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Koestler**
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Roman



Sonnenfinsternis Arthur Koestler

Angelika Winnen



Sonnenfinsternis Arthur Koestler:

Arthur Koestler's Fiction and the Genre of the Novel Zénó Vermyik, 2021-09-17 Featuring a selection of brand new essays by a group of accomplished scholars *Arthur Koestler's Fiction and the Genre of the Novel* covers all of Koestler's novels published in his lifetime the first book to attempt this in English since Mark Levene's *Arthur Koestler* published thirty seven years ago The team of contributors with research backgrounds in history political science religious studies law linguistics and journalism besides literature offers a truly multidisciplinary take on how Koestler's novels utilize and at times transcend the genre of the novel and argues for their enduring relevance and appeal in the twenty first century inviting the reader to revisit and reassess them With the topics of Koestler's novels including terrorism massive migration espionage rape trauma war trauma the crisis of faith propaganda fake news and the role and responsibility of intellectuals in major international crises as the volume aims to show these texts are just as topical today as they were at the time of their publication

Darkness at Noon Arthur Koestler, 2019-09-17 The newly discovered lost text of Arthur Koestler's modern masterpiece *Darkness at Noon* the haunting portrait of a revolutionary imprisoned and tortured under totalitarian rule is now restored and in a completely new translation Editor Michael Scammell and translator Philip Boehm bring us a brilliant novel a remarkable discovery and a new translation of an international classic In print continually since 1940 *Darkness at Noon* has been translated into over 30 languages and is both a stirring novel and a classic anti fascist text What makes its popularity and tenacity even more remarkable is that all existing versions of *Darkness at Noon* are based on a hastily made English translation of the original German by a novice translator at the outbreak of World War II In 2015 Matthias Weiel stumbled across an entry in the archives of the Zurich Central Library that is a scholar's dream Koestler Arthur Rubaschow Roman Typoskript M rz 1940 326 pages What he had found was Arthur Koestler's original complete German manuscript for what would become *Darkness at Noon* thought to have been irrevocably lost in the turmoil of the war With this stunning literary discovery and a new English translation direct from the primary German manuscript we can now for the first time read *Darkness at Noon* as Koestler wrote it Set in the 1930s at the height of the purge and show trials of a Stalinist Moscow *Darkness at Noon* is a haunting portrait of an aging revolutionary Nicholas Rubashov who is imprisoned tortured and forced through a series of hearings by the Party to which he has dedicated his life As the pressure to confess preposterous crimes increases he relives a career that embodies the terrible ironies and betrayals of a merciless totalitarian movement masking itself as an instrument of deliverance Koestler's portrayal of Stalin era totalitarianism and fascism is as chilling and resonant today as it was in the 1940s and during the Cold War Rubashov's plight explores the meaning and value of moral choices the attractions and dangers of idealism and the corrosiveness of political corruption Like *The Trial* 1984 and *Animal Farm* this is a book you should read as a citizen of the world wherever you are and wherever you come from *Kafka-Rezeption in der Literatur der DDR* Angelika Winnen, 2006 *Darkness at Noon* Arthur Koestler, 1941 An aging revolutionary is imprisoned

and psychologically tortured by the Party to which he has dedicated his life He recalls a career that embodies the ironies and betrayals of a totalitarian government **The National Union Catalog, Pre-1956 Imprints** Library of Congress, American Library Association. Committee on Resources of American Libraries. National Union Catalog Subcommittee, 1973 Insights from Book Translations on the International Diffusion of Knowledge Isabelle Yin Fong Sin, 2011 Increases in the stock of ideas possessed by societies are central to modern economic growth The implications of idea flows are striking Klenow and Rodriguez Clare 2005 estimate world production would be just 6% of its current level if countries did not share ideas Yet although theoretical economists have studied ideas and their diffusion extensively empirical studies are scarce because ideas are inherently difficult to measure Previous empirical studies of idea flows have tended to use proxies such as trade flows foreign direct investment migration and patent citations However with the exception of the latter these measures are not pure idea flows and do not capture the key properties of ideas namely non rivalry and disembodiedness My research proposes a novel measure of idea flows namely book translations and uses it to study the factors that affect the international diffusion of ideas Book translations are an attractive way to quantify idea flows because they are both non rival and disembodied they are a pure measure of idea flows rather than a by product of a process such as trade or migration and their key purpose is to make the ideas contained in the book accessible to speakers of another language In chapter 2 I outline the economics literature on ideas and their diffusion I motivate and discuss book translations as a measure of idea flows and provide a framework for thinking about when translations are likely to occur I describe the translation data in chapter 3 The source of the data is an international bibliography of translations collected by the United Nations Educational Scientific and Cultural Organization From this bibliography I compile a data set of over 2 million translations published in 80 countries since the 1949 including detailed information on each title translated I then document the main patterns of translation flows In chapter 4 I employ a gravity framework to study how distance affects translation flows between countries This sheds light both on the barriers to international idea diffusion and on the underlying causes of the negative relationship between distance and trade Translations differ from trade in that they have zero transportation costs but they are subject to similar search and information costs and costs of forming contracts I estimate a gravity model where bilateral translation flows vary with the sizes of the countries and the distance between them and find the elasticity of translations with respect to distance to be between 0.3 and 0.5 for the 1990s these values are significantly smaller than the equivalent elasticity for trade found in the literature suggesting a significant role for transportation costs in the distance effect on trade In addition I present several pieces of evidence that suggest supply side frictions play a larger role in the distance effect on translations than do consumer preferences For instance the speed with which titles are translated which is likely to largely capture supply frictions as opposed to demand factors decreases significantly with distance Finally in joint work with Ran Abramitzky chapter 5 I study how the collapse of the Communist regime in Eastern Europe at the close of the 1980s affected the international diffusion of

