

TKAM Ch 21-22 Questions

CHAPTER 21 (The Trial)

1. Calpurnia comes into the courtroom to hand a note to Atticus. What does the note say?
That his children are missing.
2. Why is Jem certain that Tom Robinson will be acquitted?
Because Atticus made a compelling case and it was obvious he didn't do it.
3. What does Reverend Sykes say about his experiences in court?
A black man has never won a court case over a white man.
4. As everyone waits for the verdict, a certain impression creeps into Scout's mind. What is she remembering? What is the significance of the impression?
the jury's decision will not be based on the evidence presented in court, but rather on the racial prejudices of the community. This signifies the probability that Tom will win is very low.
5. When the jury comes in, what does Scout notice about the jurors' behavior? According to her, what does their behavior signify?
She notices that none of them look at Tom which, to her, signifies that he's convicted.
6. The climax occurs when the jury gives its verdict. How does Jem react to the verdict? How does Atticus react?
He grips the railing tightly and looks sad. Atticus puts his papers in his briefcase and leaves.
7. What do you think Atticus whispers to Tom Robinson just before he leaves the courtroom?
Maybe he'll be back and find a way to get him out of this.
8. What do the black spectators do as Atticus leaves the courtroom? What does their gesture signify?
They punch Scout telling her that her dad is leaving. This signifies their respect for Atticus.

CHAPTER 22

1. What does Atticus mean when he says, it "seems that only children weep"?
He means that since the adults are so used to the social norms, they don't care that he's dying, but the younger people (with common sense) are upset. They're the only ones who haven't been influenced by society yet.
2. On the morning after the trial, the kitchen table in the Finch household is "loaded with enough food to bury the family." Who brought the food, and why? What is Atticus's response?
Black people and Tom's dad to show his gratitude for helping Tom. Atticus was grateful, but he said that they should take it since times are too rough to be giving this kind of thing.
3. Jem uses the metaphor of a caterpillar in a cocoon to describe his feelings. According to him, in what way is he like a caterpillar in a cocoon? What feeling is he struggling with, and how does it relate to the trial and the town of Maycomb? What does the caterpillar symbolize?
It means he wants to be like his dad, but he's not old enough and hasn't fully reached that level of understanding yet. He feels betrayed because he thought they would be fair and kind, but they were judgemental and only focused on influence rather than equality. The caterpillar symbolizes that great things are going to come from him, they are waiting and growing everyday.

Tkam Chapter Questions And Answers

Marjorie Stelmach



Tkam Chapter Questions And Answers:

Study Guide for Decoding To Kill a Mockingbird Steven Smith, 2024-01-07 Decoding To Kill a Mockingbird is meticulously crafted to enhance the understanding and appreciation of one of the most significant novels in American literature Dive into an in depth analysis of the novel s exploration of themes such as racial injustice moral integrity empathy and the transition from innocence to a nuanced understanding of the world This guide dissects the intricate relationships and development of characters including Scout Atticus Finch Tom Robinson and Boo Radley offering insights into their motivations and contributions to the novel s moral and ethical questions It also delves into the narrative structure and the use of symbolism enhancing appreciation for Lee s literary craftsmanship Understand the broader historical context of the American South in the 1930s enriching the narrative s social and cultural commentary From detailed accounts of the novel s climax and resolution to considerations of its legacy and cultural impact this guide provides comprehensive coverage to grasp fully and appreciate Harper Lee s masterpiece Whether approaching To Kill a Mockingbird for academic purposes preparing to teach it or seeking to delve deeper into the novel s rich layers of meaning this study guide is an essential companion

To Kill a Mockingbird (MAXNotes Literature Guides) Anita Price Davis, 2013-01-01 REA s MAXnotes for Harper Lee s To Kill a Mockingbird MAXnotes offer a fresh look at masterpieces of literature presented in a lively and interesting fashion Written by literary experts who currently teach the subject MAXnotes will enhance your understanding and enjoyment of the work MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought provoking ideas and questions MAXnotes cover the essentials of what one should know about each work including an overall summary character lists an explanation and discussion of the plot the work s historical context illustrations to convey the mood of the work and a biography of the author Each chapter is individually summarized and analyzed and has study questions and answers

