

To Be Like You

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Hillsong Worship

Key: C - Tempo: 70

Intro

Am G F / / / C/E G / / Am G F / /
/ C/E G /

Verse 1

Am G F C/E G
Hum - ble King, Ho - ly One
Am G F C/E G
Friend of sinners, God's own Son
Am G F C/E G
God in flesh, a - mong men
Am G F C/E G
You walked my road, You un - der - stand

Verse 2

Am G F C/E G
Ser - vant King, Friend to me
Am G F C/E G
You saved my soul, washed my feet
Am G F C/E G
Here I'll bow, give all to You
Am G F F C/E G
Lord I want to be like You

Chorus

C
All I want is You
Am
More of You, more of me
C
Take my heart, Lord it's Yours
Am
Take my heart, have it all

C
Lead me, C/E G
Walk, in Your ways
F C/E G
Your word, seek Your face
F C/E G
Hear, my sole pur - suit
G F F C/E G
Lead me, You more, to be like You

Instrumental (2x)

C/E / F / / G / Am / / C/E / F / / G / Am /

Bridge (4x)

C/E F G Am
Je - sus, Je - sus
C/E F G Am
All I want is to be like You

End > Chorus

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PREVIEW



PraiseCharts

To Be Like You Hillsong Chords

Scott MacLochlainn



To Be Like You Hillsong Chords:

Ultimate Praise Hits Songbook Jason Beattie, 2013-10 Ultimate Praise Hits Songbook Praise and Worship guitar chords and lyrics songbook for acoustic guitarists 100 popular contemporary songs from well known artists and some classic favorites Individual song chords with progression For beginners and intermediate players Contains beginners guitar guide Strumming patterns guide and chord guide It s aimed at Praise and Worship choirs soloists for band practice or to learn new songs Has lyrics for all songs as well as chords diagrams and progression for guitarists Many songs in 3 or 4 Basic Chords from C G D Em Am E A Songs include Unbroken Praise 10000 Reasons How Great Is Our God Anything Can Happen Since Your Love From The Inside Out Yes and Amen With Everything Christ Has Risen Let There Be Light The Heart Of Worship Behold Our God This Is Amazing Grace Heart Like Heaven Simple Gospel All To Us Majesty Of Heaven Spirit Break Out Many Mo Now That's Christian Music - Guitar Jason Beattie, 2013-09-18 Now That s Christian Music Guitar Praise and Worship guitar chords and lyrics for acoustic guitarists 75 popular contemporary songs from well known artists and some classic favorites Individual song chords with progression For beginners and intermediate players Contains beginners guitar guide Strumming patterns guide and chord guide Aimed at Praise and Worship choirs soloists for band practice or to learn new songs It has lyrics for all songs as well as easy chords diagrams and progression for guitarists Many songs are in 3 4 Basic Chords from C G D Em Am E A Songs include Your Grace Finds Me Blessed Be Your Name How Great Is Our God We Won t Be Shaken Give Me Jesus Lift My Life Up Help Me Find It Hello My Name Is Christ Has Risen Amazing Love The Heart Of Worship Overcomer Cry Out To Jesus I Need You Now Every Good Thing All To Us Majesty Of Heaven Jesus Son Of God Many M Music, Branding and Consumer Culture in Church Tom Wagner, 2019-10-16 Starting as a single congregation in Australia Hillsong Church now has campuses worldwide releases worship music that sells millions of albums and its ministers regularly appear in mainstream media So how has a single church gained such international prominence This book offers an ethnographic exploration of the ways in which music and marketing have been utilised in the pursuit and production of spiritual experience for members of Hillsong Church An experience that has proven to be incredibly popular The main theme of this book is that marketing specifically branding is not just a way to sell religion but rather an integral part of spiritual experience in consumer society Focussing on the London Hillsong church as a case study the use of its own music in tandem with strong branding is shown to be a co and re productive method of organizing patterning and communicating information The church provides the branded material and cultural context in which participants sacred experience of self unfolds However this requires participants to do the work to properly understand and ultimately embody the values associated with the brand This book raises important questions about the role of branding and music in forming modern scared identities As such it will be of great interest to scholars of Religious Studies Ethnomusicology and Media Studies **Leading Youth Worship: A Practical Guide** Craig Whitmore, 2011-07-12 This is a practical look at being a Christian youth worship leader

