

THE GREAT GATSBY

Quiz Chapter One

1. How were the 1920's a reaction to WWI?
2. Who is the narrator of the novel?
3. Notice how many times Fitzgerald uses the words hope or dream. Why, do you think, does he do this?
4. Nick starts the novel by relaying his father's advice: "Whenever you feel like criticizing anyone, just remember that all the people in this world haven't had the advantages that you've had." List Nick's advantages.
5. What is the difference between West Egg and East Egg?
6. How is Daisy related to Nick?
7. Pay attention to time. What is the day and year during the first scene at Daisy's house?
8. Describe Tom's newfound philosophy based upon the book he reads.
9. What image does the author use to describe Jordan Baker? What does it mean?
10. How does Nick react to Jordan?
11. What secret does Nick learn about Tom?
12. What does Tom's behavior reveal about his character?
13. What two things does Daisy tell the narrator on the porch?
14. What is Gatsby doing at the end of the chapter?

Close Reading

Look at page 13, when Nick enters the room where Jordan and Daisy are relaxing.

15. How does Fitzgerald describe the two women?
16. What does that tell you about Nick?
17. What happens when Tom enters the room?

The Great Gatsby Final Test Answer Key

Daniel Okrent



The Great Gatsby Final Test Answer Key:

English Journal ,1990 **The Final Club** Geoffrey Wolff,1990 A half Jewish outsider from Seattle must navigate the snobbery and discrimination of 1950s Princeton learning a bitter comic lesson about the way of the world **You've Got a Book in You** Elizabeth Sims,2013-05-13 Writing a book is fun and easy yes FUN AND EASY but it may not always feel that way How do you find the time to write How do you keep momentum How do you deal with the horror of showing anyone a single sentence of your work in progress The answers remain fun and easy and author Elizabeth Sims will take your hand dispel your worries and show you how it s done in this stress free guide to accomplishing your dream of writing your book In You ve Got a Book in You Elizabeth is that encouraging voice guiding you through the entire process from finding the right time and place to gathering all of your creative tools to diving right in and getting it done page by page step by step It s easier than you think and it all starts right here right now This guide is witty warm and wise and wonderfully down to earth as well Elizabeth Sims doesn t just tell you that you ve got a book in you she shows you how to pour it out using your own creative spirit common sense and persistence Lori L Lake author of The Gun Series and The Public Eye Mystery Series If you re searching for the spark of inspiration to get started writing a book and the nourishment to sustain you to THE END Elizabeth Sims s You ve Got a Book in You will show you how to find it in yourself Hallie Ephron award winning author of There Was an Old Woman You won t find an easier to follow or more inspirational writing guide L J Sellers author of the bestselling Jackson mysteries By focusing the high beams of her intelligence and humor on the twisty trail of book writing in You ve Got a Book in You Elizabeth Sims proves herself a true writer s friend As she guides you from the creation of a working title through her brilliant Making It Better Process this well established pro plays her most impressive cards stacking the deck in favor of YOU Jamie Morris Director Woodstream Writers Elizabeth Sims packs a twelve week writing course into 280 pages Inspirational and yet extremely hands on You ve Got a Book In You will give newbies confidence to forge ahead and will remind veteran writers why they began writing in the first place for the joy of it I won t be surprised when the brilliant terms stormwriting and heartbrain become part of every writer s lexicon Julie Compton author of Tell No Lies and Keep No Secrets The book is encouraging and inspiring practical and witty As a seasoned writer I appreciate the reminders about the importance of putting yourself on a writing schedule No more excuses The many writing blasts are very helpful and will get any writer out of the starting blocks I especially enjoyed the section Writing with the Masters What better way to get inspired get a feel for different styles and get jump started on your writing Excellent advice that I plan to incorporate in my future classes I concur with Sims that writer s block is greatly exaggerated Is there any other profession that claims such a phenomenon Excuse me but I have book keeping block playing music block or painting block today I don t think so Get yourself on a schedule read some Sims write with the masters and you ll be on your way You ll be glad you met this friend on your journey to becoming a successful writer Gesa Kirsch Ph D Professor of English Director of Valente Center

