



James Young Gibson, Margaret Dunlop Gibson

The Cid Ballads

**And Other Poems and Translations from Spanish
and German. Second Edition**

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Spanish Ballads With English Verse Translations Paperback

John A. Crow



Spanish Ballads With English Verse Translations Paperback:

The Spanish Ballad in English Shasta M. Bryant, 2021-11-21 This study offers an introduction to an important branch of Spanish literature the romance or ballad Although a great many of these poems have been translated into English by various authors they are not generally known nor easily accessible Collected here for the first time in a single volume is a broad and representative sampling of romances in translation that encompasses historical ballads including those about Spain's greatest folk hero el Cid Moorish ballads and ballads of chivalry love and adventure For the collection Shasta M Bryant has written a perceptive commentary and critique in which he discusses the individual poems and compares the translation with the original both texts are presented to facilitate comparison For those who wish to pursue their reading further there is an index of romances that have been translated into English along with the names of the translators Although the text has been written with the non specialist in mind this book will be equally valuable for students of comparative literature and of medieval Spain

An Anthology of Spanish Poetry John A. Crow, 1980-12-01 John A Crow a leading Hispanist has culled the best translations available by such poets as Richard Franschawe Edward Fitzgerald Percy Bysshe Shelley Lord Byron Henry Wadsworth Longfellow William Cullen Bryant Robert Southey and many distinguished modern poets of poems ranging from the eleventh century to the present to make this the most complete collection of both Spanish and Spanish American poetry in English translation Represented here is work by such twentieth century poets as Gabriela Mistral Octavio Paz Federico Garc a Lorca C sar Vallejo Pablo Neruda Anotnio Machado and Juan Ram n Jim nez many of whom the editor has known personally The inclusion of many contemporary poets whose verse has never before appeared in English makes this anthology a particularly valuable collection

The Oxford History of Literary Translation in English: Peter France, Kenneth Haynes, 2006-02-23 In the one hundred and ten years covered by volume four of The Oxford History of Literary Translation in English what characterized translation was above all the move to encompass what Goethe called world literature This occurred paradoxically at a time when English literature is often seen as increasingly self sufficient In Europe the culture of Germany was a new source of inspiration as were the medieval literatures and the popular ballads of many lands from Spain to Serbia From the mid century the other literatures of the North both ancient and modern were extensively translated and the last third of the century saw the beginning of the Russian vogue Meanwhile as the British presence in the East was consolidated translation helped readers to take possession of exotic non European cultures from Persian and Arabic to Sanskrit and Chinese The thirty five contributors bring an enormous range of expertise to the exploration of these new developments and of the fascinating debates which reopened old questions about the translator's task as the new literalism whether scholarly or experimental vied with established modes of translation The complex story unfolds in Britain and its empire but also in the United States involving not just translators publishers and readers but also institutions such as the universities and the periodical press Nineteenth century English literature emerges as more open to

