

GREAT GATSBY Chapter 2 Name: _____

1. What is "the valley of ashes?" (26) Describe the scene in plain language.
2. According to our narrator, Tom has always wanted Nick to like him. Why might someone like Tom Buchanan care if someone such as Nick Carraway liked him?
3. Myrtle Wilson's appearance is unlike that of her "mildly handsome" yet "anemic" husband. How is Myrtle seemingly attractive while being unattractive?
4. Describe Myrtle's personality and values. Use details from Chapter 2 in your response.

5. Tom and Myrtle admit to despising their respective spouses. Myrtle's sister suggests that they run away and get married. What do you think is stopping them?
6. Based on his tone, what does Nick think of the guests visiting Tom and Myrtle's apartment? (Refer to textual evidence.) What do you think of them?
7. Why do you think Tom Buchanan reacts so violently to Myrtle saying his wife's name? What do you imagine is the nature of his objection?
8. To some experts, the end of Chapter 2 implies that Nick and Mr. McKee slept together. What do you think? Why does Fitzgerald make this section ambiguous (unclear)?

The Great Gatsby Discussion Questions Chapter 1

Dennis M. Fare, Allison Coyle



The Great Gatsby Discussion Questions Chapter 1:

The Great Gatsby Leveled Comprehension Questions Shelly Buchanan,2014-10-01 These leveled discussion questions about *The Great Gatsby* require students to read closely make connections and share their analyses Included are leveled comprehension questions and suggested answers

The Great Gatsby: An Instructional Guide for Literature Shelly Buchanan,2014-09-01 *The Great Gatsby* An Instructional Guide for Literature is the perfect tool to familiarize students with this well known novel and encourage them to connect the story with actual events and issues from the 1920s By completing rigorous and appealing cross curricular lessons and activities students will learn to analyze story elements in multiple ways practice close reading and text based vocabulary determine meaning through text dependent questions and more Each activity and lesson work in conjunction with the text to teach students how to analyze and comprehend rich complex literature

The Great Gatsby (Study Guide) LessonCaps,2012-08-13 Following Common Core Standards this lesson plan for F Scott Fitzgerald s *The Great Gatsby* is the perfect solution for teachers trying to get ideas for getting students excited about a book BookCaps lesson plans cover five days worth of material It includes a suggested reading schedule discussion questions essay topics homework assignments and suggested web resources This book also includes a study guide to the book which includes chapter summaries overview of characters plot summary and overview of themes Both the study guide and the lesson plan may be purchased individually buy as a combo however and save

Blended Learning in Grades 4-12 Catlin R. Tucker,2012-06-13 This book comes at the right time with answers for teachers principals and schools who want to be on the cutting edge of the effective use of technology the internet and teacher pedagogy

The Unofficial Great Gatsby Companion BookCaps,2013-09-05 If you can t get enough of *The Great Gatsby* then this is one book you will not want to miss This companion is a bundle of several of BookCaps bestselling books It includes a short biography of F Scott Fitzgerald a look into the marriage of F Scott and Zelda a study guide to the novel and teacher lesson plans BookCap Study Guides do not contain text from the actual book and are not meant to be purchased as alternatives to reading the book This study guide is an unofficial companion and not endorsed by the author or publisher of the book

Lesson Plans: Literature BookCaps,2014-01-25 How do you teach classic works of literature in school This book provides five day lesson plans for over a half dozen of greatest books *To Kill a Mockingbird* *The Great Gatsby* *Adventures of Huckleberry Finn* *Lord of the Flies* *The Outsiders* *The House of Mango Street* *Great Expectations* and *The Color Purple* Each lesson plan may also be purchased separately

Using Informational Text to Teach The Great Gatsby Audrey Fisch,Susan Chenelle,2018-03-22 The Common Core State Standards initiated major changes for language arts teachers particularly the emphasis on informational text Language arts teachers were asked to shift attention toward informational texts without taking away from the teaching of literature Teachers however need to incorporate nonfiction in ways that enhance rather than take away from their teaching of literature The *Using Informational Text* series is designed to help In this fourth volume Volume 1 *Using Informational Text*

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Fitzgerald's The Great Gatsby
 Nicolas Tredell, 2007-04-28 The Great Gatsby 1925 is a classic of modern American literature and is often seen as the quintessential novel of the jazz age This guide to The Great Gatsby explores the style structure themes critical reputation and literary influence of F Scott Fitzgerald's most famous novel and also discusses its stage screen and opera versions It includes points for discussion suggestions for further study and an annotated guide to relevant reading

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 Dennis M. Fare, Allison Coyle, 2017-02-15 Teachable Moments will look at various pieces of the vocation of what it means to be a teacher in our school buildings today through all of the most impactful reforms on the fabric of American education As administrators we see the push for the need to create data tables and pie charts in an attempt to make conclusions about improving instructional practices to encourage student performance Some things many moments cannot be quantified however So where do we begin There is absolutely no singular starting point but the experience of the teaching practitioner is vast and goes far beyond that which can be measured numerically Our vocation and its many ups and downs often cannot be assigned a neat number This book will examine the ways in which school districts approach these educational changes through the lens of the teacher From one on one teacher interactions with each other to those memorable moments with students this book will be a collection of rich essays that capture the experience of the newer teacher