The author's point of view has been developed while leading youth worship for over 20 years under several pastors and age groups. Room arrangement, sound mixing, lighting, and selecting songs are among the topics discussed. A great way to take a fresh look at how you lead worship in your youth group. Be the frame, not the picture. **The Worship Leader's Master Training Manual: Called to Worship. Equipped to Lead. Anointed to Shepherd Hearts to the Throne Room of God** Gerard Assey, 2025-07-28. You were not just called to sing; you were called to lead, to carry the Presence, and to shepherd hearts into the Throne Room of God. The Worship Leader's Master Training Manual: Called to Worship, Equipped to Lead, Anointed to Shepherd Hearts to the Throne Room of God is more than a guide; it's a divine commission for every worshipper longing to grow in calling, character, and spiritual authority. Whether you're a seasoned worship pastor or just stepping into ministry, this powerful resource equips you to lead with anointing, authenticity, and biblical understanding. Packed with timeless truths, real-life examples, Old and New Testament insights, daily disciplines, practical tools, and prophetic encouragement, this manual prepares you to lead worship not just with skill but with a surrendered heart that attracts heaven's attention. Learn how to build effective worship sets, care for your team, steward your influence, and maintain a Spirit-filled lifestyle every day. This is your call to rise not as a performer but as a true worshipper and leader. If God has placed a song in your spirit, this is your training ground. Now lead with power, purpose, and passion. **4-Chord Worship Songs for Guitar (Songbook)** Hal Leonard Corp., 2010-10-01. Guitar Collection. More than two dozen Christian hits that guitarists can play using just four chords. Includes: All We Need, Ancient Words, Awesome God, Breathe, Everyday, Forever, I Will Rise, Love the Lord, No One Like You, Unchanging more. **The Hymn**, 2006. **The Good, the True, the Beautiful** Mark J. Boone, Rose M. Cothren, Kevin C. Neece, Jaclyn S. Parrish, 2021-02-19. Dr. David K. Naugle is widely regarded as a leading thinker in the area of Christian worldview formation. As Distinguished University Professor Emeritus at Dallas Baptist University, he has drawn accolades and admiration. This collection in his honor demonstrates that intellectual pursuits are inherently spiritual; that no area of life is separate from the lordship of Christ, and that true Christian faith is, in fact, the deep fulfillment of the human experience. On topics ranging from linguistics to gardening and everything in between, these essays represent the depth and breadth of the idea that all goodness is God's goodness, all truth is God's truth, and all beauty is God's beauty. **The Hillsong Movement Examined** Tanya Riches, Tom Wagner, 2017-11-02. This interdisciplinary volume brings together leading writers and thinkers to provide a critique of a broad range of topics related to Hillsong Church. Hillsong is one of the most influential, visible, and in some circles, controversial religious organizations' movements of the past thirty years. Although it has received significant attention from both the academy and the popular press, the vast majority of the scholarship lacks the scope and nuance necessary to understand the complexity of the movement or its implications for the social, cultural, political, spiritual, and religious milieus it inhabits. This volume begins to redress this by filling important gaps in knowledge, as well as introducing different audiences to new perspectives. In doing so, it enriches our understanding of one of the most influential Christian

organizations of the late 20th and early 21st centuries **Journey Back from Ixtlan** Bijan Ilyae, 2012 Bijan was born in 1961 in Tehran Iran Although he was a brilliant student in his early and middle school years he lost his interest in academic studies to the degree that he quit college twice and returned to the spiritualism and mysticism instead By the rise of the Islamic regime in 1979 in Iran his life began to drastically change where it took him to some of the darkest and most unimaginable places and situations he could have ever thought of Was he eventually able to overcome his challenges He paid a heavy price to find the answer to this question Bijan currently lives in Toronto Canada He is the founder and leader of the Generation 8 an organization reaching out to Iranians all over the world through modern art music and media God Gave Rock and Roll to You Leah Payne, 2024 By combining musical styles young people loved with the wholesomeness their parents wanted Contemporary Christian Music CCM became a multimillion dollar industry In this book author Leah Payne traces the history of contemporary Christian music in America and in the process demonstrates how the industry its artists and its fans shaped and continue to shape conservative mostly white Protestant evangelicalism **From Death to Blessing** Laurie Agius, 2012-11-27 This book is my real life story talking about my battle with depression suicide and homosexuality for twenty four years and as well as alcoholism for fourteen years and my victory over all these problems through making Jesus Christ Lord and Saviour of my life who has given me so much peace and joy than I can ever imagine This book is also about forgiveness faith in God through Jesus and not giving up on the dreams and visions God has placed in my heart This book addresses many problems you may be struggling with depression suicide homosexuality or any addiction Only a relationship with Jesus Christ will give you the freedom and peace I believe everyone desires This book also outlines that the key to true happiness is forgiveness and how faith in Jesus can help you accomplish anything you are believing for or want to achieve in your life **Billboard** , 2006-11-04 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

