

"Wonderfully written . . . populated by vivid characters and rendered in fascinating detail." —Nancy Kline, *New York Times Book Review*

Someone Knows My Name



a novel

WINNER
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COMMONWEALTH
WRITERS' PRIZE

LAWRENCE HILL



Someone Knows My Name A Novel

Catherine Sheldrick Ross



Someone Knows My Name A Novel:

Someone Knows My Name: A Novel Lawrence Hill, 2008-11-17 Winner of the Commonwealth Writers Prize
Wonderfully written populated by vivid characters and rendered in fascinating detail Nancy Kline New York Times Book Review Kidnapped from Africa as a child Aminata Diallo is enslaved in South Carolina but escapes during the chaos of the Revolutionary War In Manhattan she becomes a scribe for the British recording the names of blacks who have served the King and earned their freedom in Nova Scotia But the hardship and prejudice of the new colony prompt her to follow her heart back to Africa then on to London where she bears witness to the injustices of slavery and its toll on her life and a whole people It is a story that no listener and no reader will ever forget Published in Canada as *The Book of Negroes* and the basis for the award winning BET miniseries of the same name

Someone Knows My Name: A Novel Lawrence Hill, 2007
Dreaming of escaping her life of slavery in South Carolina and returning to her African home slave Aminata Diallo is thrown into the chaos of the Revolutionary War during which she helps create a list of black people who have been honored for their service to the king *Bookclub-in-a-Box Discusses Someone Knows My Name / the Book of Negroes, the Novel by Lawrence Hill* Herbert Marilyn, Erin Balser, 2010-05-03 The history and terror of black slavery has been well documented in literature and film Lawrence Hill's new book doesn't lessen the awfulness of the times but adds a unique human dimension Hill has created an uplifting and highly educational story about a shameful part of history *The Book of Negroes* is sold in the United States under the title *Someone Knows My Name* Aminata Diallo was born free in Africa in the eighteenth century She had a rich and lovely childhood until the day she was captured by slave traders and marched off to the coast in chains Along with thousands of others Aminata was destined for North America as a slave to white owners She was eleven years old Hill tracks Aminata's story through the circle of her life Every Bookclub in a Box discussion guide includes complete coverage of the themes and symbols writing style and interesting background information on the novel and the author

You Only Know My Name, Not My Story April Glasco, 2015-10-16 We all have stories Mine is really not that much different from anyone else The difference is I choose to share them During this journey I had completed one assignment after another I have reached and made it through my challenges allowing now the blessings to follow to fulfill my purpose The greatest gift I have given myself is to love myself and then enjoying doing things for myself This book explains the procedures rules and precautions to making your journey successful and helps manage mistakes and disappointments I was called to serve and help others along this journey through sharing my story By sharing it will impact the lives of others in a positive way Help others to improve their quality of life and learn to answer their calling and know their purpose By internalizing the information in this book many readers will have gained a greater understanding of life's purpose It will be a privilege to those who answer their calling in order to experience it For some facing the man in the mirror it will cause a positive change and bring about a resetting of priorities Make it clear to yourself to never be afraid of the depth of love toward another and

provide every relationship with a dedication and a lot of effort response This will cause demands on a high expectation to start a moment for the better in your life without expecting demands or approval from another person that only knows your name but not your story

Transnational Black Dialogues Markus Nehl, 2016-08-15 Markus Nehl focuses on black authors who from a 21st century perspective revisit slavery in the U S Ghana South Africa Canada and Jamaica Nehl s provocative readings of Toni Morrison s *A Mercy* Saidiya Hartman s *Lose Your Mother* Yvette Christians s *Unconfessed* Lawrence Hill s *The Book of Negroes* and Marlon James *The Book of Night Women* delineate how these texts engage in a fruitful dialogue with African diaspora theory about the complex relation between the local and transnational and the enduring effects of slavery Reflecting on the ethics of narration this study is particularly attentive to the risks of representing anti black violence and to the intricacies involved in re appropriating slavery s archive

You Know My Name Not My Story Sheri Simmons , 2020-06-10 People tell me all the time how strong I am I did not believe them until a couple of years ago It took me a long time to see the strength deep down inside of me Many events in my life have broken me down and killed my spirits I felt lower than the ground most days of my life The pain and heartache I felt made me cold and heartless And yet I am still standing My story is not for the faint of heart All the things meant to break me made me who I am today I live life now with no regrets I am still here and I have a story to tell