the foreign than has been recognized before with far reaching effects on its orientation **Amadis in English** Helen Moore, 2020-05-07 This is a book about readers readers reading and readers writing They are readers of all ages and from all ages young and old male and female from Europe and the Americas The book they are reading is the Spanish chivalric romance Amad s de Gaula known in English as Amadis de Gaule Famous throughout the sixteenth century as the pinnacle of its fictional genre the cultural functions of Amadis were further elaborated by the publication of Cervantes s Don Quixote in 1605 in which Amadis features as Quixote s favourite book Amadis thereby becomes as the philosopher Ortega y Gasset terms it enclosed within the modern novel and part of the imaginative landscape of British reader authors such Mary Shelley Smollett Keats Southey Scott and Thackeray Amadis in English ranges from the sixteenth to the twentieth centuries demonstrating through this biography of a book the deep cultural intellectual and political connections of English French and Spanish literature across five centuries Simultaneously an ambitious work of transnational literary history and a new intervention in the history of reading this study argues that romance is historically located culturally responsive and uniquely flexible in the re creative possibilities it offers readers By revealing this hitherto unexamined reading experience connecting readers of all backgrounds Amadis in English also offers many new insights into the politicisation of literary history the construction and misconstruction of literary relations between England France and Spain the practice and pleasures of reading fiction and the enduring power of imagination **The Pictorial Book of Ancient Ballad Poetry of Great Britain** Joseph S. Moore, 1853 *Introduction to the Literature of Europe* Henry Hallam, 2025-08-22 Reprint of the original first published in 1856 The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage **Finding List of the Enoch Pratt Free Library of Baltimore City, Central Library** Enoch Pratt Free Library, 1890 Five Thousand Books , 1895 Poetic Castles in Spain Diego Saglia, 2021-12-28 British culture of the Romantic period is distinguished by a protracted and varied interest in things Spanish The climax in the publication of fictional and especially poetical narratives on Spain corresponds with the intense phase of Anglo Iberian exchanges delimited by the Peninsular War 1808 14 on the one hand and the Spanish experiment of a constitutional monarchy that lasted from 1820 until 1823 on the other Although current scholarship has uncovered and reconstructed several foreign maps of British Romanticism from the Orient to the South Seas exotic European geographies have not received much attention Spain in particular is one of the most neglected of these imaginary Romantic geographies even if between the 1800s and the 1820s and beyond it was a site of wars and invasions the object of foreign economic interests relating to its American colonies and a geopolitical area crucial to the European balance designed by the post Waterloo Vienna settlement This study considers the various ways in which Spain figured in Romantic narrative verse recovering the discursive materials employed in fictional representation and assessing the relevance of this activity in the context of the dominant themes and preoccupations in contemporary British

culture The texts examined here include medievalizing and chivalric fictions Orientalist adventures set in Islamic Granada and modern day tales of the anti Napoleonic campaign in the Peninsula Recovering some of the outstanding works and issues elaborated by British Romanticism through the cultural geography of Spain this study shows that the Iberian country was an inexhaustible source of imaginative materials for British culture at a time when its imperial boundaries were expanding and its geopolitical influence was increasing in Europe and overseas

The Oxford Guide to Literature in English

Translation Peter France,2000 This guide highlights the place of translation in our culture encouraging awareness of the process of translating and the choices involved making the translator more visible Concentrating on major writers and works it covers translations out of many languages from Greek to Hungarian Korean to Turkish For some works e g Virgil s Aeneid which have been much translated the discussion is historical and critical showing how translation has evolved over the centuries and bringing out the differences between versions Elsewhere with less familiar literatures the Guide examines the extent to which translation has done justice to the range of work available

The Pictorial Book of Ancient Ballad

Poetry of Great Britain Joseph Scott Moore,1853 *The Booklist* ,1929 The Household Book of Poetry Charles Anderson Dana,1864 *The Household Book of Poetry* Charles A. Dana,2023-03-02 Reprint of the original first published in 1859 The publishing house Anatiposi publishes historical books as reprints Due to their age these books may have missing pages or inferior quality Our aim is to preserve these books and make them available to the public so that they do not get lost

A Guide to Spanish Literature in Translation Lawrence J. Olszewski,2025-07-16 There s more to Spanish literature than Don Quixote In addition to Miguel de Cervantes Saavedra s immortal classic Spain produced the earliest evidence of works in a Romance dialect debuted the picaresque genre and introduced the Don Juan figure to the world This guide analyzes the merits and shortcomings of nearly 300 English translations of 100 major works of Spanish literature in poetry prose and theater Each entry summarizes the importance of the author and the work discusses elements of the translations such as the source text formats supplementary material and translators methodology and provides commentary that evaluates the fidelity and readability of the translations and the utility of the supplementary material

Catalogue of the Library of Congress ;

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Spanish Ballads ,2008 Reissued classic translated by W S Merwin that includes examples of every type of Spanish ballad

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