

**An Oral History of
The Second City &
The Compass Players**

Something

Wonderful

Right Away



Jeffrey Sweet

Something Wonderful Right Away History

Jeffrey Sweet



Something Wonderful Right Away History:

Something Wonderful Right Away Jeffrey Sweet, 2023-06-27 Discover the behind the scenes story of how The Second City theater created a generation of world class great actors directors and writers In the late Fifties and Sixties iconoclastic young rebels in Chicago opened two tiny theaters The Compass and The Second City where they satirized politics religion and sex Building scenes by improvising based on audience suggestions turned out to be a fine way to develop great actors directors and writers Alumni went on to create such groundbreaking works as The Graduate Groundhog Day and Don't Look Up Many of them also became stars on Saturday Night Live Something Wonderful Right Away features the pioneers of the empire that transformed American comedy This new edition tells even more of the story Included for the first time is an interview with Viola Spolin the genius who invented theater games that were the foundation of improvisational theater Also included are dozens of follow up stories about Mike Nichols Barbara Harris Del Close Joan Rivers Alan Arkin and Gilda Radner plus You Only Shoot the Ones You Love the story of how this book's author playwright Jeffrey Sweet became so involved in the community he covered that he was captured by it

Mike Nichols Mark Harris, 2022-02-01 One of The Hollywood Reporter's 100 Greatest Film Books of All Time A National Book Critics Circle finalist One of People's top 10 books of 2021 An instant New York Times bestseller Named a best book of the year by NPR and Time A magnificent biography of one of the most protean creative forces in American entertainment history a life of dazzling highs and vertiginous plunges some of the worst largely unknown until now by the acclaimed author of Pictures at a Revolution and Five Came Back Mike Nichols burst onto the scene as a wunderkind while still in his twenties he was half of a hit improv duo with Elaine May that was the talk of the country Next he directed four consecutive hit plays won back to back Tonys ushered in a new era of Hollywood moviemaking with Who's Afraid of Virginia Woolf and followed it with The Graduate which won him an Oscar and became the third highest grossing movie ever At thirty five he lived in a three story Central Park West penthouse drove a Rolls Royce collected Arabian horses and counted Jacqueline Kennedy Elizabeth Taylor Leonard Bernstein and Richard Avedon as friends Where he arrived is even more astonishing given where he had begun born Igor Peschkowsky to a Jewish couple in Berlin in 1931 he was sent along with his younger brother to America on a ship in 1939 The young immigrant boy caught very few breaks He was bullied and ostracized an allergic reaction had rendered him permanently hairless and his father died when he was just twelve leaving his mother alone and overwhelmed The gulf between these two sets of facts explains a great deal about Nichols's transformation from lonely outsider to the center of more than one cultural universe the acute powers of observation that first made him famous the nourishment he drew from his creative partnerships most enduringly with May his unquenchable drive his hunger for security and status and the depressions and self medications that brought him to terrible lows It would take decades for him to come to grips with his demons In an incomparable portrait that follows Nichols from Berlin to New York to Chicago to Hollywood Mark Harris explores with

