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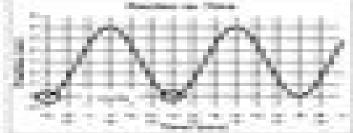
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relationship between literature and science Through a series of close readings of poetry and prose Unified Fields demonstrates that formal structures in literature can relate to scientific concepts through their essential interpretive functions Janine Rogers engages with a wide range of writing from Canadian British and American authors including the poetry of Elizabeth Bishop and Robyn Sarah as well as prose by Margaret Atwood Ian McEwan and Stephen Hawking She employs an interdisciplinary approach combining formalist historical and theoretical literary practice informed by interpretive frameworks developed in the philosophy of science Although dedicated to contemporary texts Rogers s analysis is frequently rooted in historical contexts of form including Euclidean geometry and medieval romance developed when the distinction between literature and science was not so drastic These historical connections demonstrate that continuities of form resonate in both contemporary literature and science Through critical analysis and engaging prose Unified Fields bridges an important disciplinary gap by revealing how literary practice informs scientific understanding Czech and Polish Sound Memories of the Second World War Radmila Švaříčková Slabáková, Marcin Filipowicz, Dobrawa Lisak-Gebala, Sławomir Wieczorek, Andrea Hanáčková, 2025-11-03 This book investigates the crucial yet often overlooked role of sound in shaping the memory of the Second World War Through an interdisciplinary and transnational approach this volume addresses a notable gap in memory studies and argues that auditory experiences are central to how war is remembered commemorated and narrated By placing sound at the heart of collective remembrance this book reveals how sonic elements influence public discourse shape collective identities and contribute to the evolving transformation of war memory Bringing together scholars from the Czech Republic and Poland this volume examines how the Second World War has been remembered through sound since the 1990s across three distinct media museum exhibitions prose fiction and sound art including soundwalks and field recordings This innovative framework underscores the importance of exploring how different media evoke and reproduce sound to grasp the complexity and diversity of wartime memory in Central Europe Focusing on Czech and Polish memory cultures the book demonstrates that sound may function in multiple and sometimes contradictory ways as a means of reinforcing national narratives as a tool for critical engagement or as a medium for experimental and marginal perspectives This volume is essential reading for scholars in memory studies sound studies cultural and public history museology literary theory and musicology as well as for museum professionals and anyone interested in how the past resonates literally and metaphorically through sound Human Factors Engineering and Ergonomics Stephen J. Guastello, 2023-04-14 This textbook comprehensively covers the basic principles and most recent advances regarding visual displays auditory and tactile displays and controls psychophysics cognitive processes human computer interaction artificial intelligence and artificial life stress and human performance occupational accidents and prevention human group dynamics and complex systems and anthropometry workspace and environmental design The systems perspective emphasizes nonlinear dynamics for system performance changes and emergent behaviours of complex

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