



# Sound Reporting

THE NPR GUIDE TO  
AUDIO JOURNALISM  
AND PRODUCTION

Jonathan Kern

# Sound Reporting The Npr Guide To Audio Journalism And Production

**Jason Loviglio, Michele Hilmes**



## **Sound Reporting The Npr Guide To Audio Journalism And Production:**

**Sound Reporting** Jonathan Kern, 2008-07 A guide to radio journalism and production and features information anecdotes and advice from National Public Radio journalists and covers ethics writing for broadcast field producing reading on the air program editing studio directing and other related topics **Sound Reporting, Second Edition** Jerome Socolovsky, 2024-12-19 An indispensable guide to audio journalism grounded in NPR's journalistic values and practices with tips and insights from its top reporters hosts editors producers and more A lot has changed in media in recent years but one thing that remains steadfast is National Public Radio's NPR position as a trusted source of news in the United States Now producing dozens of shows and podcasts plus livestreams and coverage on other media platforms NPR is the leading authority on reporting writing and delivering audio news and storytelling to today's diverse audiences In this completely revised guide audio journalism trainer Jerome Socolovsky offers a look into just how NPR does it following the same journey a story would from idea to the moment it reaches its listeners Based on more than eighty interviews with producers reporters editors hosts and other NPR staffers Sound Reporting reveals how stories get pitched how they are reported produced written edited voiced and tailored to multiple media formats and how shows and podcasts are put together It begins with a presentation of NPR's values and includes a new chapter on journalist safety a topic of timely importance Podcasts now part of the mainstream of the media universe are treated alongside traditional programs throughout In these pages the voices of NPR staff offer a glimpse into their profession Discover how correspondent Ruth Sherlock overcame seemingly insurmountable odds as she raced to the scene of a devastating earthquake in Turkey the four main ways Ramtin Arablouei incorporates music into podcasts and how Weekend Edition host Ayesha Rascoe touches listeners so deeply she received a pair of homemade potholders in the mail from one of them Reading this book is like sitting in a room full of top notch producers seasoned correspondents trusted hosts and rigorous editors all telling you inspiring stories about their craft to help you learn from their experience At a time when the legitimacy and authority of journalism are under critique transparency into how the news is made is more important than ever This book offers a fascinating look behind the scenes at a premier public media organization and will be a trusted resource for anyone in or exploring a future in audio journalism

**Sound Reporting** Jonathan Kern, 2012-07-09 From an NPR veteran a comprehensive and lucid guide to the values and practices that yield stellar audio journalism Booklist Maybe you're thinking about starting a podcast and want some tips from the pros Or perhaps storytelling has always been a passion of yours and you want to learn to do it more effectively Whatever the case whether you're an avid NPR listener or you aspire to create your own audio or both Sound Reporting The NPR Guide to Audio Journalism and Production will give you a rare tour of the world of a professional broadcaster Jonathan Kern a former executive producer of All Things Considered who has trained NPR's on air staff for years is a gifted guide able to narrate a day in the life of a host and lay out the nuts and bolts of production with both wit and warmth Along the way he

explains the importance of writing the way you speak reveals how NPR books guests ranging from world leaders to neighborhood newsmakers and gives sage advice on everything from proposing stories to editors to maintaining balance and objectivity Best of all because NPR wouldn't be NPR without its array of distinctive voices lively examples from popular shows and colorful anecdotes from favorite personalities animate each chapter As public radio's audience of millions can attest NPR's unique guiding principles and technical expertise combine to connect with listeners like no other medium can With today's technologies allowing more people to turn their home computers into broadcast studios Sound Reporting is a valuable guide that reveals the secrets behind NPR's success

What Can I Do Now? Journalism Ferguson, 2010 Guides students on the path to a career working in journalism Job profiles include cartoonists and illustrators columnists commentators critics editors photo editors and reporters

