

Expository Essay Example

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English 101

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Mrs. Jenkins

HEADING

It's Morphing Time: Power Rangers and a New Media Landscape

TITLE

INTRO

While some teenagers have to deal with zits, math tests, and asking a crush to prom, others wear colored bodysuits and perform martial arts against strange, extra-dimensional evil. Premiering in the U.S. in the early 90s, *Power Rangers* presented a weird, new form of entertainment, introducing children to martial arts and Japanese culture in the trappings of Saturday morning programming and the after-school special. Despite its often fantastical leanings, *Power Rangers* presented an integral turning point in children's programming and media at large.

Although it presented something new and largely unseen by Western audiences, *Power Rangers* was anything but. All of the action scenes were taken directly from Japan's *Super Sentai* series (specifically *Kyoryu Sentai Zyuranger*), intercut with scenes of an American cast existing within tranquil Angel Grove. The *Super Sentai* series stayed within the traditions of the long-running line of programming known as *tokusatsu*, meaning "special effects" (a reference to the use of practical special effects).

Transplanting Japanese cultural media and overlaying it upon an American production and audience posed its own challenges, but the almost immediate success came from its own storytelling. At first blush, winding fantastical adventures and impressive martial arts into the everyday lives of American teens (who dealt with bullying, teamwork, and celebrating birthdays) seems disparate. However, the combination led to instantly relatable stories that resonated with children, imparting ideas of community and selflessness through skills and talents of all forms, physical, mental, and emotional.

In conclusion, *Power Rangers* presented an amalgam of different cultural ideas to create a new children's media landscape. The original series has since given rise to ongoing series, along with offshoot books, comics, and other media. For many kids, the show was an introduction to new ideas that were still grounded within the parks, schools, and suburbs of their lives. It was a form of escapism and imagination that stayed within the bounds of a reality that could be cruel, difficult to understand, or full of light. It just took some friends, some martial arts, and the ability to morph into something new.

BODY

- Use similes, metaphors, and other figurative language within your body paragraphs.
- Get familiar with your subject to find exactly what interests you about it.

CONCLUSION

Teaching The Expository Essay

RJ Shavelson



Teaching The Expository Essay:

Step-By-Step Strategies for Teaching Expository Writing Barbara Mariconda, 2001 Contains lessons and teaching strategies that help students bring organization facts and flair to their informational writing *Teaching Expository Writing* William F. Irmscher, 1979

Teaching Writing Christina Russell McDonald, Robert L. McDonald, 2002 Teaching Writing Landmarks and Horizons edited by Christina Russell McDonald and Robert L McDonald is designed to present an overview of some of the major developments in the establishment of composition studies as a field during the past thirty five years The essays are theoretically grounded but are focused on pedagogy as well Divided into two parts the first presents nine landmark essays selected and introduced by distinguished composition scholars and the second brings together eight new essays by emerging scholars

Teaching English, How To.....: Raymond Stopper, Shirley DeLano Ryan, 2004-07-19 Teaching English How To emphasizes three fundamental teaching techniques directing reading assignments modeling skills and using students questions to motivate learning and discussion Three special features are daily ten minute writing sessions to improve style and correctness preparing students for the SAT 20 minute essay and a problem centered grammar program designed to be applied to writing This book contains specific recommendations for teaching almost every aspect of secondary English

Expository Writing Mary Helen Crane, 2010-11-01 From setting the stage to engaging the classroom in understanding the writing process this book covers what teachers need to know to instruct students in expository writing The book is ideal for teachers who are looking for an easy and logical way to teach expository writing in the elementary grades especially for at risk students who have such limited background knowledge Each lesson is designed to teach writing in executable steps that produce a high student success rate Through the use of the direct instruction model each lesson plan follows a five step process skill introduction modeling guided practice structured practice and independent practice Most of the lesson plans include examples to make teacher preparation as painless as possible Following the 50 carefully designed and explicit lesson plans are a wealth of resources including a template for the Writer s Notebook Night Writes journal entries word of the day entries and expository writing prompts

