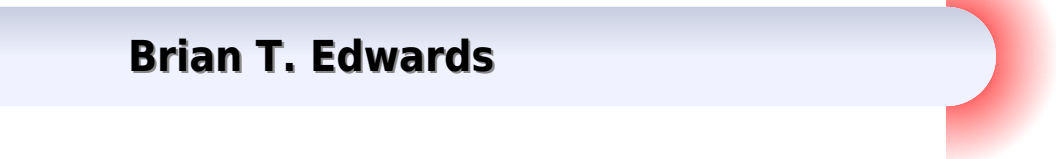




Yacoubian Building Chapter Summaries

Brian T. Edwards



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Study Guide Supersummary,2020-01-24 SuperSummary a modern alternative to SparkNotes and CliffsNotes offers high quality study guides for challenging works of literature This 57 page guide for The Yacoubian Building by Alaa Al Aswany includes detailed chapter summaries and analysis covering 2 chapters as well as several more in depth sections of expert written literary analysis Featured content includes commentary on major characters 25 important quotes essay topics and key themes like Hidden Lives and Wealth Inequality *Islam on the Street* Muhsin al-Musawi,2009-06-16 Islam on the Street deals with the popular side of Islam as described not only in tracts and manuals written by Sufi shaykhs and Islamist thinkers from among the more militant groups in Islam but also in writings by other more secular thinkers who have also influenced public opinion A scholar of Arabic literature Muhsin al Musawi explains the growing rift that has occurred between the secular intellectual the forerunner of Arab and Islamic modernity since the late nineteenth century and the upsurge of Islamic fervor in the street at the grassroots level and what these secular intellectuals can do to reconnect with the masses Using some of the most important Arabic and Islamic poetry prose and fiction to come out of the twentieth century Al Musawi provides context for the complex images of Arab and Islamic culture given by the various social religious and political groups providing the motivations Readers interested in the influence of religion and secularism within modern Islamic Arabic literature will find that the author addresses the presence of Islam and Sufism in ways that secular commentators have been incapable of doing *Islam on the Street* Muḥsin Jāsim Mūsawī,2009-09-16 The book explores some of the most important Arabic and Islamic poetry prose and fiction from the twentieth century and discusses what secular intellectuals can do to reconnect with the masses **Strategic Maneuvering for Political Change** Ahmed Abdulhameed Omar,2019-02-15 In Strategic Maneuvering for Political Change the author analyzes five political columns written before 2011 by Al Aswany a prominent Egyptian novelist using the lens of the extended pragma dialectical theory of argumentation What these texts have in common is the use of narrative fictional and semi literary techniques to strategically maneuver in supporting the feasibility of political change It is a contribution to explain how an anti regime writer paved the way to the Arab Spring in Egypt and thus goes against a common opinion that the Arab Spring in Egypt was fortuitous or a wholly social media based movement This monograph is an attempt to help argumentation theorists linguists analysts of narratives and political scientists better understand and evaluate how fiction and narration can be effective means of persuasion in the domain of political communication It therefore reconsiders the non straightforward and artistic variants of the language of politics *LGBT Transnational Identity and the Media* Christopher Pullen,2012-02-29 Offering a critical introduction into LGBT lesbian gay bisexual and transgender transnational identity in the media this book examines performances and representations within documentary and fiction oriented texts An interdisciplinary approach is put forward revealing new potentials for non western queer identity *A Brief Introduction to Modern Arabic Literature* David

Tresilian,2012-03-12 Modern Arabic literature remains little known and poorly understood despite growing curiosity among European readers This brief introduction offers a unique overview focusing on developments over the last fifty years It provides a guide to the literary landscape indicating the major landmarks in the shape of authors ideas and debates The picture that emerges shows that the literature of the modern Arab world Europe s closest neighbour is not so far from us as we are sometimes encouraged to think This is a timely contribution to the dialogue between East and West bringing modern Arabic literature into the mainstream for English speaking readers Urban Space in Contemporary Egyptian Literature M.

Naaman,2016-04-30 An examination of how the space of the downtown served dual purposes as both a symbol of colonial influence and capital in Egypt as well as a staging ground for the demonstrations of the Egyptian nationalist movement