brilliantly vivid detail and insight the life work struggle and passion of an artist and man in constant motion Among the 250 people Harris interviewed Elaine May Meryl Streep Stephen Sondheim Robert Redford Glenn Close Tom Hanks Candice Bergen Emma Thompson Annette Bening Natalie Portman Julia Roberts Lorne Michaels and Gloria Steinem Mark Harris gives an intimate and evenhanded accounting of success and failure alike the portrait is not always flattering but its ultimate impact is to present the full story of one of the most richly interesting complicated and consequential figures the worlds of theater and motion pictures have ever seen It is a triumph of the biographer s art *Theatrical Improvisation* J. Leep,2008-07-01 *Theatrical Improvisation* provides an in depth analysis of short form long form and sketch based improv tracing the development of each form and the principles that define and connect the styles of performance Brimming with original interviews from leaders in the field such as Ron West Charna Halpern John Sweeny and Margaret Edwartowski *Theatrical Improvisation* presents straightforward improvisational theory history and trends Includes easy to follow resources on teaching improvisation with assessment tools exercises games and classroom assignments to enable instructors to incorporate and assess improv in the classroom Leep offers a practical essential and engaging guide for anyone who wants to better understand the art teach or perform improvisation **Nichols and May** Robert E. Kapsis,2020-10-16 In the late 1950s Mike Nichols 1931 2014 and Elaine May b 1932 soared to superstar status as a sketch comedy duo in live shows and television After their 1962 breakup both went on to long and distinguished careers in other areas of show business mostly separately but sporadically together again In *Nichols and May* Interviews twenty seven interviews and profiles ranging over more than five decades tell their stories in their own words Nichols quickly became an A list stage and film director while May like many women in her field often found herself thwarted in her attempts to make her distinctive voice heard in projects she could control herself Yet in recent years Nichols s work as a filmmaker has been perhaps unfairly devalued while May s accomplishments particularly as a screenwriter and director have become more appreciated leading to her present widespread acceptance as a groundbreaking female artist and a creative genius of and for our time Nichols gave numerous interviews during his career and editor Robert E Kapsis culled hundreds of potential selections to include in this volume the most revealing and those that focus on his filmmaking career May however was a reluctant interview subject at best She often subverted the whole interview process producing instead a hilarious parody or even a comedy sketch with or without the cooperation of the sometimes oblivious interviewer With its contrasting selection of interviews conventional and oddball this volume is an important contribution to the study of the careers of Nichols and May *Revel with a Cause* Stephen E. Kercher,2010-06-15 We live in a time much like the postwar era A time of arch political conservatism and vast social conformity A time in which our nation s leaders question and challenge the patriotism of those who oppose their policies But before there was Jon Stewart Al Franken or Bill Maher there were Mort Sahl Stan Freberg and Lenny Bruce liberal satirists who through their wry and scabrous comedic routines waged war against the political ironies contradictions and hypocrisies

of their times *Revel with a Cause* is their story Stephen Kercher here provides the first comprehensive look at the satiric humor that flourished in the United States during the 1950s and early 1960s Focusing on an impressive range of comedy not just standup comedians of the day but also satirical publications like MAD magazine improvisational theater groups such as Second City the motion picture *Dr Strangelove* and TV shows like *That Was the Week That Was* Kercher reminds us that the postwar era saw varieties of comic expression that were more challenging and nonconformist than we commonly remember His history of these comedic luminaries shows that for a sizeable audience of educated middle class Americans who shared such liberal views the period's satire was a crucial mode of cultural dissent For such individuals satire was a vehicle through which concerns over the suppression of civil liberties Cold War foreign policies blind social conformity and our heated racial crisis could be productively addressed A vibrant and probing look at some of the most influential comedy of mid twentieth century America *Revel with a Cause* belongs on the short list of essential books for anyone interested in the relationship between American politics and popular culture

Satire & The State Matt Fotis, 2020-03-31 *Satire The State* focuses on performance based satire most often seen in sketch comedy from 1960 to the present and explores how sketch comedy has shaped the way Americans view the president and themselves Numerous sketch comedy portrayals of presidents that have seeped into the American consciousness Chevy Chase's Gerald Ford Dana Carvey's George H W Bush and Will Ferrell's George W Bush all worked to shape the actual politician's public persona The book analyzes these sketches and many others illustrating how comedy is at the heart of the health and function of American democracy At its best satire aimed at the presidency can work as a populist check on executive power becoming one of the most important weapons for everyday Americans against tyranny and political corruption At its worst satire can reflect and promote racism misogyny and homophobia in America Written for students of Theatre Performance Political Science and Media Studies courses as well as readers with an interest in political comedy *Satire The State* offers a deeper understanding of the relationship between comedy and the presidency and the ways in which satire becomes a window into the culture principles and beliefs of a country