Research Development Seminar in the Teaching of English , 1963

Narrative as Writing and Literacy Pedagogy for Preservice Elementary Teachers Nancy A. Wasser, 2021-08-16 I just cannot write or I am not a good writer are familiar complaints from students in academia Many of them claim they cannot express themselves clearly in written text and their lack of this skill impedes them in their academic career In this book Nancy A Wasser argues that teachers can help solve this when they start viewing writing not as secondary to reading but as the equally important side of the same coin Those who cannot read will not be able to write Wasser explains how teaching and regular practicing of writing skills from an early age onwards helps children grow into students who are self aware of their voices By employing narrative as a process of learning to write and a way to read teachers can teach children the art of writing while also making children more aware of their own constructions of narrative

Combining the focus on individual and group expression in writing lessons students can trace and reflect on their own life transformations through their writing process Good writers are not born that way but made through effort and practice Changes in curriculum may not only lead to better expressed citizens but also to more balance between teacher and children voices

Writing-Based Teaching Teresa Vilardi, Mary K. Chang, 2009-11-10 Written by the team at Bard College's Institute for Writing and Thinking this book is designed to provide practical guidance regarding the challenges and potential of writing based teaching and suggestions for how to adapt the practices to particular classroom situations The contributors share candid first hand accounts of what it is like to make writing central to teaching in secondary schools and colleges As teachers of literature composition poetry mathematics anthropology and education they offer philosophical and theoretical reflections practical guidance and personal stories about how to help students become better more fluent writers close readers and reflective thinkers This book will be of interest to writing center directors for what it says about how to do collaborative learning and revision and seeing writing as a way to build community and to writing teachers for how it demystifies freewriting focused freewriting and dialectical notebooks

Awesome Young Writers: A Comprehensive Resource for Teaching Writing Skills in Primary Grades Pasquale De Marco, 2025-04-28 Awesome Young Writers A Comprehensive Resource for Teaching Writing Skills in Primary Grades is the ultimate guide to teaching writing in primary grades providing educators with a comprehensive resource to nurture young writers skills and creativity This practical and engaging book is packed with research based strategies interactive lessons and expert guidance to help teachers transform their classrooms into vibrant hubs of writing excellence Inside you'll discover A step by step guide to the writing process broken down into manageable steps that are easy for young learners to understand and apply Engaging activities and lesson plans that make learning to write fun and interactive Effective assessment and evaluation techniques to track students progress and provide meaningful feedback Strategies for integrating technology into the writing classroom leveraging digital tools to enhance instruction and foster a love for writing Guidance on how to support struggling writers and provide them with the individualized support they need to succeed Tips for creating a writing friendly environment that encourages creativity collaboration and a love for language With its wealth of practical strategies and resources Awesome Young Writers A Comprehensive Resource for Teaching Writing Skills in Primary Grades is an invaluable tool for primary grade teachers who are passionate about helping their students become confident and skilled writers This book is more than just a teaching guide it's an invitation to embark on a transformative journey empowering young writers to unlock their full potential By providing them with the skills knowledge and inspiration they need we can ignite a lifelong love for writing and set them on a path to success Join us on this remarkable adventure and witness the magic that unfolds when young minds are given the tools to express themselves through the written word If you like this book write a review on google books

[Writing Lessons That Teach Key Strategies](#) Patricia Tabb, Nancy Delano Moore, 2001-04 Reproducible pages contain lessons such as

