

# My Favorite Opinion Writing Mentor Texts



# Teaching With Student Texts

**Timothy Shanahan**



## **Teaching With Student Texts:**

*Teaching With Student Texts* Joseph Harris, John D Miles, Charles Paine, 2010-12-15 Harris Miles and Paine ask What happens when the texts that students write become the focus of a writing course In response a distinguished group of scholar teachers suggests that teaching with students texts is not simply a classroom technique but a way of working with writing that defines composition as a field In *Teaching with Student Texts* authors discuss ways of revaluing student writing as intellectual work of circulating student texts in the classroom and beyond and of changing our classroom practices by bringing student writings to the table Together these essays articulate a variety of ways that student texts can take a central place in classroom work and can in the process redefine the ways our field talks about writing [Gender Influences](#) Donnalee Rubin, 1993-07-21 Donnalee Rubin examines the responses of thirty one freshman composition teachers to student writing and shows the negative effects of gender bias on assessment to prove that gender perceptions and expectations can influence assessment decisions that seem neutral on the surface Arguing that certain pedagogies are more likely to minimize gender bias than others Rubin believes that teachers are more likely to overcome the influence of gender bias on their teaching if they adopt a process based method and work intimately with their students through nondirective supportive conferences Rubin characterizes the conference process centered class as the type of environment in which maternal teaching can be cultivated She stresses that maternal can describe any teacher male or female who exhibits the nurturing and supportive qualities that the conference process approach embodies With a primary focus on the student s well being and development as a person and a writer the maternal teacher is in a better position to overcome gender bias that could distort the interpretation of student texts In order for writing instructors to increase their sensitivity to gender issues in assessment Rubin recommends that they self consciously engage in what she calls responsive reading Responsive reading occurs when the teacher reads with an eye toward providing the sorts of supportive feedback and dialectic exchange that will encourage student writers to think for themselves and to revise effectively Rubin argues that when teachers commit to a responsive reading pedagogy they are more likely to question their reactions to student writing along the lines of gender influence and to strive for self conscious awareness of how their own inner male female voices may distort their reading of student texts She challenges all writing teachers to become more aware of the inevitable challenge gender influence presents

[Teaching with Text Sets](#) Mary Ann Cappiello, Erika Thulin Dawes, 2012-10-01 Looking for a way to increase engagement differentiate instruction and incorporate more informational text and student writing into your curriculum *Teaching with Text Sets* is your answer This must have resource walks you through the steps to create and use multi genre multimodal text sets for content area and language arts study It provides detailed information to support you as you choose topics locate and evaluate texts organize texts for instruction and assess student learning This guide is an excellent resource to help you meet the College and Career Readiness and other state standards [American Sign Language Green Books, a Student Text Units](#)