To Kill a Mockingbird Study Guide and Student Workbook (Enhanced Ebook), 2011-03 English Language Arts, Grade 8 Module 2 PCG Education, 2015-10-29 Jossey Bass and PCG Education are proud to bring the Paths to College and Career English Language Arts ELA curriculum and professional development resources for grades 6 12 to educators across the country Originally developed for EngageNY and written with a focus on the shifts in instructional practice and student experiences the standards require Paths to College and Career includes daily lesson plans guiding questions recommended texts scaffolding strategies and other classroom resources Paths to College and Career is a concrete and practical ELA instructional program that engages students with compelling and complex texts At each grade level Paths to College and Career delivers a yearlong curriculum that develops all students ability to read closely and engage in text based discussions build evidence based claims and arguments conduct research and write from sources and expand their academic vocabulary Paths to College and Career s instructional resources address the needs of all learners including students with disabilities English language learners and gifted and talented students This enhanced curriculum provides

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To Kill A Mockingbird - Literature Kit Gr. 9-12 Paul Bramley, 2012-10-28 Experience prejudice during the Great Depression in this classic example of modern American literature Great for mature lower level readers offering grade appropriate vocabulary and comprehension activities Students are asked to describe what they already know about life during the Great Depression Describe the light and dark imagery surrounding the scene out front of the jail Describe the editorial by Mr Underwood and explain why the characters compare his death to that of a songbird Complete sentences from the story with their missing vocabulary words Explore the choice of having Scout act as narrator in the story and what advantages and disadvantages come with first person point of view Analyze the character of Atticus by using a T Chart for match characteristics with proof from the text Aligned to your State Standards and written to Bloom's Taxonomy additional crossword word search comprehension quiz and answer key are also included About the Novel To Kill a Mockingbird is a Pulitzer Prize winning story about a young girl and her family living in Maycomb Alabama during the Depression Six year old Scout Finch lives with her older brother Jem and lawyer father Atticus Scout and Jem befriend a boy named Dill who stays with his aunt each summer The three children become fascinated with their neighbor Boo Radley who stays hidden in his home One summer Atticus is appointed by the court to defend a black man named Tom Robinson who is accused of raping a young white woman Atticus receives much disapproval from the townspeople which leads to Scout Jem and Dill saving their father and Tom from an angry mob

To Kill a Mockingbird Close Reading and Text-Dependent Questions Kristin Kemp, 2014-04-01 Students analyze To Kill a Mockingbird using key skills for college and career readiness Close reading of the text is required to answer text dependent questions Included are student pages with the text dependent questions as well as suggested answers *To Kill A Mockingbird (eBook)* Marjorie Stelmach, 1990-09-01 This is an idea book It was designed for you the literature teacher as a time saver that brings together key ideas background information and suggestions for teaching the novel successfully Choose from the suggestions in the book to suit your style adapt and expand on activities as they suit your students Above all this book is meant to be a tool to assist you in intensifying your students involvement with the text and with the way

literature helps to make sense of [To Kill A Mockingbird by Harper Lee - The Bookaholic Academy Study Guide Series](#) The Bookaholic Academy, Looking for a clear engaging way to dive deeper into Harper Lee s classic novel This study guide is designed to help students book clubs and literature lovers better understand To Kill a Mockingbird by exploring its themes characters and historical context What s Inside Chapter Summaries Analysis Easy to follow breakdowns of every chapter Character Guide Detailed profiles of Scout Atticus Jem Boo Radley and more Themes Symbols Explanations of major themes such as justice racism and moral growth Historical Context Learn how the Great Depression and Southern society shaped the novel Perfect For Students preparing for exams or essays Teachers looking for classroom resources Readers who want to deepen their understanding of this American classic Please Note This is a study guide NOT the original novel It is an independent educational resource created by The Bookaholic Academy to complement your reading of To Kill A Mockingbird For educational and reference purposes only

To Kill a Mockingbird: An Instructional Guide for Literature Kristin Kemp,2014-05-01 Introduce students to this classic Pulitzer Prize winning novel by encouraging them to explore social issues within the story and make connections to current and historical events To Kill a Mockingbird An Instructional Guide for Literature provides rigorous and engaging cross curricular activities and lessons that work in conjunction with the text to teach students how to analyze and comprehend rich complex literature Students will learn how to analyze story elements in multiple ways practice close reading and text based vocabulary determine meaning through text dependent questions and much more