ideas We show that while translations between Communist languages decreased by two thirds with the collapse Western to Communist translations increased by a factor of seven and reached Western levels Convergence was full in economically beneficial fields such as sciences and only partial in culturally beneficial fields such as history The effects were larger for more Western oriented countries These findings help us understand how institutions shape the international diffusion of knowledge and demonstrate the importance of preferences in determining the type of ideas that diffuse into a country

The Library of Lost Things Matthew Bright,2017-08-23 Welcome to the Library of Lost Things where the shelves are stuffed with books that have fallen through the cracks from volumes of lovelorn teenage poetry to famous works of literature long destroyed or lost They re all here pulled from history and watched over by the Librarian curated by the Collectors nibbled on by the rats Filed away never to be read At least until Thomas the boy with the secret comes to the Library At the Publisher s request this title is being sold without Digital Rights Management Software DRM applied [Deutsches Exilarchiv 1933-1945](#) Werner Berthold,Brita Eckart,2017-02-18 Einzigartige Sammlung deutschsprachiger Exil Publikationen Der Katalog des Exilarchivs der Deutschen Bibliothek verzeichnet insgesamt 6 900 Ver ffentlichungen deutschsprachiger Emigranten deren B cher zwischen 1933 und 1950 im Ausland erschienen sind Ausf hrlich beschrieben werden vor allem von Exilierten verfasste Werke in Erstausgaben Nachauflagen und bersetzungen sowie von Exilierten herausgegebene bersetzte illustrierte und gestaltete B cher Einbezogen sind auch Ver ffentlichungen j discher Verlage und Organisationen in Deutschland sterreich und der Tschechoslowakei nach 1933 sowie die gesamte Produktion von Exilverlagen Die Publikationen stammen berwiegend aus Belletristik Geisteswissenschaft Politik und Publizistik [Deutsch-russische Kulturbeziehungen im 20. Jahrhundert. Einflüsse und Wechselwirkungen](#) Horst Möller,Aleksandr O. Cubar'jan,2023-04-27 Der sechste Band der Mitteilungen der deutsch russischen Historikerkommission dokumentiert die Beitr ge des Hamburger Kolloquiums 2012 das dem Thema Deutsch Russische Kulturbeziehungen im 20 Jahrhundert Einfl sse und Wechselwirkungen gewidmet war In f nfzehn Beiträgen profilierter deutscher und russischer Historiker und Kulturwissenschaftler wird wie immer zweisprachig ein breites Spektrum kultureller Interaktion zwischen Deutschland und Russland untersucht [On the Nature of Ecological Paradox](#) Michael Charles Tobias,Jane Gray Morrison,2021-05-18 This work is a large powerfully illustrated interdisciplinary natural sciences volume the first of its kind to examine the critically important nature of ecological paradox through an abundance of lenses the biological sciences taxonomy archaeology geopolitical history comparative ethics literature philosophy the history of science human geography population ecology epistemology anthropology demographics and futurism The ecological paradox suggests that the human biological and from an insular perspective successful struggle to exist has come at the price of isolating H sapiens from life sustaining ecosystem services and far too much of the biodiversity with which we find ourselves at crisis level odds It is a paradox dating back thousands of years implicating millennia of human machinations that have been utterly ruinous to biological baselines Those metrics are examined from numerous

