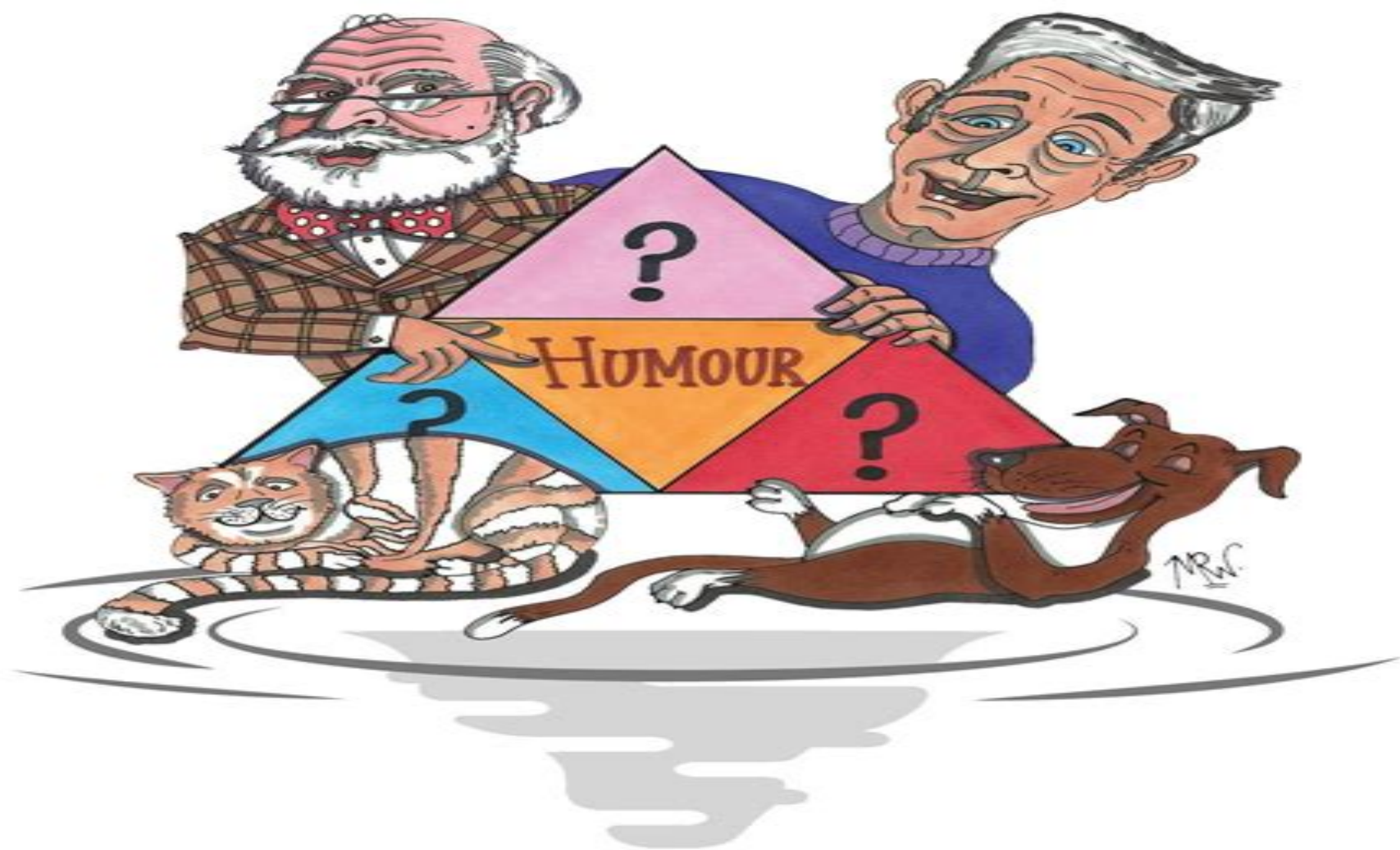




THE HUMOUR TRIANGLE
ANDREW J. LANSDOWN

The Humour Triangle

Francisco Yus



The Humour Triangle:

