

Sonnet 18

by William Shakespeare

Directions: First, read the sonnet on the left, and then summarize it stanza by stanza on the right. Finally, answer the analysis questions underneath the sonnet.

Sonnet 18

Shall I compare thee to a summer's day?
 Thou art more lovely and more temperate.
 Rough winds do shake the darling buds of May,
 And summer's lease hath all too short a date.
 Sometime too hot the eye of heaven shines,
 And often is his gold complexion dimmed,
 And every fair from fair sometime declines,
 By chance, or nature's changing course, untrimmed;
 But thy eternal summer shall not fade,
 Nor lose possession of that fair thou ow'st,
 Nor shall death brag thou wand'rest in his shade,
 When in eternal lines to Time thou grow'st.
 So long as men can breathe or eyes can see,
 So long lives this, and this gives life to thee.

Summary

The speaker is comparing his beloved to a summer's day, who is more lovely and even-tempered than summer.

Summer is too short, here the speaker starts to list negative aspects of summer.

Summer can be too hot; sometimes the sun can be obscured by clouds. The beauty of summer fades.

Back to his beloved -- her "summer" will not fade; her beauty will not go away.

Death will never be able to take her.

She exists in eternal lines (meaning poetry).

As long as humans exist and can see (so on to read), the poem hers writing will live on, allowing the beloved to keep living as well.

Analysis Questions

- What type of figurative language is used in line 1? **metaphor**
 - Identify the tenor: **thee**
 - Identify the vehicle: **summer's day**
- In what line does the Volta occur? **9**
 - How do you know? **key word - "but" - and then there is a shift in tone**
- What type of figurative language is used in line 11? **personification**
 - How do you know? **death brags**
- Write a theme statement for the sonnet. answers will vary; Ex - Poetry has the power to make someone's memory live on. Beauty fades but poetry lives on. Love has the power to immortalize someone.

Sonnet 18 Analysis Student Activity Answers

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Collaboration, Coteaching, and Coaching in Gifted Education Emily Mofield, Vicki Phelps, 2021-09-03 Winner of NAGC's 2021 Book of the Year Award This must have resource Provides gifted educators with methods and strategies for successful coplanning coteaching coaching and collaboration Enables effective management of differentiation Increases educators understanding of gifted students needs Features the tools and how to steps for facilitating and maintaining collaborative work in order to challenge and support gifted students all day every day Encourages professional learning and a focus on shared responsibility and reflection The book also includes considerations for working with special populations including twice exceptional students underachievers and culturally linguistically and economically diverse learners as well as meeting students social emotional needs collaborating with families and communities and advocating for gifted education

New York Math: Math B, 2000 **The Sonnets: The State of Play** Hannah Crawforth, Elizabeth Scott-Baumann, Clare Whitehead, 2017-06-01 Shakespeare's Sonnets both generate and demonstrate many of today's most pressing debates about Shakespeare and poetry They explore history and aesthetics gender and society time and memory and continue to invite divergent responses from critics and poets This freeze frame volume showcases the range of current debate and ideas surrounding these still startling poems Each chapter has been carefully selected for its originality and relevance to the needs of students teachers and researchers Key themes and topics covered include Textual issues and editing the sonnets Reception interpretation and critical history of the sonnets The place of the sonnets in teaching Critical approaches and close reading Memorialisation and monument making Contemporary poetry and the Sonnets All the essays offer new perspectives and combine to give readers an up to date understanding of what is exciting and challenging about Shakespeare's Sonnets The approach based on an individual poetic form reflects how the sonnets are most commonly studied and taught

Bridging English Joseph O'Beirne Milner, Lucy Floyd Morcock Milner, 1993 Bridging English is a comprehensive methods textbook featuring precise theory and accessible practice Through its presentation of theory and practice you will find this text favors active student centered constructivist and inquiry based learning Useful in a practical day to day sense the text will retain a prominent place on your bookshelf as a go to reference when teaching English to your middle and secondary students **BOOK JACKET** Poetry Remastered Blair Mahoney, 2013-01-02 From the author of Poetry Reloaded comes a text for senior students that will enhance their appreciation and understanding of poetry while preparing them to master English exams and other assessment tasks Through close readings of a wide variety of poems Poetry Remastered offers new ways for students to investigate poetry through the key areas of imagery sound devices form and structure mood and theme and historical and authorial context uncover the different meanings embedded in poems by exploring them through a variety of critical reading frameworks develop sophisticated ways of comparing and contrasting poetic styles by looking closely at the structure and features specific to this literary form understand what teachers and examiners are looking for in a written

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Ready-to-Use Reading & Study Skills Mastery Activities Henriette L. Allen, Walter B. Barbe, M. Therese A. Levesque, Ph.D., 1996-10-03 This manual provides 218 reproducible activity sheets for quick reliable practice in a broad range of basic to advanced reading and study skills It also provides a reproducible Reading Skills Check List to help pinpoint individual or group needs and monitor students progress in mastering specific skills It is organized into six sections vocabulary word attack skills basic comprehension advanced comprehension study skills and creative writing

Research in Education ,1973

Bringing Poetry Alive Michael Lockwood, 2011-06-22 This book offers a wealth of ideas and support for ways to bring poetry alive drawing on what is known to work and exploring exciting fresh ideas It will help you to teach poetry with imagination and confidence so that you can try new things whilst still meeting national curriculum requirements An enjoyable and uplifting book it is a must for anyone working with children aged 5 to 14 who is looking for inspiration for their poetry teaching

Resources in Education ,1993

The Review of Reviews ,1892

The Saturday Review of Politics, Literature, Science and Art ,1873

Saturday Review of Literature ,1925

Literary Gazette and Journal of Belles Lettres, Arts, Sciences, &c ,1827

Reaching Boys, Teaching Boys Michael Reichert, Richard Hawley, 2010-06-18 Based on an extensive worldwide study this book reveals what gets boys excited about learning Reaching Boys Teaching Boys challenges the widely held cultural impression that boys are stubbornly resistant to schooling while providing concrete examples of pedagogy and instructional style that have been proven effective in a variety of school settings This book offers more than 100 detailed

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