Life isn't everything Ash Carter, Sam Kashner, 2024-07-02 An intimate portrait of the legendary filmmaker theater director and comedian as told by his closest friends in show business and the arts Featuring candid conversations from the likes of Dustin Hoffman Meryl Streep Natalie Portman Lorne Michaels and many more The work of Mike Nichols pervades American cultural consciousness *The Graduate* *Who's Afraid of Virginia Woolf* *Angels in America* *The Birdcage* *Working Girl* and *Primary Colors* not to mention his string of hit plays including *Barefoot in the Park* and *The Odd Couple* If that weren't enough he was also one half of the timelessly funny duo Nichols May as well as a founding member of the original improv troupe Over a career that spanned half a century Mike Nichols changed Hollywood Broadway and comedy forever Most fans however know very little of the person behind it all Since he never wrote his memoirs they don't know that Nichols the great American director was born Mikail Igor Peschkowsky in Berlin and came to this country speaking no

English to escape the Nazis They don't know that he withdrew into a debilitating depression before he finally got it right in his words by marrying Diane Sawyer Here for the first time Ash Carter and Sam Kashner offer an up close and personal look behind the scenes of Nichols's life as told by the stars moguls playwrights producers comics and crew members who knew and remember him for his uncommon charm wit vitality and genius for friendship A People magazine Book of the Week A fascinating oral history of Nichols's career Brooke Allen Wall Street Journal Some of the best writing about Hollywood John Simon The New York Times Book Review *Chicago Comedy* Margaret Hicks, 2011-04-22 An overview of Chicago's comedic legacy from its early days to its present day position as a breeding ground for some of comedy's biggest names Gapers Block Famous for being a city of broad shoulders Chicago has also developed an international reputation for split sides and slapped knees Watch the Chicago style of comedy evolve from nineteenth century vaudeville through the rebellious comics of the fifties and into the improvisation and sketch that ushered in a new millennium Drawing on material both hilarious and profound Second City alum Margaret Hicks touches on what makes Chicago different from other cities and how that difference produced some of the greatest minds comedy will ever know Amos n Andy Jack Benny Lenny Bruce Del Close John Belushi Tina Fey Stephen Colbert and so many many more Includes photos [The Comedy Improv Handbook](#) Matt Fotis, Siobhan O'Hara, 2015-10-14 The Comedy Improv Handbook A Comprehensive Guide to University Improvisational Comedy in Theatre and Performance is a one stop resource for both improv teachers and students covering improv history theory maxims exercises games and structures You will learn the necessary skills and techniques needed to become a successful improviser developing a basic understanding of the history of improvisation and its major influences structures and theories This book also addresses issues associated with being a college improviser like auditions rehearsals performances and the dynamics of improv groups *Performance Activism* Dan Friedman, 2021-12-02 This is the first book length study of performance activism While Performance Studies recognizes the universality of human performance in daily life what is specifically under investigation here is performance as an activity intentionally entered into as a means of engaging social issues and conflicts that is as an ensemble activity by which we re construct transform social reality Performance Activism Precursors and Contemporary Pioneers provides a global overview of the growing interface of performance with education therapy conflict resolution civic engagement community development and social justice activism It combines an historical study of the processes by which over the course of the 20th Century performance has been loosened from the institutional constraints of the theatre with a mosaic like overview of the diverse work play of contemporary performance activists around the world Performance Activism will be of interest to theatre and cultural historians performance practitioners and researchers psychologists and sociologists educators and youth workers community organizers and political activists [Laughing on the Outside](#) Martin Knelman, 1997 John Candy's filmography is a veritable checklist of modern comedy classics Planes Trains and Automobiles Home Alone National Lampoon's Vacation Uncle Buck