Resistance in Contemporary Middle Eastern Cultures Karima Laachir,Saeed Talajooy,2013 This study highlights the connections between power cultural products resistance and the artistic strategies through which that resistance is voiced in the Middle East Exploring cultural displays of dissent in the form of literary works films and music the collection uses the concept of cultural resistance to describe the way culture and cultural creations are used to resist or even change the dominant political social economic and cultural discourses and structures either consciously or unconsciously The contributors do not claim that these cultural products constitute organized resistance movements but rather that they reflect instances of defiance that stem from their peculiar contexts If culture can be used to consolidate and perpetuate power relations in societies it can also be used as the site of resistance to oppression in its various forms gender class ethnicity and sexuality subverting existing dominant social and political hegemonies in the Middle East *Global Arab Fiction* Nadia Atia,Lindsey Moore,2024-12-30 Global Arab Fiction explores twenty first century fiction set in north and east Africa the Gulf the Arab east and diaspora showing diversity and connections across Arab world contexts Nadia Atia and Lindsey Moore draw on a substantial literary corpus highlighting contemporary trends in what is available to Anglophone audiences and considering how Arab fiction circulates as a global commodity Global Arab Fiction begins by positioning the Arab novel as a global phenomenon It also explores the influence of literary prizes notably the International Prize for Arabic Fiction on the enhanced international visibility of Arab fiction this century The authors tackle the thorny issue of violence in representing Arab world contexts and spotlight queer Arab desire identity and community They address the rise of speculative Arab literary modes and show how both mobility and immobility challenge a global paradigm Global Arab Fiction illuminates a vibrant body of literature rooted in but not circumscribed by a region redefined by twenty first century global geopolitics This book offers new arguments about twenty first century Arab literary tropes modes consecration routes identities and contexts It is unmissable for readers interested in contemporary postcolonial Arab Middle Eastern and world literary studies **After the American Century** Brian T. Edwards,2015-12-01 When Henry Luce announced in 1941 that we were living in the American century he believed that the international popularity of American culture made the world favorable to U S interests

Now in the digital twenty first century the American century has been superseded as American movies music and video games are received understood and transformed How do we make sense of this shift Building on a decade of fieldwork in Cairo Casablanca and Tehran Brian T Edwards maps new routes of cultural exchange that are innovative accelerated and full of diversions Shaped by the digital revolution these paths are entwined with the growing fragility of American soft power They indicate an era after the American century in which popular American products and phenomena such as comic books teen romances social networking sites and ways of expressing sexuality are stripped of their associations with the United States and recast in very different forms Arguing against those who talk about a world in which American culture is merely replicated or appropriated Edwards focuses on creative moments of uptake in which Arabs and Iranians make something unexpected He argues that these products do more than extend the reach of the original They reflect a world in which culture endlessly circulates and gathers new meanings *Sexuality in Muslim Contexts* Anissa Helie,Homa

Hoodfar,2012-10-11 This groundbreaking book explores resistance against the harsh policing of sexuality in some Muslim societies Many Muslim majority countries still use religious discourse to enforce stigmatization and repression of those especially women who do not conform to sexual norms promoted either by the state or by non state actors In this context Islam is often stigmatized in Western discourse for being intrinsically restrictive with respect to women s rights and sexuality The authors show that conservative Muslim discourse does not necessarily match practices of believers or of citizens and that women s empowerment is facilitated where indigenous and culturally appropriate strategies are developed Using case studies from Pakistan Iran Indonesia China Bangladesh Israel and India they argue persuasively that Muslim religious traditions do not necessarily lead to conservative agendas but can promote emancipatory standpoints An intervention to the construction of Muslim women as uniformly subordinate this collection spearheads an unprecedented wake of organizing around sexualities in Muslim communities **Contemporary Cinema of Africa and the Diaspora** Anjali

Prabhu,2014-06-23 Analyzing art house films from the African continent and the African diaspora this book showcases a new generation of auteurs with African origins from political aesthetic and spectatorship perspectives Focuses on art house cinema and discusses commercial African cinema Enlarges our understanding of African film to include thematic and aesthetic influence Highlights aesthetic and political aspects including racial identity women s issues and diaspora Heavily illustrated with over 90 film stills Features selected stills integral to the filmic analysis in full color Moves beyond Western oriented analytical paradigms *Islamism and Cultural Expression in the Arab World* Abir Hamdar,Lindsey

Moore,2015-04-10 Whereas most studies of Islamism focus on politics and religious ideology this book analyses the ways in which Islamism in the Arab world is defined reflected transmitted and contested in a variety of creative and other cultural forms It covers a range of contexts of production and reception from the early twentieth century to the present and with reference to cultural production in and or about Morocco Algeria Tunisia Egypt Yemen the Gulf Lebanon and Israel Palestine

The material engaged with is produced in Arabic English and French and includes fiction autobiography feature films television series television reportage the press rap music and video games Throughout the book highlights the multiple forms and contested interpretations of Islamism in the Arab world exploring trends and tensions in the ways Islamism is represented to primarily Arab audiences and complicating simplistic perspectives on this phenomenon The book considers repeated and idiosyncratic themes modes of characterisation motifs structures of feeling and forms of engagement in the context of an ongoing struggle for symbolic power in the region

Cairo collages Mona Abaza,2020-02-28

With the military seizing overt power in Egypt Cairo's grand and dramatic urban reshaping during and after 2011 is reflected upon under the lens of a smaller story narrating everyday interactions of a middle class building in the neighbourhood of Doqi

