

CENTENNIAL EDITION

Signet Classics

SONS AND LOVERS

D. H. LAWRENCE

WITH AN AFTERWORD BY DENNIS JACKSON



Sons And Lovers

Geoffrey Harvey



Sons And Lovers:

Sons and Lovers D. H. Lawrence, 2021-01-08 The marriage of Gertrude and Walter Morel has become a battleground Repelled by her uneducated and sometimes violent husband delicate Gertrude devotes her life to her children especially to her sons William and Paul determined they will not follow their father into working down the coal mines But conflict is inevitable when Paul seeks to escape his mother's suffocating grasp through relationships with women his own age Set in Lawrence's native Nottinghamshire Sons and Lovers is a highly autobiographical and compelling portrayal of childhood adolescence and the clash of generations

Sons and Lovers D. H. Lawrence, 2013-05-09 Sons and Lovers is a 1913 novel by the English writer D H Lawrence The Modern Library placed it ninth on their list of the 100 best novels of the 20th century While the novel initially incited a lukewarm critical reception along with allegations of obscenity it is today regarded as a masterpiece by many critics and is often regarded as Lawrence's finest achievement The third published novel of D H Lawrence taken by many to be his earliest masterpiece tells the story of Paul Morel a young man and budding artist Richard Aldington explains the semi autobiographical nature of this masterpiece When you have experienced Sons and Lovers you have lived through the agonies of the young Lawrence striving to win free from his old life Generally it is not only considered as an evocative portrayal of working class life in a mining community but also an intense study of family class and early sexual relationships The refined daughter of a good old burgher family Gertrude Coppard meets a rough hewn miner at a Christmas dance and falls into a whirlwind romance characterized by physical passion But soon after her marriage to Walter Morel she realizes the difficulties of living off his meagre salary in a rented house The couple fight and drift apart and Walter retreats to the pub after work each day Gradually Mrs Morel's affections shift to her sons beginning with the oldest William As a boy William is so attached to his mother that he doesn't enjoy the fair without her As he grows older he defends her against his father's occasional violence Eventually he leaves their Nottinghamshire home for a job in London where he begins to rise up into the middle class He is engaged but he detests the girl's superficiality He dies and Mrs Morel is heartbroken but when Paul catches pneumonia she rediscovers her love for her second son Part II Both repulsed by and drawn to his mother Paul is afraid to leave her but wants to go out on his own and needs to experience love Gradually he falls into a relationship with Miriam a farm girl who attends his church The two take long walks and have intellectual conversations about books but Paul resists in part because his mother looks down on her At Miriam's family's farm Paul meets Clara Dawes a young woman with apparently feminist sympathies who has separated from her husband Baxter Paul leaves Miriam behind as he grows more intimate with Clara but even she cannot hold him and he returns to his mother When his mother dies soon after he is alone Lawrence summarized the plot in a letter to Edward Garnett on 12 November 1912 It follows this idea a woman of character and refinement goes into the lower class and has no satisfaction in her own life She has had a passion for her husband so her children are born of passion and have heaps of vitality But as her sons grow up she selects them as lovers

first the eldest then the second These sons are urged into life by their reciprocal love of their mother urged on and on But when they come to manhood they can't love because their mother is the strongest power in their lives and holds them It's rather like Goethe and his mother and Frau von Stein and Christiana As soon as the young men come into contact with women there's a split William gives his sex to a friebble and his mother holds his soul But the split kills him because he doesn't know where he is The next son gets a woman who fights for his soul fights his mother The son loves his mother all the sons hate and are jealous of the father The battle goes on between the mother and the girl with the son as object The mother gradually proves stronger because of the ties of blood The son decides to leave his soul in his mother's hands and like his elder brother goes for passion He gets passion Then the split begins to tell again Sons and Lovers D.H.

