comprehension in a way that gives all pupils access to a rich variety of texts and boosts able readers potential Expert consultant and teacher Kala Williams uses clear explanations of the different mastery methods and why they work as well as easy to follow classroom strategies such as read around the word and the processing chart that are accessible to all teachers This book is the perfect guide for any primary teacher looking to solidify their reading comprehension practice and maximise their pupils abilities *Redefining English for the More Able* Ian Warwick,Ray Speakman,2018-04-20 Redefining English for the More Able is a practical guide offering English teachers a range of strategies to stretch and challenge their students Written by Ian Warwick founder of London Gifted and Talented and Ray Speakman this book provides a fresh perspective on the purpose of English teaching and the benefits it can offer all students Drawing on an array of ideas and examples from different genres of literature the book discusses how threshold concepts can be used to frame English teaching and push the boundaries of students learning The chapters provide example lesson plans targeted at different age groups from Key Stages 2 5 and address different aspects of English including short stories poetry film drama and science fiction Warwick and Speakman examine how the requirements for teaching more able students have received more recent focus under Ofsted and offer specific examples of activities and reflective questions that can engage students more deeply in their appreciation of English This well researched and accessible guide will be an invaluable tool for English teachers teaching assistants and school leaders wishing to reflect on new ways of motivating and teaching the more able in order to develop the intellectual curiosity of all their students *The Wellbeing Curriculum* Andrew Cowley,2021-10-14 Andrew Cowley author of The Wellbeing Toolkit and co founder of Healthy Toolkit HealthyToolkit presents the ultimate guide to help primary schools develop a practical principled and values driven wellbeing curriculum for

their pupils Schools are responsible for giving children the tools and emotional resilience to cope with the changes and challenges they will face in the future Developing a comprehensive wellbeing curriculum for primary aged children is crucial when taught how to make good life choices and care for their physical and mental health children will thrive both at primary school and beyond The Wellbeing Curriculum covers a range of issues from self awareness looking after others and building trust to exercise healthy eating cyberbullying leadership diversity and empowerment It offers practical ideas for embedding a wellbeing curriculum in lessons assemblies PSHE and RSE sessions and as part of the school ethos This is the must have book for schools looking to adapt their pastoral approach and put pupil wellbeing at the heart of the curriculum Additional online resources for the book can be found at www.bloomsburyonlineresources.com the wellbeing curriculum *Nurturing Independent Thinkers* Michael Boshier, Patrick Hazlewood, 2005-10-01 St John s School and Community College in Wiltshire made headline news this year In challenging old ideas about homework and the National Curriculum St John s has developed its own integrated curriculum based on learning to learn managing information managing situations relating to people global citizenship a curriculum designed to equip learners with the skills and knowledge they need to thrive in the real world The success of this new approach has resulted in improved academic progress better behaviour greater learning opportunities increased confidence more responsible learners *Nurturing Independent Thinkers* is both a practical guide to the implementation of the St John s curriculum and a realistic account of the journey taken by the staff and students involved

Building Communities of Engaged Readers Teresa Cremin, Marilyn Mottram, Fiona M. Collins, Sacha Powell, Kimberly Safford, 2014-06-20 Reading for pleasure urgently requires a higher profile to raise attainment and increase children s engagement as self motivated and socially interactive readers *Building Communities of Engaged Readers* highlights the concept of Reading Teachers who are not only knowledgeable about texts for children but are aware of their own reading identities and prepared to share their enthusiasm and understanding of what being a reader means Sharing the processes of reading with young readers is an innovative approach to developing new generations of readers Examining the interplay between the will and the skill to read the book distinctively details a reading for pleasure pedagogy and demonstrates that reader engagement is strongly influenced by relationships between children teachers families and communities Importantly it provides compelling evidence that reciprocal reading communities in school encompass a shared concept of what it means to be a reader in the 21st century considerable teacher and child knowledge of children s literature and other texts pedagogic practices which acknowledge and develop diverse reader identities spontaneous inside text talk on the part of all members a shift in the focus of control and new social spaces that encourage choice and children s rights as readers Written by experts in the literacy field and illustrated throughout with examples from the project schools it is essential reading for all those concerned with improving young people s enjoyment of and attainment in reading *The School Librarian*, 2001

Companion to Contemporary Black British Culture Alison Donnell, 2002-09-11 *The Companion to Contemporary Black*

British Culture is the first comprehensive reference book to provide multidisciplinary coverage of the field of black cultural production in Britain. The publication is of particular value because despite attracting growing academic interest in recent years this field is still often subject to critical and institutional neglect. For the purpose of the Companion the term black is used to signify African Caribbean and South Asian ethnicities while at the same time addressing the debates concerning notions of black Britishness and cultural identity. This single volume Companion covers seven intersecting areas of black British cultural production since 1970: writing, music, visual and plastic arts, performance, works, film and cinema, fashion and design, and intellectual life. With entries on distinguished practitioners, key intellectuals, seminal organizations and concepts as well as popular cultural forms and local activities, the Companion is packed with information and suggestions for further reading as well as offering a wide lens on the events and issues that have shaped the cultural interactions and productions of black Britain over the last thirty years. With a range of specialist advisors and contributors, this work promises to be an invaluable sourcebook for students, researchers and academics interested in exploring the diverse, complex and exciting field of black cultural forms in postcolonial Britain.

Family in Children's and Young Adult Literature Eleanor Spencer, Jade Dillon, Craig, 2023-11-07. Family in Children's and Young Adult Literature is a comprehensive study of the family in Anglophone children's and Young Adult literature from the early nineteenth century to the present day. Written by intellectual leaders in the field from the UK, the Americas, Europe, and Australia, this collection of essays explores the significance of the family and of familial and quasi-familial relationships in texts by a wide range of authors including the Grimms, Frances Hodgson Burnett, Rudyard Kipling, Enid Blyton, Judy Blume, Jacqueline Wilson, Malorie Blackman, Melvin Burgess, J.K. Rowling, Neil Gaiman, and others. Author-based and critical survey essays explore evolving depictions of LGBTQIA and BAME families, migrant and refugee narratives, the popular tropes of the orphan protagonist and the wicked stepmother, sibling and intergenerational familial relationships, fathers and fatherhood, the anthropomorphic animal and surrogate family, and the fractured family in paranormal and dystopian YA literature. The breadth of essays in Family in Children's and Young Adult Literature encourages readers to think beyond the outdated but culturally privileged nuclear family and is a vital resource for students, academics, educators, and practitioners.

English Matters Clare Constant, Susan Duberley, 1999. Designed for the lowest ability Key Stage 3 students, this English series provides structured coverage of grammar, punctuation, spelling, and vocabulary development. For each year, there is a student book of which this one is for Year 9, a pack of eight skills books, and a teacher's resource file.

The Heart of Wisdom Teaching Approach Robin Sampson, 2005-04. Details the Bible-based homeschool teaching approach for parents and discusses Christian education, learning styles, unit studies, Bible study, and more.

International Companion Encyclopedia of Children's Literature Peter Hunt, 2004-08-02. Children's publishing is a huge international industry, and there is ever-growing interest from researchers and students in the genre as cultural object of study and tool for education and socialization.

Western Teacher, 1898. *A Course of Study for the*

Elementary Schools of Wisconsin Wisconsin. Department of Public Instruction, 1922 Elimination of Obsolete and Useless Topics and Materials from the Common Branches Iowa State Teachers' Association. Committee on Elimination of Subject Matter, 1916

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