*Journalism Next: A Practical Guide to Digital Reporting and Publishing, 2nd Edition* Mark Briggs, 2013 Do you want to help build what's next for journalism Then jump into Mark Briggs' proven guide for leveraging digital technology to do better journalism The media landscape changes with such ferocious speed that as soon as new technologies gain a foothold older ones become obsolete To keep ahead and abreast of these ever evolving tools and techniques Briggs offers practical and timely guidance for both the seasoned professional looking to get up to speed and the digital native looking to root their tech know how in real journalistic principles Learn how to effectively blog crowdsource use mobile applications mine databases and expertly capture audio and video to report with immediacy cultivate community and tell compelling stories Journalism Next will improve digital literacy fast Briggs begins with the basics and then explores specialized skills in multimedia so you can better manage online communities and build an online audience Journalism Next is a quick read and roadmap you'll reference time and time again Dive into any chapter and start mastering a new skill right away And for today's journalist who can afford to waste any time

**Performing the News** Elia Powers, 2024-09-13 Performing the News Identity Authority and the Myth of Neutrality explores how journalists from historically marginalized groups have long felt pressure to conform when performing for audiences Many speak with a flat neutral accent modify their delivery to hide distinctive vocal attributes dress conventionally to appeal to the average viewer and maintain a consistent appearance to avoid unwanted attention Their aim is what author Elia Powers refers to as performance neutrality presentation that is deemed unobjectionable reveals little about journalists' social identity and supposedly does not detract from their message Increasingly journalists are challenging restrictive purportedly neutral forms of self presentation This book argues that performance neutrality is a myth that reinforces the status quo limits on air diversity and hinders efforts to make newsrooms more inclusive Through in depth interviews with journalists in broadcasting and podcasting and those who shape their performance the author suggests ways to make journalism more inclusive and representative of diverse audiences

The Principles of Multimedia Journalism Richard Koci Hernandez, Jeremy Rue, 2015-06-26 In this much needed examination of the principles of multimedia journalism experienced journalists Richard

Koci Hernandez and Jeremy Rue systemize and categorize the characteristics of the new often experimental story forms that appear on today's digital news platforms By identifying a classification of digital news packages and introducing a new vocabulary for how content is packaged and presented the authors give students and professionals alike a way to talk about and understand the importance of story design in an era of convergence storytelling Online all forms of media are on the table audio video images graphics and text are available to journalists at any type of media company as components with which to tell a story This book provides insider instruction on how to package and interweave the different media forms together into an effective narrative structure Featuring interviews with some of the most exceptional storytellers and innovators of our time including web and interactive producers at the New York Times NPR The Marshall Project The Guardian National Film Board of Canada and the Verge this exciting and timely new book analyzes examples of innovative stories that leverage technology in unexpected ways to create entirely new experiences online that both engage and inform

**Sound Curriculum** Walter S. Gershon, 2017-06-26 Part of a growing group of works that addresses the burgeoning field of sound studies this book attends not only to theoretical and empirical examinations but also to methodological and philosophical considerations at the intersection of sound and education Gershon theoretically advances the rapidly expanding field of sound studies and simultaneously deepens conceptualizations and educational understandings across the fields of curriculum studies and foundations of education A feature of this work is the novel use of audio files aligned with the arguments within the book as well as the discussion and application of cutting edge qualitative research methods

**Journalism Next** Mark Briggs, 2015-07-01 The Third Edition of Journalism Next A Practical Guide to Digital Reporting and Publishing is the most informed practical and succinct guide to digital technology for journalists Author Mark Briggs forward thinking techniques and accessible style prepares today's journalists for tomorrow's media landscape transformations Readers will learn how to effectively blog crowdsource use mobile technology mine databases and expertly capture audio and video to report with immediacy cultivate community and convey compelling stories Briggs helps readers quickly improve their digital literacy by presenting the basics and building on them to progress towards more specialized skills within multimedia Readers will become equipped to better manage online communities and build an online audience Journalism Next is a quick yet valuable read that provides a detailed roadmap for journalists to reference time and time again

