

Twelfth Night, Or what you will.

Actus Primus. Scena Prima.

Enter Orsino Duke of Illyria, Curio, and other Lords.

Duke.

If Musicke be the food of Love, play on,
Give me excuse of it: that sweetest thing,
The appetite may sicken, and so dye.
That strait accent, it had a dying fall:
O, it came o're my care, like the sweet sound
That breathes upon a bank of Violets;
Stealing, and giving Odour. Enough, no more,
Tis not so sweet now, as it was before.
O spirit of Love, how quick and fresh art thou,
That notwithstanding thy capacity
Receiveth as the Sea: Nought enters there,
Of what validity, and pitch to ere,
But falls to abatement, and low price,
Even in a minute: so full of shapes is fancy,
That it alone is high fantastical.

Cur. Will you goe hunt my Lord?

Du. What Curio?

Cur. The Hart.

Du. Why so I doe, the Noblest that I have:

O when mine eyes did see Olivia first,
Me thought the purg'd the ayre of peccance;
That instant was I turn'd into a Hart:
And my desires like fell and cruel hounds,
Ere since pursue me. How now what newes from her?

Enter Valentine.

Val. So please my Lord, I might not be admitted,
But from her handmaid doe receive this answer:
The Element it selfe, till seven yeares hence,
Shall not hold her face at ample view:
But like a Cloydresse she will vailed walke,
And water once a day her Chambers round
With eye-offending brine: all this to reason
A brothers dead love, which she would keepe fresh
And lasting, in her sad remembrance.

Du. O she that hath a heart of that fine frame
To pay this debt of love but to a brother,
How will she love, when the rich golden shaft
Hath kill'd the Booke of all affections,
That live in her. When Liver, Braine, and Heart,
These sovereign thrones, are all supply'd and fill'd
Her sweet perfections with one selfe same king:
Away before me, to sweet beds of Flowres,
Love-thoughts I ye rich, when canopy'd with bowres.

Exeunt.

Scena Secunda.

Enter Viola, a Captain, and Sailors.

Vi. What Country (Friends) is this?

Cap. This is Illyria Lady.

Vi. And what should I doe in Illyria?

My brother he is in Elixum.

Perchance he is not drown'd: What thinke you saylors?

Cap. It is perchance that you your selfe were saved.

Vi. O my poore brother, and so perchance may he be.

Cap. True Madam, and to comfort you with chance,

Adopt your selfe, after our ship did split,

When you, and those poore number saved with you,

Living on that driving boate: I saw your brother

thus about in perill, single himselfe,

(Courage and hope both teaching him the practise)

To a strong Maile, that liv'd upon the sea:

Where like *Orion* on the Dolphin's backe,

I saw him hold acquaintance with the waves,

So long as I could see.

Vi. For saying so, there's Gold:

Mine owne escape unfoldeth to my hope,

Whereto thy speech serves for authority:

The like of him. Know'st thou this Country?

Cap. I Madam well, for I was bred and borne

Not three houres travell from this very place?

Vi. Who governs here?

Cap. A noble Duke in nature, as in name.

Vi. What is his name?

Cap. Orsino.

Vi. Orsino: I have heard my father name him.

He was a Banckholder then.

Cap. And so is now, or was to very late:

For but a month ago I went from hence,

And then 'twas fresh in my remembrance (as you know)

What great ones doe, the less will practise of)

That he did teele the love of faire *Olivia*.

Vi. What's she?

Cap. A vertuous maid, the daughter of a Court,

That did some twelvemonth since, then leaving her

In the protection of his sonne, her brother,

Who shortly also did: for whose deere love

(They say) she had abjurd the sight

And company of men.

Vi. O that I serv'd that Lady,

And might not be deliver'd to the world

Y 2

Till

Twelfth Night First Folio Edition English Edition

David C. Greetham



Twelfth Night First Folio Edition English Edition:

Twelfth Night William Shakespeare, 2020-03 This is the text of the 1623 printing of the first folio The original spelling and punctuation are completely intact I have made two minor changes First I have capitalized and spelled out the character names Vio I see you what you are you are too proud becomes VIOLA I see you what you are you are too proud The second change is that I have put the prose lines into prose form If there was any possibility that a prose line could scan however awkwardly I have left the verse like form of the line as it appears in the folio Again the spelling and punctuation of the 1623 first folio text are entirely intact If you enjoy this copy of *Twelfth Night* please take a moment to review the book online

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Encyclopaedia Britannica; Or A Dictionary of Arts, Sciences, and Miscellaneous Literature, 1823

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