



David Ireland
The Glass Canoe



1976 MILNE FRANKLIN LITERARY AWARD
WINNER

INTRODUCED BY NICOLAS ROTHWELL

Text Classics

The Glass Canoe Text Classics

Madeleine St John



The Glass Canoe Text Classics:

The Glass Canoe: Text Classics David Ireland, 2012-04-26 Meat Man is a regular at the Southern Cross pub in Sydney. With his tribe he sits and drinks and watches as life spirals around him. David Ireland's novel tells his stories about the pub, its patrons, and their women about the brutal, tender, and unexpected places his glass canoe takes him. [The Watch Tower: Text Classics](#) Elizabeth Harrower, 2012-04-26 Harrower's greatest novel is *The Watch Tower* 1966, the bitter story of two sisters, Laura and Clare, who lose their parents and fall under the sway of Felix Shaw, an abusive and controlling drunk. It is her masterpiece. James Wood, *New Yorker*. After Laura and Clare are abandoned by their mother, Felix is there to help even to marry Laura if she will have him. Little by little, the two sisters grow complicit with his obsessions, his cruelty, his need to control. Set in the leafy northern suburbs of Sydney during the 1940s, *The Watch Tower* is a novel of relentless and acute psychological power. Elizabeth Harrower was born in Sydney in 1928 and moved to London in 1951. She travelled extensively and began to write fiction. Her first novel, *Down in the City*, was published in 1957 and was followed by *The Long Prospect* a year later. In 1959 she returned to Sydney where she began working for the ABC and as a book reviewer for the *Sydney Morning Herald*. In 1960 she published *The Catherine Wheel*, the story of an Australian law student in London, her only novel not set in Sydney. *The Watch Tower* appeared in 1966. No further novels were published until May 2014 when Harrower's lost novel *In Certain Circles* was released. Her work is austere, intelligent, ruthless in its perceptions about men and women. She was admired by many of her contemporaries, including Patrick White and Christina Stead, and is without doubt among the most important writers of the postwar period in Australia. Elizabeth Harrower died in Sydney on 7 July 2020 at the age of ninety-two. *Haunting and delicate* Kirkus Reviews. This is a harrowing novel, relentless in its depiction of marital enslavement, spiritual self-destruction, and the exploited condition of women in a masculinist society. It is a brilliant achievement. *Washington Post*. *Haunting* Harrower captures brilliantly the struggle to retain a self. *Guardian*. Each of Harrower's four novels is concerned with entrapment of one sort or another through family or youth or love. But *The Watch Tower*, her last novel, is almost like a distillation in its vision of the forces of good and evil. Something runs clear and strong through this wonderful, painful novel: the dark and the light, the victim and the survivor, suffering and joy, the knowledge of both. *Reality* Joan London, *Lit Hub*. Elizabeth Harrower's thrilling 1966 novel *The Watch Tower* comes rampaging back from decades of disgraceful neglect, a wartime Sydney story of two abandoned sisters and the arrival in their lives of Felix, one of literature's most ferociously realised nasty pieces of work. Helen Garner, *Australian*. A superb psychological novel that will creep into your bones. Michelle de Kretser, *The Monthly*. I read *The Watch Tower* with a mixture of fascination and horror. It was impossible to put down. Her acute psychological assessments are made from gestures, language, and glances, and she is brilliant on power, isolation, and class. Ramona Koval, *Australian*. To create a monster as continually credible, comic, and nauseating as Felix is a feat of a very high order. But to control that creation as Miss Harrower does so that Clare remains the centre of interest is an

