

# Song Analysis Paper

## Instructions:

Songs are often written about interpersonal relationships such as friendships, romantic partnerships, or parent and child relationships. For this paper, you will select a song that describes an interpersonal relationship. You will then analyze this relationship using concepts, models, and tools that we have learned in our course.

First, select a song that describes and interpersonal relationship. Find the lyrics for the song and submit them in a document separate from your paper.

Next, analyze the song lyrics. What do they tell you about the relationship? What needs are being met or not met? Is the couple on the same page or do they have different perceptions of the situation? Are they just beginning to self-disclose, or do they know one another well?

Then, based on what you learned about the relationship from the song, select 5 concepts, models, or tools to explain what you learned from the song. Do not simply mention that you observed a line in the song, and that made you think of a concept! Really take a deep dive into the concept and tell us about all the things that concept shows us about the relationship.

## Paper Formalities:

Your paper should be 4 pages in length. You are welcome to write more should you be so inclined, but you will not be required to write any more than 4.

Because you will be referencing a song and material from our textbook, which are considered outside sources, you must cite them both in-text and on a references page using APA format. The reference page does not count toward your page count! It is simply an edition at the end of the document. You are welcome to do outside research if you wish, but you are not required to.

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**Extra Credit Opportunities:** You can earn extra credit on this assignment by doing the following:

- Visiting office hours to ask questions or discuss your assignment (10 points)
- Providing proof of a visit to the Center for Communication Excellence (10 points)
- Mentioning a part or parts of the music video to help explain your points (10 points)
  - Note that this is only MENTIONING the music video, not making your whole paper about the music video. This assignment is primarily about the song!

# Song Analysis Paper

**Stella Tartsinis**



## **Song Analysis Paper:**

**Song analysis of "Written impossible for human" by Jane Zhang** Edison Otieno, 2018-07-30 Essay from the year 2018 in the subject Musicology Miscellaneous language English abstract This paper will analyze the song written impossible for human by charismatic Jane Zhang The song lies in the binary AB form of music It is easy to notice that the song consists of two meaningful but different parts that is the intro or the initial part and the finisher Notably the initial parts of the song bring up the lyrics and the instrumental into content while the second and the final part consist of artistic vocals and hard rock pop instrumentals

**Music, Analysis, Experience** Costantino Maeder, Mark Reybrouck, 2015-12-07 Transdisciplinary and intermedial analysis of the experience of music Nowadays musical semiotics no longer ignores the fundamental challenges raised by cognitive sciences ethology or linguistics Creation action and experience play an increasing role in how we understand music a sounding structure impinging upon our body our mind and the world we live in Not discarding music as a closed system an integral experience of music demands a transdisciplinary dialogue with other domains as well Music Analysis Experience brings together contributions by semioticians performers and scholars from cognitive sciences philosophy and cultural studies and deals with these fundamental questionings Transdisciplinary and intermedial approaches to music meet musicologically oriented contributions to classical music pop music South American song opera narratology and philosophy Contributors Paulo Chagas University of California Riverside Isaac and Zelia Chueke Universidade Federal do Paran OMF Paris Sorbonne Maurizio Corbella Universit degli Studi di Milano Ian Cross University of Cambridge Paulo F de Castro CESEM Departamento de Ci ncias Musicais FCSH Universidade Nova de Lisboa Robert S Hatten University of Texas at Austin David Huron School of Music Ohio State University Jamie Liddle The Open University Gabriele Marino University of Turin Dario Martinelli Kaunas University of Technology International Semiotics Institute Nicolas Marty Universit Paris Sorbonne Maarten Nellestijn Utrecht University Ma gorzata Paw owska Academy of Music in Krakow M nica Pedrosa de P dua Federal University of Minas Gerais UFMG Piotr Podlipniak Adam Mickiewicz University Poznan Rebecca Thumpston Keele University Mieczys aw Tomaszewski Academy of Music in Krakow Lea Maria Lucas Wier d Aarhus University Lawrence M Zbikowski University of Chicago

**Song Means: Analysing and Interpreting Recorded Popular Song** Allan F. Moore, 2016-04-01 The musicological study of popular music has developed particularly over the past twenty years into an established aspect of the discipline The academic community is now well placed to discuss exactly what is going on in any example of popular music and the theoretical foundation for such analytical work has also been laid although there is as yet no general agreement over all the details of popular music theory However this focus on the what of musical detail has left largely untouched the larger question so what What are the consequences of such theorization and analysis Scholars from outside musicology have often argued that too close a focus on musicological detail has left untouched what they consider to be more urgent questions related to reception and meaning Scholars from inside musicology have responded by importing

into musicological discussion various aspects of cultural theory It is in that tradition that this book lies although its focus is slightly different What is missing from the field at present is a coherent development of the what into the so what of music theory and analysis into questions of interpretation and hermeneutics It is that fundamental gap that this book seeks to fill Allan F Moore presents a study of recorded popular song from the recordings of the 1920s through to the present day Analysis and interpretation are treated as separable but interdependent approaches to song Analytical theory is revisited covering conventional domains such as harmony melody and rhythm but does not privilege these at the expense of domains such as texture the soundbox vocal tone and lyrics These latter areas are highly significant in the experience of many listeners but are frequently ignored or poorly treated in analytical work Moore continues by developing a range of hermeneutic strategies largely drawn from outside the field strategies originating in the most part within psychology and philosophy but still deeply r

