

The Imaginative Structure of the City

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The Imaginative Structure Of The City

Dominic Power, Allen J. Scott



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Imaginative Structure of the City Alan Blum, 2003 Table of contents **The imaginative structure of the city ,**

Branding Berlin Katrina Sark, 2023-07-21 This book is a cultural history of post Wall urban social political and cultural transformations in Berlin Branding Berlin From Division to the Cultural Capital of Europe presents a cultural analysis of Berlin s cultural production including literature film memoirs and non fiction works art media urban branding campaigns and cultural diversity initiatives put forth by the Berlin Senate and allows readers to understand the various changes that transformed the formerly divided city of voids into a hip cultural capital The book examines Berlin s branding urban economic development and its search for a post Wall identity by focusing on manifestations of nostalgic longing in documentary films and other cultural products Building on the sociological research of urban branding and linking it with an interpretive analysis of cultural products generated in Berlin during that time the author examines the intersections and tensions between the nostalgic views of the past and the branded images of Berlin s present and future This insightful and innovative work will interest scholars and students of cultural and media studies branding and advertising urban communication film studies visual culture tourism and cultural memory Tourism and the Branded City Stephanie Hemelryk Donald, John G. Gammack, 2016-02-24 Comparing the major Pacific Rim cities of Sydney Hong Kong and Shanghai this book examines world city branding Whilst all three cities compete on the world s stage for events tourists and investment they are also at the centre of distinct film traditions and their identities are thus strongly connected with a cinematic impression Using an interdisciplinary approach this book not only analyses the city branding of these cities from the more widely researched perspectives of tourism marketing and regional development but also draws in cultural studies and psychology approaches which offer fresh and useful insights to place branding and marketing in general The authors compare and contrast qualitative and quantitative original data as well as critically analyzing current texts and debates on city branding In conclusion they argue that city branding should contribute not only to regional development and identity but also to sustainable economic well being and public happiness Building Walls and Dissolving Borders Max O. Stephenson, 2016-05-23 Walls play multiple social political economic and cultural roles and are linked to the fundamental question of how human beings live together Globalization and urbanization have created high population density rapid migration growing poverty income inequality and frequent discontent and conflict among heterogeneous populations The writers in this volume explore how walls are changing in this era when social containers have become porous proximity has been redefined circulation has intensified and the state as a way of organizing political life is being questioned The authors analyze how walls articulate with other social boundaries to address feelings of vulnerability and anxiety and how they embody governmental processes public and social contestation fears and notions of identity and alterity This book s authors explore walls as the consequence of a changing web of social relationships Whether walls are physical objects on the

landscape or metaphors for difference among specific groups or communities the writers consider them as heterotopias powerful sites around which ways of living together are contested and transformed They also investigate how architectural planning concerning walls may de facto become a means of waging war as well as how demolishing walls may give way to new ways of imagining security *Urban Enigmas* Johanne Sloan,2007-02-12 The practice of comparison is implicit in every act of imagining representing and studying urban experience *Urban Enigmas* contributes to recent interdisciplinary interest in cities by introducing comparison as a key methodology for urban cultural analysis **World Tourism Cities** Robert Maitland,Peter Newman,2014-05-01 This book presents new research on the capacity of big cities to generate new tourism areas as visitors discover and help create new urban experiences off the beaten track It examines similarities and differences in these processes in a group of established world cities located in the global circuits of tourism The cities featured are Berlin New York London Paris and Sydney In these cities experienced city visitors are contributing to the discovery of new places to visit Many neighbourhoods close to the historic centre and to traditional attractions offer the mix of cultural difference and consumption opportunities that can create new experiences for distinctive groups of city users Each of the cities included in the book offers rich experiences of the re imagining and re branding of neighbourhoods off the beaten track and informative stories of the complex relationships between visitors residents and others and of the ambitions of public policy to reproduce these new tourism experiences in other parts of the city *World Tourism Cities* brings together current research in each of the cities and relates the often separate field of tourism research to some of the mainstream themes of debate in urban studies addressing topics such as consumption markets and spaces Drawing on original research in this important group of cities this book has significant messages for public policy In addition the book engages directly with a range of important current academic debates about world cities about cities as sites of consumption and about the smaller scales at which urban neighbourhoods are being transformed The range of cities and the messages about the making of attractive places provides a timely resource for those focused in this area and the book will also have an appeal among those experienced and sophisticated city users that it focuses on *Public Speaking in the City* J. Stewart,2009-08-12 Providing a compelling analysis of debates in and about the modern city this book draws upon architecture history literary studies new media and sociology to explore the multiple connections between location speech and the emerging modern metropolis It concludes by reflecting on public speaking in the construction of the virtual city **The Material City** Alan Blum,2023-04-03 Redirecting examinations of the culture of the city away from its customs art and amenities to focus on the mental life of modern society Alan Blum explores the methods cities and their subjects use to find meaning in the context of urban life in particular the city's relationships to social change and what has traditionally been identified as justice *The Material City* pictures the city as a landscape of diverse clashes over beliefs a site that exhibits interpretive collisions over globalization gentrification innovation preservation market value popular culture crowds consumption urban governance and different strategies for healing the