Harper Lee's To Kill a Mockingbird Michael J. Meyer,2010-10-14 In 1960 To Kill a Mockingbird was published to critical acclaim To commemorate To Kill a Mockingbird s 50th anniversary Michael J Meyer has assembled a collection of new essays that celebrate this enduring work of American literature These essays approach the novel from educational legal social and thematic perspectives Harper Lee s only novel won the Pulitzer Prize and was transformed into a beloved film starring Gregory Peck as Atticus Finch An American classic that frequently appears in middle school and high school curriculums the novel has been subjected to criticism for its subject matter and language Still relevant and meaningful To Kill a Mockingbird has nonetheless been under appreciated by many critics There are few books that address Lee s novel s contribution to the American canon and still fewer that offer insights that can be used by teachers and by students These essays suggest that author Harper Lee deserves more credit for skillfully shaping a masterpiece that not only addresses the problems of the 1930s but also helps its readers see the problems and prejudices the world faces today Intended for high school and undergraduate usage as well as for teachers planning to use To Kill a Mockingbird in their classrooms this collection will be a valuable resource for all teachers of American literature

A Guide for Using To Kill a Mockingbird in the Classroom, Based on the Novel Written by Harper Lee Mari Lu Robbins,1999 Teaching literature unit based on the popular children s story To kill a mockingbird

Quicklet on To Kill a Mockingbird by Harper Lee Zachary Crockett,2012-01-05 Quicklets Learn more Read less Harper Lee published To Kill a Mockingbird in 1960 Shortly thereafter

the book won the Pulitzer Prize and is now known as one of the greatest books ever written selling over 30 million copies in 18 languages The immediate fame the book achieved came as a shock to Lee who never relished being in the spotlight Much of Lee s novel is drawn from real events from her childhood in Monroeville Alabama during the Great Depression As such the racial and moral undertones of the book provide a very realistic portrait of southern life in the 1930s The book s hero Atticus Finch is lauded as one of the great fictional moralists a man who not only fought racial injustice but defended his family through it all refused to compromise any of his values or integrity Today *To Kill a Mockingbird* is among the most commonly assigned books in high school English classes and seldom raises concerns over the controversial subjects it addresses It has to this day never been out of print and has remained Harper Lee s one and only novel *To Kill a Mockingbird Lit Link Gr. 7-8* , [To Kill a Mockingbird LessonCaps](#),2012-08-13 Following Common Core Standards this lesson plan for Harper Lee s *To Kill a Mockingbird* is the perfect solution for teachers trying to get ideas for getting students excited about a book

BookCaps lesson plans cover five days worth of material It includes a suggested reading schedule discussion questions essay topics homework assignments and suggested web resources This book also includes a study guide to the book which includes chapter summaries overview of characters plot summary and overview of themes Both the study guide and the lesson plan may be purchased individually buy as a combo however and save *X-kit Literature Series: FET To Kill a Mockingbird* ,2005

CliffsTestPrep Praxis II: English Subject Area Assessments (0041, 0042, 0043, 0048, 0049) Diane E Kern,2011-11-30 A veteran hockey writer takes on hockey culture and the NHL addressing the games most controversial issue Whether its on ice fist fights or head shots into the glass hockey has become a nightly news spectacle with players pummeling and bashing each other across the ice like drunken gladiators And while the NHL may actually condone on ice violence as a ticket draw diehard hockey fan and expert Adam Proteau argues against hockeys transformation into a thuggish blood sport In *Fighting the Good Fight* Proteau sheds light on the many perspectives of those in and around the game with interviews of current and former NHL stars coaches general managers and league executives as well as medical experts One of the most well known media figures on the hockey scene today famous for his funny feisty observations as a writer for the Toronto Star and The Hockey News and commentator on CBC radio and TV Adam Proteau is also one of the few mainstream media voices who is vehemently anti fighting in hockey Not only is his book a plea to the games gatekeepers to finally clamp down on the runaway violence that permeates the sport even at its highest level he offers realistic suggestions on ways to finally clean the game up Includes interviews with medical experts on head injuries and concussions as well as with other members of the media The author not only wages an attack on the value of fighting in hockey but also on the establishment hockey culture Covering the most polarizing issue in hockey today *Fighting the Good Fight* gives hockey fans and sports lovers everywhere a reason to stamp their feet and whistle at a rare display of eloquence and common sense *WebCatUpdater Profile_5*

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