

THE GREAT GATSBY BY F. SCOTT FITZGERALD

CHAPTER 5 & 6 VOCABULARY!



Name: _____ Date: _____

The Great Gatsby Chapter 5 & 6 Vocabulary

Directions: Define each word. Determine its part of speech. List 1 synonym. Use the word in a compound sentence.

1. **hustled**
Part of Speech:
Synonym:
Sample sentence:

2. **defunct**
Part of Speech:
Synonym:
Sample sentence:

3. **deceitful**
Part of Speech:
Synonym:
Sample sentence:

4. **reproach**
Part of Speech:
Synonym:
Sample sentence:

5. **vestige**
Part of Speech:
Synonym:
Sample sentence:

6. **paragon**
Part of Speech:
Synonym:
Sample sentence:

7. **corrupted**
Part of Speech:
Synonym:
Sample sentence:

8. **permeated**
Part of Speech:
Synonym:
Sample sentence:

9. **reticent**
Part of Speech:
Synonym:
Sample sentence:

10. **indolence**
Part of Speech:
Synonym:
Sample sentence:



16 TERMS THAT COME DIRECTLY FROM THE CHAPTER THAT REQUIRE STUDENTS TO DEFINE, IDENTIFY PARTS OF SPEECH, AND MORE!

The Great Gatsby Chapter Vocabulary

Ronald Berman



The Great Gatsby Chapter Vocabulary:

The Great Gatsby Shelly Buchanan,2014-09-01 Familiarize students with this well known novel and encourage them to connect the story with actual events and issues from the 1920s Readers will enjoy analyzing this complex literary piece and revel in the life lessons they take away from it *The Great Gatsby* ,2011-03 Study Guide of F. Scott Fitzgerald's the Great Gatsby: Chapter Questions, Vocabulary, and Answer Keys The English Teacher's Pet,2019-02-11 Can t relive the past Why of course you can Jay GatsbyF Scott Fitzgerald s *The Great Gatsby* is a testament to the 1920 s live for today reckless attitude It also has withstood the test of literary time with its unforgettable characters Nick Carraway Daisy and Tom Buchanan and the Great Jay Gatsby Included in this comprehensive study guide is almost 100 chapter questions 40 vocabulary words and an answer key for the teacher Ready to pass out with your Gatsby novels today **The Great Gatsby Vocabulary Activities** Shelly Buchanan,2014-10-01 These vocabulary activities for *The Great Gatsby* incorporate key skills for college and career readiness The activities integrate vocabulary with a study of the text Includes text dependent questions definitions and text based sentences *Fitzgerald's The Great Gatsby* Nicolas Tredell,2007-04-28 *The Great Gatsby* 1925 is a classic of modern American literature and is often seen as the quintessential novel of the jazz age This guide to *The Great Gatsby* explores the style structure themes critical reputation and literary influence of F Scott Fitzgerald s most famous novel and also discusses its stage screen and opera versions It includes points for discussion suggestions for further study and an annotated guide to relevant reading *The Great Gatsby - Literature Kit Gr. 9-12* Chad Ibbotson,2016-01-01 Experience the rise and fall of mankind through a series of events that ultimately lead to a tragic end Encourage students to make connections between the novel and real life through discussion questions and writing prompts Students brainstorm the different themes that may be presented prior to reading the novel Use evidence from the text to explain how Nick describes Myrtle s sister Complete sentences from the story with their missing vocabulary words Research the real life scandal of the 1919 World Series touched on in the novel and explain the social and cultural impacts this event had in the United States Pick up Nick s story five years after the events in the novel and discuss where Nick would be and what he would be doing Aligned to your State Standards and written to Bloom s Taxonomy additional crossword word search comprehension quiz and answer key are also included About the Novel *The Great Gatsby* written by F Scott Fitzgerald is a story about a man prospering from the Jazz Age and his inevitable downfall Told through the eyes of Nick Carraway we are introduced to his mysterious neighbor Jay Gatsby who spends every evening throwing lavish parties One such night Nick is extended an invitation There we learn of Gatsby s intention of using Nick to facilitate a reunion between Gatsby and his lost love Daisy Buchanan Daisy who lives across the lake in the house with the green light at the end of the dock also happens to be Nick s cousin Daisy and Gatsby s reunion leads to a tragic love affair that changes the lives of each character forever Study and Revise for AS/A-level: The Great Gatsby Anne Crow,2016-03-21 Enable students to achieve their best grade in AS A level