Hymns and Hymnody III John Forest, Mark A. Lamport, Vernon M. Whaley, 2020-10-29 Hymns and the music the church sings are tangible means of expressing worship And while worship is one of if not the central functions of the church along with mission service education justice and compassion and occupies a prime focus of our churches a renewed sense of awareness to our theological presuppositions and cultural cues must be maintained to ensure a proper focus in worship Hymns and Hymnody Historical and Theological Introductions is a 60 chapter three volume introductory textbook describing the most influential hymnists liturgists and musical movements of the church This academically grounded resource evaluates both the historical and theological perspectives of the major hymnists and composers that have impacted the church over the course of twenty centuries Volume 1 explores the early church and concludes with the Renaissance era hymnists Volume 2 begins with the Reformation and extends to the eighteenth century hymnists and liturgists Volume 3 engages nineteenth

century hymnists to the contemporary movements of the twenty first century Each chapter contains these five elements historical background theological perspectives communicated in their hymns compositions contribution to liturgy and worship notable hymns and bibliography The mission of Hymns and Hymnody is 1 to provide biographical data on influential hymn writers for students and interested laypeople and 2 to provide a theological analysis of what these composers have communicated in the theology of their hymns We believe it is vital for those involved in leading the worship of the church to recognize that what they communicate is in fact theology This latter aspect we contend is missing yet important in accessible formats for the current literature The Musical Leader ,1929 Hymns and Hymnody: Historical and Theological Introductions, Volume 3 Mark A. Lamport,Benjamin K. Forrest,Vernon M. Whaley,2019-08-01 Hymns and the music the church sings in worship are tangible means of expressing worship And while worship is one of if not the central functions of the church along with mission service education justice and compassion and occupies a prime focus of our churches a renewed sense of awareness to our theological presuppositions and cultural cues must be maintained to ensure a proper focus in worship Hymns and Hymnody Historical and Theological Introductions is a sixty chapter three volume introductory textbook describing the most influential hymnists liturgists and musical movements of the church This academically grounded resource evaluates both the historical and theological perspectives of the major hymnists and composers who have impacted the church over the course of twenty centuries Volume 1 explores the early church and concludes with the Renaissance era hymnists Volume 2 begins with the Reformation and extends to the eighteenth century hymnists and liturgists Volume 3 engages nineteenth century hymnists to the contemporary movements of the twenty first century Each chapter contains these five elements historical background theological perspectives communicated in their hymns compositions contribution to liturgy and worship notable hymns and bibliography The mission of Hymns and Hymnody is 1 to provide biographical data on influential hymn writers for students and interested laypeople and 2 to provide a theological analysis of what these composers have communicated in the theology of their hymns We believe it is vital for those involved in leading the worship of the church to recognize that what they communicate is in fact theology This latter aspect we contend is missing yet important in accessible formats for the current literature **Assist Our Song** Douglas Galbraith,2021-10-15 Assist Our Song combines accessible teaching about the theology and shape of worship with essential information about the forms of music used including congregational hymns songs canticles and psalm chant and music performed by choirs and musicians It explores the range of resources available how to extend repertoire blending the old with the new changing patterns of church life and other practical issues Its aims are the heightening of the profile of music within the church increasing the skills and understanding on the part of musicians and choirs assisting leaders of worship and empowering congregations to see themselves also as ministers of music It offers practical assistance for the delivery of music choosing music making the most of choirs and working with musicians It will be welcomed by all who lead provide or

curate music in worship as well as clergy and ordinands who lack musical expertise or confidence **Renewal Worship**
Steven Félix-Jäger,2022-09-06 Theologian Steven Félix Jäger offers a theology of renewal worship including its biblical foundations how its global nature is expressed in particular localities and how charismatic worship shapes the community of faith With this guidance the whole church might better understand what it means to pray Come Holy Spirit Billboard
,2004-10-30 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **The Copy Generic** Scott MacLochlainn,2022-11-25 An illuminating look at the concept of the generic and its role in making meaning in the world From off brand products to elevator music the generic is discarded as the copy the knockoff and the old In The Copy Generic anthropologist Scott MacLochlainn insists that more than the waste from the culture machine the generic is a universal social tool allowing us to move through the world with necessary blueprints templates and frames of reference It is the baseline and background a category that orders and values different types of specificity yet remains inherently nonspecific in itself Across arenas as diverse as city planning social media ethnonationalism and religion the generic points to spaces in which knowledge is both overproduced and desperately lacking Moving through ethnographic and historical settings in the Philippines Europe and the United States MacLochlainn reveals how the concept of the generic is crucial to understanding how things repeat circulate and are classified in the world

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