Humour Triangle Andrew Lansdown, 2020-10-15 Humour in Therapy Have you ever wondered why humour sometimes is not very humorous and in fact can inflict more damage than good Lansdown's research to date has shown that all therapists interviewed acknowledge that it's the relationship between the therapist and client that is one of the most important factors in the therapeutic process The question Lansdown asked is Could humour enhance this relationship? He was amazed with their reactions and perceptions especially when the words humour and therapy were mentioned in the same sentence A common belief is psychotherapy is paradigmatically serious and heavy stuff and humour is not compatible with counselling The late Prime Minister Winston Churchill once said 'A joke is a very serious thing' However Lansdown has discovered a solution by discussing the taboo subject of using humour as a method to improve therapy Lansdown introduces The Humour Triangle and reveals how this method can be successful

A History of English Laughter, 2021-11-01 Is there a history of laughter Or isn't laughter an anthropological constant rather and thus beyond history a human feature that has defined humanity as homo ridens from cave man and cave woman to us The contributors to this collection of essays believe that laughter does have a history and try to identify continuities and turning points of this history by studying a series of English texts both canonical and non canonical from Anglosaxon to contemporary As this is not another book on the history of the comic or of comedy it does not restrict itself to comic genres some of the essays actually go out of their way to discover laughter at the margins of texts where one would not have expected it all in Beowulf or Paradise Lost or the Gothic Novel Laughter at the margins of texts which often coincides with laughter from the margins of society and its orthodoxies is one of the special concerns of this book This goes together with an interest in impure forms of laughter in laughter that is not the serene and intellectually or emotionally distanced response to a comic stimulus which is at the heart of many philosophical theories of the comic but emotionally disturbed and troubled aggressive and transgressive satanic and sardonic laughter We do not ask then what is comic but who laughs at and with whom where when why and how

The Rhetoric of Racist Humour Simon Weaver, 2016-02-24 In today's multicultural and multireligious societies humour and comedy often become the focus of controversy over alleged racist or offensive content as shown for instance by the intense debate of Sacha Baron Cohen's characters Ali G and Borat and the Prophet Muhammad cartoons published in the Danish newspaper Jyllands Posten Despite these intense debates commentary on humour in the academy lacks a clear way of connecting the serious and the humorous and a clear way of accounting for the serious impact of comic language The absence of a developed serious vocabulary with which to judge the humorous tends to encourage polarized debates which fail to account for the paradoxes of humour This book draws on the social theory of Zygmunt Baumann to examine the linguistic structure of humour arguing that as a form of language similar to metaphor it is both unstable and unpredictable and structurally prone to act rhetorically that is to be convincing Deconstructing the dominant form of racism aimed at black people in the US and that aimed at

Asians in the UK The Rhetoric of Racist Humour shows how racist humour expresses and supports racial stereotypes in the US and UK while also exploring the forms of resistance presented by the humour of Black and Asian comedians to such stereotypes An engaging exploration of modern late modern and fluid or postmodern forms of humour this book will be of interest to sociologists and scholars of cultural and media studies as well as those working in the fields of race and ethnicity humour and cultural theory *The Rhetoric of Brexit Humour* Simon Weaver,2021-09-30 Since 2016 there has been an outpouring of humour comedy and satire on the United Kingdom s EU Referendum and decision to leave the EU or Brexit This book examines the relationship between Brexit and its comedy exploring how Brexit and comedy are connected in both Leave and Remain discourse It argues that both populism and comedy are rhetorical in nature and so are linked through their semantic structure and communicative potential Considering the incongruities that Brexit presents for British society the author analyses the populism that has emerged from those incongruities in the form of ironic ambiguous and dichotomous discourse Through the analysis of a range of comedy on the EU Referendum and Brexit including material from stand up and situation comedy and political satire of various types The Rhetoric of Brexit Humour examines the way in which comedy acts as a rhetoric that draws on supports and attacks the discourses of Brexit This provides not just an advance in our understanding of political satire but also a clearer description of the nature of populism This book will appeal to sociologists political scientists media and communications scholars and anyone interested in Brexit populism and comedy