1-9 Dennis Cokely,Charlotte Baker-Shenk,1991 The first volume in a three volume guide that introduces beginning students to conversational American Sign Language ASL      Student and Teacher Writing Motivational Beliefs Steve Graham,Gary A. Troia,Gustaf Bernhard Uno Skar,2024-06-21 The study of students motivational beliefs about writing and how such beliefs influence writing has increased since the publication of John Hays 1996 model of writing This model emphasized that writers motivational beliefs influence how and what they write Likewise increased attention has been devoted in recent years to how teachers motivational beliefs about writing especially their efficacy to teach writing impact how writing is taught and how students progress as writers As a result there is a need to bring together in a Research Topic studies that examine the role and influence of writing beliefs Historically the psychological study of writing has focused on what students write or the processes they apply when writing Equally important but investigated less often are studies examining how writing is taught and how teachers efforts contribute to students writing What has been less prominent in the psychological study of writing are the underlying motivational beliefs that drive or inhibit students writing or serve as catalysts for teachers actions in the classroom when teaching writing This Research Topic will bring together studies that examine both students and teachers motivational beliefs about teaching writing This will include studies examining the operation of such beliefs how they develop cognitive and affective correlates how writing motivational beliefs can be fostered and how they are related to students writing achievement By focusing on both students and teachers beliefs the Research Topic will provide a more nuanced and broader picture of the role of motivation beliefs in writing and writing instruction This Research Topic includes papers that address students motivational beliefs about writing teachers motivational beliefs about writing or teaching writing Students motivational beliefs about writing include beliefs about the value and utility of writing writing competence attitudes toward writing goal orientation motives for writing identity epistemological underpinnings writing and attributions for success failure as examples Teacher motivational include these same judgements as well as beliefs about their preparation and their students competence and progress as writers to provide additional examples This Research Topic is interested in papers that examine how such beliefs operate develop are related to other cognitive and affective variables how they are impacted by instruction and how they are related to students writing performance Submitted studies can include original research both quantitative qualitative or mixed methods meta analysis and reviews of the literature      Multimodal Teaching and Learning Gunther Kress,Carey Jewitt,Jon Ogborn,Tsatsarelis Charalampos,2001-10-04 Multimodal Teaching and Learning The Rhetorics of the Science Classroom achieves the rare goal of explicating multimodality as both theory and practice This is an importantly concrete analysis derived from extended careful and interdisciplinary observation which challenges our thinking about how meaning and knowledge are shaped by our modes of communication The book appeals to a wide range of scholars and practitioners far beyond the science classroom Professor Ron Scollon Department of Linguistics Georgetown University This book takes a radically different look at communication and in doing so presents a series of challenges to accepted views

on language on communication on teaching and above all on learning Drawing on extensive research in science classrooms it presents a view of communication in which language is not necessarily communication image gesture speech writing models spatial and bodily codes The action of students in learning is radically rethought all participants in communication are seen as active transformers of the meaning resources around them and this approach opens a new window on the processes of learning

Teaching Generation Text Lisa Nielsen, Willyn Webb, 2011-10-18 Mobilizing the power of cell phones to maximize students learning power Teaching Generation Text shows how teachers can turn cell phones into an educational opportunity instead of an annoying distraction With a host of innovative ideas activities lessons and strategies Nielsen and Webb offer a unique way to use students preferred method of communication in the classroom Cell phones can remind students to study serve as a way to take notes provide instant on demand answers and research be a great vehicle for home school connection and record and capture oral reports or responses to polls and quizzes all of which can be used to enhance lesson plans and increase motivation Offers tactics for teachers to help their students integrate digital technology with their studies Filled with research based ideas and strategies for using a cell phone to enhance learning Provides methods for incorporating cell phones into instruction with a unit planning guide and lesson plan ideas This innovative new book is filled with new ideas for engaging learners in fun free and easy ways using nothing more than a basic text enabled cell phone

*Teaching Secondary English* Daniel Sheridan, 2013-03-07 This new edition of Teaching Secondary English is thoroughly revised but its purpose has not changed Like the popular first edition it balances content knowledge with methodology theory with practice and problem posing with suggested solutions The tone and format are inviting while addressing student readers on a professional level Rather than attempting to cover everything the text provides a framework and materials for teaching a secondary English methods course while allowing considerable choice for the instructor The focus is on teaching literature writing and language the basics of the profession Attention is given to the issues that arise as one seeks to explore what it means to teach English The problems and tensions of becoming a teacher are discussed frankly in a manner that helps students figure out their own attitudes and solutions Features Focuses on a few central concepts in the teaching of secondary English Provides an anthology of 22 readable and challenging essays on key topics allowing students to hear a variety of voices and opinions Includes an applications section for each reading that extends the discussion and asks students to explore problems and grapple with important issues related to the articles Offers short writing assignments in questions that follow the readings and in brief writing tasks in the applications and a longer writing assignment at the end of each chapter Addresses student readers directly without talking down to them New in the Second Edition This edition is shorter tighter and easier to use The opening and concluding chapters more directly address the concerns of new teachers The anthology is substantially updated of the 22 articles included 14 are new to this edition Each essay is preceded by a brief introduction and followed by questions for further thought There are fewer applications but these are more extensive and more fully integrated within the text A

writing assignment is provided at the end of each chapter Interviews with college students before and after student teaching are included in Chapters 1 and 6 The bibliographies at the end of each chapter are fully updated

