

# THE GREAT GATSBY CHAPTER QUESTIONS

Use these questions to guide your reading.

## Chapter I

1. How does Nick describe himself at the beginning of the book?
2. Why has Nick come to the East?
3. How does Nick describe Tom Buchanan?
4. Who is Jordan Baker? What does Nick find appealing about her?
5. How does Daisy react to the phone calls from Tom's woman in New York??
6. What is Gatsby doing when Nick first sees him?
7. Notice how many times Fitzgerald uses the words hope, or dream. Why does he do this?
8. Nick starts the novel by relaying his father's advice "Whenever you feel like criticizing anyone, just remember that all the people in this world haven't had the advantages that you've had." Does he reserve judgment in the novel?
9. Pay attention to time. What is the day and year during the first scene at Daisy's house?
10. Describe Nick. What facts do you know about him, and what do you infer about him? What kind of a narrator do you think he will be?
11. What image does the author use to describe Jordan Baker? What does it mean?
12. How does Nick react to Jordan?
13. What does Tom's behavior reveal about his character?

## Chapter II

1. How does Nick meet Tom's mistress?
2. How does Myrtle react to Tom's arrival?
3. Describe George Wilson. How does he react to Tom's arrival?
4. How does Myrtle behave as the party progresses?
5. Why, according to Catherine, has Tom not left Daisy to marry Myrtle?
6. Why did Tom break Myrtle's nose? How is this consistent with the author's description of him in

Chapter I? Judging by his treatment of Myrtle and his wife Daisy, what seems to be Tom's attitude toward women?

7. Describe the "valley of ashes." What does it look like and what does it represent?
8. Describe Mr. Wilson and Myrtle. Do they seem to fit into the setting?
9. What more have you learned about Nick in this chapter? Is he similar or different than the people he spends his time with?

## Chapter III

1. Why does Gatsby throw huge, expensive parties for people he does not even know?
2. Describe the two ways in which Nick differs from the other guests at the party?
3. What does the owl-eyed man find extraordinary about the books in Gatsby's library?
4. Why does the owl-eyed man describe Gatsby as a real Belasco?
5. What is the significance of the owl eyed man?
6. What does the reaction of the drivers of the wrecked automobile suggest about the values of Gatsby's guests?
7. What does Nick learn about Jordan after he's spent some time with her?
8. What is the significance of Jordan's lies?
9. Pay attention to Nick's judgments. What do they reveal about his character that he does this

# The Great Gatsby Chapter 7 Answers

**Barney Tanner, Bernard R. Tanner**



## **The Great Gatsby Chapter 7 Answers:**

*Study Guide for Decoding The Great Gatsby* Steven Smith, 2023-01-03 Decoding The Great Gatsby is a comprehensive guide to F Scott Fitzgerald's classic novel offering insights and analysis into the complex themes characters and symbols that make the book a masterpiece of American literature The book explores the central questions that drive the plot of The Great Gatsby including the nature of the American Dream the corrupting influence of wealth and power and the tragedy of unrequited love It offers a detailed analysis of the novel's main characters including Jay Gatsby Daisy Buchanan and Nick Carraway as well as the secondary characters who contribute to the drama and tension of the narrative Decoding The Great Gatsby examines the symbolism of the novel exploring the many recurring motifs and symbols that give the book its distinctive and evocative style Drawing on the latest scholarship and critical analysis Decoding The Great Gatsby provides a detailed and nuanced portrait of the novel offering readers a fresh perspective on this timeless classic Whether you are a student of literature a lover of classic fiction or simply a curious reader seeking a deeper understanding of one of America's greatest novels this book is the perfect guide to unlocking the mysteries of The Great Gatsby

*Using Informational Text to Teach The Great Gatsby* Audrey Fisch, Susan Chenelle, 2018-03-22 The Common Core State Standards initiated major changes for language arts teachers particularly the emphasis on informational text Language arts teachers were asked to shift attention toward informational texts without taking away from the teaching of literature Teachers however need to incorporate nonfiction in ways that enhance rather than take away from their teaching of literature The Using Informational Text series is designed to help In this fourth volume Volume 1 Using Informational Text to Teach To Kill a Mockingbird Volume 2 Using Informational Text to Teach A Raisin in the Sun Volume 3 Connecting Across Disciplines Collaborating with Informational Text we offer challenging and engaging readings to enhance your teaching of Gatsby Texts from a wide range of genres a TED Talk federal legislation economic policy material newspaper articles and 1920s political writing and on a variety of topics income inequality nativism and immigration anti-Semitism the relationship between wealth and cheating the Black Sox scandal and newspaper coverage and prohibition help students answer essential questions about F Scott Fitzgerald's novel Each informational text is part of a student friendly unit with media links reading strategies vocabulary discussion and writing activities and out of the box class activities