multidisciplinary approaches in this thoroughly original work which aids readers particularly natural history students who aspire to grasp the far reaching dimensions of the Anthropocene as it affects every facet of human experience past present and future and the rest of planetary sentience With a Preface by Dr Gerald Wayne Clough former Secretary of the Smithsonian Institution and President Emeritus of the Georgia Institute of Technology Foreword by Robert Gillespie President of the non profit Population Communication *Stalin's Ocean-going Fleet: Soviet Jurgen Rohwer, 2017-07-05* In this work two senior naval historians analyze the discussions held in leading Soviet political military and naval circles concerning naval strategy and the decisions taken for warship building programmes They describe the reconstitution of the fleet under difficult conditions from the end of the Civil War up to the mid 1920s leading to a change from classical naval strategy to a Jeune école model in the first two Five Year Plans including efforts to obtain foreign assistance in the design of warships and submarines Their aim is to explain the reasons for the sudden change in 1935 to begin building a big ocean going fleet After a period of co operation with Germany from 1939 41 the plans came to a halt when Hitler attacked the Soviet Union in 1941 Finally this work covers the reopening of the naval planning processes in 1944 and 1945 and the discussions of the naval leadership with Stalin the party and government officials about the direction of the new building programmes as the Cold War began

Differences Emily Parker, Anne M. Van Leeuwen, 2018 Simone de Beauvoir and Luce Irigaray famously insisted on their philosophical differences and this mutual insistence has largely guided the reception of their thought What does it mean to return to Simone de Beauvoir and Luce Irigaray in light of questions and problems of contemporary feminism including intersectional and queer criticisms of their projects How should we now take up amplify and surpass the horizons opened by their projects Seeking answers to these questions the essays in this volume return to Beauvoir and Irigaray to find what the two philosophers share And as the authors make clear the richness of Beauvoir and Irigaray's thought far exceeds the reductive parameters of the Eurocentric bourgeois second wave debates that have constrained interpretation of their work The first section of this volume places Beauvoir and Irigaray in critical dialogue exploring the place of the material and the corporeal in Beauvoir's thought and in doing so reading Beauvoir in a framework that goes beyond a theory of gender and the humanism of phenomenology The essays in the second section of the volume take up the challenge of articulating points of dialogue between the two focal philosophers in logic ethics and politics Combined these essays resituate Beauvoir and Irigaray's work both historically and in light of contemporary demands breaking new ground in feminist philosophy

The Correspondence of Hannah Arendt and Gershom Scholem Hannah Arendt, Gershom Scholem, 2017-11-17 Few people thought as deeply or incisively about Germany Jewish identity and the Holocaust as Hannah Arendt and Gershom Scholem And as this landmark volume reveals much of that thinking was developed in dialogue through more than two decades of correspondence Arendt and Scholem met in 1932 in Berlin and quickly bonded over their mutual admiration for and friendship with Walter Benjamin They began exchanging letters in 1939

and their lively correspondence continued until 1963 when Scholem's vehement disagreement with Arendt's Eichmann in Jerusalem led to a rupture that would last until Arendt's death a dozen years later. The years of their friendship however yielded a remarkably rich bounty of letters together they try to come to terms with being both German and Jewish, the place and legacy of Germany before and after the Holocaust, the question of what it means to be Jewish in a post-Holocaust world and more. Walter Benjamin is a constant presence as his life and tragic death are emblematic of the very questions that preoccupied the pair. Like any collection of letters however, the book also has its share of lighter moments: accounts of travels, gossipy dinner parties and the quotidian details that make up life even in the shadow of war and loss. In a world that continues to struggle with questions of nationalism, identity and difference, Arendt and Scholem remain crucial thinkers. This volume offers us a way to see them and the development of their thought anew.

Stalin's Ocean-going Fleet Mikhail Monakov, Jürgen Rohwer, 2012-11-12 A study of the development of strategic concepts in Stalin's Navy in the context of his foreign defence policy using original archival documents translated from the Russian.

The Gladiators vs. Spartacus, Volume 1 Henry MacAdam, Duncan Cooper, 2020-11-13 Using previously unpublished correspondence and personal journal entries from screenwriter Abraham Polonsky, neglected notices in *Variety* and other Hollywood trade publications and a wide range of published sources, this narrative backstory of rival movie productions of *The Gladiators* vs *Spartacus* documents that intense competition with greater precision and clarity than any other existing account. The key role that this little-known chapter of Hollywood's blacklist history played in connection with Dalton Trumbo's successful effort to win screen credit for *Spartacus* is now for the first time available to film historians and lay readers. A companion study, Volume 2, is devoted to Abraham Polonsky's rediscovered screenplay.