achievement even more rare The Watch Tower is a triumph of art over virtuosity a dense profoundly moral novel of our time H G Kippax Sydney Morning Herald 19 November 1966 As gripping and terrifying as any horror story An astonishing book Guardian The Unknown Industrial Prisoner David Ireland,2013-06-26 Winner of the Miles Franklin Award in 1971 On the shores of Botany Bay lies an oil refinery where workers are free to come and go But they are also part of an unrelenting alienating economy from which there is no escape In the first of his three Miles Franklin Award winning novels originally published in 1971 David Ireland offers a fiercely brilliant comic portrait of Australia in the grip of a dehumanising labour system This edition of The Unknown Industrial Prisoner comes with an introduction by Peter Pierce David Ireland was born in 1927 on a kitchen table in Lakemba in south western Sydney He lived in many places and worked at many jobs including greenskeeper factory hand and for an extended period in an oil refinery before he became a full time writer Ireland started out writing poetry and drama but then turned to fiction His first novel The Chantic Bird was published in 1968 In the next decade he published five further novels three of which won the Miles Franklin Award The Unknown Industrial Prisoner The Glass Canoe and A Woman of the Future David Ireland was made a member of the Order of Australia in 1981 In 1985 he received the Australian Literature Society Gold Medal for his novel Archimedes and the Seagull textclassics com au A harsh and remarkable work it will leave you shaken mildly or terribly according to your life experience National Times When I think of my favourite Australian novels two 1970s works by David Ireland are near the top of the list The Unknown Industrial Prisoner and The Glass Canoe Stephen Romei **Wake In Fright: Text Classics** Kenneth Cook,2012-04-26 Wake in Fright tells the tale of John Grant s journey into an alcoholic sexual and spiritual nightmare It is the original and the greatest outback horror story Bundanyabba and its citizens will forever haunt its readers This edition includes an introduction by Peter Temple and an afterword by David Stratton Wake in Fright was made into a film in 1971 arguably the greatest film ever made in Australia It starred Donald Pleasence Chips Rafferty and Jack Thompson in his first screen role Lost for many years the restored film was re released to acclaim in 2009 Kenneth Cook was born in Sydney in 1929 Wake in Fright was published in 1961 to high praise in New York and London and launched Cook s writing career Cook wrote twenty one books in all along with screenplays and scripts for radio and TV Peter Temple is one of Australia s finest writers His novel Truth won the 2010 Miles Franklin Award and the Victorian Premier s Literary Award Temple has written nine novels and has been published in more than twenty countries David Stratton is co presenter of At the Movies on ABC television and film critic for the Australian He has also served as a President of the International Critics Jury for the Cannes and Venice Film Festivals written three books and is currently lecturing in Film History at the University of Sydney textclassics com au It might be fifty years since the novel appeared yet it retains its freshness its narrative still compels and its bleak vision still disquiets Cook can make us feel the heat see the endless horizon hear the sad singing on a little train as it traverses the monotonous plain Peter Temple from the Introduction Wake in Fright deserves its status as a modern classic Cook s prose is masterful and the

story is gripping from the first page to the last M J Hyland A classic novel which became a classic film The Outback without the sentimental bulldust Australia without the sugar coating Robert Drewe Wake in Fright is a classic of the ugly side of Menzies Australia its brutality its drunkenness its anxiety to crush all sensibility All of this is harrowingly re-recorded the destruction of a young soul fresh to Australia in Kenneth Cook's remarkable novel Thomas Keneally A true dark classic of Australian literature J M Coetzee a kind of outback Lord of the Flies Written entirely from Grant's point of view the prose is at first straightforward the landscape and its people evoked simply and vividly But later as Grant descends into his own personal hell and finally to the depths of despair the writing takes on the quality of a delirious dream The concluding narrative twists will rock both Grant and the reader back on their heels Crime Time UK A chilling outback horror and an Australian classic Guardian Top 10 tales from the frontier *The Long Prospect: Text Classics* Elizabeth Harrower, 2012-10-24 Sharply observed bitter and humorous The Long Prospect is a story of life in an Australian industrial town Growing up neglected in a seedy boarding house Emily Lawrence befriends Max a middle aged scientist who encourages her to pursue her intellectual interests Innocent Emily will face scandal suburban snobbery and psychological torment *1788: Text Classics* Watkin Tench, 2012-04-26 In 1788 Watkin Tench stepped ashore at Botany Bay with the First Fleet This curious young captain of the marines was an effortless storyteller His account of the infant colony is the first classic of Australian literature *The Plains: Text Classics* Gerald Murnane, Wayne Macauley, 2012-04-26 Winner of the Patrick White Literary Award 1999 Introduction by Wayne Macauley There is no book in Australian literature like The Plains In the two decades since its first publication this haunting novel has earned its status as a classic A nameless young man arrives on the plains and begins to document the strange and rich culture of the plains families As his story unfolds the novel becomes in the words of Murray Bail a mirage of landscape memory love and literature itself Gerald Murnane was born in Melbourne in 1939 He has been a primary teacher an editor and a university lecturer His debut novel Tamarisk Row 1974 was followed by ten other works of fiction including The Plains and most recently Border Districts In 1999 Murnane won the Patrick White Award and in 2009 he won the Melbourne Prize for Literature He lives in western Victoria Wayne Macauley is the author of three novels Blueprints for a Barbed Wire Canoe 2004 Caravan Story 2007 and The Cook 2011 and the short fiction collection Other Stories 2010 He lives in Melbourne Murnane is quite simply one of the finest writers we have produced Peter Craven A distinguished distinctive unforgettable novel Shirley Hazzard Gerald Murnane is unquestionably one of the most original writers working in Australia today and The Plains is a fascinating and rewarding book The writing is extraordinarily good spare austere strong often oddly moving Australian A piece of imaginative writing so remarkably sustained that it is a subject for meditation rather than a mere reading In the depths and surfaces of this extraordinary fable you will see your inner self eerily reflected again and again Sydney Morning Herald The Plains has that peculiar singularity that can make literature great Ed Wright Australian Best Books of 2015 Murnane touches on foibles and philosophy plays

