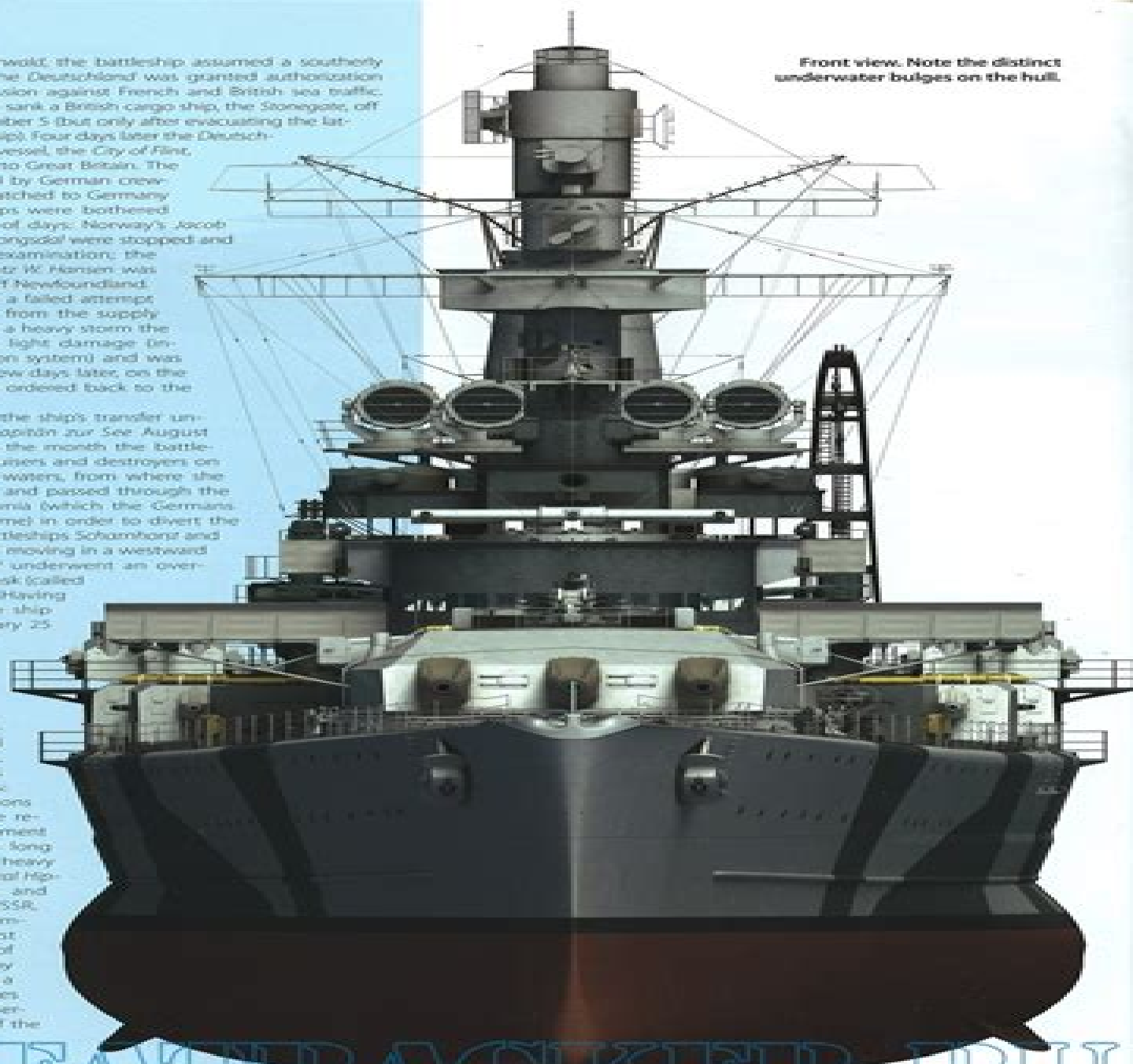


from the tanker ship *Westenholz*, the battleship assumed a southerly course. On September 27 the *Deutschland* was granted authorization to commence a raiding mission against French and British sea traffic. Following this, the battleship sank a British cargo ship, the *Stonegate*, off the Bermuda Islands on October 5 (but only after evacuating the latter ship's crew to the battleship). Four days later the *Deutschland* captured an American vessel, the *City of Flint*, which was carrying a cargo to Great Britain. The captured crew was replaced by German crewmen and the ship was dispatched to Germany as a prize. Three more ships were bothered over the following couple of days: Norway's *Jacob Christensen* and the tanker *Kongsdal* were stopped and released after document examination; the Norwegian cargo ship *Lorentz W. Hansen* was sunk during an encounter off Newfoundland.

The *Deutschland* made a failed attempt in late October to fuel up from the supply ship *Westenholz*. Because of a heavy storm the battleship sustained some light damage (including a flooded propulsion system) and was only able to rendezvous a few days later, on the 25th. She was subsequently ordered back to the Reich for engine repairs.