Pragmatics of Internet Humour Francisco Yus,2023-06-07 This book provides a first thorough analysis of internet humour from a cognitive pragmatic perspective covering a wide range of discourses that are pervasive online and focusing especially on messaging interactions social networking sites and memes Its chapters describe the inferential strategies implemented to turn online coded discourses into meaningful interpretations which in turn can be devised and manipulated for the sake of humour Furthermore and apart from the typical object of pragmatic research humorous discourses the book emphasises the importance of the interfaces design and of the qualities of the users engaged in humorous interactions called contextual constraints additionally highlighting the parallel significance of the various effects shaped as feelings and emotions that stem from humorous communication on the internet In sum the book delivers a rich and detailed account of humorous internet discourses through dissecting their affordances as a medium tracking the users intentions and predicting the audiences interpretive strategies with the goal of helping the reader obtain a better understanding of internet humour and its role in today s online interactions

Dimensions of Personality Martin Rein,Hans Eysenck,2018-02-06 This is the original work on which Hans Eysenck s fifty years of research have been built It introduced many new ideas about the nature and measurement of personality into the field related personality to abnormal psychology and demonstrated the possibility of testing personality theory experimentally The book is the result of a concentrated and cooperative effort to discover the main dimensions of personality and to define them operationally that is by means of strictly experimental quantitative procedures

More than three dozen separate researches were carried out on some 10 000 normal and neurotic subjects by a research team of psychologists and psychiatrists A special feature of this work is the close collaboration between psychologists and psychiatrists Eysenck believes that the exploration of personality would have reached an advanced state much earlier had such a collaboration been the rule rather than the exception in studies of this kind Both disciplines benefit by working together on the many problems they have in common In his new introduction Eysenck discusses the difficulty he had in conveying this belief to scientists from opposite ends of the psychology spectrum when he first began work on this book He goes on to explain the basis from which Dimensions of Personality developed Central to any concept of personality he states must be hierarchies of traits organized into a dimensional system The two major dimensions he posited neuroticism and extraversion were in disfavor with most scientists of personality at the time Now they form part of practically all descriptions of personality Dimensions of Personality is a landmark study and should be read by both students and professionals in the fields of psychiatry psychology and sociology

Humour Theory and Stylistic Enquiry Taiwo Oloruntoba-Oju, 2023-12-28 This edited book brings together scholarly chapters on linguistic aspects of humour in literary and non literary domains and contexts in different parts of the world Previous scholarly engagements and theoretical postulations on humour and the comic provide veritable resources for reexamining the relationship between linguistic elements and comic sensations on the one hand and the validity of interpretive humour stylistics on the other hand Renowned Stylistics scholars such as Michael Toolan who writes the volume s foreword against the backdrop of nearly four decades of scholarly engagement with stylistics and Katie Wales who in this volume engages with Charles Dickens one of the most eminent satirists in English literature as well as many other European and African authors who have worked ceaselessly in the area of humour and language weigh in on the topic of language and humour in this volume Together they provide a variety of interesting perspectives on the topic deploying different textual sources from different media and from different regions of the world Part of the book s offering includes integrative stylistic approaches to humour in African European and American written texts examinations of social media and political humour in Nigeria Cameroon and Zimbabwe pragmatics and humorous stance taking incongruity as comedy in works of fiction and a unified levels of linguistic analysis approach to the investigation of humour This book will be of interest to academics and students of Linguistics Stylistics Communications and Media Studies and Humour Studies Taiwo Oloruntoba Oju is a Professor in the Department of English at the University of Ilorin in Nigeria

Humorous Structures of English Narratives, 1200-1600 Theresa Hamilton, 2013-10-03 We all have the ability to recognize and create humour But how do we do it Salvatore Attardo and Victor Raskin have attempted to explain the workings of humour with their General Theory of Verbal Humor How well does their theory explain the way humour works in a particular text and can it provide us with interesting novel interpretations By identifying and interpreting the narrative structures that create humour this study tests the usefulness of Attardo Raskin s humour theory on a specific corpus of fabliaux parodies and tragedies Hamilton proposes a

supplementation of the General Theory of Verbal Humor to create a means of undertaking what she calls a humorist reading. By posing the questions why is this humorous how is it humorous or why is it not humorous and providing the theoretical tools to answer them a humorist reading can make a valuable contribution to our understanding of a literary text and its place in society.