**Teaching Readers of English** John Hedgcock, Dana R. Ferris, 2009-09-10 A comprehensive manual for pre and in service ESL and EFL educators this frontline text balances insights from current reading theory and research with highly practical field tested strategies for teaching and assessing L2 reading in secondary and post secondary contexts Teaching Readers of English provides a thorough yet accessible survey of L2 reading theory and research addresses the unique cognitive and socioeducational challenges encountered by L2 readers covers the features of L2 texts that teachers of reading must understand acquaints readers with methods for designing reading courses selecting curricular materials and planning instruction explores the essential role of systematic vocabulary development in teaching L2 literacy includes practical methods for assessing L2 students proficiency achievement and progress in the classroom Pedagogical features in each chapter include questions for reflection further reading and resources reflection and review questions and application activities

**Research in Education**, 1974

**The Teacher's Guide to Leading Student-Centered Discussions** Michael S. Hale, Elizabeth A. City, 2006-04-05 Facilitate dynamic classroom discussions that motivate students and deepen their understanding There are two reasons why this book is so important now The first is the vitality of the subject true classroom dialogue may be our only hope for helping students become thoughtful citizens The second is that the authors practice what they preach They assume from the first page that teachers are thoughtful professionals capable of making the subtle decisions discussed The result is a book that should lie open on the desk of any teacher who is truly interested in teaching students to think Terry Roberts Director National Paideia Center I loved the case stories of classroom discussions that illustrated the authors points Kimberly C Smith Advanced Math Teacher Math Department Chair Welborn Middle School High Point NC Practical and beneficial to teaching and learning in today's world Sylvia Jackson Principal Adolfo Camarillo High School CA Engage and enlighten students by skillfully guiding them through thought provoking classroom discussions using these straightforward strategies Aligned with the principles of Paideia and Socratic seminars and packed with real life examples this teacher friendly resource highlights the fundamentals of planning for text based discourse the four key factors that shape the teacher's decision making during discussions and tips for problem solving and fine tuning facilitation skills

**Re-Membering History in Student and Teacher Learning** Joyce E. King, Ellen E. Swartz, 2014-03-05 What kind of social studies knowledge can stimulate a critical and ethical dialog with the past and present Re-Membering History in Student and Teacher Learning answers this question by explaining and illustrating a process of historical recovery that merges Afrocentric theory and principles of culturally informed curricular practice to reconnect multiple knowledge bases and experiences In the case studies presented K 12 practitioners teacher educators preservice teachers and parents use this praxis to produce and then study the use of democratized student texts they step outside of reproducing standard school experiences to engage in conscious inquiry about their shared present as a

continuance of a shared past This volume exemplifies not only why instructional materials including most so called multicultural materials obstruct democratized knowledge but also takes the next step to construct and then study how re membered student texts can be used Case study findings reveal improved student outcomes enhanced relationships between teachers and families and teachers and students and a closer connection for children and adults to their heritage

*Emotions and English Language Teaching* Sarah Benesch,2017-02-17 Taking a critical approach that considers the role of power and resistance to power in teachers affective lives Sarah Benesch examines the relationship between English language teaching and emotions in postsecondary classrooms The exploration takes into account implicit feeling rules that may drive institutional expectations of teacher performance and affect teachers responses to and decisions about pedagogical matters Based on interviews with postsecondary English language teachers the book analyzes ways in which they negotiate tension theorized as emotion labor between feeling rules and teachers professional training and or experience in particularly challenging areas of teaching high stakes literacy testing responding to student writing plagiarism and attendance Discussion of this rich interview data offers an expanded and nuanced understanding of English language teaching one positing teachers emotion labor as a framework for theorizing emotions critically and as a tool of teacher agency and resistance

