

THE GREAT GATSBY CHAPTER QUESTIONS

Use these questions to guide your reading.

Chapter I

1. How does Nick describe himself at the beginning of the book?
2. Why has Nick come to the East?
3. How does Nick describe Tom Buchanan?
4. Who is Jordan Baker? What does Nick find appealing about her?
5. How does Daisy react to the phone calls from Tom's woman in New York??
6. What is Gatsby doing when Nick first sees him?
7. Notice how many times Fitzgerald uses the words hope, or dream. Why does he do this?
8. Nick starts the novel by relaying his father's advice "Whenever you feel like criticizing anyone, just remember that all the people in this world haven't had the advantages that you've had." Does he reserve judgment in the novel?
9. Pay attention to time. What is the day and year during the first scene at Daisy's house?
10. Describe Nick. What facts do you know about him, and what do you infer about him? What kind of a narrator do you think he will be?
11. What image does the author use to describe Jordan Baker? What does it mean?
12. How does Nick react to Jordan?
13. What does Tom's behavior reveal about his character?

Chapter II

1. How does Nick meet Tom's mistress?
2. How does Myrtle react to Tom's arrival?
3. Describe George Wilson. How does he react to Tom's arrival?
4. How does Myrtle behave as the party progresses?
5. Why, according to Catherine, has Tom not left Daisy to marry Myrtle?
6. Why did Tom break Myrtle's nose? How is this consistent with the author's description of him in

Chapter I? Judging by his treatment of Myrtle and his wife Daisy, what seems to be Tom's attitude toward women?

7. Describe the "valley of ashes." What does it look like and what does it represent?
8. Describe Mr. Wilson and Myrtle. Do they seem to fit into the setting?
9. What more have you learned about Nick in this chapter? Is he similar or different than the people he spends his time with?

Chapter III

1. Why does Gatsby throw huge, expensive parties for people he does not even know?
2. Describe the two ways in which Nick differs from the other guests at the party?
3. What does the owl-eyed man find extraordinary about the books in Gatsby's library?
4. Why does the owl-eyed man describe Gatsby as a real Belasco?
5. What is the significance of the owl eyed man?
6. What does the reaction of the drivers of the wrecked automobile suggest about the values of Gatsby's guests?
7. What does Nick learn about Jordan after he's spent some time with her?
8. What is the significance of Jordan's lies?
9. Pay attention to Nick's judgments. What do they reveal about his character that he does this

The Great Gatsby Study Guide Questions Answers

Chapter 1

BookCaps



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Study Guide for Decoding The Great Gatsby Steven Smith,2023-01-03 Decoding The Great Gatsby is a comprehensive guide to F Scott Fitzgerald s classic novel offering insights and analysis into the complex themes characters and symbols that make the book a masterpiece of American literature The book explores the central questions that drive the plot of The Great Gatsby including the nature of the American Dream the corrupting influence of wealth and power and the tragedy of unrequited love It offers a detailed analysis of the novel s main characters including Jay Gatsby Daisy Buchanan and Nick Carraway as well as the secondary characters who contribute to the drama and tension of the narrative Decoding The Great Gatsby examines the symbolism of the novel exploring the many recurring motifs and symbols that give the book its distinctive and evocative style Drawing on the latest scholarship and critical analysis Decoding The Great Gatsby provides a detailed and nuanced portrait of the novel offering readers a fresh perspective on this timeless classic Whether you are a student of literature a lover of classic fiction or simply a curious reader seeking a deeper understanding of one of America s greatest novels this book is the perfect guide to unlocking the mysteries of The Great Gatsby [The Great Gatsby \(Study Guide\)](#) LessonCaps,2012-08-13 Following Common Core Standards this lesson plan for F Scott Fitzgerald s The Great Gatsby is the perfect solution for teachers trying to get ideas for getting students excited about a book BookCaps lesson plans cover five days worth of material It includes a suggested reading schedule discussion questions essay topics homework assignments and suggested web resources This book also includes a study guide to the book which includes chapter summaries overview of characters plot summary and overview of themes Both the study guide and the lesson plan may be purchased individually buy as a combo however and save *The Great Gatsby* ,2011-03 *Study Guide to The Great Gatsby by F. Scott Fitzgerald* Intelligent Education,2020-09-12 A comprehensive study guide offering in depth explanation essay and test prep for F Scott Fitzgerald s The Great Gatsby widely considered to be the highest achievement of Fitzgerald s career and a contender for the title of the Great American Novel As the quintessential novel of the Jazz Age Fitzgerald s work serves as both an exquisite portrait of the Roaring Twenties in America and a cautionary tale regarding the American Dream Acclaimed by generations of readers the novel continues to embody the American spirit and the nation s enduring admiration for self made success stories This Bright Notes Study Guide explores the context and history of Fitzgerald s classic work helping students to thoroughly explore the reasons it has stood the literary test of time Each Bright Notes Study Guide contains Introductions to the Author and the Work Character Summaries Plot Guides Section and Chapter Overviews Test Essay and Study Q As The Bright Notes Study Guide series offers an in depth tour of more than 275 classic works of literature exploring characters critical commentary historical background plots and themes This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research *The Unofficial Great Gatsby Companion* BookCaps,2013-09-05 If you can t get enough of The Great

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encourage them to connect the story with actual events and issues from the 1920s Readers will enjoy analyzing this complex literary piece and revel in the life lessons they take away from it **The Great Gatsby Close Reading and**