with the makings of a fable or allegory and all the while toys with tone moving easily from earnest to deadpan to lightly ironic a meld of Buster Keaton the Kafka of the short stories and Swift in A Modest Proposal A provocative delightful diverting must reread **STARRED** Review Kirkus Reviews Known for its sharp yet defamiliarizing take on the landscape and an aesthetic of purity historically associated with it The Plains is uniformly described as a masterpiece of Australian literature Look closer though and it s a haunting nineteenth century novel of colonial violence captured inside the machine s test pattern image a distant unassuming house on the plains **BOMB** *A Woman of the Future: Text Classics* David Ireland,2012-11-21 An imaginative tour de force A Woman of the Future is the story of the young life of Anthea Hunt from conception to sexual awakening It is controversial and brilliant and unlike anything else in Australian literature **They're A Weird Mob: Text Classics** Nino Culotta,2012-04-26 Just off the boat from Italy Nino Culotta arrives in Sydney He thought he spoke English but he s never heard anything like the language these Australians are speaking They re a Weird Mob is an hilarious snapshot of the immigrant experience in Menzies era Australia by a writer with a brilliant ear for the Australian way with words *The Women in Black: Text Classics* Madeleine St John,2012-04-26 Written by a superb novelist of contemporary manners The Women in Black is a fairytale which illuminates the extraordinariness of ordinary lives The women in black are run off their feet what with the Christmas rush and the summer sales that follow But it s Sydney in the 1950s and there s still just enough time left on a hot and frantic day to dream and scheme By the time the last marked down frock has been sold most of the staff of the Ladies Cocktail section at F G Goode s have been launched into slightly different careers With the lightest touch and the most tender of comic instincts Madeleine St John conjures a vanished summer of innocence The Women in Black introduced by Bruce Beresford is a great novel a lost Australian classic Madeleine St John was born in Sydney in 1941 She studied Arts at Sydney University where her contemporaries included Bruce Beresford Germaine Greer Clive James and Robert Hughes In 1993 St John published her first novel The Women in Black the only book she set in Australia Her third novel The Essence of the Thing 1997 was shortlisted for the Man Booker Prize Bruce Beresford is one of Australia s best known film and opera directors His films include The Getting of Wisdom Driving Miss Daisy and Breaker Morant textclassics.com.au Seductive hilarious brilliantly observed this novel shimmers with wit and tenderness Helen Garner An exceptional writer Those of us who knew her at Sydney University back in the late 1950s are still trying to forgive ourselves that we never guessed what she would become Clive James A knockout ironic sharp alive and then you re stopped in your tracks by the warmth of her insights Joan London A little gem shot through with old fashioned innocence and sly humour Vogue A highly sophisticated work full of funny sharp and subtle observations a small masterpiece Sunday Times UK There is something special about The Women in Black St John s tone is a joy brisk perfectly managed and in its disdain for clutter oddly life affirming She casts an airy spell with the deftness of her prose which moves gracefully swiftly and with perfect manners St John conjures a Sydney on the cusp of modern promise a place where her characters can meet the future with a

bright face and step out of the past like an old dress where limits can be lightly shaken off Delia Falconer Australian An excellent read Starts at 60 *Swords and Crowns and Rings: Text Classics* Ruth Park,2012-09-26 Ruth Park s Miles Franklin winning novel brilliantly evokes Australia in the midst of the Great Depression Written with warmth and affection *Swords and Crowns and Rings* is a powerful story about human nature and the strength of an unlikely love *A Difficult Young Man: Text Classics* Martin Boyd,2012-04-26 Handsome proud reprehensible misunderstood Dominic Langton is the dark heart of A Difficult Young Man His brother Guy can scarcely understand where he fits into the pattern of things or what he might do next Martin Boyd s much loved novel is an elegant witty and compelling family tale about the contradictions of growing up