He Knows My Name Raven Day McShane, 2021-09-13 *He Knows My Name* Series Portrait of a Lady Part 1 By Raven Day McShane Peer through the windows of Raven Day McShane s life as she leaves her Army life for the civilian world not an easy task for any military veteran With undiagnosed Post Traumatic Stress Disorder Raven and her son Aaron encounter tremendous hardships as they journey through life not always together ultimately to learn that life is not how we plan But together or apart they realize that they can put life back together with faith in each other and with love Family is not always those we are related to but the ones who help us during our times of need and no adversity can take away their bond

The Book of Negroes: A Novel (Movie Tie-in Edition) (Movie Tie-in Editions) Lawrence Hill, 2015-01-12 Lawrence Hill s award winning novel is a major television miniseries airing on BET Networks *The Book of Negroes* based on the novel *Someone Knows My Name* will be BET s first miniseries The star studded production includes lead actress Aunjanue Ellis Ray The Help Oscar winner Cuba Gooding Jr Jerry Maguire *A Few Good Men* Oscar and Emmy winner Louis Gossett Jr *A Raisin in the Sun* *Boardwalk Empire* and features Lyriq Bent *Rookie Blue* Jane Alexander *The Cider House Rules* and Ben Chaplin *The Thin Red Line* Director and co writer Clement Virgo is a feature film and television director *The Wire* who also serves as producer with executive producer Damon D Oliveira *What We Have In* this transporting *Entertainment Weekly* and heart stopping *Washington Post* work Aminata Diallo one of the strongest women characters in contemporary fiction is kidnapped from Africa as a child and sold as a slave in South Carolina Fleeing to Canada after the Revolutionary War she escapes to attempt a new life in freedom

El Paso Winston Groom, 2016-10-04 Bestseller Southern Independent Booksellers Association Bestseller Mountains and Plains Independent Booksellers

Association Three decades after the first publication of *Forrest Gump* Winston Groom returns to fiction with this sweeping American epic *Long* fascinated with the Mexican Revolution and the vicious border wars of the early twentieth century Winston Groom brings to life a much forgotten period of history in this sprawling saga of heroism injustice and love *El Paso* pits the legendary Pancho Villa against a thrill seeking railroad tycoon known only as the Colonel whose fading fortune is tied up in a colossal ranch in Chihuahua Mexico But when Villa kidnaps the Colonel's grandchildren and absconds into the Sierra Madre the aging New England patriarch and his son head to El Paso hoping to find a group of cowboys brave enough to hunt down the Generalissimo Replete with gunfights daring escapes and an unforgettable bullfight *El Paso* becomes an indelible portrait of the American Southwest in the waning days of the frontier one that is sure to entertain Jackson Clarion Ledger

The Unseen World Liz Moore, 2025-04-25 From the New York Times bestselling author of *Long Bright River* The moving story of a daughter's quest to discover the truth about her beloved father's hidden past *Ada* Sibelius is raised by David her brilliant eccentric socially inept single father who directs a computer science lab in 1980s era Boston Home schooled *Ada* accompanies David to work every day by twelve she is a painfully shy prodigy The lab begins to gain acclaim at the same time that David's mysterious history comes into question When his mind begins to falter leaving *Ada* virtually an orphan she is taken in by one of David's colleagues Soon she embarks on a mission to uncover her father's secrets a process that carries her from childhood to adulthood What *Ada* discovers on her journey into a virtual universe will keep the reader riveted until *The Unseen World*'s heart stopping fascinating conclusion

Do Not Say We Have Nothing Madeleine Thien, 2025-04-25 Winner of the Scotiabank Giller Prize and the Governor General's Literary Award Finalist for the Booker Prize and the Baileys Women's Prize for Fiction A powerfully expansive novel Thien writes with the mastery of a conductor New York Times Book Review In a single year my father left us twice The first time to end his marriage and the second when he took his own life I was ten years old Master storyteller Madeleine Thien takes us inside an extended family in China showing us the lives of two successive generations those who lived through Mao's Cultural Revolution and their children who became the students protesting in Tiananmen Square At the center of this epic story are two young women Marie and Ai Ming Through their relationship Marie strives to piece together the tale of her fractured family in present day Vancouver seeking answers in the fragile layers of their collective story Her quest will unveil how Kai her enigmatic father a talented pianist and Ai Ming's father the shy and brilliant composer Sparrow along with the violin prodigy Zhuli were forced to reimagine their artistic and private selves during China's political campaigns and how their fates reverberate through the years with lasting consequences With maturity and sophistication humor and beauty Thien has crafted a novel that is at once intimate and grandly political rooted in the details of life inside China yet transcendent in its universality

