Sonata in C Major

Wolfgang Amadeus Mozart (1756–1791)



Sonata In C

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Sonata In C:

Sonata in C, K. 545 (Complete) Wolfgang Amadeus Mozart, Willard A. Palmer, 2005-05-03 Perhaps Mozart s most recognizable piano sonata the complete work is presented nicely in this edition and included are performance notes and Sonata in C Major, K. 545 Wolfgang Amadeus Mozart, Edvard Grieg, A Piano Duet for 2 pianos 4 hands composed by Wolfgang Amadeus Mozart and arranged by Edvard Grieg Piano Sonata No. 16 in C Major, K 545 and Piano Sonata No. 1 in C Major, K 279 Wolfgang Mozart, 2018-05-17 Mozart s Piano Sonata No 16 in C major K 545 was written in 1788 and is sometimes known by the title Sonata Facile or Sonata Semplice Since its publication in 1805 14 years after the composer's death it has become perhaps the most popular and best loved of the Mozart piano sonatas K 545 is in three movements the well known Allegro an Andante and a lively Rondo Allegretto The Sonata No 1 in C major K 279 was written in 1774 when the composer was just 18 years old and is the first of the 18 Mozart piano sonatas K 279 is in three movements an Allegro a lyrical Andante and a brilliant Allegro finale Guide to the Pianist's Repertoire, third edition Maurice Hinson, 2001-05-22 The Hinson has been indispensable for performers teachers and students Now updated and expanded it s better than ever with 120 more composers expertly guiding pianists to solo literature and answering the vital questions What's available How difficult is it What are its special features How does one reach the publisher The new Hinson includes solo compositions of nearly 2 000 composers with biographical sketches of major composers Every entry offers description publisher number of pages performance time style and characteristics and level of difficulty Extensively revised this new edition is destined to become a trusted guide for years to come Mozart's Piano Sonatas John Irving, 1997-04-17 An examination of Mozart s piano sonatas showing them to be a microcosm of the composer s changing style The Strad .1896 **The Monthly Musical Record**, 1907 Includes music Catalog of Music for the Pianola, Pianola Piano and Aeriola Aeolian Company, 1905 Catalog of Music for the Pianola and Pianola Piano Aeolian Company, 1905 Instrumental Music of Schmeltzer, Biber, Muffat and their Contemporaries Charles E. Brewer, 2016-12-05 Based on primary sources many of which have never been published or examined in detail this book examines the music of the late seventeenth century composers Biber Schmeltzer and Muffat and the compositions preserved in the extensive Moravian archives in Kromeriz These works have never before been fully examined in the cultural and conceptual contexts of their time Charles E Brewer sets these composers and their music within a framework that first examines the basic Baroque concepts of instrumental style and then provides a context for the specific works The dances of Schmeltzer for example functioned both as incidental music in Viennese operas and as music for elaborate court pantomimes and balls These same cultural practices also account for some of Biber's most programmatic music which accompanied similar entertainments in Kromeriz and Salzburg The many sonatas by these composers have also been misunderstood by not being placed in a context where it was normal to be entertained in church and edified in court Many of the works discussed here remain unpublished but have in

recent years been recorded This book enhances our understanding and appreciation of these recordings by providing an analysis of the context in which the works were first performed The Piano in Chamber Ensemble, Third Edition Maurice Hinson, Weslev Roberts, 2021-07-27 In this expanded and updated edition The Piano in Chamber Ensemble An Annotated Guide features over 3200 compositions from duos to octets by more than 1600 composers Maurice Hinson and Wesley Roberts catalog published works for piano with two or more instruments with information on performance level length individual movements overall style and publisher Divided into sections according to the number and types of instruments involved The Piano in Chamber Ensemble then subdivides entries according to the actual scoring Keyboard string woodwind brass and percussion players and teachers will find a wealth of chamber works from all periods in this invaluable guide Dictionary of Music and Musicians George Grove, John Alexander Fuller-Maitland, 1890 Piano Duet Repertoire Cameron McGraw, 2016-05-09 Since the 1981 publication of the first edition Cameron McGraw s Piano Duet Repertoire has been a trusted guide for duet performers This second edition edited and substantially expanded by Christopher and Katherine Fisher brings the volume into the 21st century adding over 500 new or updated composer entries and nearly 1 000 new work entries to the volume a testament to the renewed interest in piano duet playing Entries are arranged alphabetically by composer and include both pedagogical and concert repertoire The annotations and the grade level indications provide piano teachers a wealth of instructional guidance The book also contains updated appendices listing collections and duet works with voice and other instruments This new edition features a title index and a list of composers by nationality making it a convenient and indispensable resource Catalog of Copyright Entries Library of Congress. Copyright Office, 1960 The Flute Book Nancy Toff, 2012-09-13 The instrument Performance The music Repertoire catalog Fingering chart for the Boehm flute Flute manufacturers Repair shops Sources for instruments and accessories Sources for music and books Journals societies and service organizations Flute clubs and societies Guide to the Pianist's Repertoire Maurice Hinson, Wesley Roberts, 2024-06-06 Guide to the Pianist's Repertoire continues to be the go to source for piano performers teachers and students Newly updated and expanded with more than 250 new composers this incomparable resource expertly guides readers to solo piano literature and provides answers to common questions What did a given composer write What interesting work have I never heard of How difficult is it What are its special musical features How can I reach the publisher New to the fourth edition are enhanced indexes identifying black composers women composers and compositions for piano with live or recorded electronics a thorough listing of anthologies and collections organized by time period and nationality now including collections from Africa and Slovakia and expanded entries to account for new material works and resources that have become available since the third edition including websites and electronic resources The newest Hinson will be an indispensible guide for many years to come The New Grove Bach Family Christoph Wolff, Walter Emery, Richard Jones, Eugene Helm, Ellwood Derr, Ernest Warburton, 1983 Traces the life and discusses the compositions of Johann Sebastian

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