*Study Guide to The Great Gatsby by F. Scott Fitzgerald* Intelligent Education, 2020-09-12 A comprehensive study guide offering in depth explanation essay and test prep for F Scott Fitzgerald's The Great Gatsby widely considered to be the highest achievement of Fitzgerald's career and a contender for the title of the Great American Novel As the quintessential novel of the Jazz Age Fitzgerald's work serves as both an exquisite portrait of the Roaring Twenties in America and a cautionary tale regarding the American Dream Acclaimed by generations of readers the novel continues to embody the American spirit and the nation's enduring admiration for self-made success stories This Bright Notes Study Guide explores the context and history of Fitzgerald's classic work helping students to

thoroughly explore the reasons it has stood the literary test of time Each Bright Notes Study Guide contains Introductions to the Author and the Work Character Summaries Plot Guides Section and Chapter Overviews Test Essay and Study Q As The Bright Notes Study Guide series offers an in depth tour of more than 275 classic works of literature exploring characters critical commentary historical background plots and themes This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research *X-Kit Literature Series: FET Great Gatsby*, 2005

**Thinking about Movies** Peter Lehman, William Luhr, 2018-10-01 A complete introduction to analyzing and enjoying a wide variety of movies for film students and movie lovers alike *Thinking About Movies Watching Questioning Enjoying Fourth Edition* is a thorough overview of movie analysis designed to enlighten both students and enthusiasts and heighten their enjoyment of films Readers will delve into the process of thinking about movies critically and analytically and find how doing so can greatly enhance the pleasure of watching movies Divided roughly into two parts the book addresses film studies within the context of the dynamics of cinema before moving on to a broader analysis of the relationship of films to the larger social cultural and industrial issues informing them This updated fourth edition includes an entirely new section devoted to a complete analysis of the film adaptation of *The Girl with the Dragon Tattoo* along with many in depth discussions of important films such as *Citizen Kane* and *Silence of the Lambs* The chapter on television integrates a major expansion distinguishing between television in the digital era of the convergence of the entertainment and technology industries in comparison to the era of broadcast analogue television The final chapter places film within the current context of digital culture globalization and the powerful rise of China in film production and exhibition The authors clearly present various methodologies for analyzing movies and illustrate them with detailed examples and images from a wide range of films from cult classics to big budget award winning movies This helps viewers see new things in movies and also better understand and explain why they like some better than others *Thinking About Movies Watching Questioning Enjoying Fourth Edition* is ideal for film students immersed in the study of this important contemporary medium and art form as well as students and readers who have never taken a class on cinema before *Excel Preliminary English* David Mahony, 2003

*Teaching Literature to Adolescents* Richard Beach, Deborah Appleman, Bob Fecho, Rob Simon, 2020-12-28 Now in its fourth edition this popular textbook introduces prospective and practicing English teachers to current methods of teaching literature in middle and high school classrooms This new edition broadens its focus to cover important topics such as critical race theory perspectives on teaching fiction nonfiction and drama the integration of digital literacy and teacher research for ongoing learning and professional development It underscores the value of providing students with a range of different critical approaches and tools for interpreting texts It also addresses the need to organize literature instruction around topics and issues of interest to today's adolescents By using authentic dilemmas and contemporary issues the authors encourage preservice English teachers and their instructors to raise and explore inquiry

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**The Great Gatsby in the Classroom** David Dowling, 2006 Provides specific teaching strategies for each chapter and classroom tested oral written drawing and dramatic activities that help students make meaning out of the novel and engage them in its thematic and affective elements

*Approaches to Teaching Fitzgerald's The Great Gatsby* Jackson R. Bryer, Nancy P. Vanarsdale, 2009 Who is this Gatsby anyhow Answering that question voiced by one of the book's characters is fundamental to teaching F. Scott Fitzgerald's *The Great Gatsby* Although there is no simple answer classroom analysis of this classic American novel can lead to a rich exploration of the colorful yet contradictory period Fitzgerald dubbed the Jazz Age The novel also prompts considerations of novelistic technique specifically point of view characterization and narrative structure This volume aims to give instructors of *The Great Gatsby* multiple tools and strategies for teaching the novel and for introducing students to the culture of the 1920s Part 1 Materials reviews the novel's composition history and the scholarly resources related to the novel In part 2 *Approaches* contributors demonstrate a range of frameworks that usefully inform teaching from the new historicism to feminist and gender studies to narrative theory They also examine the novel's complex artistry variety of motifs and symbol patterns and cultural and social influences such as the era's changing racial attitudes the rise of a new suburban culture and the dichotomy of East versus West in America

**Inside The Great Gatsby** A.E. Elmore, 2025-02-15 *Inside The Great Gatsby* The Hidden Subtext is a revolutionary analysis of the famed novel that reveals its important previously unknown literary foundations drawn from classical and modern literature including the works of Dante Milton Conrad Spengler Frazer Weston Joyce Eliot and the King James Bible Other studies of the novel have focused primarily on its biographical cultural or social issues but none prior to Elmore's have systematically examined the unrecognized debts Gatsby owes to previous literary works The ultimate irony is that Gatsby lauded as one of the greatest novels in the English language earned its stature based solely on recognition of only a part of its whole the literal narrative or surface story without realization or acknowledgment of its foundational subtext the hidden layer that links it to the universal library of human experience most of

which remained undetected until the centennial year of the novel's original publication      **Thinking about Literature**