Evensong: A Novel Kate Southwood, 2017-05-16 A penetrating and powerful novel about the deep undercurrents of love and regret in one Midwestern family In 1939 Maggie Doud married Garfield Maguire Now fifty years on she's Margaret Maguire a widow and a

grandmother unable to ignore the consequences of having married a cruel and arrogant man Her daughters are strangers to each other past hope of reconciling Margaret's granddaughter could be the one to break the cycle but she can't do it alone Beautifully rendered and poignantly told Evensong masterfully explores a woman's desire for redemption and understanding at the end of her days When the World Was Steady Claire Messud, 2017-08-29 A PEN Faulkner Award finalist about two sisters divergent paths from the author of *The Burning Girl* and *The Emperor's Children* In this highly acclaimed novel life isn't all Emmy and Virginia Simpson anticipated When Emmy's marriage ends she flees her home in Sydney to find herself on the island of Bali only to become embroiled with a crew of international misfits and smugglers Her prim and pious sister Virginia meanwhile has never wandered far outside of London Struggling to find meaning Virginia follows her aging mother's advice to vacation on the Isle of Skye On these two islands halfway around the world the middle aged sisters confront the costs of self knowledge and their destinies with unexpected consequences **Dear Sir, I Intend to Burn Your Book** Lawrence

Hill, 2013-03-20 Threat of book burning ignites passionate discussion about censoring banning and other responses to books

The Pleasures of Reading Catherine Sheldrick Ross, 2014-06-27 Based on years of ground breaking research this book supplies a look at the unique relationship between each text and the individual reader that results in a satisfying pleasurable and even life changing reading experience Following up on her critically acclaimed *Reading Matters* What the Research Reveals about Reading Libraries and Community Catherine Sheldrick Ross takes a new look at pleasure reading through 30 thought provoking essays based on themes arranged from A to Z In short lively chapters she discusses topics ranging from Alexia Bad Reading and Changing Lives to Romance Fiction Self help Titles Vampires and Year of Reading Drawing on her own research as well as other published sources Ross comments on the significance of each theme provides examples of the phenomenon and develops the topic chronologically through further examples or through reversals The essays are unified by an underlying theory of reading that views readers as sense makers actively engaged in reading themselves into the text and reading the texts back into their own lives It gives educators and librarians insights into their roles with readers and offers a message about the importance of pleasure reading A short list of resources for further reading is supplied with each topic

Handbook of the American Novel of the Twentieth and Twenty-First Centuries Timo Müller, 2017-01-11 Increasing specialization within the discipline of English and American Studies has shifted the focus of scholarly discussion toward theoretical reflection and cultural contexts These developments have benefitted the discipline in more ways than one but they have also resulted in a certain neglect of close reading As a result students and researchers interested in such material are forced to turn to scholarship from the 1960s and 1970s much of which relies on dated methodological and ideological presuppositions The handbook aims to fill this gap by providing new readings of texts that figure prominently in the literature classroom and in scholarly debate from James's *The Ambassadors* to McCarthy's *The Road* These readings do not revert naively to a time before theory Instead they distil the insights of literary and cultural theory into concise