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 Janice Marcuccilli Strop, Jennifer Carlson, 2011-02-02 Today's multimedia multimodal world necessitates literacy instruction that includes a variety of text forms such as film print music Internet photographs Strop and Carlson provide all types of learners with the lifelong tools they need to explore and interpret texts This book will help teachers and students reach beyond printed texts to expand perspectives understand different text forms and genres make intertextual connections and transcend strategy based instruction Multimedia Text Sets includes ideas for explicit teaching of how to read different forms and genres of texts real stories which demonstrate the power of multiple literacies from three teachers who incorporate multimedia text sets in their classrooms engaging ideas for instruction you can use to help develop your own students reading writing practices with a variety of text forms practical suggestions on how to create your own multimedia text sets Contributors to this book are Holly Dionne Richard Kuhn and Stephanie Reid

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 Sarah Graham, 2007-10-25 J D Salinger's 1951 novel The Catcher in the Rye is the definitive coming of age novel and

Holden Caulfield remains one of the most famous characters in modern literature This jargon free guide to the text sets *The Catcher in the Rye* in its historical intellectual and cultural contexts offering analyses of its themes style and structure and presenting an up to date account of its critical reception

Thinking about Literature Robert McMahon,2002 Details a different system for teaching classic and contemporary literature in high school that is designed to keep students interested in what they are learning and understand the material

Resources in Education ,1993 *Approaches to Teaching Fitzgerald's The Great Gatsby* Jackson R. Bryer,Nancy P. Vanarsdale,2009 Who is this Gatsby anyhow Answering that question voiced by one of the book s characters is fundamental to teaching F Scott Fitzgerald s *The Great Gatsby* Although there is no simple answer classroom analysis of this classic American novel can lead to a rich exploration of the colorful yet contradictory period Fitzgerald dubbed the Jazz Age The novel also prompts considerations of novelistic technique specifically point of view characterization and narrative structure This volume aims to give instructors of *The Great Gatsby* multiple tools and strategies for teaching the novel and for introducing students to the culture of the 1920s Part 1 Materials reviews the novel s composition history and the scholarly resources related to the novel In part 2 Approaches contributors demonstrate a range of frameworks that usefully inform teaching from the new historicism to feminist and gender studies to narrative theory They also examine the novel s complex artistry variety of motifs and symbol patterns and cultural and social influences such as the era s changing racial attitudes the rise of a new suburban culture and the dichotomy of East versus West in America

What Learning Looks Like Reuven Feuerstein,Ann Lewin-Benham,2012-05-04 The authors bring to life the theory of mediated learning Through numerous examples and scenarios from classrooms and museums they show how mediated learning helps children to become more effective learners from publisher description

The Great Gatsby in the Classroom David Dowling,2006 Provides specific teaching strategies for each chapter and classroom tested oral written drawing and dramatic activities that help students make meaning out of the novel and engage them in its thematic and affective elements

Economics in Film and Fiction Milica Z. Bookman,Aleksandra S. Bookman,2009-01-16 Economics is everywhere It s in business It s in government It s in our personal lives Now this ground breaking textbook supplement brings this reality to the classroom The book uses both contemporary and classic film and literature to illustrate 33 fundamental concepts in introductory economics Designed for use in introductory economics courses the clearly organized text brings both sides of the lectern closer together through real life illustration of economic concepts in such favorites as *Jaws* *Legally Blonde* *Casablanca* *The Great Gatsby* *The Scarlet Letter* and *The Da Vinci Code* Each economic topic is described and terms are defined A plot synopsis of a film or book sets the stage for each discussion Using a detailed scene description the authors then show how the scene illustrates the concept under study Classroom discussion and assignments are facilitated through a series of questions that probe deeper

The Great Gatsby meets Alain Badiou Ursula Vooght,2023-12-21 The subject of this book is a consideration of the usefulness of the concept of fidelity put forward by the

philosopher Alain Badiou in the discussion of film adaptation Fidelity or faithfulness is primarily a consideration that emerges in relation to so called canonical texts in adaptation Fitzgerald s *The Great Gatsby* occupies a position of global recognisability and within the United States cultural mythology that has triggered strong reactions to the four Hollywood adaptations The various adaptations allow for the differing approaches to the adaptation of this novel to be meaningfully explored The film adaptations paratextual elements will be discussed in order to show how these acted as limiting lenses The strategies of the films for handling elements of Fitzgerald s prose and themes will be compared across the adaptations This will culminate in an assertion of the worth of a larger application of a Badiouian fidelity within the field *Notes Plus* ,1983

Excel Preliminary English David Mahony,2003

Adopting the Melody of Term: An Emotional Symphony within **The Great Gatsby Discussion Questions Chapter 1**

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