**MediaWriting** W. Richard Whitaker, Ronald D. Smith, Janet E. Ramsey, 2013-03-01 MediaWriting is an introductory hands on textbook for students preparing to write in the current multimedia environment Rather than just talk about the differences among the styles of print broadcast and public relations MediaWriting synthesizes and integrates them while weaving in basic principles of Internet writing and social media reporting Complete with real world examples practical writing exercises and tips and information for entering into the profession MediaWriting continues to give students the tools they need to become a successful media writer The new edition has been extensively rewritten to reflect the dynamic nature of the

profession paying significant attention to how the Internet and social media have become essential communication tools for print and broadcast journalists and public relations professionals Further updates and features include Increased attention to computer assisted reporting the preparation of online copy and social media applications Two new chapters on lead writing and new new media A separate chapter focused solely on ethics Explanatory how to boxes that help students understand and retain main themes Illustrative It Happened to Me vignettes from the authors professional experiences Discussion questions and exercises at the end of every chapter Suggested readings that highlight biographies books and websites that expand the scope and definition of professionalism In addition to new multimedia elements the fourth edition s companion website features enhanced resources for both students and instructors including chapter overviews writing tips a test bank sample critiques and a sample syllabus

**Sound Streams** Andrew J Bottomley, 2020-06-01 In talking about contemporary media we often use a language of newness applying words like revolution and disruption Yet the emergence of new sound media technologies and content from the earliest internet radio broadcasts to the development of algorithmic music services and the origins of podcasting are not a disruption but a continuation of the century long history of radio Today s most innovative media makers are reintroducing forms of audio storytelling from radio s past Sound Streams is the first book to historicize radio internet convergence from the early 90s through the present demonstrating how so called new media represent an evolutionary shift that is nevertheless historically consistent with earlier modes of broadcasting Various iterations of internet radio from streaming audio to podcasting are all new radio practices rather than each being a separate new medium radio is any sound media that is purposefully crafted to be heard by an audience Rather than a particular set of technologies or textual conventions web based broadcasting combines unique practices and features and ideas from radio history In addition there exists a distinctive conversationality and reflexivity to radio talk including a propensity for personal stories and emotional disclosure that suits networked digital media culture What media convergence has done is extend and intensify radio s logics of connectivity and sharing sonically mediated personal expression intended for public consideration abounds in online media networks Sound Streams marks a significant contribution to digital media and internet studies Its mix of cultural history industry research and genre and formal analysis especially of contemporary audio storytelling will appeal to media scholars radio and podcast practitioners audio journalism students and dedicated podcast fans

*Music Documentaries for Radio* Sam Coley, 2021-11-16 Drawing on both academic research and real world practice this book offers an in depth investigation into the production of music documentaries broadcast on radio Music Documentaries for Radio provides a thorough overview of how the genre has developed technically and editorially alongside a discussion of the practical production processes involved Digital production equipment and online tools used in music documentary production are discussed in detail outlining how the development of these technologies shapes the output of producers operating in both the public service and the commercial sectors of the industry Drawing on his own experiences as an award winning music

documentary producer the author also looks at how the industry views this form of radio documentary and considers how innovation and technical advances as well as governmental regulation have shaped the field The book demonstrates how changing practices and technical innovations have led to the emergence of multi skilled freelance radio producers and how previously separate production roles have merged into one convergent multifaceted position Music Documentaries for Radio is an ideal resource for students and academics in the fields of radio studies media production documentary making and journalism studies

**Soundwriting** Tanya K Rodrigue, Kyle D Stedman, 2022-10-27 Written in an encouraging and accessible way this textbook is about how to compose with sound to make powerful soundwriting like podcast episodes audio essays personal narratives and documentaries Using ideas and language from rhetoric and writing studies as well as the authors personal experiences with soundwriting this book teaches soundwriters how to approach the world with a listening ear and body determine a writing process that feels right target the perfect audience use such rhetorical tools as music and sound effects and work in an audio editor The many exercises throughout the book and the supportive resources on the companion website will further help budding makers to strengthen their skills and their understanding of what it takes to make compelling audio projects

[Escape from the Ivory Tower](#) Nancy Baron, 2010-08-13 In this practical and entertaining guide to communicating science Baron explains how to engage your audience and explain why a particular finding matters She explores how to ace your interview promote a paper enter the political fray and use new media to connect with your audience The book includes advice from journalists decision makers new media experts bloggers and some of the thousands of scientists who have participated in her communication workshops Many of the researchers she has worked with have gone on to become well known spokespeople for science related issues Whether you are an absolute beginner or a seasoned veteran looking to hone your skills Escape From the Ivory Tower can help make your science understood appreciated and perhaps acted upon