introductions to the historical background the themes the formal strategies and the reception of influential literary texts and they do so in a jargon free language accessible to readers on all levels of qualification No Rest for the Weary Jonathan Gaines,2009-08-28 Sometimes success could be the best revenge However what do you do when someone from your past feels like your success is owed to them and will stop at nothing to get what they feel they re due For Brian BJ Johnson an urban fiction writer life couldn t be more complete He has a beautiful wife and kids an up and coming publication company and a bestselling novel in stores Nonetheless when Brian returns to his hometown for a book signing he finds himself caught up in a situation that could cost him everything including his life Anthony Mac McKinney is a slick talking womanizer with more game than Michael Jordan in his prime when it comes to women Mac has only one goal in life that is to have a wild unrestricted threesome that s until he finds himself in the dead center of a dangerous love triangle where sex become the last thing on his mind *Precarious Passages* Tuire Valkeakari,2022-06-28 Precarious Passages unites literature written by members of the far flung Black Anglophone diaspora Rather than categorizing novels as simply African American Black Canadian Black British or postcolonial African Caribbean this book takes an integrative approach it argues that fiction creates and sustains a sense of a wider African diasporic community in the Western world Tuire Valkeakari analyzes the writing of Toni Morrison Caryl Phillips Lawrence Hill and other contemporary novelists of African descent She shows how their novels connect with each other and with defining moments in the transatlantic experience most notably the Middle Passage and enslavement The lives of their characters are marked by migration and displacement Their protagonists yearn to experience fulfilling human connection in a place they can call home Portraying strategies of survival adaptation and resistance across the limitless varieties of life experiences in the diaspora these novelists continually reimagine what it means to share a Black diasporic identity Descendants of Waverley Martha F. Bowden,2016-08-11 Descendants of Waverley examines contemporary novelists combination of historical authority and narrative art to create authentic and accessible depictions of the past This technique the romance of history challenges conventional theories that the novel as a genre erased the romance Individual chapters establish the critical framework analyze the strategies that authors use to romance history and demonstrate the subgenres that exist in current historical fiction While the author does not consider Walter Scott to be the inventor of historical fiction she demonstrates the ways in which contemporary fiction s techniques reflect the form of the genre that Scott both developed and theorized in the Waverley novels 1814 1832 In writing his historical romances Scott drew on the forms of the fictions that preceded his work especially Gothic fiction and was influenced by the fluid definitions of romance that permeated the theorizing of the novel and its development in the eighteenth century where fiction was described as evolving from and replacing romances and referred to as romances themselves She begins by tracing this history and moves on to discuss contemporary fiction both as technique in the uses of intertextuality and in as form in the increasing hybridity of contemporary fiction This hybridity is reflected in such forms as

the historical detective novel the embedded narrative and the biographical novel the pedagogical elements inherent in the historical novel before Scott's oeuvre continue into the present The book ends with the recent phenomenon of historical fantasy in this subgenre the traits of more conventional historical fiction such as intertextuality and the tension between the familiar and strange combine with a playful form of fantasy that releases revenants among the Luddites and wizards into the Battle of Waterloo John Frow's theory of the slipperiness of genre is a critical component for explicating the most recent metamorphoses of historical fiction The critical framework also develops from recent and eighteenth century histories of the novel twentieth and twenty first century theories of Scott's influence and contemporary writers own reflections on what they do when they write historical novels

Ten Canadian Writers in Context Marie Carrière, Curtis Gillespie, Jason Purcell, 2016-11-04 Ten years ten authors ten critics The Canadian Literature Centre Centre de littérature canadienne reaches into its ten year archive of Brown Bag Lunch readings to sample some of the most diverse and powerful voices in contemporary Canadian literature This anthology offers readers samples from some of Canada's most exciting writers of fiction nonfiction and poetry Each selection is introduced by a brief essay serving as a point of entry into the writer's work From the east coast of Newfoundland to Kitamaat territory on British Columbia's central coast there is a story for everyone from everywhere True to Canada's multilingual and multicultural heritage these ten writers come from diverse ethnicities and backgrounds and work in multiple languages including English French and Cree Ying Chen essay by Julie Rodgers Lynn Coady essay by Ma t Snauwaert Michael Crummey essay by Jennifer Bowering Delisle Caterina Edwards essay by Joseph Pivato Marina Endicott essay by Daniel Laforest Lawrence Hill essay by Winfried Siemerling Alice Major essay by Don Perkins Eden Robinson essay by Kit Dobson Gregory Scofield essay by Angela Van Essen Kim Th y essay by Pamela V Sing

Whispering the Strategies of Language: An Emotional Quest through **Someone Knows My Name A Novel**

In a digitally-driven world where monitors reign great and immediate conversation drowns out the subtleties of language, the profound strategies and psychological subtleties hidden within phrases frequently get unheard. However, set within the pages of **Someone Knows My Name A Novel** a interesting fictional value blinking with raw thoughts, lies a fantastic quest waiting to be undertaken. Composed by an experienced wordsmith, this marvelous opus encourages viewers on an introspective journey, delicately unraveling the veiled truths and profound affect resonating within ab muscles cloth of every word. Within the mental depths with this poignant review, we can embark upon a heartfelt exploration of the book is core styles, dissect their charming writing fashion, and fail to the effective resonance it evokes serious within the recesses of readers hearts.

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Someone Knows My Name A Novel Introduction

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