democratic city s ever present conflicts over these concerns Each chapter uses a problem of urban life to observe and analyze assumptions and values that are typically taken for granted and unspoken using elements of the philosophy of Plato as well as the work of modern thinkers such as Georg Simmel Gertrude Stein Ludwig Wittgenstein Virginia Woolf Hannah Arendt and Jacques Lacan The Material City translates contested views of everyday life and its management into a deeper reflection on urbanity as a system of desire The historical and the contemporary metropolis alike are shown to be sites where the enigma of mortality and its relation to pleasure comedy and fate plays out

The Country and the City Revisited
Gerald M. MacLean, Donna Landry, Joseph P. Ward, 1999-01-21 A revisionist interdisciplinary study of the transformation of England into an imperial power between 1550 and 1850

Circulation and the City Will Straw, Alexandra Boutros, 2010 How does movement affect the metropolis

Spaces for Consumption Steven Miles, 2010-08-01 In Spaces for Consumption Steven Miles develops a penetrating critique of a key shift characterising the contemporary city Theoretically informed the other strength of the volume lies in the wealth of examples that are drawn upon to show how cities are becoming spaces for consumption which has itself rapidly become a global phenomenon Ronan Paddison University of Glasgow This is a great book Powerfully written and lucid it provides a thorough introduction to concepts of consumption as they relate to the spaces of cities The spaces themselves the airports the shopping malls the museums and cultural quarters are analysed in marvellous detail and with a keen sense of historical precedent And refreshingly Miles doesn t simply dismiss cultures of consumption out of hand but shows how as consumers we are complicit in and help define those cultures His book makes a major contribution to our understanding of contemporary cities but is accessible enough to appeal to any reader with an interest in this important area Richard Williams Edinburgh University Spaces for Consumption offers an in depth and sophisticated analysis of the processes that underpin the commodification of the city and explains the physical manifestation of consumerism as a way of life Engaging directly with the social economic and cultural processes that have resulted in our cities being defined through consumption this vibrant book clearly demonstrates the ways in which consumption has come to play a key role in the re invention of the post industrial city The book provides a critical understanding of how consumption redefines the consumers relationship to place using empirical examples and case studies to bring the issues to life It discusses many of the key spaces and arenas in which this redefinition occurs including shopping themed space mega events architecture Developing the notion of contrived communality Steven Miles outlines the ways in which consumption alongside the emergence of an increasingly individualized society constructs a new kind of relationship with the public realm Clear sophisticated and dynamic this book will be essential reading for students and researchers alike in sociology human geography architecture planning marketing leisure and tourism cultural studies and urban studies