Text-Dependent Questions Shelly Buchanan,2014-10-01 Students analyze The Great Gatsby using key skills for college and career readiness Close reading of the text is required to answer text dependent questions Included are student pages with the text dependent questions as well as suggested answers The Great Gatsby - Literature Kit Gr. 9-12 Chad

Ibbotson,2016-01-01 Experience the rise and fall of mankind through a series of events that ultimately lead to a tragic end Encourage students to make connections between the novel and real life through discussion questions and writing prompts Students brainstorm the different themes that may be presented prior to reading the novel Use evidence from the text to explain how Nick describes Myrtle s sister Complete sentences from the story with their missing vocabulary words Research the real life scandal of the 1919 World Series touched on in the novel and explain the social and cultural impacts this event had in the United States Pick up Nick s story five years after the events in the novel and discuss where Nick would be and what he would be doing Aligned to your State Standards and written to Bloom s Taxonomy additional crossword word search comprehension quiz and answer key are also included About the Novel The Great Gatsby written by F Scott Fitzgerald is a story about a man prospering from the Jazz Age and his inevitable downfall Told through the eyes of Nick Carraway we are introduced to his mysterious neighbor Jay Gatsby who spends every evening throwing lavish parties One such night Nick is extended an invitation There we learn of Gatsby s intention of using Nick to facilitate a reunion between Gatsby and his lost love Daisy Buchanan Daisy who lives across the lake in the house with the green light at the end of the dock also happens to be Nick s cousin Daisy and Gatsby s reunion leads to a tragic love affair that changes the lives of each character forever

Excel Preliminary English David Mahony,2003 **Literature and Language Teaching** Gillian Lazar,1993-01-28 Literature and Language Teaching is for teachers and trainers who want to incorporate literature into the language classroom The book can be used as a resource by trainers working with groups of teachers by teacher development groups or

by teachers working on their own Literature and Language Teaching contains tasks and activities which encourage reflection on some of the issues and debates involved in using literature in the language classroom explore different approaches to using literature with teenage and adult learners at all levels suggest criteria for selecting and evaluating materials for classroom use identify some of the distinctive features of novels short stories poems and plays so that these can be successfully exploited in the classroom provide a wide range of practical ideas and activities for developing materials which teachers can use with their own learners encourage the observation and assessment of lessons using literacy texts draw on literary texts in English by a variety of authors from all over the world Each section of the book is designed to be self contained so that users of the book can select what is most relevant to their purpose A key to the tasks and activities is provided as well as guidelines for teacher trainers which suggest different ways of using the activities in the book as part of a training programme

Writing and Learning in Cross-national Perspective David Foster, 2017-10-03 Despite the increasingly global implications of conversations about writing and learning U S composition studies has devoted little attention to cross national perspectives on student writing and its roles in wider cultural contexts Caught up in our own concerns about how U S students make the transition as writers from secondary school to postsecondary education we often overlook the fact that students around the world are undergoing the same evolution How do the students in China England France Germany Kenya or South Africa the educational systems represented in this collection write their way into the communities of their chosen disciplines How for instance do students whose mother tongue is not the language of instruction cope with the demands of academic and discipline specific writing And in what ways is U S students development as academic writers similar to or different from that of students in other countries With this collection editors David Foster and David R Russell broaden the discussion about the role of writing in various educational systems and cultures Students development as academic writers raises issues of student authorship and agency as well as larger issues of educational access institutional power relations system goals and students roles in society The contributors to this collection discuss selected writing purposes and forms characteristic of a specific national education system describe students agency as writers and identify contextual factors social economic linguistic cultural that shape institutional responses to writing development In discussions that bookend these studies of different educational structures the editors compare U S postsecondary writing practices and pedagogies with those in other national systems and suggest new perspectives for cross national study of learning writing issues important to all educational systems Given the worldwide increase in students entering higher education and the endless need for effective writing across disciplines and nations the insights offered here and the call for further studies are especially welcome and timely

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[The National Union Catalogs, 1963- ,1964](#) *Critical Theory Today* Lois Tyson,2014-10-10 This thoroughly updated third edition of Critical Theory Today offers an accessible introduction to contemporary critical theory providing in depth coverage of the most common approaches to literary analysis today including feminism psychoanalysis Marxism reader response theory New Criticism structuralism and semiotics deconstruction new historicism and cultural criticism lesbian gay and queer theory African American criticism and postcolonial criticism This new edition features a major expansion of the chapter on postcolonial criticism that includes topics such as Nordicism globalization and the end of postcolonial theory global tourism and global conservation an extended explanation of each theory using examples from everyday life popular culture and literary texts a list of specific questions critics ask about literary texts an interpretation of F Scott Fitzgerald s The Great Gatsby through the lens of each theory a list of questions for further practice to guide readers in applying each theory to different literary works updated and expanded bibliographies Both engaging and rigorous this is a how to book for undergraduate and graduate students new to critical theory and for college professors who want to broaden their repertoire of critical approaches to literature [National Union Catalog ,1968](#) Includes entries for maps and atlases [Paperbound Books in Print ,1966](#) **A Study Guide for F.Scott Fitzgerald's The Great Gatsby** Gale, Cengage Learning,2015-03-13 A Study Guide for F Scott Fitzgerald s The Great Gatsby excerpted from Gale s acclaimed Novels for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Novels for Students for all of your research needs [SQL: A Beginner's Guide, Fourth Edition](#) Andy Oppel,2015-10-22 Essential SQL Skills Made Easy Fully revised to cover the latest software versions this easy to follow guide will get you started programming in SQL right away Discover how to create database tables access and modify data work with triggers and transactions build effective queries and handle management

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