Forum ,1980 A journal for the teacher of english outside the United States *Good Writing in Cross-Cultural Context* Xiao Ming Li,1996-01-01 Writing comments on student papers is a time honored and widely accepted practice in writing classrooms in most countries Teachers offer text specific advice to each student and communicate to the student writer among other things the criteria of good writing A close look at the teacher s comments therefore reveals the criteria with which teachers measure student papers This study builds a dialogue between teachers of writing in China and America on what good writing is revealing the fact that good writing resides not just with student texts but with the teachers who read and judge student papers **The Teacher's Guide to Leading Student-Centered Discussions** Michael S.

Hale,Elizabeth A. City,2006-04-05 Engage and enlighten students by skillfully guiding them through thought provoking classroom discussions using these straightforward strategies **Proceedings of the 4th International Conference on English Language Teaching (ICON-ELT 2023)** M. Faruq Ubaidillah,Atik Umamah,Kurniasih,Durotun Nasihah,Eko Suhartoyo,Fehti Ismiatun,2023-09-26 This is an open access book Based on technological developments in learning English the English Language Education Study Program Faculty of Teacher Training and Education of Universitas Islam Malang plans to hold the fourth conference The 4th ICON ELT 2023 with the theme The Future of ELT in the Digital Age Issues and Innovations on 30 31 August 2023 This conference will explore the challenges and opportunities of teaching English in the digital era In addition the sub themes carry issues related to curriculum inclusive education linguistics etc This seminar will provide a forum for discussion and collaboration among researchers and English teachers and will allow them to share best practices experiences research findings and innovations in teaching English The implementation of this international seminar

also collaborates with reputable national and international journals so that selected research articles presented at this international conference will be published in national journals accredited by Sinta 1 Sinta 2 and reputable International Journals *Resources in Education* ,2001-04 Landmark Essays on Writing Across the Curriculum Charles Bazerman,David R. Russell,2020-11-25 Rhetoric as a general teaching while preaching locality of action and guidelines for handling that locality has tended from the beginning to serve as a universality It has offered a generalized techne with only limited categories appropriate for all discursive situations at least for those that were not excluded from the realm of rhetoric Nonetheless from its beginnings rhetoric limited its interests to certain activity fields such as law government religion and most important the educators of leaders in these activity fields This collection presents landmarks showing where the Writing Across the Curriculum WAC and Writing in the Disciplines WID movements have gone They have opened up a number of prospects that were impossible to see when rhetoric and composition confined their gaze to relatively few discursive activities This suggests that the rhetorical landscape is becoming more complex and interesting as well as more responsive to life in the complex differentiated societies that have emerged in the last few centuries This volume will reveal to scholars and researchers a range of possibilities for the study of disciplinary discourse and its teaching and suggest to them new prospects for the future and for the better **Teaching L2 Composition** Dana R. Ferris,John Hedgcock,2014 This popular comprehensive theory to practice text is designed to help teachers understand the task of writing L2 writers the different pedagogical models used in current composition teaching and reading writing connections Moving from general themes to specific pedagogical concerns it includes practice oriented chapters on the role of genre task construction course and lesson design writing assessment feedback error treatment and classroom language grammar vocabulary style instruction Although all topics are firmly grounded in relevant research a distinguishing feature of the text is the array of hands on practical examples materials and tasks that pre and in service teachers can use to develop the complex skills involved in teaching second language writing Each chapter includes Questions for Reflection Further Reading and Resources Reflection and Review and Application Activities An ideal text for L2 teacher preparation courses courses that include both L1 and L2 students and workshops for instructors of L2 writers in academic secondary and postsecondary settings the accessible synthesis of theory and research enables readers to see the relevance of the field s knowledge base to their own present or future classroom settings and student writers



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