Robert McMahon, 2002 Details a different system for teaching classic and contemporary literature in high school that is designed to keep students interested in what they are learning and understand the material      **Order and Surprise** Martin Gardner, 1983 This collection of essays by America's foremost polymath delves into some of the many fascinating subjects in which Martin Gardner has had an abiding interest Focusing primarily on literary and philosophical subjects Order and Surprise is the sequel to the widely acclaimed Science Good Bad and Bogus Some of Gardner's best essays and reviews are included in this volume such as Why Librarians Dislike Oz The Strange Case of Robert Maynard Hutchins H G Wells Premature Anti Communist Orwell's Nineteen Eighty Four Is Nature Ambidextrous Beyond Cultural Relativism The Popperism of Sir Karl Keeping Up With Einstein In addition Gardner has included many of his perceptive reviews of books by and about such authors as Franz Kafka Thomas Wolfe John Updike Vance Packard Colin Wilson Lewis Carroll and many others In some cases the author has modified the original texts sometimes restoring passages removed by editors sometimes adding new footnotes to update the material In many cases Gardner has added a postscript that allows him to comment on an article or review Like the previous anthology this book is divided into two parts The first contains articles in chronological order of publication the second book reviews in similar order Order and Surprise represents Gardner at his best incisive witty and urbane      **Statement**, 1988      **Literature in the Language Classroom** Joanne Collie, Stephen Slater, 1987-12-17 A variety of imaginative techniques for integrating literature work with language learning      *Literature and Language Teaching* Gillian Lazar, 1993-01-28 Literature and Language Teaching is for teachers and trainers who want to incorporate literature into the language classroom The book can be used as a resource by trainers working with groups of teachers by teacher development groups or by teachers working on their own Literature and Language Teaching contains tasks and activities which encourage reflection on some of the issues and debates involved in using literature in the language classroom explore different approaches to using literature with teenage and adult learners at all levels suggest criteria for selecting and evaluating materials for classroom use identify some of the distinctive features of novels short stories poems and plays so that these can be successfully exploited in the classroom provide a wide range of practical ideas and activities for developing materials which teachers can use with their own learners encourage the observation and assessment of lessons using literacy texts draw on literary texts in English by a variety of authors from all over the world Each section of the book is designed to be self contained so that users of the book can select what is most relevant to their purpose A key to the tasks and activities is provided as well as guidelines for teacher trainers which suggest different ways of using the activities in the book as part of a training programme      **Joycean Elements in F. Scott Fitzgerald's The Great Gatsby** Barney Tanner, Bernard R. Tanner, 2007 This research monograph argues that Scott Fitzgerald consciously used a variety of Joycean devices in THE GREAT GATSBY and these devices were the result of close readings of Joyce's DUBLINERS and

ULYSSES The monograph breaks new ground in Fitzgerald scholarship and has implications for Joyceans as well The author's research was first begun under the mentorship of Professor Wallace Stegner and has lasted over 35 years Tanner also benefited from a correspondence with Edmund Wilson prior to Wilson's death This study sets out to prove that Fitzgerald modeled numerous elements of GATSBY on elements found in Joyce's ULYSSES FSF imitated Joyce's use of the first letter in each of the parts of ULYSSES There Joyce alluded to two matters 1 the first names of his characters and 2 the logical steps of a syllogism Fitzgerald enriched this device He developed three parts in his novel 3 3 3 and used the first and last letters of each of his 9 chapters for two purposes to repay in a bold and playful way his debt to Joyce and to honor Ernest Renan famed for his LIFE OF JESUS and a source of burlesque techniques employed in Gatsby This is just one example of a number of research issues raised by Tanner a number new to Fitzgerald scholarship Other chapters deal with FSF imitation of Joyce's Araby in Fitzgerald's story Absolution a precursor to Gatsby sources for Christian allusions and direct allusions to ULYSSES the shadowing and doubling of characters patterns of imagery and numeracy in topics and theme The work contains two appendices including a significant comparison of Trimalchio and THE GREAT GATSBY

Master Class in Fiction Writing: Techniques from Austen, Hemingway, and Other Greats Adam Sexton, 2006 Do you want to take your fiction writing to the next level LEARN FROM THE MASTERS Adam Sexton taught me how to read like a writer and in a way how to write like a reader For without first considering the experience of reading stories seriously thoroughly the way Sexton does you can't possibly write one worth reading Tara McCarthy author of Love Will Tear Us Apart Many writers believe that if they just find the right teacher or workshop their writing will reach new heights of skill But why not learn from the best In his popular workshops in New York City creative writing instructor Adam Sexton has found that the most effective way for any writer to grasp on the elements of fiction is to study the great masters Master Class in Fiction Writing is your personal crash course in creative writing with the world's most accomplished fiction writers as your guides You will learn The art of characterization from Jane Austen Style and voice from Ernest Hemingway Dialogue from Iris Murdoch Description from Vladimir Nabokov The timeless techniques of plotting in the work of Joseph Conrad The ingenious structure of James Joyce Point of view from Toni Morrison Over the course of just ten chapters you can master all the components of great short story and novel writing These are the most important lessons any writer can learn a truly novel approach to writing that will enrich inform and inspire

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