

THE SOUND OF MUSIC

Character List

Narrator and presenter

Maria

Mother Abbess

Sister Bernice

Captain Von Trapp

Baroness Elsa Schraeder

Franz the butler

Mrs. Schmidt

Rolfie

Uncle Max

Liesel

Friedrich

Loisla

Kurt

Brigitta

Martha

Gretl

Colonel Bauer

Mrs. Bauer

Colonel Klein

Colonel Lang

Song List

1. The Sound of Music
2. 16 Going on 17
3. My Favorite Things
4. Do Re Mi
5. So Long Farewell

Play Script

INTRODUCTORY PRESENTATION

Narrator: Welcome to 6th Grade's Social Studies Fair. Today we are going to present the famous musical called "The Sound of Music". This is the story of Maria, a young nun who is sent to be a governess to the seven Von Trapp children. Maria goes to their house and finds she is the latest in a long line of governesses run off by the children. Captain Von Trapp and his children are captivated by Maria and the joy and music she brings to the family. She teaches the children how to sing and eventually falls in love with Captain von Trapp.

PART 1: MARIA MEETS THE VON TRAPP FAMILY

[SONG 1: THE SOUND OF MUSIC. MARIA COMES IN FROM OUTSIDE AND ONCE SHE REACHES THE STAGE THE SONGS BEGIN. AT THE END OF THE SONG, THE CHURCH BELLS CAN BE HEARD.]

Maria: Oh! The church bells! Mother Abbess will be so angry!

[MARIA GOES BEHIND BLACK CURTAIN TO THE SIDE OF THE STAGE] [CHURCH SONG IN THE BACKGROUND: MOTHER ABBESS AND SISTER BERNICE ENTER FROM DOOR AND GO UP THE STAGE UNTIL SONG FADES]

Sister Bernice: Reverend Mother?

Mother Abbess: Sister Bernice?

Sound Of Music Script For Stage

Robert Gordon, Olaf Jubin



Sound Of Music Script For Stage:

Sound and Music for the Theatre Deena Kaye, James LeBrecht, 2013-07-24 The same loved book you've been using for years now including everything you need to know about sound design for the theatre This edition still focuses on aesthetics of sound design for the stage along with design approaches and techniques You'll still get the in depth discussion with leading sound designers and composers to see how the experts get the job done BUT this new third edition has swept out the old to bring you the new Now included is all of the latest technical information that you will need including Information about Digital Audio Workstations as everyday tools for sound effects Maximizing the Internet and computer as a major important every day tool for today's sound designers and also composer as a 24 hour library new roundtable forum discussion with sound reinforcement designers that uncovers the way they make and communicate aesthetic decision A fresh look at technology used to build and execute shows digital audio workstations software and your computer as creative management tool Everyday paperwork new examples for sound plots and queue sheets to increase the variety of examples and so you can pick your best fit

The Sound of Music Companion Laurence Maslon, 2007-11-06 Recounts the history of the Von Trapp family traces the evolution of the popular musical from stage to screen and describes the contributions of its composers writers and performers

The ^AOxford Handbook of the Global Stage Musical Robert Gordon, Olaf Jubin, 2023-11-14 In response to the rapid growth of musical theatre as a global phenomenon The Oxford Handbook of the Global Stage Musical offers new scholarly approaches to issues arising from these new international markets The thirty three essays highlight major aspects of the genre such as the dominance of Western colonialism in its early production and dissemination racism and sexism both in representation and in the industry itself as well as current conflicts between global and local interests in postmodern cultures Featuring contributors from seventeen countries the essays offer informed insider perspectives that reflect the diversity of the subject and offer in depth examinations of specific cultural and economic systems

Stage Manager Larry Fazio, 2000-07-21 In every theatrical production a single indispensable person is responsible for ensuring that scenery lighting actors directors sound artists are in sync Stage Manager the Professional Experience takes the reader through all aspects of the craft of stage management from prompt books and laptops to relationships and people management It offers an extensive discussion of what makes a good stage manager and takes the reader through each phase of a production from getting hired to auditions and rehearsals to the run and closing of the show Using interviews with other professional stage managers the author provides a practical experience based guide for students and aspiring professionals alike The stage manager's role in each phase of the production is covered in detail Working relationships organizational tools plans charts lists and forms running auditions cueing touring and the stages of rehearsal are just some of the many topics covered An overview of the stage manager's working week provides a clear view of the many details involved in the smooth running of a production A comprehensive working vocabulary offers an excellent reference for anyone working or hoping to