True and False Reform: What It Means to Be Catholic Gerhard Cardinal Müller, 2023-03-17 From her very beginning, the Church has been entrusted with the universal commission to make disciples of all nations (Matt 28:19), offering to the entire world the new life and communion with God that is made available in Christ through Baptism and the Christian confession of faith. This charge requires of the Church and her members both an orientation to God and a responsibility for the world; neither can be neglected as they form an indissoluble relational unity that flows from the person of Christ, the one mediator between God and men (1 Tim 2:5). Yet in the current age, the Church appears forced to choose between God and the world, between the identity of the faith and its relevance for modern humanity, between fidelity to Revelation and innovation. In *True and False Reform*, Gerhard Cardinal Müller seeks to provide an aid for navigating the tensions, confusions and divisions of this modern crisis, directing our attention to the Church's essence: characteristics of life and mission, not as one religion among others, but as the site of Christ's saving presence with humanity. It is Christ who is the Church's life and foundation, and Christ too who is the source and end of that transformation, according to his likeness to which all are called. Müller shows that this universal call to renewal in Christ, in faith, life and prayer, is the basis of the Church's catholicity, the principal of all true reform, and the impetus for Catholics journeying together with Christians.

from other churches and ecclesial communities toward perfect unity in Christ **Decrypted Secrets** Friedrich L. Bauer, 2013-11-11 Cryptology for millennia a secret science is rapidly gaining in practical importance for the protection of communication channels databases and software Beside its role in computerized information systems public key systems more and more applications within computer systems and networks are appearing which also extend to access rights and source file protection The first part of this book treats secret codes and their uses cryptography The second part deals with the process of covertly decrypting a secret code cryptanalysis where in particular advice on assessing methods is given The book presupposes only elementary mathematical knowledge Spiced with a wealth of exciting amusing and sometimes personal stories from the history of cryptology it will also interest general readers Decrypted Secrets has become a standard book on cryptology This 4th edition has again been revised and extended in many technical and biographical details

Physics In A Mad World Misha Shifman, 2015-08-28 This book tells captivating stories of misadventures of two renowned theoretical physicists in the Soviet Union The first part is devoted to Friedrich Fritz Houtermans an outstanding Dutch Austrian German physicist who was the first to suggest that the source of stars energy is thermonuclear fusion and also made a number of other important contributions to cosmochemistry and geochemistry In 1935 Houtermans a German communist in an attempt to save his life from Hitler s Gestapo fled to the Soviet Union He took up an appointment at the Kharkov Physico Technical Institute working there for two years with the Russian physicist Valentin P Fomin In the Great Purge of 1937 Houtermans was arrested in December by the NKVD Soviet Secret Police KGB s predecessor He was tortured and confessed to being a Trotskyist plotter and German spy out of fear of threats against his wife Charlotte However Charlotte had already escaped from the Soviet Union to Denmark after which she went to England and finally the USA As a result of the Hitler Stalin Pact of 1939 Houtermans was turned over to the Gestapo in May 1940 and imprisoned in Berlin The second part consists of two essays that narrate the life story of Yuri Golfand one of the codiscoverers of supersymmetry a major discovery in theoretical physics in the 20th century In 1973 just two years after the publication of his seminal paper he was fired from the Lebedev Physics Institute in Moscow Because of his Jewish origin he could find no job Under such circumstances he applied for an exit visa to Israel but his application was denied Yuri Golfand became a refusnik and joined the Human rights movement along with two other prominent physicists Andrei Sakharov and Yuri Orlov To earn his living he had to do manual work repeatedly being intimidated by KGB Only 18 years later shortly before the demise of the Soviet Union did he obtain permission to leave the country emigrating to Israel in 1990 These personal life stories of two outstanding theorists are intertwined with the tragedies of the 20th century and make for compelling reading *The Novel in Anglo-German Context* , 2021-10-18 The Novel in Anglo German Context focuses on cross currents and affinities between fiction written in English and fiction written in German and the thirty one contributors to this volume cover authors from the eighteenth century to the present day The essays collected in this book approach the theme of Anglo German cultural cross

fertilisation from a number of different angles These include the reception and translation of foreign authors the examination of exile writers the comparative exploration of aspects which are crucial to both German Austrian or Swiss and British or Irish novelists at a given point in time the fictional depiction of the respective other culture Anglo German images in the novel as well as the role of the novel in the curricula of German and British secondary education The topics chosen by the contributors offer stimulating views on a wide range of subject areas and the volume is essential reading for anyone with a broad interest in Anglo Irish German Austrian and Swiss literature the development of fiction as well as Anglo German literary and cultural relations

Die böse Saat William March, 2025-09-15 Rhoda ist ein braves kleines Mädchen Sehr wohl erzogen Als geschickte Manipulatorin kann Rhoda Erwachsene leicht bezaubern und irreführen während sie Angst und Abscheu bei anderen Kindern hervorruft Die skrupellose Rhoda bekommt einfach alles was sie

Whispering the Strategies of Language: An Mental Quest through **Sonnenfinsternis Arthur Koestler**

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