and The Blues Brothers to name a few In this penetrating biography Martin Knelman has painted a compassionate portrait of a man gifted with comic genius and an uncommon spirit of generosity photos **Show and Tell** John Lahr,2002 What a talented wonderful and complete writer Mel Brooks By far the best thing about my stuff I ve ever read Arthur Miller These are wonderful portraits Edna O Brien The high water mark of theatrical reportage Exhilarating Smart Lahr gives as much thunderous pleasure as the great entertainers he writes about Richard Avedon There s never been an American critic like John Lahr His writing exalts honors and dignifies the profession and more importantly the art Tony Kushner *Ensemble* Mark Larson,2019-08-13 This definitive history brings Chicago s celebrated theater and comedy scenes to life with stories from some of its biggest stars spanning sixty five years Chicago is a bona fide theater town bursting with vitality that thrills local fans and produces generation after generation of world renowned actors directors playwrights and designers Now Mark Larson shares the rich theatrical history of Chicago through first person accounts from the people who made it Drawing from more than three hundred interviews Larson weaves a narrative that expresses the spirit of Chicago s ensemble ethos the voices of celebrities such as Julia Louis Dreyfus Ed Asner George Wendt Michael Shannon and Tracy Letts comingle with stories from designers composers and others who have played a crucial role in making Chicago theater so powerful influential and unique Among many other topics this book explores the early days of the fabled Compass Players and the legendary Second City in the 50s and 60s the rise of acclaimed ensembles like Steppenwolf in the 70s the explosion of storefront and neighborhood companies in the 80s and the enduring global influence of the city as the center of improv training and performance **Explaining Creativity** R. Keith Sawyer,2006-01-19 Explaining Creativity is an accessible introduction to the latest scientific research on creativity In the last 50 yearss psychologists anthropologists and sociologists have increasingly studied creativity and we now know more about creativity that at any point in history Explaining Creativity considers not only arts like painting and writing but also science stage performance and business innovation Until about a decade ago creativity researchers tended to focus on highly valued activities like fine art painting and Nobel prize winning science Sawyer brings this research up to date by including movies music videos cartoons videogames hypertext fiction and computer technology For example this is the first book on creativity to include studies of performance and improvisation Sawyer draws on the latest research findings to show the importance of collaboration and context in all of these creative activities Today s science of creativity is interdisciplinary in addition to psychological studies of creativity Explaining Creativity includes research by anthropologists on creativity in non Western cultures and research by sociologists about the situations contexts and networks of creative activity Explaining Creativity brings these approaches together within the sociocultural approach to creativity pioneered by Howard Becker Mihaly Csikszentmihalyi and Howard Gardner The sociocultural approach moves beyond the individual to consider the social and cultural contexts of creativity emphasizing the role of collaboration and context in the creative process *Encyclopedia of Humor Studies* Salvatore Attardo,2014-02-25

The Encyclopedia of Humor A Social History explores the concept of humor in history and modern society in the United States and internationally This work s scope encompasses the humor of children adults and even nonhuman primates throughout the ages from crude jokes and simple slapstick to sophisticated word play and ironic parody and satire As an academic social history it includes the perspectives of a wide range of disciplines including sociology child development social psychology life style history communication and entertainment media Readers will develop an understanding of the importance of humor as it has developed globally throughout history and appreciate its effects on child and adult development especially in the areas of health creativity social development and imagination This two volume set is available in both print and electronic formats Features Benefits The General Editor also serves as Editor in Chief of HUMOR International Journal of Humor Research for The International Society for Humor Studies The book s 335 articles are organized in A to Z fashion in two volumes approximately 1 000 pages This work is enhanced by an introduction by the General Editor a Foreword a list of the articles and contributors and a Reader s Guide that groups related entries thematically A Chronology of Humor a Resource Guide and a detailed Index are included Each entry concludes with References Further Readings and cross references to related entries The Index Reader s Guide themes and cross references between and among related entries combine to provide robust search and browse features in the electronic version This two volume A to Z set provides a general non technical resource for students and researchers in such diverse fields as communication and media studies sociology and anthropology social and cognitive psychology history literature and linguistics and popular culture and folklore

The American Stage Ron Engle,Tice L. Miller,1993-05-06 This book focuses on the economic and social forces which shaped American theatre throughout its history Alone or as a collection these essays written by leading theatre historians and critics of the American theatre will stimulate discussions concerning the traditionally held views of America s theatrical heritage