for the Arts and Sciences Bentley University The Guarded Gate Daniel Okrent, 2020-05-19 NAMED ONE OF THE 100 NOTABLE BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW From the widely celebrated New York Times bestselling author of *Last Call* this rigorously historical *The Washington Post* and timely account of how the rise of eugenics helped America keep out inferiors in the 1920s is a sobering valuable contribution to discussions about immigration Booklist A forgotten dark chapter of American history with implications for the current day *The Guarded Gate* tells the story of the scientists who argued that certain nationalities were inherently inferior providing the intellectual justification for the harshest immigration law in American history Brandished by the upper class Bostonians and New Yorkers many of them progressives who led the anti immigration movement the eugenic arguments helped keep hundreds of thousands of Jews Italians and other unwanted groups out of the US for more than forty years Over five years in the writing *The Guarded Gate* tells the complete story from its beginning in 1895 when Henry Cabot Lodge and other Boston Brahmins launched their anti immigrant campaign In 1921 Vice President Calvin Coolidge declared that biological laws had proven the inferiority of southern and eastern Europeans the restrictive law was enacted three years later In his trademark lively and authoritative style Okrent brings to life the rich cast of characters from this time including Lodge s closest friend Theodore Roosevelt Charles Darwin s first cousin Francis Galton the idiosyncratic polymath who gave life to eugenics the fabulously wealthy and profoundly bigoted Madison Grant founder of the Bronx Zoo and his best friend H Fairfield Osborn director of the American Museum of Natural History Margaret Sanger who saw eugenics as a sensible adjunct to her birth control campaign and Maxwell Perkins the celebrated editor of Hemingway and Fitzgerald A work of history relevant for today *The Guarded Gate* is a masterful sobering thoughtful and necessary book that painstakingly connects the American eugenicists to the rise of Nazism and shows how their beliefs found fertile soil in the minds of citizens and leaders both here and abroad

Autonomy and Community Jane Kneller, Sidney Axinn, 1998-04-23 In *Autonomy and Community* contemporary Kant scholars apply Kant s moral and political views to current social issues examining contemporary topics through the lenses of various recent Kantian approaches to issues in ethical political and social philosophy The articles written with a minimum of technical language engage current social problems directly demonstrating the possibility of diverse applications of Kant s views The authors reaching well beyond the realm of academic philosophy apply Kant s moral and political views to contemporary social concerns both general and specific Under the first heading are chapters presenting readings of Kant s social theory and theory of human history the relationship of moral practice to the social contract Kant s theory of civic duty and the relevance of Kantian philosophy to contemporary feminist theory In Part II more specific issues of contemporary interest are explored war international relations race and ethnicity questions abortion capital punishment environmental ethics labor relations and the nature of the institution of marriage Taken as a whole *Autonomy and Community* shows that Kantianism offers a social vision that goes far beyond Kant s well known abstract theory Contributors to the book include