Lawrence, 1985-08-01 Since its publication in 1913 D H Lawrence's powerful and passionate third novel stands as one of the greatest autobiographical novels of the twentieth century Here is the story of artist Paul Morel as a young man his powerful relationship with his possessive mother his passionate love affair with Miriam Leivers his intense liaison with married Clara Dawes Here too England's Derbyshire springs to life with both its sooty mining villages and deep green pastures a setting as full of contrasts as the deep emotions that rule this remarkable book *Sons and Lovers* is rich with universal truths about relationships moreover it brims with what Alfred Kazin has called Lawrence's magic sympathy between himself and life Continues Mr Kazin No other writer of his imaginative standing has in our time written books that are so open to life Since for Lawrence the great subject of literature was not the writer's own consciousness but consciousness between people the living felt relationship between them it was his very concern to represent the shimmer of life the wholeness that made possible his brilliance as a novelist With an Introduction by John Gross **Sons and Lovers** David Herbert Lawrence, 1991

Sons and Lovers is a 1913 novel by the English writer D H Lawrence It traces emotional conflicts through the protagonist Paul Morel and his suffocating relationships with a demanding mother and two very different lovers which exert complex influences on the development of his manhood *Sons and Lovers* David Herbert Lawrence, 1913 Lawrence's first major novel was also the first in the English language to explore ordinary working class life from the inside No writer before or since has written so well about the intimacies enforced by a tightly knit mining community and by a family where feelings are never hidden for long Paul Morel is caught between his need for family and community and his efforts to define himself sexually and emotionally Lawrence's powerful description of Paul's relationships makes this a novel as much for the beginning of the twenty-first century as it was for the beginning of the twentieth **SONS AND LOVERS. BY D. H.**

LAWRENCE. D. H. Lawrence, 1959 **Sons and Lovers** Geoffrey Harvey, 1987 **Sons and Lovers - D.H. Lawrence**

D.H. Lawrence, 2025-03-25 *Sons and Lovers* by D H Lawrence is a deeply psychological novel exploring family dynamics class struggle and the complexities of love and desire The story follows Paul Morel a sensitive young man torn between his devotion to his strong-willed mother and his romantic relationships with two very different women Through Paul's emotional

and artistic awakening Lawrence examines the impact of parental influence the suffocating effects of possessive love and the tensions between passion and responsibility Since its publication *Sons and Lovers* has been praised for its intense psychological depth and its bold exploration of human relationships The novel's semi autobiographical elements add authenticity to its portrayal of working class life in early 20th century England Lawrence's rich symbolism and vivid characterizations make it a landmark in modernist literature resonating with readers through its raw emotional honesty The novel's enduring significance lies in its ability to capture the struggles of self discovery ambition and emotional dependency *Sons and Lovers* remains a powerful meditation on love identity and personal freedom offering a timeless reflection on the intricate bonds that shape human experience *Sons and Lovers* Ross C. Murfin, 1987 A thorough critical analysis of this novel often studied in high school ***Sons and Lovers, by D.H. Lawrence*** David Herbert Lawrence, 1922 ***Sons and Lovers*** D. Lawrence, 2014-09-01 *Sons and Lovers* by D H Lawrence initially incited a lukewarm critical reception along with allegations of obscenity Today regarded as a masterpiece by many critics and is often regarded as Lawrence's finest achievement The third published novel of D H Lawrence tells the story of Paul Morel a young man and budding artist It has been ranked as one of the most important novels of the 20th century *Sons and Lovers by D. H. Lawrence* D. Lawrence, 2017-06-25 First published in 1913 this provocative semi autobiographical novel reflects the struggles of Paul Morel an artist who cannot reciprocate love for other women while under the influence of his stifling mother Unconsciously taught to despise his father and eschew other women Paul comes even further under his mother's psychological grasp after the death of his older brother When he eventually does fall in love the results of confused affection and desire are painful for all concerned While *Sons and Lovers* scandalized its original English readers for its oedipal implications and social criticism it remains a powerful story of terrifying inner and outer conflict and intense sensuality ***Sons and Lovers by David Herbert Lawrence Annotated Edition*** David Herbert Lawrence, 2020-09-30 The first part of the novel focuses on Mrs Morel and her unhappy marriage to a drinking miner She has many arguments with her husband some of which have painful results on separate occasions she is locked out of the house and hit in the head with a drawer Estranged from her husband Mrs Morel takes comfort in her four children especially her sons Her oldest son William is her favorite and she is very upset when he takes a job in London and moves away from the family When William sickens and dies a few years later she is crushed not even noticing the rest of her children until she almost loses Paul her second son as well From that point on Paul becomes the focus of her life and the two seem to live for each other ***Sons and Lovers*** David Herbert Lawrence, 2019-07-07 The third published novel of D H Lawrence taken by many to be his earliest masterpiece tells the story of Paul Morel a young man and budding artist Richard Aldington explains the semi autobiographical nature of his masterpiece *Sons and Lovers Volume 1* D. H. Lawrence, 2018-06-04 *Sons and Lovers Volume 1 Special Edition* By D H Lawrence Called the most widely read English novel of the twentieth century D H Lawrence's largely autobiographical *Sons*

