



The House With the Mezzanine and Other Stories

Anton Chekhov

D O D O



P R E S S

The House With The Mezzanine And Other Stories

Anton Pavlovich Chekhov



The House With The Mezzanine And Other Stories:

The House with the Mezzanine and other stories Anton Chekhov, 2017-12-20 The House With The Mezzanine is the story of a somewhat diffident young man a painter and his somewhat tenuous romance with two sisters during a vacation the story is laden with the impressionistic images conjured up by its narrator and is one of Chekhov's finest short stories **The House with the Mezzanine and Other Stories** АНТОН ЧЕХОВ, 2017-03-09 **The House with the Mezzanine and Other Stories (Dodo Press)** Anton Pavlovich Chekhov, S. S. Koteliansky, Gilbert Cannan, 2009-01 Originally published New York C Scribner's sons 1917 The House With the Mezzanine and Other Stories Anton Pavlovich Chekhov, 2022-10-27 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *The House with the Mezzanine: and Other Stories* Anton Chekhov, Archibald Lee Fletcher, 2020-07-27 *The House with the Mezzanine* Anton Pavlovich Chekhov, 1917 **The House with the Mezzanine and Other Stories** Anton Chekhov, 2016-01-14 Anton Chekhov 1860 1904 may have suffered an untimely death but he squeezed the most out of his 44 years of life Chekhov was a Russian physician dramatist and author who is considered to be one of the greatest writers in history particularly in the genre of short stories Chekhov's major innovation near the end of the 19th century was in what became known as stream of consciousness writing in which he eschewed common traditional story structure and simply wrote as though he was thinking aloud Renowned writers like James Joyce and William Faulkner would eventually run with this theme producing classics in the same vein Chekhov was one of Russia's most famous and popular writers in his time producing well received works like *The Lady with the Dog* and *The Bishop* *The House with the Mezzanine and Other Stories - Scholar's Choice Edition* Anton Pavlovich Chekhov, 2015-02-18 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you

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this collection a timeless addition to any reader's library Don't miss your chance to experience the brilliance of Anton Chekhov Purchase *The House with the Mezzanine and Other Stories* today and discover the subtle power of his storytelling Seize the opportunity to own this collection of literary gems Buy *The House with the Mezzanine and Other Stories* now and let Chekhov's poignant tales resonate with you long after you've finished reading [House with the Mezzanine and Other Stories](#), 2008

The House with the Mezzanine and Other Stories Anton Pavlovich Chekhov, 2013-07 A PAINTER'S STORY IT happened night on seven years ago when I was living in one of the districts of the J province on the estate of Bielokurov a landowner a young man who used to get up early dress himself in a long overcoat drink beer in the evenings and all the while complain to me that he could nowhere find any one in sympathy with his ideas He lived in a little house in the orchard and I lived in the old manor house in a huge pillared hall where there was no furniture except a large divan on which I slept and a table at which I used to play patience Even in calm weather there was always a moaning in the chimney and in a storm the whole house would rock and seem as though it must split and it was quite terrifying especially at night when all the ten great windows were suddenly lit up by a flash of lightning *The House with the Mezzanine and Other Stories* Anton Tchekhov, 2013-12 *The House With The Mezzanine and Other Stories* [The House with the Mezzanine and Other Stories](#) Anton Pavlovich Chekhov, 2021-04-24 In *The House with the Mezzanine and Other Stories* Anton Pavlovich Chekhov explores the subtleties of human emotion and the complexities of social interactions through a masterfully woven tapestry of narratives Chekhov's literary style is characterized by his keen observation and minimalist prose allowing readers to immerse themselves in the seemingly mundane yet profound moments of everyday life Set against the backdrop of late 19th century Russia these stories depict the lives of ordinary individuals as they grapple with love loss and existential reflections showcasing Chekhov's ability to blend humor with pathos Chekhov a physician turned author draws upon his own experiences and acute social awareness to craft tales that resonate with the inner lives of his characters His background in medicine informs the profound emotional insight present in his stories as he often delves into psychological nuances while addressing broader societal issues This collection published in the same era as his groundbreaking plays reflects Chekhov's innovative approach toward narrative structure and character development marking a significant shift in Russian literature For readers seeking a nuanced portrayal of human existence *The House with the Mezzanine and Other Stories* is an essential read Chekhov's deft handling of themes such as alienation aspiration and the passage of time makes this collection not only captivating but deeply reflective Whether you are a longtime admirer of Chekhov or new to his work this collection promises to engage your intellect and stir your emotions

The Lady with the Little Dog and Other Stories, 1896-1904 Anton Chekhov, 2002-08-29 In the final years of his life Chekhov had reached the height of his powers as a dramatist and also produced some of the stories that rank among his masterpieces The poignant *The Lady with the Little Dog* and *About Love* examine the nature of love outside of marriage its romantic idealism and the fear of disillusionment And in stories such as

Peasants The House with the Mezzanine and My Life Chekhov paints a vivid picture of the conditions of the poor and of their powerlessness in the face of exploitation and hardship With the works collected here Chekhov moved away from the realism of his earlier tales developing a broader range of characters and subject matter while forging the spare minimalist style that would inspire such modern short story writers as Hemingway and Faulkner [The House With the Mezzanine and Other Stories \(Esprios Classics\)](#) Anton Chekhov,2024-06-11 *The House with the Mezzanine* Anton Chekhov,2018-11-06 The House with the MezzanineAnd Other Storiesby Anton ChekhovThe House with the Mezzanine features a romantic story of a young artist and Eugenia one of the two sisters living in the house Eugenia longs to discover the domain of the Eternal and the Beautiful though her discovery of the arts and her developing romantic relationship Lidia the other sister does not care for endearments she talks only of serious matters she lives her life apart and to her mother and sister is as sacred and enigmatic a person as the admiral always sitting in his cabin is to the sailors Other stories in this volume include The Darling Polinka Anyuta The Two Vologyas The Trousseau The Helpmate Talent Three Years **My Life, and Other Stories** Anton Pavlovich Chekhov,1920 **The Steppe and Other Stories, 1887-91** Anton Chekhov,2005-01-27 This collection of Chekhov s finest early writing reveals a young writer mastering the art of the short story The Steppe which established his reputation is the unforgettable tale of a boy s journey to a new school in Kiev travelling through majestic landscapes towards an unknown destiny Gusev depicts an ocean voyage where the sea takes on a terrifying primeval power The Kiss portrays a shy soldier s failed romantic encounter and in The Duel two men s enmity ends in farce Haunting and highly atmospheric all the stories in this volume show a writer emerging from the shadow of his masters Tolstoy Turgenev and Gogol and discovering his own voice They also illustrate Chekhov s genius for evoking the natural world and exploring inner lives

About Love and Other Stories Anton Chekhov,2008-07-10 This is a collection of Chekhov s most lyrical stories in a new translation of great skill and originality published in 2004 to coincide with the centenary of Chekhov s death

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