**Reading Pop : Approaches to Textual Analysis in Popular Music** Richard Middleton, 2000-06-08 Reading Pop collects together key essays on the interpretation of pop songs previously published in the journal Popular Music In sixteen varied studies by many of the best known scholars all the most influential approaches are represented An introduction by leading pop academic Richard Middleton puts them into context and outlines the main debates A select bibliography of other writings on pop music analysis adds to the usefulness of the book which will become a central text in popular music studies Reading Pop collects together key essays on the interpretation of pop songs previously published in the journal Popular Music In sixteen varied studies by many of the best known scholars all the most influential approaches are represented An introduction by leading pop academic Richard Middleton puts them into context and outlines the main debates A select bibliography of other writings on pop music analysis adds to the usefulness of the book which will become a central text in popular music studies extensive introduction is particularly valuable the paperback price is worth it for the introduction and the Bjornberg and Tagg essays alone Allan More British Journal of Music Education *Beatles*

*Music Curriculum* Stella Tartsinis, 2025-05-18 Beatles Music Curriculum designed for middle or high school general music classes The curriculum covers historical context musical analysis performance songwriting influence and creative projects It includes lesson plans rubrics homework assignments and project ideas organized into 6 major units

**An Analysis of the Melodic Characteristics of Pentatonic Music in Selected American Folk Song Collections and Recommendations for Their Use with the Kodály Approach** K. Bernard Schade, 1979

**The Fourth Congress of the International Musical Society** Congress of the international musical society, 1912 [Report of the Fourth Congress of the International Musical Society](#) International Musical Society. Congress, 1912 *The Routledge Companion to Popular Music Analysis* Ciro

Scotto, Kenneth M. Smith, John Brackett, 2018-09-28 The Routledge Companion to Popular Music Analysis Expanding Approaches widens the scope of analytical approaches for popular music by incorporating methods developed for analyzing contemporary art music This study endeavors to create a new analytical paradigm for examining popular music from the

perspective of developments in contemporary art music Expanded approaches for popular music analysis is broadly defined as as exploring the pitch class structures form timbre rhythm or aesthetics of various forms of popular music in a conceptual space not limited to the domain of common practice tonality but broadened to include any applicable compositional analytical or theoretical concept that illuminates the music The essays in this collection investigate a variety of analytical theoretical historical and aesthetic commonalities popular music shares with 20th and 21st century art music From rock and pop to hip hop and rap dance and electronica from the 1930s to present day this companion explores these connections in five parts Establishing and Expanding Analytical Frameworks Technology and Timbre Rhythm Pitch and Harmony Form and Structure Critical Frameworks Analytical Formal Structural and Political With contributions by established scholars and promising emerging scholars in music theory and historical musicology from North America Europe and Australia The Routledge Companion to Popular Music Analysis Expanding Approaches offers nuanced and detailed perspectives that address the relationships between concert and popular music **Resources in Education** ,1994-04 **Trends in World Music**

**Analysis** Lawrence Beaumont Shuster,Somangshu Mukherji,Noé Dinnerstein,2022-02-23 This volume brings together a group of analytical chapters exploring traditional genres and styles of world music capturing a vibrant and expanding field of research These contributors drawn from the forefront of researchers in world music analysis seek to break down barriers and build bridges between scholarly disciplines musical repertoires and cultural traditions Covering a wide range of genres styles and performers the chapters bring to bear a variety of methodologies including indigenous theoretical perspectives Western music theory and interdisciplinary techniques rooted in the cognitive and computational sciences With contributors addressing music traditions from Africa Asia Europe and the Americas this volume captures the many current directions in the analysis of world music offering a state of the field and demonstrating the expansion of possibilities created by this area of research Analysis of Form as Displayed in Beethoven's Thirty-two Pianoforte Sonatas ... Henry Alfred Harding,1889

Statutes and Ordinances of the University of Cambridge 2007 University of Cambridge,2007-10-04 This is the latest updated edition of the University of Cambridge s official statutes and Ordinances Popular Music: Popular music analysis Simon Frith,2004 Popular music studies is a rapidly expanding field with changing emphases and agenda This is a multi volume resource for this area of study *Quicklet on The Best Eminem Songs: Lyrics and Analysis* Acamea Deadwiler,2012-07-30 ABOUT THE BOOK Marshall Mathers known to most of the world as iconic rapper Eminem is no stranger to controversy However he is also no stranger to creative genius The music industry became fascinated with Eminem when he burst onto the scene in 1999 with mega producer Dr Dre touting The Slim Shady LP an album riddled with graphic tales of Eminems demented alter ego Slim Shady From there Eminems music became a calling card for the psychopath in all of us making famous typically taboo lines such as You think I wont choke no whore till the vocal cords dont work in her throat no more From Kill You off of the Marshall Mathers LP MEET THE AUTHOR Acamea Deadwiler is a

freelance writer that has been featured in several publications and also a columnist with Examiner.com She is a lover of all things art entertainment and sports Currently residing in Nevada Acamea is completing a Masters Degree in Sports Administration at Valparaiso University You may follow her on Twitter acameald