November 16 marked the ship's transfer under a new commander, Kapitän zur See August Thiele. Towards the end of the month the battleship accompanied some cruisers and destroyers on a brief patrol of Skagerrak waters, from where she returned to Wilhelmshaven and passed through the Kiel Canal en route to Gdynia (which the Germans called *Götenhafen* at the time) in order to divert the Allies' attention from the battleships *Scharnhorst* and *Gneisenau*, which were both moving in a westward direction. The *Deutschland* underwent an overhaul in the shipyard in Gdansk (called Danzig by the Germans). Having completed dock trials, the ship was redesignated on January 25 at Hitler's personal request from a "Panzer-schiff" to a heavy cruiser and at the same time renamed from *Deutschland* to *Lützow* (in honor of a Prussian officer from the period of the Napoleonic Wars). The battleship's name was changed for three reasons: firstly, North-Atlantic operations being planned at the time required secrecy and concealment of German warships for as long as was possible; secondly, a heavy cruiser (*Lützow* of the Admiral Hipper-class) was being built and soon to be sold to the USSR, which was also worth camouflaging; thirdly and most importantly, in the event of sinking the ship, the enemy could possibly exploit such a fact for propaganda purposes by foretelling an end to Germany not unlike the end of the *Bismarck* and after her.

Front view. Note the distinct underwater bulges on the hull.



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The Heavy Cruiser Lutzow Super Drawings In 3d

Mirosław Skwiot, Stefan Damiński



The Heavy Cruiser Lutzow Super Drawings In 3d:

The Heavy Cruiser Lutzow Stefan Draminski, 2014-10-19 The text part of this book describes technical specifications of the ship and her operational history in detail This is accompanied by more than 100 color illustrations showing Lutzow s appearance during Operation R sselsprung July 1942 Elements that are shown in detail include armament rangefinders radar searchlights catapult with aircraft etc Blueprints in 1 350 1 200 1 100 and 1 50 scales general views and details are included on a separate sheet This publication is an invaluable help to any modeler working on this ships replica *Aoba* Morslaw Skwiot, Grzegorz Nowak, 2008-07-01

The Heavy Cruiser Admiral Hipper Waldemar Góralski, 2015-01-19 This is an in depth look the heavy cruiser Haruna Amply illustrated with full color profiles English text Super Drawings in 3D **The Heavy Cruiser Prinz Eugen** Waldemar Góralski, 2014-01-19 Following the defeat in the World War I the Treaty of Versailles limited the tonnage of the German Navy to 144 thousand tons Moreover the treaty stipulated that new warships could only be built to replace the decommissioned ones In 1921 a new law was enacted which brought about the creation of the Reichsmarine The few warships that Germany was allowed to keep were modernized and new ones were being built to replace the obsolete ones Construction of light cruisers was a priority and the first of those built to replace the Niobe launched in the 19th century was the Emden In 1927 during the disarmament conference in Geneva Germany demanded equal right as far as the expansion of the navy was concerned Those demands were rejected therefore the Reichsmarine drew up the expansion plan It stipulated construction of new warships within the coming years including submarines which were forbidden by the Treaty of Versailles *Heavy Cruisers of the Admiral Hipper Class* Gerhard Koop, Klaus-Peter Schmolke, 2001 The heavy cruisers of the Admiral Hipper class were products of Germany s race to rearm in the late 1930s and for their time were some of the world s most formidable and revolutionary warships This valuable reference book in the same format as the successful Battleships of the Bismarck Class Battleships of the Scharnhorst Class and Pocket Battleships of the Deutschland Class traces the development and building of the class and presents the history of each individual ship Statistical information and complete technical specifications are included giving an insight into the performance and potential of each vessel The career history of each vessel is also outlined and is based on primary sources extracts from the ships logs and official battle reports The text is supported by illustrations throughout technical plans camouflage drawings and hundreds of previously unpublished photographs many of them from the private collections of former crew members BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

The Light Cruiser SMS Emden Samir Karmieh, 2015-09-19 SMS Emden light cruiser was built by Kaiserliche Werft Danzig dockyard nowadays Gda sk in Poland The construction process began in 1906 the launching of the ship took place on 26 May 1908 Together with SMS Dresden she belonged to Dresden protected cruiser class SMS Emden was put into service on 1 April 1910 Eleven days later she was sent to the German colony Qingdao Tsingtao in China The destination was reached on September that year

There the ship was incorporated into German East Asia Squadron In 1913 Lieutenant Commander Karl von Muller took command of the ship He was soon promoted to the rank of full Commander