Acts of Citizenship
Engin F. Isin, Greg M. Nielsen, 2008-08-15 This book introduces the concept of act of citizenship and in doing so re orients the study of what it means to be a citizen Isin and Nielsen show that an act of citizenship is the event through which subjects

constitute themselves as citizens They claim that such an act involves both responsibility and answerability but is ultimately irreducible to either This study of citizenship is truly interdisciplinary drawing not only on new developments in politics sociology geography and anthropology but also on psychoanalysis philosophy and history Ranging from Antigone and Socrates in the ancient world to checkpoints euthanasia and flash mobs in the modern one the acts and chapters here build up a dynamic and wide ranging picture Acts of Citizenship provides important new insights for all those concerned with the relationship between individuals groups and politics

Scene Thinking Benjamin Woo, Stuart Poyntz, Jamie Rennie, 2018-04-19 How is cultural activity shaped by the places where it unfolds One answer has been found in the scenes perspective a development within popular music studies that explains change and transformation within musical practices in terms of the social and institutional histories of scenes Scene Thinking Cultural Studies from the Scenes Perspective takes up this framework and the mode of analysis that goes with it as an important contribution to cultural analysis and social research more generally In a series of focused case studies ranging across practices like drag kinging Bangladeshi underground music urban arts interventions and sites like single performance venues urban neighbourhoods in various states of gentrification and virtual networks of game consoles in countless living rooms the authors demonstrate how scene thinking can enrich cultural studies inquiry As a humanistic empirically oriented alternative to network based social ontologies thinking in terms of scenes sensitizes researchers to complex fluid processes that are nonetheless anchored and made meaningful at the level of lived experience This book was originally published as a special issue of Cultural Studies

Smarter Toronto Bob Hanke, 2024-02-19 This book bridges media technocultural urban and journalism studies to examine the role of journalism in relation to a smart city project on Toronto's waterfront From the announcement of the public private partnership called Sidewalk Toronto to the project's termination a mediatized controversy unfolded Through an assemblage approach to this project and a case study of The Globe and Mail and the Toronto Star it follows the actors and chronicles the Quayside project story as a conversation about the promise and perils of a future smart neighbourhood In the news of Waterfront Toronto Sidewalk Labs other actors events and developments there were multiple voices and views interpretations and arguments that manifested conflicting interests and values As a locally situated actor journalism produced a porous discourse that expressed a propose and public pushback movement This work of articulating mediation conditioned the project's alteration and dissolution within asymmetrical relations of power In addition to a wave of opposition that inflected the project's enactment a time lag between project time and governmental policymaking made the controversy over this future urban space intractable With their residual symbolic power quality journalism contributed to dialogical urban learning

Cultural Industries and the Production of Culture Dominic Power, Allen J. Scott, 2004-08-05 Since the Second World War there has been considerable growth in the importance of non manufacturing based forms of production to the performance of many Western economies Many countries have seen increased contributions being made by industries such

as the media entertainment and artistic sectors Gathering together a leading international multi disciplinary team of researchers this informative book presents cutting edge perspectives on how these industries function their place in the new economy and how they can be harnessed for urban and regional economic and social development *All Shook Up* Nigel Raab,2017-04-01 Earthquakes nuclear accidents and floods were among the many unexpected tragedies that struck the Soviet Union over its history Requiring the immediate mobilization of vast resources and aid and embedded within a specific context and time these catastrophes provide critical insights into the nature of the twentieth century Communist state *All Shook Up* takes a close look at the representation in film the political repercussions and the social opportunities of large scale catastrophes in separate Soviet epochs including the 1927 earthquake in the Crimean peninsula the 1948 earthquake in Ashgabat the Tashkent earthquake in 1966 the Chernobyl explosion in 1986 and the Armenian earthquake in 1988 Juxtaposing various disaster responses and demonstrating the ways both Soviet authorities and citizens molded them to their own cultural needs Nigel Raab highlights the radical shifts in disaster policy from one leader to the next Given the opportunity to act outside regular parameters Soviet residents not only rebuilt their devastated cities but also experimented with new values and crafted their own worldview while the state struggled to return the situation to normal Based on archival research conducted in Russia and Ukraine *All Shook Up* fills a gap in a global literature and challenges stereotypical representations of the Soviet Union as a monolithic state **Urban Encounters** Martha Radice,Alexandrine