EXCERPT FROM THE BOOK

It wasn't just the shock value however that had fans hooked The white rapper with the bleached blonde hair could actually spit Eminem's delivery and use of metaphors was lethal His storytelling was so witty one could not help but laugh at things that would normally cause one to cringe As deranged and violent as his music portrayed him to be Eminem was truly talented After allowing Slim Shady to dominate most of his albums Eminem reinvented himself and did so magnificently with Recovery his most personal and subdued album to date No more gimmicks No blonde hair no funny skits and no tales of reckless escapades Just a supremely gifted MC

CHAPTER OUTLINE

Quicklet on the Best Eminem Songs Lyrics and Analysis

Introduction Fun Facts Conclusion Sources and Additional Reading The Best Eminem Songs Lyrics and Analysis

**Studying Popular Music** Richard Middleton, 1990-04-16 A critical analysis of issues and approaches in a variety of areas ranging from the political economy of popular music through its history and ethnography to its semiology aesthetics and ideology The book focuses on Anglo American popular music of the last 200 years *Advances in Music Information Retrieval* Zbigniew W. Ras, Alicja Wieczorkowska, 2010-03-10 Sound waves propagate through various media and allow communication or entertainment for us humans Music we hear or create can be perceived in such aspects as rhythm melody harmony timbre or mood All these elements of music can be of interest for users of music information retrieval systems Since vast music repositories are available for everyone in everyday use both in private collections and in the Internet it is desirable and becomes necessary to browse music collections by contents Therefore music information retrieval can be potentially of interest for every user of computers and the Internet There is a lot of research performed in music information retrieval domain and the outcomes as well as trends in this research are certainly worth popularizing This idea motivated us to prepare the book on *Advances in Music Information Retrieval* It is divided into four sections MIR Methods and Platforms Harmony Music Similarity and Content Based Identification and Retrieval Glossary of basic terms is given at the end of the book to familiarize readers with vocabulary referring to music information retrieval

**Listening to Art Song** Margaret Olson, 2015-05-01 *Listening to Art Song* An Introduction offers an easy to read fresh perspective on the remarkably diverse musical genre of art song As the ultimate expression of the human singing voice song has provided succor and entertainment to humanity in many forms since the dawn of civilization Margaret Olson examines art song's development outlines the elements that comprise it offers ideas on how to effectively listen to it provides brief biographical sketches of key art song composers and lists important recordings in the Italian French German British and American art song traditions By instructing readers in how to evaluate art songs Olson informs and enhances the art song experience for listeners *Listening to Art Song* is the ideal text for any student studying voice or anyone interested in the genre of song *Teaching Music*

*Appreciation Online* Bethanie L. Hansen, 2020 In this book readers will learn practical tips and strategies to teach music appreciation online As online education is a growing field an increasing number of teachers trained in traditional live methods find themselves now teaching online and potentially without mentors to assist them Students are also changing seeking highly engaged relevant and interactive learning opportunities that connect to their lives Here readers will find helpful guidance in planning curriculum integrating multimedia assets designing forum discussions developing assignments preparing rubrics engaging in forum discussions preparing managing and teaching the course providing feedback and grading and following up with struggling and challenging students The book can serve as a resource to those already teaching music appreciation online or as a comprehensive guide to those new to the field Additionally it may serve as a resource to instructors in other disciplines who seek to shift live courses to the online format as well as music appreciation instructors who would like to integrate digital or online components into traditional face to face courses The book is organized into five major sections designed to guide the novice online educator in depth while also appealing to the seasoned veteran through the ability to review each section as a stand alone resource Although some readers will desire to read from cover to cover they will also be able to move in a non linear manner from chapter to chapter using chapters in modular form in order to benefit from the sections that most apply to them at any given time

**The Bloomsbury Handbook of Popular Music Video Analysis** Lori A. Burns, Stan Hawkins, 2019-10-17 Music videos promote popular artists in cultural forms that circulate widely across social media networks With the advent of YouTube in 2005 and the proliferation of handheld technologies and social networking sites the music video has become available to millions worldwide and continues to serve as a fertile platform for the debate of issues and themes in popular culture This volume of essays serves as a foundational handbook for the study and interpretation of the popular music video with the specific aim of examining the industry contexts cultural concepts and aesthetic materials that videos rely upon in order to be both intelligible and meaningful Easily accessible to viewers in everyday life music videos offer profound cultural interventions and negotiations while traversing a range of media forms From a variety of unique perspectives the contributors to this volume undertake discussions that open up new avenues for exploring the creative changes and developments in music video production With chapters that address music video authorship distribution cultural representations mediations aesthetics and discourses this study signals a major initiative to provide a deeper understanding of the intersecting and interdisciplinary approaches that are invoked in the analysis of this popular and influential musical form

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