English Literature with this year round course companion designed to instil in depth textual understanding as students read analyse and revise *The Great Gatsby* throughout the course This Study and Revise guide Increases students knowledge of *The Great Gatsby* as they progress through the detailed commentary and contextual information written by experienced teachers and examiners Develops understanding of characterisation themes form structure and language equipping students with a rich bank of textual examples to enhance their coursework and exam responses Builds critical and analytical skills through challenging thought provoking questions and tasks that encourage students to form their own personal responses to the text Extends learning and prepares students for higher level study by introducing critical viewpoints comparative references to other literary works and suggestions for independent research Helps students maximise their exam potential using clear explanations of the Assessment Objectives sample student answers and examiner insights Improves students extended writing techniques through targeted advice on planning and structuring a successful essay

The Great Gatsby Close Reading and Text-Dependent Questions Shelly Buchanan, 2014-10-01 Students analyze *The Great Gatsby* using key skills for college and career readiness Close reading of the text is required to answer text dependent questions Included are student pages with the text dependent questions as well as suggested answers

Using Informational Text to Teach The Great Gatsby Audrey Fisch, Susan Chenelle, 2018-03-22 The Common Core State Standards initiated major changes for language arts teachers particularly the emphasis on informational text Language arts teachers were asked to shift attention toward informational texts without taking away from the teaching of literature Teachers however need to incorporate nonfiction in ways that enhance rather than take away from their teaching of literature The Using Informational Text series is designed to help In this fourth volume Volume 1 Using Informational Text to Teach *To Kill a Mockingbird* Volume 2 Using Informational Text to Teach *A Raisin in the Sun* Volume 3 Connecting Across Disciplines Collaborating with Informational Text we offer challenging and engaging readings to enhance your teaching of *Gatsby* Texts from a wide range of genres a TED Talk federal legislation economic policy material newspaper articles and 1920s political writing and on a variety of topics income inequality nativism and immigration anti-Semitism the relationship between wealth and cheating the Black Sox scandal and newspaper coverage and prohibition help students answer essential questions about F Scott Fitzgerald's novel Each informational text is part of a student friendly unit with media links reading strategies vocabulary discussion and writing activities and out of the box class activities

The Great Gatsby Comprehension Assessment Shelly Buchanan, 2014-10-01 These assessment questions for *The Great Gatsby* are modeled after current testing models requiring students to revisit the text for answers Students have to support their opinions and inferences with examples from the text

Multimedia Texts Set Janice Marcuccilli Strop, Jennifer Carlson, 2011-02-02 Today's multimedia multimodal world necessitates literacy instruction that includes a variety of text forms such as film print music Internet photographs Strop and Carlson provide all types of learners with the lifelong tools they need to explore and interpret texts This book will help

teachers and students reach beyond printed texts to expand perspectives understand different text forms and genres make intertextual connections and transcend strategy based instruction Multimedia Text Sets includes ideas for explicit teaching of how to read different forms and genres of texts real stories which demonstrate the power of multiple literacies from three teachers who incorporate multimedia text sets in their classrooms engaging ideas for instruction you can use to help develop your own students reading writing practices with a variety of text forms practical suggestions on how to create your own multimedia text sets Contributors to this book are Holly Dionne Richard Kuhn and Stephanie Reid **The Great Gatsby:**