Egyptian Cinema and the 2011 Revolution Ahmed Ghazal,2020-11-26 Egypt's film industry is the largest in the Middle East with an output that spreads across the region and the world In the run up to and throughout the 2011 Revolution a complex relationship formed between the industry and the people's uprising Both a form of political expression and a documentation of historical events revolutionary film techniques have contributed to the cultural memory of 2011 At the same time these films and their makers have been the target of increasing state control and intervention Ahmed Ghazal drawing upon his own background in film making looks at the way in which Egyptian film has shaped and been shaped by the events leading up to and beyond Egypt's 2011 revolution Drawing on interviews with protagonists in the industry analysis of films and archival research he analyses the critical issues affecting the political economy of the industry He also explores the technological developments of independent productions and the cinematic themes of dictatorship poverty corruption and police brutality that have accompanied the people's calls for freedom and the counterrevolution that has tried to suppress them

The Logic of Cooperation in Autocracies Jens Heibach,2024-05-15 This meticulously researched book offers a comprehensive analysis of strategic cooperation in authoritarian regimes specifically focusing on Yemen's Joint Meeting Parties an alliance composed of diverse Islamist Socialist and Arab nationalist parties Heibach presents a unique case study that explores the alliance's remarkable longevity and ultimate success shedding light on the reasons behind the emergence and endurance of opposition cooperation in autocracies To provide a nuanced understanding of strategic cooperation Heibach advocates for the separate examination of internal and external alliance performance The internal logic of cooperation which centers on the sustenance of the alliance and the external logic driven by goal attainment give rise to contradictions that significantly impact overall alliance performance Drawing on a wide range of primary sources and employing rigorous methodologies *The Logic of Cooperation in Autocracies* offers a vital addition to the academic discourse on authoritarianism opposition politics and coalition formation It is an indispensable resource for scholars researchers and students seeking deep insights into the complex world of strategic cooperation in autocratic systems and its profound implications for political conflicts

Muslim Identities and Modernity Maha Habib,2016-03-16

What have the concepts

of modernity and secularization meant for Islamic tradition culture and society How have the discourses which surround all of these issues influenced Muslim self perception and individual identity There have been many attempts to describe and analyse the encounter between Islam and modernity in the Middle East but few have been able so effectively to explore the impact this has on the idea and reality of religious identity and individual religiosity Maha F Habib examines modernity from this angle offering socio cultural philosophical and literary perspectives She assesses how this is played out in Egypt analysing cultural changes in the country through its intellectual thought and literature from the nineteenth century to the present day Her references to the works of Muhammad Abdu Muhammad Husayn Haykal Abbas Mahmud al Aqqad Naguib Mahfouz Alaa al Aswany and Salwa Bakr reveal contemporary issues and concerns which will interest those researching the cultural and social milieu of modern Egypt *Book Review Digest*, 2009 **Optics Essentials** Araz Yacoubian, 2018-09-03

A Valuable Reference for Understanding Basic Optical Principles Need a crash course in optics If you are a non specialist with little or no knowledge of optical components systems or hardware who suddenly finds it necessary to work with optics in your given field then **Optics Essentials An Interdisciplinary Guide** is the book for you Aimed at engineers and other interdisciplinary professionals tackling optics related challenges this text provides a basic overview of optical principles concepts and applications as well as worked examples throughout It enables readers to gain a basic understanding of optics and sense of optical phenomena without having to commit to extended periods of study Contains MATLAB Simulations and Suggested Experiments The book provides MATLAB simulations to help the reader visualize concepts includes simple experiments using everyday materials that are readily available to solidify optical principles and provides worked examples throughout It contains a set of suggested experiments in each chapter designed to help the reader understand and visualize the basic principles While this book assumes that the reader has a basic background in mathematics it does not burden or overwhelm them with complex information or heavy mathematical equations In addition while it also briefly discusses advanced topics readers are directed to the appropriate texts for more detailed study Comprised of 11 chapters this illuminating text Describes light sources such as lasers light emitting diodes and thermal sources Compares various light sources and photometric and radiometric parameters Discusses light detection including various detector types such as photon detectors and thermal detectors and other topics re **Governance and Intervention in Mali** Susanna D.

Wing, 2024-02-13 This book provides the historical and political context for the security interventions in Mali over the past three decades The work contextualizes external military engagement including that of the United States France the United Nations and G5 Sahel within the broader framework of weak democratic consolidation unmet development goals and increasing popular perceptions of widespread corruption in Mali Over the past three decades there have been four military coups in Mali the military coup in 1991 launched the Third Republic the 2012 coup toppled elected President Tour the 2020 coup overthrew the elected President Keita and the coup within a coup that ousted transitional President Bah Given the

political context how do multiple international interventions relate to insecurity and instability in the country Drawing on the author s thirty years of research on Mali this work examines the relationship between external intervention in the country domestic actors and decentralization policies The book argues that external support has ignored the poor governance that is at the heart of the country s crises This book will be of much interest to students of intervention and statebuilding African politics and International Relations in general

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