Admiral Hipper Class Cruisers Steve Backer,2010-06-23 remove from The ShipCraft series provides in depth information about building and modifying model kits of famous warship types Lavishly illustrated each book takes the modeller through a brief history of the subject class highlighting differences between sister ships and changes in their appearance over their careers This includes paint schemes and camouflage featuring colour profiles and highly detailed line drawings and scale plans The modelling section reviews the strengths and weaknesses of available kits lists commercial accessory sets for super detailing of the ships and provides hints on modifying and improving the basic kit This is followed by an extensive photographic survey of selected high quality models in a variety of scales and the book concludes with a section on research references books monographs large scale plans and websites The subject of this volume is the largest and most sophisticated German cruiser class of WW2 The five ships suffered very different fates Blucher was sunk during the invasion of Norway in 1940 whereas Admiral Hipper fought right through the war The most famous Prinz Eugen escaped when Bismarck was sunk and survived to be expended in a postwar Atomic bomb test Seydlitz was intended to be converted to an aircraft carrier but never finished while Lutzow was sold to Russia and sunk by her erstwhile owners

The Heavy Cruiser Takao Janusz Skulski,1994-01-01 This popular ship design series is praised for its superb drawings and full descriptions of each ship s design construction operational history and much more

The German Heavy Cruiser Prinz Eugen Waldemar Goralski,2020-02-19 The German heavy cruiser PRINZ EUGEN was an enlarged version of the Admiral Hipper class ships The keel was laid on 23 April 1936 she was launched on 22 August 1938 and commissioned on 1 August 1940 She took part in the first mission of the battleship BISMARCK during which they sank the British battlecruiser HMS HOOD Having split with BISMARCK PRINZ EUGEN was supposed to commence hunting the Allied convoys but due to engine failure she sailed back to France Once repaired she participated in Operation Cerberus the passage of German ships from France to Germany through English Channel

Heavy Cruisers of the Admiral Hipper and the Prinz Eugen Class Mirosław Skwiot,2010 Exceptional reference guide for modelers and historians This lavishly illustrated volume in the War Camera Photobooks series presents a detailed photo history of the heavy cruisers which served with the German Navy the Kriegsmarine during World War II The heavy cruiser was a type of naval warship designed for long range high speed and an armament of naval guns roughly 203mm caliber 8 inches The heavy cruiser can be seen as a lineage of ship design from 1915 until 1945 although the term heavy cruiser only came into formal use in 1930 The heavy cruiser s immediate precursors were the light cruiser designs of the 1900s and 1910s rather than the armored cruisers of before 1905 With numerous aerial close up profile and in action photographs this book is an exceptional reference guide for both modelers and historians alike About the Series This lavishly illustrated new series presents a detailed photo history of the key machines used during warfare With aerial close up plan view and profile photography War

Camera Photobooks are dedicated tributes to the supreme machinery of military technology *The Battleship Bismarck* Waldemar Góralski, 2014 Even if they failed to encounter the enemy every one of their sorties amounted to a brush with death There were many dangers for Luftwaffe night fighters to contend with hazardous weather conditions fog rolling out of nowhere return fire from the British bombers enemy night fighters at work over German airfields and simple fatigue could all lead to tragedy One of the men who survived all of this was Ofw Kurt Bundrock Born on 2nd February 1917 in Berlin Bundrock flew as Bordfunker radio operator with NJG 1 s ace Hptm Reinhold Knacke 44 night victories **The Russian Destroyer Spravedlivyy** Oleg Pomoshnikov, Jan Radziemski, 2018-12-19 **Admiral Graf Spee** Mirosław Skwiot, Stefan Damiński, 2013-06-19 The text part of this book describes technical specifications of the ship and her operational history in detail This is accompanied by more than 100 color illustrations showing Admiral Graf Spee s appearance during the Battle of River Plate Elements that are shown in detail include armament rangefinders radar searchlights catapult with aircraft etc In addition superstructure s different camouflage schemes from the 1939 raid are shown Blueprints in 1 350 1 200 1 100 and 1 50 scales general views and details are included on a separate sheet This publication is an invaluable help to any modeler working on this ship s replica **REVIEWS** Tackling Trumpeter s 1 350 kit Fact checking 1 700 offerings Make this handy handbook your Graf Spee guide Cybermodeler **County Class Cruisers** Les Brown, 2011-12-05 A detailed look at British 10 000 ton Treaty Cruisers A gem of research by the author covering the design and progressive improvements to each ship Malcolm Wright author of *British and Commonwealth Warship Camouflage of WWII* The ShipCraft series provides in depth information about building and modifying model kits of famous warship types Lavishly illustrated each book takes the modeler through a brief history of the subject class highlighting differences between sisterships and changes in their appearance over their careers This includes paint schemes and camouflage featuring color profiles and highly detailed line drawings and scale plans The modeling section reviews the strengths and weaknesses of available kits lists commercial accessory sets for super detailing of the ships and provides hints on modifying and improving the basic kit This is followed by an extensive photographic gallery of selected high quality models in a variety of scales and the book concludes with a section on research references books monographs large scale plans and relevant websites This volume covers the British 10 000 ton Treaty Cruisers thirteen of which were built to three slightly varying designs between the wars With three funnels and a high freeboard they were impressive ships and all enjoyed very active wartime careers three were involved in the Bismarck action and another with the sinking of the Scharnhorst This book by Les Brown is rather like the Sci Fi Tardis in that its outside belies the tremendous amount on the inside Malcolm Wright author of *British and Commonwealth Warship Camouflage of WWII*

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