Sharon Anderson Gold Thomas Auxter Susan Feldman Gerald F Gaus Charles W Mills Nelson Potter Philip Rossi Robin May Schott Harry van der Linden Hollyn L Wilson Robert Paul Wolff and Allen W Wood **Blackness Visible** Charles W. Mills, 2015-11-20 Charles Mills makes visible in the world of mainstream philosophy some of the crucial issues of the black experience Ralph Ellison's metaphor of black invisibility has special relevance to philosophy whose demographic and conceptual whiteness has long been a source of wonder and complaint to racial minorities Mills points out the absence of any philosophical narrative theorizing and detailing race's centrality to the recent history of the West such as feminists have articulated for gender domination European expansionism in its various forms Mills contends generates a social ontology of race that warrants philosophical attention Through expropriation settlement slavery and colonialism race comes into existence as simultaneously real and unreal ontological without being biological metaphysical without being physical existential without being essential shaping one's being without being in one's shape His essays explore the contrasting sums of a white and black modernity examine standpoint epistemology and the metaphysics of racial identity look at black Jewish relations and racial conspiracy theories map the workings of a white supremacist polity and the contours of a racist moral consciousness and analyze the presuppositions of Frederick Douglass's famous July 4 prognosis for black political inclusion Collectively they demonstrate what exciting new philosophical terrain can be opened up once the color line in western philosophy is made visible and addressed *Chase's Calendar of Events 2026* Editors of Chase's, 2025-10-16 Since 1957 the most comprehensive and authoritative reference available on special days weeks and months special events national and international holidays federal and state observances religious observances celebrity birthdays astronomical phenomena major sporting events and more **Oxford Dictionary of English** Angus Stevenson, 2010-08-19 19 pages of contents in middle of book between end of L and beginning of M **Rhetorical Criticism** Jim A. Kuypers, 2016-04-21 Now in its second edition *Rhetorical Criticism Perspectives in Action* presents a thorough accessible and well grounded introduction to contemporary rhetorical criticism Systematic chapters contributed by noted experts introduce the fundamental aspects of a perspective provide students with an example to model when writing their own criticism and address the potentials and pitfalls of the approach In addition to covering traditional modes of rhetorical criticism the volume presents less commonly discussed rhetorical perspectives exposing students to a wide cross section of techniques **Dr. Strangelove's America** Margot A. Henriksen, 2023-04-28 Did America really learn to stop worrying and love the bomb as the title of Stanley Kubrick's 1964 film *Dr Strangelove* would have us believe Does that darkly satirical comedy have anything in common with Martin Luther King Jr's impassioned *I Have a Dream* speech or with Elvis Presley's throbbing *I'm All Shook Up* In Margot Henriksen's vivid depiction of the decades after World War II all three are expressions of a cultural revolution directly related to the atomic bomb Although many scientists and other Americans protested the pursuit of nuclear superiority after World War II ended they were drowned out by Cold War rhetoric that encouraged a culture of consensus Nonetheless Henriksen says a

culture of dissent arose and she traces this rebellion through all forms of popular culture At first artists expressed their anger anxiety and despair in familiar terms that addressed nuclear reality only indirectly But Henriksen focuses primarily on new modes of expression that emerged discussing the disturbing themes of film noir with extended attention to Alfred Hitchcock and science fiction films Beat poetry rock n roll and Pop Art Black humor became a primary weapon in the cultural revolution while literature movies and music gave free rein to every possible expression of the generation gap Cultural upheavals from flower power to the civil rights movement accentuated the failure of old values Filled with fascinating examples of cultural responses to the Atomic Age Henriksen s book is a must read for anyone interested in the United States at mid twentieth century Did America really learn to stop worrying and love the bomb as the title of Stanley Kubrick s 1964 film Dr Strangelove would have us believe Does that darkly satirical comedy have anything in common with Martin Luther King Jr s impassioned How to Prepare for the MCAT, Medical College Admission Test Hugo R. Seibel,1997 Four up to date model MCAT exams are presented and reflect the actual tests in length question types and degree of difficulty Test questions are answered and explained There are also brush up reviews of science and math a reading skills analysis and a section that gives advice on writing a successful MCAT essay **Resources in Education** ,1993 **The ... Mental Measurements Yearbook** Oscar Krisen Buros,1941 **Contemporary's GED** Patricia Mulcrone,1994 Writing skills social studies science literature and the arts plus mathematics are included in this study guide New York Magazine ,1994-01-31 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea The Harper American Literature Donald McQuade,Harper & Row, Publishers,1987 *Sex Psyche Etcetera in the Film* Parker Tyler,1969 Tyler was an influential critic fairly openly gay when it was still bad for one s career Misha Schutt *Unless the Threat of Death Is Behind Them* John T. Irwin,2006-10-25 Publisher description **The Hollywood Reporter** ,1948 Library Journal ,1988-07

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