and Lovers tells the story of Paul Morel a young artist growing into manhood in a British working class community near the Nottingham coalfields His mother Gertrude unhappily married to Paul s hard drinking father devotes all her energies to her son They develop a powerful and passionate relationship but eventually tensions arise when Paul falls in love with a girl and seeks to escape his family ties Torn between his desire for independence and his abiding attachment to his loving but overbearing mother Paul struggles to define himself sexually and emotionally through his relationships with two women the innocent old fashioned Miriam Leivers and the experienced provocatively modern Clara Dawes heralding Lawrence s mature period Sons and Lovers vividly evokes the all consuming nature of possessive love and sexual attraction Lushly descriptive and deeply emotional it is rich in universal truths about human relationships We are delighted to publish this classic book as part of our extensive Classic Library collection Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades The contents of the vast majority of titles in the Classic Library have been scanned from the original works To ensure a high quality product each title has been meticulously hand curated by our staff Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work We hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience

Sons and Lovers
David Herbert Lawrence, 1922 Lawrence s first major novel was also the first in the English language to explore ordinary working class life from the inside No writer before or since has written so well about the intimacies enforced by a tightly knit mining community and by a family where feelings are never hidden for long Paul Morel is caught between his need for family and community and his efforts to define himself sexually and emotionally Lawrence s powerful description of Paul s relationships makes this a novel as much for the beginning of the twenty first century as it was for the beginning of the twentieth

Sons and Lovers by David Herbert Lawrence David Herbert Lawrence, 2020-04-15 The first part of the novel focuses on Mrs Morel and her unhappy marriage to a drinking miner She has many arguments with her husband some of which have painful results on separate occasions she is locked out of the house and hit in the head with a drawer Estranged from her husband Mrs Morel takes comfort in her four children especially her sons Her oldest son William is her favorite and she is very upset when he takes a job in London and moves away from the family When William sickens and dies a few years later she is crushed not even noticing the rest of her children until she almost loses Paul her second son as well From that point on Paul becomes the focus of her life and the two seem to live for each other

Sons and Lovers Volume 2 D. H. Lawrence, 2018-06-04 Sons and Lovers Volume 2 Special Edition By D H Lawrence Called the most widely read English novel of the twentieth century D H Lawrence s largely autobiographical Sons and Lovers tells the story of Paul Morel a young artist growing into manhood in a British working class community near the Nottingham coalfields His mother

Gertrude unhappily married to Paul's hard drinking father devotes all her energies to her son. They develop a powerful and passionate relationship but eventually tensions arise when Paul falls in love with a girl and seeks to escape his family ties. Torn between his desire for independence and his abiding attachment to his loving but overbearing mother, Paul struggles to define himself sexually and emotionally through his relationships with two women: the innocent old-fashioned Miriam Leivers and the experienced provocatively modern Clara Dawes. Heralding Lawrence's mature period, *Sons and Lovers* vividly evokes the all-consuming nature of possessive love and sexual attraction. Lushly descriptive and deeply emotional, it is rich in universal truths about human relationships. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand-curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience. [Sons and Lovers](#) D. H.

Lawrence, 1994-08 **Sons and Lovers by D. H. Lawrence - Delphi Classics (Illustrated)** D. H. Lawrence, 2017-07-17

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Embracing the Beat of Appearance: An Mental Symphony within **Sons And Lovers**

In a world consumed by monitors and the ceaseless chatter of instant communication, the melodic splendor and mental symphony produced by the prepared word frequently disappear in to the back ground, eclipsed by the constant noise and disruptions that permeate our lives. Nevertheless, situated within the pages of **Sons And Lovers** a wonderful fictional value brimming with raw emotions, lies an immersive symphony waiting to be embraced. Crafted by an elegant musician of language, this captivating masterpiece conducts viewers on a psychological trip, well unraveling the hidden tunes and profound influence resonating within each carefully crafted phrase. Within the depths of the touching examination, we can explore the book is central harmonies, analyze their enthralling publishing model, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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Sons And Lovers Introduction

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