



Slave Of The Dungeon

Allen Hammack



Slave Of The Dungeon:

In the Dungeons of the Slave Lords Lawrence Schick, 1981 **My Dungeon Life** Whatsawhizzer (author), 1901 The Blackness of Black William David Hart, 2020-10-16 This book explores the relations among blackness antiblackness and Black people within the discourse of the blackness of black This critical discourse developed during the last two decades as scholars explored what Saidiya Hartman describes as the afterlife of slavery Hartman's concept which argues for a troubling continuity between the status of enslaved and emancipated Black people is the pivot between discursive tributaries and trajectories Tributaries of the discourse of the blackness of black comprise five foundational concepts Frantz Fanon's phobic blackness Orlando Patterson's social death Cedric Robinson's racial capitalism and the black radical tradition and Hortense Spillers' flesh The book traces three trajectories within the afterlife of slavery Frank Wilderson's Afropessimism Fred Moten's generative blackness and Calvin Warren's black nihilism This ensemble of concepts enable us to understand what is at stake in how we understand the relations among blackness antiblackness and Black people *Assault on the Aerie of the Slave Lords* Allen Hammack, 1981 **Pilgrimage Tourism of Diaspora Africans to Ghana** Ann Reed, 2014-08-27 Processes of globalization have led to diasporic groups longing for their homelands One such group includes descendants from African ancestors displaced by the trans Atlantic slave trade who may be uncertain about their families exact origins Traveling home often means visiting African sites associated with the slave trade journeys full of expectations The remembrance of the slave trade and pilgrimages to these heritage sites bear resemblance to other diasporic travels that center on trauma identification and redemption Based on over two years of ethnographic fieldwork with both diaspora Africans and Ghanaians this book explores why and how Ghana has been cast as a pilgrimage destination for people of African descent especially African Americans Grounding her research in Ghana's Central Region where slavery heritage tourism and political ideas promoting incorporation into one African family are prominent Reed also discusses the perspectives of ordinary Ghanaians tourism stakeholders and diasporan repatriates Providing ethnographic insight into the transnational networks of people and ideas entangled in Ghana's pilgrimage tourism this book also contributes to better understanding the broader global phenomenon of diasporic travel to homeland centers **African Hosts & Their Guests** W. E. A. van Beek, Annette M. Schmidt, 2012 Africa is a theme park for Western tourists to experience untouched wilderness untamed nature and truly authentic cultures where the hosts too are part of a discourse about the other and ourselves about wilderness danger and roots Tourism is important for Africa international tourist arrivals to Africa continue to grow income from tourism is crucial to national economies and tourism investments are considered among the most profitable This edited volume deals with the interaction of local communities with tourists coming into their areas and villages Based upon a common theoretical approach fourteen cases of African tourism are discussed which involve direct contact between hosts and guests The viewpoint throughout is from the side of the locals establishing how the processes of interaction shape each

small scale destination Crucial in Africa is the fact that the large majority of tourism is game oriented and the interaction between locals and visitors is very much tainted by this fact Central is the notion of the tourist bubble the infrastructure that is generated locally and internationally for hosting tourists as it is this institutional interface that tends to impact on the local society and culture not the tourists themselves directly The examples come from all over Africa from the Sahara to the Eastern Cape and from Kenya to Ghana All contributions are based upon original fieldwork Walter van Beek is professor of anthropology at Tilburg University and Senior Researcher at the African Studies Centre Leiden Annette Schmidt is curator of the African department at the National Museum of Ethnology in Leiden and is an archaeologist with a long experience in cultural management projects

The Media and Religious Authority Stewart M. Hoover, 2016-09-01 As the availability and use of media platforms continue to expand the cultural visibility of religion is on the rise leading to questions about religious authority Where does it come from How is it established What might be changing it The contributors to *The Media and Religious Authority* examine the ways in which new centers of power and influence are emerging as religions seek to brand themselves in the media age Putting their in depth incisive studies of particular instances of media production and reception in Asia Africa Latin America and North America into conversation with one another the volume explores how evolving mediations of religion in various places affect the prospects aspirations and durability of religious authority across the globe An insightful combination of theoretical groundwork and individual case studies *The Media and Religious Authority* invites us to rethink the relationships among the media religion and culture The contributors are Karina Kosicki Bellotti Alexandra Boutros Pauline Hope Cheong Peter Horsfield Christine Hoff Kraemer Joonseong Lee Alf Linderman Bah yyah Maroon Montr Aza Missouri and Emily Zeamer with an afterword by Lynn Schofield Clark

GHANA: DIARY OF A SON'S SANKOFA RETURN Willie (Kweku) Singleton, 2015-04-27 *Ghana Diary of A Son's Sankofa Return* is a partial diary of the author's first trip to Accra Ghana While in Ghana the author lived with a Fanti family Chapters in the book deal with his interactions primarily with members of the Ga and Fanti tribes The reader is led through some of the events that helped the author become more attached to the African continent Some of the traditions including the Fanti naming conventions he learned about are shared in this diary From the very first day in Ghana until the plane returns to America you travel with the author through the Botany Gardens Nkrumah Museum Tema Cape Coast Dungeon Elmina Dungeon Akosombo Dam DuBois Cultural Center Kumasi Festival and a unique church offering tradition