The Comedy of Entropy Patrick O'Neill, 1990-12-15 Entropic comedy is the phrase coined by Patrick O'Neill in this study to identify a particular mode of twentieth century narrative that is not generally recognized. He describes it as the narrative expression of forms of decentred humour or what might more loosely be called black humour. O'Neill begins his investigation by examining the rise of an essentially new form of humour over the last three hundred years or so in the context of a rapid decay of confidence in traditional authoritative value systems. O'Neill analyses the resulting reorganization of the spectrum of humour and examines the implications of this for the ways in which we read texts and the world we live in. He then turns from intellectual history to narratology and considers the relationship in theoretical terms of humour, play and narrative as systems of discourse and the role of the reader as a textualizing agent. Finally he considers some dozen twentieth century narratives in French, German and English with occasional reference to other literatures in the context of those historical and theoretical concerns. Authors of the texts analysed include Céline, Camus, Sartre and Robbe-Grillet in French; Heller, Beckett, Pynchon, Nabokov and Joyce in English; Grass, Kafka and Handke in German. The analyses proceed along lines suggested by structuralist, semiotic and post-structuralist narrative and literary theory. From his analyses of these works O'Neill concludes they illustrate in narrative terms a mode of modern writing definable as entropic comedy and he develops a taxonomy of the mode.

The Punk Turn in Comedy Krista Bonello Rutter Giappone, 2018-05-24 This book examines the interconnections between punk and alternative comedy (altcom). It explores how punk's tendency towards humour and parody influenced the trajectory taken by altcom in the UK and the punk strategies introduced when altcom sought self-definition against dominant established trends. The Punk Turn in Comedy considers the early promise of punk comedy convergence in Peter Cook and Dudley Moore's *Derek and Clive* and discusses punk and altcom's attitudes towards dominant traditions. The chapters demonstrate how punk and altcom sought a direct approach for critique, one that rejected innuendo while embracing the amateur in style and experimenting with audience/performer interaction. Giappone argues that altcom tended to be more consistently politicised than punk with a renewed emphasis on responsibility. The book is a timely exploration of the punk turn in comedy history and will speak to scholars of both comedy and punk studies.

The faculty of adaptability : humour's contribution to human ingenuity Alastair Clarke, 2009-12-17 The definitive text on the pattern recognition theory of humour. When our species turns inward to analyze itself the two facets of ingenuity and humour are often held in high regard as examples of its unique abilities and this theory suggests they are more closely connected than has previously been imagined or acknowledged. While adaptability is a necessary facet of biological evolution its expression in human beings has become accelerated into an intellectual capacity for inventing non-genetic solutions to environmental challenges.

producing a versatility and ingenuity that have come to define the species How does this ability function then and what has led to its unparalleled exaggeration in the human race According to pattern recognition theory this abundant resourcefulness has arisen due to the presence of a simple hardwired faculty that exists precisely to encourage it operating via the recognition of interesting patterns This suggests the author is known as humour One of two contrasting theories of humour by Clarke The Faculty of Adaptability interprets amusement as a creative adaptive system encouraging the invention and discovery of new information and original ideas Following a detailed description of a schematic model via which such a system could exist the book proceeds to suggest a timeframe for the evolution of the faculty before addressing the basis for over 100 common stimuli to humour

The Funny Freemason: The Lighter Side of the Square and Compass WBro. Dan Santos, 2023-09-01 Discover Masonic humour like never before with The Funny Freemason The Lighter Side of the Square and Compass the ultimate joke book tailored specifically for the Freemason community Delve into a treasure trove of over 350 jokes and witty one liners that perfectly balance the revered traditions of Freemasonry with a refreshing twist of light hearted humour From the seasoned members to the newly initiated there s a chuckle waiting for everyone This book is not just a compilation of jokes it s an experience aiming to enhance the camaraderie of lodge meetings and festive boards A perfect gift and a must have addition to any Masonic library The Funny Freemason The Lighter Side of the Square and Compass promises to make every Masonic gathering a touch more memorable Immerse yourself in a unique blend of tradition and laughter and redefine your Masonic moments