*Build Your Author Platform* Carole Jelen, Michael McCallister, 2014-05-13 A great book is no longer enough An author platform is the most powerful key to success in today s saturated market and increasingly publishers are demanding that new authors come to them with an existing audience of interested followers Authors who are self publishing have an even bigger need to build an engaged audience Social media makes building the author platform easier than ever but unfortunately most authors struggle to get it right How can authors create their unique platform connect with followers write a manuscript and grow their business In Build Your Author Platform The New Rules top literary agent Carole Jelen and tech expert Michael McCallister apply their combined 35 years of expertise to outline 14 practical hands on steps to create a presence that will produce high book sales and expanded audience From pre publication through book launch and beyond authors will learn how to Define goals and a unique brand Employ successful website strategies content social presence media authority and training Secure positive reviews Attract viewers efficiently without cost Filled with detailed lessons examples success stories and techniques used by marketing departments at major publishers Build Your Author Platform is

an indispensable guide for anyone looking for insight into publishing promoting and marketing books      **Practicing Convergence Journalism** Janet Kolodzy, 2013 Preface what is new about today's news audiences What's old is new what's new is old Text box what is newsworthy Text box Las Vegas Sun Eight elements of a news story and the tools to build it Text box GlobalPost.com Sources and background information reporting before the reporting Text box my five tips for more focused searches Text box U.S. courts basics Text box Storify.com Sources and background information reporting before the reporting Text box Twitter on the beat Law Text box trust but verify Text box Storify.com Building the spot single story Text box types of leads Text box story types Text box breaking news and making connections Capturing context and tone using words pictures and or sound Text box practicing convergence in sports Packaging the story the daily wrap Text box the story is dead long live the story Text box the print or text story Text box the radio script Text box the video script The multimedia story how to help audiences get what they want Text box Andy Carvin and curating news Feature or enterprise news stories Text box what makes someone a good profile subject Text box the Christian science monitor Digital storytelling design and data Law and ethics producing and disseminating news      **On Air** Steve Oney, 2025-03-11 An epic decade long reported history of National Public Radio that reveals the unlikely story of one of America's most celebrated but least understood media empires Founded in 1970 NPR is America's most powerful broadcast news network Despite being overshadowed by the larger and more glamorous PBS public radio has long been home to shows such as All Things Considered Morning Edition and This American Life that captivate millions of listeners in homes cars and workplaces across the nation NPR and its hosts are a cultural force and a trusted voice and they have created a mode of journalism and storytelling that helps Americans understand the world in which we live In *On Air* a book fourteen years in the making journalist Steve Oney tells the dramatic history of this institution tracing the comings and goings of legendary on air talents Bob Edwards Susan Stamberg Ira Glass Cokie Roberts and many others and the rise and fall and occasional rise again of brilliant and sometimes venal executives It depicts how NPR created a medium for extraordinary journalism in which reporters and producers use microphones as paintbrushes and the voices of people around the world as the soundtrack of stories both global and local Featuring details on the controversial firing of Juan Williams the sloppy dismissal of Bob Edwards and a 230 million bequest by Joan B. Kroc widow of the founder of McDonalds *On Air* also chronicles NPR's daring shift into the digital world and its early embrace of podcasting formats establishing the network as a formidable media empire Fascinating revelatory and irresistibly dishy this is a riveting account of NPR's unlikely launch chaotic ascent and ultimate triumph a must read for anyone interested in the history of public radio and its impact on American culture      *Radio's Second Century* John Allen Hendricks, 2020-03-13 Winner of the 2022 Broadcast Education Association Book Award One of the first books to examine the status of broadcasting on its one hundredth anniversary *Radio's Second Century* investigates both vanguard and perennial topics relevant to radio's past present and future As the radio industry enters its second century of existence it continues to



be a dominant mass medium with almost total listenership saturation despite rapid technological advancements that provide alternatives for consumers Lasting influences such as on air personalities audience behavior fan relationships and localism are analyzed as well as contemporary issues including social and digital media Other essays examine the regulatory concerns that continue to exist for public radio commercial radio and community radio and discuss the hindrances and challenges posed by government regulation with an emphasis on both American and international perspectives Radio's impact on cultural hegemony through creative programming content in the areas of religion ethnic inclusivity and gender parity is also explored Taken together this volume compromises a meaningful insight into the broadcast industry's continuing power to inform and entertain listeners around the world via its oldest mass medium radio