work in this field *TCmedia Guide Project* Kevin Lai, Grace Chan, Jane Lai, Ernest Lai, Isabel Lee, Phil Pang, Amy Wong, From Script to Stage Randolph Goodman, 1971 *Theatre Music and Sound at the RSC* Millie Taylor, 2018-10-13 This book discusses an exciting laboratory that has been developing the practice of theatre music composition and sound design since 1961 the Royal Shakespeare Company Musical practices have evolved as composers and musical directors inherited from the past and innovated with new technology different interpretations of single plays in multiple iterations have provided a picture of developing styles genres working practices technologies and contexts actor musicianship has been practiced quietly and without fuss and the role of the sound designer has appeared and transformed the theatrical soundscape This book moves to musical theatre to evidence a continuum between its rich interdisciplinary textures and the musicodramatic world of Shakespeare's plays positioning the RSC as an innovative company that continually expands the creative and collaborative possibilities of the theatre **Scratch 1.4** Michael Badger, 2009-07-13 This is a Packt Beginners Guide which means it focuses on practical examples and has a friendly approach with the opportunity to learn by experiment and play We work through the project tutorials one block of code at a time and we periodically pause to reflect on the relationship between our code blocks our project and Scratch programming in general As you work through the book you are encouraged to experiment with the concepts presented As each chapter in the book progresses the topics get increasingly more complex Scratch is a teaching language so it's ideal for people who want to learn how to program or teach others how to program Educators and parents will learn how to program using Scratch so they can use Scratch to teach the latest learning skills to their students and children No previous computer programming knowledge is required You only need to know how to perform basic tasks on a computer and this book will teach the rest You can then use it as a platform to learn more advanced programming languages Parents stuck with a child who wants to play video games all night Make a new rule He can only play a video game if he programs the game first Word, Sound and Music in Radio Drama, 2023-11-27 This collection offers an in depth study of music's narrative functions in radio drama whether original or adapted alongside speech and sound It features a range of historical perspectives as well as case studies from Australia Europe and North America highlighting broadcasting institutions such as the BBC RAI ABC WDR and SWR from early radio to the medium's postwar golden age and contemporary productions Not limited to classical or popular music the chapters also pay attention to electronic varieties and musical uses of language in addition to intermedial exchanges with other art forms such as theatre opera and film In doing so the present volume sits at the crossroads of various disciplines musicology narratology history literary media sound and radio studies **From the Page to the Stage** Shirlee Sloyer, 2003-04-15 Readers theatre is a powerful tool for building language skills and involving young readers with literature Educator and seasoned readers theatre coach Shirlee Sloyer provides teachers and librarians with nuts and bolts guidelines for integrating readers theatre into the classroom and library Detailed instructions for every step guide readers through the process of setting up and conducting a

successful program that is based on NCTE and IRA standards Grades 4-8 Includes An Overview of Readers Theatre Selecting the Literature Exploring Key Literary Elements Compiling and Adapting Material Classroom Procedures Preparing for Performance The Performance and Afterward A Model Program and Script 11 Classroom Ready Sample Scripts Basics Animation 01: Scriptwriting Paul Wells, 2007-08-13 Basics Animation Scriptwriting addresses the full range of approaches to scripting and developing for animated films It details the issues faced by the animation scriptwriter and the techniques to overcome them It also seeks to promote the unique qualities of animation as a form of expression using many images to illustrate and emphasise points made in the text This book looks at genres in animation as a starting point for scripting employing a range of case studies from feature films to public relations work to independent productions in order to reveal a range of approaches to writing *The Conversations* Michael Ondaatje, Walter Murch, 2002-01-01 These recorded conversations between highly acclaimed author Michael Ondaatje and veteran editor Walter Murch two giants of their respective industries elucidate the world of film from the inside out *Scratch Music Projects* Andrew R. Brown, s. Alex Ruthmann, 2020-08-03 In this practical project based learning guide music students educators and coders receive the necessary tools to engage with real world experiences in computation and creativity using the programming language Scratch **Theatre Sound** John A. Leonard, 2001-06-26 Theatre Sound includes a brief history of the use of sound in the theatre discussions of musicals sound effects and the recording studio and even an introduction to the physics and math of sound design A bibliography and online reference section make this the new essential work for students of theatre and practicing sound designers **Theatre World 2008-2009** Ben Hodges, 2009-11-01 Scenes from the plays and portraits of leading actors accompany a statistical record of the current season Introduction to Theatrical Design and Production Judy Ryerson, 2020-08-03 The creation of exciting visual stories blooms from a successful navigation of the collaborative artistic journey This new text guides beginning directors designers and performers through the many interwoven relationships and communication styles used during this journey and details the context vision parameters materials aesthetics documentation and facilitation of the design and production process Drawing from over thirty years as a theatre educator and costume designer Ryerson uses examples from actual productions to provide valuable insight into creating visually symbolic storytelling Specific areas covered include the historical development of performance navigating the relationship between artistic and business factions job descriptions and hierarchies design elements and principles set components and construction the design and production of costumes lighting and sound special effects and how everything comes together Including 16 pages of full color photos this universal and practical approach benefits all members of this unique art form *Theatre* Steven Archer, Cynthia Gendrich, Stephen M. Archer, Woodrow Hood, 2003 Theatre Its Art and Craft is intended for use in theatre appreciation and introduction to theatre courses This new edition features updated statistics and references that keep the text current The first chapter of the text introduces readers to the broad issues of

artistic practice while the second chapter inspects the specific area of live theatre The remainder of chapters examine in detail the various functionaries of the theatre audience critics playwrights directors actors designers historians and dramaturgs As in previous volumes readers are encouraged to examine the complex interaction of all theatrical elements Just as in music some instruments supply the basic structure and some embellish that structure so in the theatre the elements of script directing acting and design interact in shifting configurations to offer a new work of art at every performance Examining these relationships will enrich the theatrical experience A Collegiate Press book Sensory Writing for Stage and Screen Michael Wright,2015-09-05 Through a series of systematic explorations across a wide range of scenarios Sensory Writing for Stage and Screen offers script writers exercises for attending to their own sensory experiences as a means to exploring the sensory experiences and worlds of the characters they create **Manga Discourse in Japan Theatre** Yoshiko Fukushima,2005-03-24 During the Japanese bubble economy of the 1980 s the youth of Japan began to exert unprecedented influence on Japanese culture through their spirited patronage of certain art forms previously deemed subcultural or avant garde Among these were manga Japanese comics or animation and shogekijo Japanese little theater These art forms while ve **The New Movie Magazine** ,1929

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