The Parent's Magazine ,1919 [A Philosophical Exploration of the Humanities and Social Sciences](#) Giorgio Baruchello, Ársæll Már Arnarsson, 2022-11-07 Humor has been praised by philosophers and poets as a balm to soothe the sorrows that outrageous fortune s slings and arrows cause inevitably if not incessantly to each and every one of us In mundane life having a sense of humor is seen not only as a positive trait of character but as a social prerequisite without which a person s career and mating prospects are severely diminished if not annihilated However humor is much more than this and so much else In particular humor can accompany cruelty inform it sustain it and exemplify it Therefore in this book we provide a comprehensive reasoned exploration of the vast literature on the concepts of humor and cruelty as these have been tackled in Western philosophy humanities and social sciences especially psychology Also the apparent cacophony of extant interpretations of these two concepts is explained as the inevitable and even useful result of the polysemy inherent to all common sense concepts in line with the understanding of concepts developed by M Polanyi in the 20th century Thus a thorough nuanced grasp of their complex mutual relationship is established and many platitudes affecting today s received views and scholarship are cast aside Like Aristotle and Dewey Arnarsson and Baruchello do not define their terms at the outset but instead they relentlessly pursue the meanings of two ordinary words that everyone vaguely understads to arrive at a critical insight into the concepts these words represent which are both disparate and interrelated Richard Marc Rubin President George Santayana Society

Ernest Hemingway's The

Old Man and the Sea Harold Bloom, 2008 Hemingway's last work published during his lifetime remains one of his most popular and best known. A man's symbolic quest to land the catch of a lifetime engages classic themes of the human struggle against nature as well as explores the intersection of expectation and desire.

Racialization and Religion Nasar Meer, 2015-04-10 This volume locates the contemporary study of anti-Semitism and Islamophobia squarely within the fields of race and racism. As such it challenges the extent to which discussion of the racialization of these minorities remains unrelated to each other or is explored in distinct silos as a series of internal debates. By harnessing the explanatory power of long established organizing concepts within the study of race and racism this collection of articles makes a historically informed theoretical and empirical contribution to aligning these analytical pursuits. The collection brings together a range of perspectives on this subject including a comparison between Islamophobia in early modern Spain and twenty first century Europe, an examination of the new anti-Semitism and an analysis of online anti-Muslim and anti-Semitic jokes. This book was originally published as a special issue of *Ethnic and Racial Studies*.

Translating Humour Jeroen Vandaele, 2016-04-08 It is all too often assumed that humour is the very effect of a text. But humour is not a perlocutionary effect in its own right nor is laughter. The humour of a text may be as general a characteristic as a serious text's seriousness. Like serious texts, humorous texts have many different purposes and effects. They can be subdivided into specific subgenres with their own perlocutionary effects, their own types of laughter or even other reactions. Translation scholars need to be able to distinguish between various kinds of humour or humorous effect when comparing source and target texts, especially since the notion of effect pops up so frequently in the evaluation of humorous texts and their translations. In this special issue of *The Translator* an attempt is made to delineate types of humorous effect through careful linguistic and cultural analyses of specific examples and/or the introduction of new analytical tools. For a translator who is both a receiver of the source text and sender of the target text such analyses and tools may prove useful in grasping and pinning down the perlocutionary effect of a source text and devising strategies for producing comparable effects in the target text. For a translation scholar who is a receiver of both source and target texts the contributions in this issue will hopefully provide an analytical framework for the comparison of source and target perlocutionary effects.

Humour in Times of Confrontation, 1901 to the Present Shun-Liang Chao, Vivienne Westbrook, 2025-07-22 *Humour in Times of Confrontation 1901 to the Present* examines the various and surprising ways in which humour has been powerfully employed through a wider range of media than possible at any other time in history as a response to conflict. With no earlier century undergoing more diverse, more extensive and more intense conflicts than the period in question, the last twelve decades provide a unique landscape to explore the farthest edge of humour, its darkest side. This book argues that such conflict has not only traumatically shaped the modern psyche but created a fertile ground for humour to grow and evolve with the advent of new representations and technologies. The chapters in this volume focus on international conflicts that have been reported widely through news media but seldom regarded as material

for serious humour studies Each chapter begins by engaging with a particular form of confrontation before providing a case study of how it has contributed to the creation enjoyment and or sharing of humour via different media This volume is a valuable resource to students and scholars of humour studies modern cultural and social history the history of technology and media studies **The world of wit and humour, ed. by G.M. Fenn** World,1895 **The Sphere** ,1907

Embracing the Track of Term: An Emotional Symphony within **The Humour Triangle**

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