finding an idea to write about creating vivid descriptions with sensory details developing compelling openings revising and editing Teaching Writing to Visual, Auditory, and Kinesthetic Learners Donovan R. Walling, 2006-02-17 This resource offers differentiated teaching techniques and sample lessons for writing and thinking skills that emphasize fluency artistry walkabout strategies pattern and rhythm and more Assessing and Teaching Reading Composition and Writing, K-3, Vol. 2 K. Michael Hibbard, Elizabeth Wagner, 2013-09-13 The performance tasks in this book are linked directly to instructional strategies and include holistic rubrics analytic rubrics and assessment lists They can be photocopied and distributed to your students Teaching Expository Writing Richard Murphy, 1981 **Changing the Way We Teach** Sally Barr Ebest, 2005 Changing the Way We Teach Writing and Resistance in the Training of Teaching Assistants draws on eighteen case studies to illustrate the critical role writing plays in overcoming graduate student resistance to instruction facilitating change and developing professional identity Sally Barr Ebest argues that teaching assistants in English must be actively engaged in the theory and practice underlying composition pedagogy in order to better understand how to alter the way they teach and why such change is necessary In illustrating the potential for change when the paradigm shift in composition is applied to graduate education Ebest considers recent discussions of composition pedagogy post secondary teaching theories cognitive social cognitive and educational psychology and issues of gender voice and writing Stemming from research conducted over a five year period this volume explores how a cross section of teaching assistants responded to pedagogy as students and how their acceptance of pedagogy affected their performance as instructors Investigating reasons behind manifestations of resistance and necessary elements for overcoming it Ebest finds that engagement in composition strategies reflective writing journaling drafting and active learning and restoration of feelings of self efficacy are the primary factors that facilitate change Concerned with gender as it relates to personal construct Changing the Way We Teach traces the influence of familial expectations and the effects of literacy experiences on students and draws correlations between feminist and composition pedagogy Ebest asserts that the phenomena contributing to the development of a strong unified voice in women self knowledge empathy positive role models and mentors should be essential elements of a constructivist graduate curriculum To understand composition pedagogy and to convince students of its values Ebest holds that educators must embrace it themselves and trace the effects through active research By providing graduate students with pedagogical sites for research and reflection faculty enable them to express their anger or fear study its sources and quite often write their way to a new understanding **Assessing and Teaching Reading Comprehension and Writing, K-3** K. Michael Hibbard, Elizabeth A. Wagner, 2003 First Published in 2003 Routledge is an imprint of Taylor Francis an informa company **Resources in Education**, 2001 **A Reference Guide for English Studies** Michael J. Marcuse, 1990-01-01 This text is an introduction to the full range of standard reference tools in all branches of English studies More than 10 000 titles are included The Reference Guide covers all the areas traditionally defined as English studies and all the field of inquiry more

recently associated with English studies British and Irish American and world literatures written in English are included Other fields covered are folklore film literary theory general and comparative literature language and linguistics rhetoric and composition bibliography and textual criticism and women s studies

Teaching Literacy Effectively in the Modern Classroom for Ages 5-8 Sue Dymock, Tom Nicholson, 2024-08-12 Designed as a one stop shop for classroom teachers this book covers assessment planning and progression of writing spelling decoding vocabulary and comprehension to expand the teaching toolbox Dymock and Nicholson explore major focus areas in literacy instruction for teachers based on data driven research advances They provide the teacher a handy reference manual to consult when designing lessons to teach young children from diverse backgrounds to help them read and write for success A general discussion of the research literature is built into the structure of the book to give teachers a knowledge base to teach and explain to children the why and the how of what they are learning The chapters cover recent concepts of structured literacy including systematic teaching of decoding skills vocabulary comprehension writing and spelling This practical guide uses a scope and sequence approach to teaching that gives children a solid foundation of reading and writing skills The resources and lesson ideas will engage diverse groups in a classroom including those at risk of literacy difficulties such as dyslexia so they also can achieve typical achievement levels for their age and beyond Containing a wealth of resources and tips for teaching children ages 5 8 alongside easily downloadable lesson plans hand drawn charts and posters this book will be of great interest to all classroom teachers involved in teaching literacy This resource filled book will appeal to teachers professionals and researchers in teacher training with a focus on the needs of the teacher providing practical and insightful ways to teach effectively in diverse classroom settings

Rebirth of Rhetoric Richard Andrews, 2012 Rebirth of Rhetoric brings together contributions from several fields to provide a forum in which a unifying theory for language and literature studies can be debated The book does not aim to resurrect classical Renaissance rhetoric but to remake it within a contemporary context The context of texts both spoken and written is one of the main emphases of this collection whether it is the ideology informing the text or the way in which a text is transformed by its audience The book also aims to present a range of practical approaches to the study of texts of all kinds literary televisual film and photography It also argues the case for developments in the Arts and Humanities which will bring together people working in Education Linguistics Composition Literature and Cultural Studies

The English Record ,1982

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