Life and Adventures 1776-1801: Text Classics John Nicol,2012-08-22 First published in 1822 this is the extraordinary story of John Nicol a sailor who circled the globe twice fought Napoleon s navy was in Hawaii just after Cook s death and went to Port Jackson on a Second Fleet vessel with its cargo of female convicts **The Cardboard Crown: Text Classics** Martin Boyd,2012-10-24 Set in Australia and England in the late nineteenth and early twentieth century The Cardboard Crown presents an unforgettable portrait of an upper middle class family who love both countries but are not quite at home in either Martin Boyd is a deeply humane novelist a writer of family sagas without peer **Dark Places: Text Classics** Kate Grenville,2012-04-26 Dark Places a companion novel to Lilian s Story is the tale of a man with a comically grand exterior who believes he has the right and the duty to conquer the mocking flesh of any woman Even his own daughter **Stiff: Text Classics** Shane Maloney,2012-04-26 The fiddle at the Pacific Pastoral meat packing works was a nice little earner for all concerned until Herb Gardiner reported finding a body in number 3 chiller An accident of course but just the excuse a devious political operator might grab to stir up trouble with the unions Enter Murray Whelan minder and fixer for the Minister of Industry **An Iron Rose: Text Classics** Peter Temple,2012-04-26 The classic thriller by the five time winner of the Ned Kelly Award Introduction by Les Carlyon When Mac Faraday s best friend is found hanging the assumption is suicide But Mac is far from convinced and he s a man who knows not to accept things at face value A regular at the local pub a mainstay of the footy team Mac is living the quiet life of a country blacksmith a life connected to a place connected to its people But Mac carries a burden of fear and vigilance from his old life And as this past of secrets corruption abuse and murder begins to close in he must turn to long forgotten resources to hang on to everything he holds dear including his own life Peter Temple is one of Australia s finest writers the winner of Australia s premier prize for literature in 2010 the Miles Franklin Award and the Victorian Premier s Literary Award for his novel Truth Born in South Africa Peter Temple settled in Australia in 1980 and worked as a journalist and teacher before becoming a full time novelist Temple has written nine novels and has won the Ned Kelly Award for crime fiction five times Les Carlyon is the author of Gallipoli a bestseller in Australia Britain and New Zealand The Great War which was voted book of the year at the Australian Book Industry Awards and The Master A Personal Portrait of Bart Cummings Peter Temple has a way with words and the richness of his language alone

makes this book rewarding This is a great book Sacramento San Francisco Book Review Temple invests his characters thought speech and deeds with an arresting immediacy and freshness Booklist A wonderfully controlled piece of writing with some delightfully wry observations the quality of the prose alone makes the book worth reading Opinionator A must for thriller seekers Who Weekly Fast funny and assured Australian Book Review The coolest and most elegant of Australian crime writers Age Temple is a phenomenon Sydney Morning Herald An Iron Rose has Temple s usual grizzled police veteran as the central character a despicable and mystifying crime and a support crew of goodies and baddies Temple s dry Australian vernacular and wit should be required reading for everyone above the age of 16 This edition is introduced by Les Carlyon a better match for Temple s writing I could not imagine Melbourne Weekly **Careful, He Might Hear You** Sumner Locke Elliott,2012-04-26 It s the Great Depression Six year old PS is an orphan He lives in Sydney with his Aunt Lila But all that is about to change Now his Aunt Vanessa has decided to take proper care of him Careful He Might Hear You is one of the most extraordinary portraits of childhood in Australian fiction Sydney Bridge Upside Down: Text Classics David Ballantyne,2012-04-26 A great untamed story about childhood a summer holiday and a sinister tragedy that looms over everything The Even More Complete Book Of Australian Verse: Text Classics John Clarke,2012-04-26 Possibly the most important anthology ever published The definitive collection featuring key works by such famous Australian poets as Gavin Milton Arnold Wordsworth Sylvia Blath Very Manly Hopkins R A C V Milne and Dylan Thompson

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