York Notes for A-level ebook edition F. Scott Fitzgerald, 2015-10-07 An enhanced exam section expert guidance on approaching exam questions writing high quality responses and using critical interpretations plus practice tasks and annotated sample answer extracts Key skills covered focused tasks to develop analysis and understanding plus regular study tips revision questions and progress checks to help students track their learning The most in depth analysis detailed text summaries and extract analysis to in depth discussion of characters themes language contexts and criticism all helping students to reach their potential **Adaptation Theory and Criticism** Gordon E. Slethaug, 2014-06-19 Traditional critics of film adaptation generally assumed a that the written text is better than the film adaptation because the plot is more intricate and the language richer when pictorial images do not intrude b that films are better when particularly faithful to the original c that authors do not make good script writers and should not sully their imagination by writing film scripts d and often that American films lack the complexity of authored texts because they are sourced out of Hollywood The faithfulness view has by and large disappeared and intertextuality is now a generally received notion but the field still lacks studies with a postmodern methodology and lens Exploring Hollywood feature films as well as small studio productions Adaptation Theory and Criticism explores the intertextuality of a dozen films through a series of case studies introduced through discussions of postmodern methodology and practice Providing the reader with informative background on theories of film adaptation as well as carefully articulated postmodern methodology and issues Gordon Slethaug includes several case studies of major Hollywood productions and small studio films some of which have been discussed before Age of Innocence Gangs of New York and Do the Right Thing and some that have received lesser consideration Six Degrees of Separation Smoke Signals Broken Flowers and various Snow White narratives including Enchanted Mirror Mirror and Snow White and the Huntsman Useful for both film and literary studies students Adaptation Theory and Criticism cogently combines the existing scholarship and uses previous theories to engage readers to think about the current state of American literature and film

Teachable Moments James V. Colubiale, 2023-10-12 While preparing his classroom for his first day as a teacher Jason discovered his deceased predecessor's 180 day digital lesson plan journal on a computer file entitled A Classroom Compendium to Whimsy and Delirium and the 5 Other Dwarfs Out of sheer curiosity he began to read from the log and quickly realized that he was learning more about teaching from this journal than from any college education class he ever

took **The Vocab Vitamins Vocabulary Booster** Julie Karasik, Colin O'Malley, 2006-10 The all in one supplement for dynamic daily diction Contents 600 Words Recommended dose 2 daily Can be addictive The Vocab Vitamins Vocabulary Booster is sure to supercharge your vocabulary Written by the producers of VocabVitamins.com it offers many of the same features that have made that website such a wild success and much more The book employs two proven vocabulary building methods relevancy and frequency Words are grouped in easy to digest thematic packs and tons of contextual examples from an array of popular everyday sources including novels magazines newspapers and e zines help reinforce learning Puzzles at each section's end give you another fun way to bolster what you've learned *Deepening Awareness on the Progressive Academic Framework - NEP 2020* Dr. Renuka P.C.V., Dr. Ramachandran T.S., Smt. Priya M., Smt. Sangeetha P., Sri. Sunilkumar K.V., **The Great Gatsby and Modern Times** Ronald Berman, 1994 A stunning piece of work If Fitzgerald could have wished for one reader of *The Great Gatsby* it would have been Ronald Berman Berman's criticism creates an ideal companion piece to the novel as brilliantly illuminating about America as it is about fiction and composed with as much thought and style Roger Rosenblatt An impressive study that brilliantly highlights the oneness of Fitzgerald's art with the overall context of modernism Milton R Stern author of *The Golden Moment The Novels of F Scott Fitzgerald* Citing films dates places schedules Broadway newsstands and the spoils of manufacture the author never lapsing into critical jargon locates the characters in the moving present *Gatsby* the first of the great novels to emerge from B movies uses the language of commodities advertisements photography cinematography and Horatio Alger to present models of identity for characters absorbed in and by what is communicated Berman concludes that *Gatsby* reassembled rather than invented himself A Hirsh Choice