Daring to Feel Jody Santos, 2009-12-22

Thou shall remain objective is the number one newsroom commandment but lately cracks have begun to appear in the news media's objective facade American journalists have been pushed to the emotional brink with such recent tragedies and September 11th and Virginia Tech Like social scientists reporters are expected to be immune to and even aloof from the pain and suffering they chronicle Daring to Feel Violence the News Media and Their Emotions challenges this journalistic mandate particularly as it pertains to the emotional topic of violence Interviewing journalists who have covered some of the worst tragedies in our nation's history Jody Santos shows what happens when the news media dare to feel No longer detached observers they are free to see violence in all of its emotional complexity In allowing themselves to experience the rage helplessness and fear of those who have survived violence these reporters tell deeper more moving stories stories that hopefully will have a profound effect on the way society views and confronts devastating problems such as child abuse and school massacres Daring to Feel is not a call to scrap objectivity but an attempt to rebalance journalism's hierarchical relationship between thinking and feeling rather Santos creates an insightful new dialogue about the value of emotionally engaged reporting

**Radio's New Wave** Jason Loviglio, Michele Hilmes, 2013-06-19

Radio's New Wave explores the evolution of audio media and sound scholarship in the digital age Extending and updating the focus of their widely acclaimed 2001 book The Radio Reader Hilmes and Loviglio gather together innovative work by both established and rising scholars to explore the ways that radio has transformed in the digital environment Contributors explore what sound looks like on screens how digital listening moves us new forms of sonic expression radio's convergence with mobile media and the creative activities of old and new audiences Even radio's history has been altered by research made possible by digital and global convergence Together these twelve concise chapters chart the dissolution of radio's boundaries and its expansion to include a wide ranging universe of sound visuals tactile interfaces and cultural roles as radio rides the digital wave into its second century

This book delves into Sound Reporting The Npr Guide To Audio Journalism And Production. Sound Reporting The Npr Guide To Audio Journalism And Production is an essential topic that must be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Sound Reporting The Npr Guide To Audio Journalism And Production, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:
  - Chapter 1: Introduction to Sound Reporting The Npr Guide To Audio Journalism And Production
  - Chapter 2: Essential Elements of Sound Reporting The Npr Guide To Audio Journalism And Production
  - Chapter 3: Sound Reporting The Npr Guide To Audio Journalism And Production in Everyday Life
  - Chapter 4: Sound Reporting The Npr Guide To Audio Journalism And Production in Specific Contexts
  - Chapter 5: Conclusion
2. In chapter 1, the author will provide an overview of Sound Reporting The Npr Guide To Audio Journalism And Production. The first chapter will explore what Sound Reporting The Npr Guide To Audio Journalism And Production is, why Sound Reporting The Npr Guide To Audio Journalism And Production is vital, and how to effectively learn about Sound Reporting The Npr Guide To Audio Journalism And Production.
3. In chapter 2, the author will delve into the foundational concepts of Sound Reporting The Npr Guide To Audio Journalism And Production. The second chapter will elucidate the essential principles that must be understood to grasp Sound Reporting The Npr Guide To Audio Journalism And Production in its entirety.
4. In chapter 3, the author will examine the practical applications of Sound Reporting The Npr Guide To Audio Journalism And Production in daily life. The third chapter will showcase real-world examples of how Sound Reporting The Npr Guide To Audio Journalism And Production can be effectively utilized in everyday scenarios.
5. In chapter 4, this book will scrutinize the relevance of Sound Reporting The Npr Guide To Audio Journalism And Production in specific contexts. This chapter will explore how Sound Reporting The Npr Guide To Audio Journalism And Production is applied in specialized fields, such as education, business, and technology.
6. In chapter 5, this book will draw a conclusion about Sound Reporting The Npr Guide To Audio Journalism And Production. This chapter will summarize the key points that have been discussed throughout the book.

The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Sound Reporting The Npr Guide To Audio Journalism And Production.

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## **Sound Reporting The Npr Guide To Audio Journalism And Production Introduction**

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



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