Making It Up Together Leslie A. Tilley,2020-04-03 Most studies of musical improvisation focus on individual musicians But that is not the whole story From jazz to flamenco Shona mbira to Javanese gamelan improvised practices thrive on group creativity relying on the close interaction of multiple simultaneously improvising performers In Making It Up Together Leslie A Tilley explores the practice of collective musical improvisation cross culturally making a case for placing collectivity at the center of improvisation discourse and advocating ethnographically informed music analysis as a powerful tool for investigating improvisational processes Through two contrasting Balinese case studies of the reyong gong chime s melodic norot practice and the interlocking drumming tradition kendang arja Tilley proposes and tests analytical frameworks for examining collectively improvised performance At the micro level Tilley s analyses offer insight into the note by note decisions of improvising performers at the macro level they illuminate larger musical discursive structural and cultural factors shaping those decisions This multi tiered inquiry reveals that unpacking how performers play and imagine as a collective is crucial to understanding improvisation and demonstrates

how music analysis can elucidate these complex musical and interactional relationships Highlighting connections with diverse genres from various music cultures Tilley s examinations of collective improvisation also suggest rich potential for cross genre exploration The surrounding discussions point to larger theories of communication and interaction creativity and cognition that will be of interest to a range of readers from ethnomusicologists and music theorists to cognitive psychologists jazz studies scholars and improvising performers Setting new parameters for the study of improvisation Making It Up Together opens up fresh possibilities for understanding the creative process in music and beyond We Killed Yael Kohen,2012-10-16 No matter how many times female comedians buck the conventional wisdom people continue to ask Are women funny The question has been nagging at women off and on mostly on for the past sixty years It s incendiary much discussed and as proven in Yael Kohen s fascinating oral history totally wrongheaded In We Killed Kohen pieces together the revolution that happened to and by women in American comedy gathering the country s most prominent comediennes and the writers producers nightclub owners and colleagues who revolved around them She starts in the 1950s when comic success meant ridiculing and desexualizing yourself when Joan Rivers and Phyllis Diller emerged as America s favorite frustrated ladies when the joke was always on them Kohen brings us into the sixties and seventies when the appearance of smart edgy comedians Elaine May Lily Tomlin and the women s movement brought a new wave of radicals the women of SNL tough ass stand ups and a more independent breed on TV Mary Tyler Moore and her sisters There were battles to fight and preconceptions to shake before we could arrive in a world in which women like Chelsea Handler Sarah Silverman and Tina Fey can be smart attractive sexually confident and most of all flat out funny As the more than 150 people interviewed for this riveting oral history make clear women have always been funny It s just that every success has been called an exception and every failure an example of the rule And as each generation of women has developed its own style of comedy the coups of the previous era are washed away and a new set of challenges arises But the result is the same They kill A chorus of creative voices and hilarious storytelling We Killed is essential cultural and social history and as it should be great entertainment

The Motional Improvisation of Al Wunder H.R. Elliott,2021-05-16 *The Motional Improvisation of Al Wunder* takes readers on a journey through the life history creative genealogies and unique working processes of one of the master teachers of Euro American postmodern movement based improvisational performance who has until now received scant critical attention The book offers a long overdue examination of the significant impact made by an important figure on grassroots movement based improvisational performance in 1960s 1970s America and in Australia from the 1980s onwards It revisits the work of groundbreaking New York choreographer Alwin Nikolais with whom Wunder trained and for whom he later taught in the 1960s covers collaborations with founders of Action Theater Ruth Zaporah and Motivity Aerial Dance Terry Sendgraff as part of the explosion of improvisation in San Francisco in the 1970s and tracks the consolidation of a unique pedagogy that would see hundreds of students learn how to map their performative creativity in Melbourne from the 1980s onwards It conducts a

fascinating investigation into the wellsprings of Wunder's approach to improvised performance as an end in itself covering teaching innovations such as his use of the Hum Drum positive feedback personal power sources and articulators It includes valuable contributions from a number of ex students and established Australian artists in dance music and visual art who share the profound impact Wunder has made on their creative practices This book will be a valuable resource to movement dance improvisation students and teachers at undergraduate and postgraduate level and independent artists drawn to movement improvisation as performance *The Second City Unscripted* Mike Thomas, 2012-06-30 Descriptions of Chicago's Second City comedy theater group as told to the author by troupe members and historical information collected by the author

The book delves into Something Wonderful Right Away History. Something Wonderful Right Away History is a vital topic that must be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Something Wonderful Right Away History, encompassing both the fundamentals and more intricate discussions.

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