Reading Reconsidered Doug Lemov, Colleen Driggs, Erica Woolway, 2016-02-11 TEACH YOUR STUDENTS TO READ WITH PRECISION AND INSIGHT The world we are preparing our students to succeed in is one bound together by words and phrases Our students learn their literature history math science or art via a firm foundation of strong reading skills When we teach students to read with precision rigor and insight we are truly handing over the key to the kingdom Of all the subjects we teach reading is first among equals Grounded in advice from effective classrooms nationwide enhanced with more than 40 video clips *Reading Reconsidered* takes you into the trenches with actionable guidance from real life educators and instructional champions The authors address the anxiety inducing world of Common Core State Standards distilling from those standards four key ideas that help hone teaching practices both generally and in preparation for assessments This Core of the Core comprises the first half of the book and instructs educators on how to teach students to read harder texts closely read texts rigorously and intentionally read nonfiction more effectively and write more effectively in direct response to texts The second half of *Reading Reconsidered* reinforces these principles coupling them with the fundamentals of reading instruction a host of techniques and subject specific tools to reconsider how teachers approach such essential topics as vocabulary interactive reading and student autonomy *Reading Reconsidered* breaks an overly broad issue into clear easy to

implement approaches Filled with practical tools including 44 video clips of exemplar teachers demonstrating the techniques and principles in their classrooms note for online access of this content please visit my teachlikeachampion com

Recommended book lists Downloadable tips and templates on key topics like reading nonfiction vocabulary instruction and literary terms and definitions Reading Reconsidered provides the framework necessary for teachers to ensure that students forge futures as lifelong readers

Common Core: PARCC ELA/Literacy Assessments, Grades 9-12 Dennis Fare, 2013-10-26 REA's PARCC Assessments ELA Literacy Grades 9-12 Study Guide Take Control of the Common Core with REA's New Study Guide The educational landscape is changing and REA is at the forefront of the new PARCC Partnership for Assessment of Readiness for College and Careers assessments that millions of students will soon face This targeted study guide is designed for teachers and students in PARCC states and is fully aligned with the Common Core standards Covers Must Know PARCC ELA Topics Our PARCC Assessments English Language Arts Literacy Study Guide covers all the must know PARCC ELA Grade 9-12 material Each chapter includes step by step instruction and practice for every topic tested on the PARCC English Language Arts Literacy exam interactive reading literary analysis narrative and research simulation tasks Written in an easy to understand style the book also offers step by step procedures and tips on writing great essays Written by an Expert Our author is a curriculum expert and former English teacher who has studied the format and content of the PARCC standards and the ELA exams Each lesson is based on actual PARCC ELA guidelines and follows the Common Core standards A Handy Guide for Teachers This book brings the common core down to the classroom level deciphering what it all means to the way students are taught Our author gives teachers practical guidance on how the ELA Literary assessment should shape teaching methods and lesson plans Easy to understand explanations of PARCC standards take the confusion out of the PARCC ELA exams This study guide is a must have for students and teachers who are facing the PARCC and the new Common Core State Standards What Are the Common Core State Standards CCSS The Common Core State Standards Initiative is a state led effort coordinated by the National Governors Association Center for Best Practices and the Council of Chief State School Officers The standards provide teachers and parents with an understanding of what students are expected to learn Consistent standards provide appropriate benchmarks for all students regardless of where they live These standards define the knowledge and skills students should have within their K-12 education so they will graduate high school able to succeed in entry level credit bearing academic college courses and in workforce training programs

Literature and Language Teaching Gillian Lazar, 1993-01-28 Literature and Language Teaching is for teachers and trainers who want to incorporate literature into the language classroom The book can be used as a resource by trainers working with groups of teachers by teacher development groups or by teachers working on their own Literature and Language Teaching contains tasks and activities which encourage reflection on some of the issues and debates involved in using literature in the language classroom explore different approaches to using literature with teenage and adult learners at all levels suggest criteria for

selecting and evaluating materials for classroom use identify some of the distinctive features of novels short stories poems and plays so that these can be successfully exploited in the classroom provide a wide range of practical ideas and activities for developing materials which teachers can use with their own learners encourage the observation and assessment of lessons using literacy texts draw on literary texts in English by a variety of authors from all over the world Each section of the book is designed to be self contained so that users of the book can select what is most relevant to their purpose A key to the tasks and activities is provided as well as guidelines for teacher trainers which suggest different ways of using the activities in the book as part of a training programme

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