Boudreault-Fournier,2017-05-17 Public art is on the urban agenda Given recent claims about the importance of creativity to urban prosperity opportunities for installing or performing art in the city have multiplied As cities strive to appear culturally dynamic the stakes of artistic production rise higher than ever Exploring the interaction between art and the public in Canadian cities *Urban Encounters* features writing by artists architects curators anthropologists geographers and urban studies specialists They show how people and places affect the structure and content of public artworks what kinds of urban spaces and socialities are generated through art and how to investigate and interpret encounters between art and its viewers in the city Discussing a variety of art forms including mobile cinemas street improvisation audiovisual investigations and assembled objects the contributors treat public artworks not just as aesthetic installations but as agents that participate in the social and cultural evolution of cities Using original hands on approaches *Urban Encounters* reveals how art in the urban public space generates encounters that can transform both the city itself and the ways that people relate to it Contributors include Alison Bain York University Robert Bean NSCAD University Lawrence Bird architect artist Alexandrine Boudreault Fournier University of Victoria Brenden Harvey Dalhousie University Wes Johnston artist curator L ola Le Blanc media artist Brian Lilley Dalhousie University Barbara Louder NSCAD University Mary Elizabeth Luka York University Sebastian Matthias HafenCityUniversity Christof Migone Western University Ellen Moffat media artist Kim Morgan NSCAD University Solomon Nagler NSCAD University Martha Radice Dalhousie University Nicole Rallis McMaster University Susanne Shawyer

Elon University Shannon Turner Aarhus University Laurent Vernet INRS Urbanisation Culture Soci t and Nick Wees
University of Victoria The Urban Condition: Literary Trajectories through Canada's Postmetropolis Eva

Darias-Beautell, 2019-04-30 Examining the centrality of the city in Canadian literary production post 1960 this collection of critical essays presents an interdisciplinary representation of the urban from a variety of backgrounds and perspectives By analysing contemporary Canadian literature in English the contributors intend to produce not only an alternative picture of the national literary traditions but also fresh articulations of the relationship between Canadian identity citizenship and nation Since the 1960s metropolitan regions across the world have experienced radical transformation For critical urban studies scholars this phenomenon has been described as a restructuring This study argues that in Canada this restructuring has been accompanied by a literary rearrangement of its canon consisting of a gradual shift of focus from the wild or rural to the urban Alluding to the changes within contemporary Canadian cities the term postmetropolis locates the contributors shared theoretical framework within a critical postmodern paradigm Centered on a particular selection of poetic or fictional texts each essay pushes the theoretical framework further suggesting the need for new tools of interpretation and analysis This book presents an urban literary portrait of Canada that is both thematically and conceptually coherent Using a range of interdisciplinary methodologies it adeptly navigates a range of urban issues such as surveillance asylum diaspora mobility the queer and the post political This book will be of interest to those studying or working on Canadian literature both in Canada and internationally as well as to those scholars engaged in investigations that intersect literature and urban studies **The**

Walkable City Jennie Middleton, 2021-08-18 This book explores everyday walking in contemporary urban life It brings together important theoretical and empirical insights to understand how the walkability of urban spaces can be imagined planned for and experienced The book focuses on the everyday experiences of the urban walker the bodily experiences of walking and different walking research methods It goes beyond the conventional focus on walkable places by delving into the ways in which urban space is consumed and produced through different ways of walking Drawing on fieldwork in the UK and international secondary sources the book examines how walking is socially and materially co produced focusing on pedestrian practices infrastructures and the social nature of walking Chapters in the book offer key explorations of the cultural and social inclusions and exclusions of navigating the city on foot The book considers transport planning and policy promoting pedestrian movement pedestrian infrastructures the politics of walking and social interactions of urban pedestrians The book offers vital analyses of how different but overlapping dimensions of walking and their relationship with urban space are often overlooked and the importance of centring the lived experiences of walking in understandings of pedestrian practices This book provides a timely contribution to the field of mobilities due to a growing interest in urban walking It will be of interest to students and scholars of urban studies human geography sociology and public health

The Imaginative Structure Of The City Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**The Imaginative Structure Of The City**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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