Black Feminist Epistemology, Research, and Praxis Christa J. Porter, V. Thandi Sulé, Natasha N. Croom, 2022-08-25 While there has been an increase of Black women faculty in higher education institutions the academy writ large continues to exploit discriminate and uphold institutionalized gendered racism through its policies and practices Black women have navigated negotiated and learned how to thrive from their respective standpoints and epistemologies traversing the academy in ways that counter typical narratives of success and advancement This edited volume bridges together foundational and contemporary intergenerational interdisciplinary

voices to elucidate Black feminist epistemologies and praxis Chapter authors highlight relevant research methodologies and theoretical or conceptual frameworks share experiences as doctoral students current faculty and academic administrators and offer lessons learned and strategies to influence systemic and institutional change for and with Black women

Slavery and its Legacy in Ghana and the Diaspora Rebecca Shumway, Trevor R. Getz, 2017-10-19 Ghana for all its notable strides toward more egalitarian political and social systems in the past 60 years remains a nation plagued with inequalities stemming from its long history of slavery and slave trading The work assembled in this collection explores the history of slavery in Ghana and its legacy for both Ghana and the descendants of people sold as slaves from the Gold Coast in the era of the transatlantic slave trade The volume is structured to reflect four overlapping areas of investigation the changing nature of slavery in Ghana including the ways in which enslaved people have been integrated into or excluded from kinship systems social institutions politics and the workforce over time the long standing connections forged between Ghana and the Americas and Europe through the transatlantic trading system and the forced migration of enslaved people the development of indigenous and transnational anti slavery ideologies and the legacy of slavery and its ongoing reverberations in Ghanaian and diasporic society Bringing together key scholars from Ghana Europe and the USA who introduce new sources frames and methodologies including heritage gender critical race and culture studies and drawing on archival documents and oral histories *Slavery and Its Legacy in Ghana and the Diaspora* will be of great interest to scholars and students of comparative slavery abolition and West African history

The Heritage Tourist Experience Dallen J. Timothy, 2017-05-15 This three volume reference series provides an authoritative and comprehensive set of volumes collecting together the most influential articles and papers on tourism heritage and culture The papers have been selected and introduced by Dallen Timothy one of the leading international scholars in tourism research The second volume *The Heritage Tourist Experience* focuses on the nature of the heritage experience the demand for heritage and managing visitors and their experiences Sold individually and as a set this series will prove an essential reference work for scholars and students in geography tourism and heritage studies cultural studies and beyond

Harriet Tubman Jean Marie Wiesen, Rita Daniels, 2025-02-04 A fresh portrait of this iconic American and the first to involve a Tubman family member since Harriet herself was interviewed in 1886 For all Harriet Tubman s accomplishments and the myriad books written about her many gaps errors and misconceptions of her legendary life persist One such fallacy is that Sarah H Hopkins Bradford is to blame for omitted information in Harriet Tubman *The Moses of Her People* and that she ended her second book too soon But according to the Tubman family it was Harriet s physical disability the result of a head injury she incurred as a child that left her unable to complete the necessary lengthy interview process with Sarah and properly flesh out the work Harriet Tubman Military Scout and Tenacious Visionary sets out to rectify these omissions and many others As recognition and tributes to Tubman s remarkable contributions to American history and civil liberty continues to grow the time is right for a new biography with the involvement of her family

who have been the caretakers and stewards of her legacy for generations Just who was this remarkable woman We might know the outlines of her story but the deep research of Jean Marie Wiesen and rich family memory of Rita Daniels combine to form a nuanced and vibrant portrait of a historic figure we all thought we knew Uncovering Harriet s ancestral roots in Ghana and exploring her time on the underground railroad as a military scout suffragette and more Harriet Tubman is an inspiring and illuminating narrative about a key figure in our history From Slavery to Emancipation in the Atlantic World Sylvia R. Frey,Betty Wood,2013-10-18 This collection examines the effects of slavery and emancipation on race class and gender in societies of the American South the Caribbean Latin America and West Africa The contributors discuss what slavery has to teach us about patterns of adjustment and change black identity and the extent to which enslaved peoples succeeded in creating a dynamic world of interaction between the Americas They examine how emancipation was defined how it affected attitudes towards slavery patterns of labour usage and relationships between workers as well as between workers and their former owners Ecological and Social Healing Jeanine M. Canty,2025-04-03 A compendium of diverse women and nonbinary femmes the second expanded edition of this book highlights the contributors journeys with straddling social and ecological issues through both their professional and personal paths and reveals how straddling these edges has surfaced new learning models and practices for collective healing The contributors span multiple generations and positionalities and are prominent academics writers teachers artists leaders and healers Ecological and Social Healing is rooted in the power of integrating multiple and often conflicting views and the transformations that result This book is rooted in academic theory as well as personal and professional experience and highlights emerging models and insights It will appeal to those working teaching and learning in the fields of social justice environmental issues women and gender studies animal rights ecopsychology spirituality transformative studies transdisciplinarity leadership and interdisciplinary intersectionality studies as well as anyone straddling the boundaries of gender race ecology and the crises of our times and are looking for new ways of being *Afro-Atlantic Flight* Michelle D. Commander,2017-03-02 In *Afro Atlantic Flight* Michelle D Commander traces how post civil rights Black American artists intellectuals and travelers envision literal and figurative flight back to Africa as a means by which to heal the dispossession caused by the slave trade Through ethnographic historical literary and filmic analyses Commander shows the ways that cultural producers such as Octavia Butler Thomas Allen Harris and Saidiya Hartman engage with speculative thought about slavery the spiritual realm and Africa thereby structuring the imaginary that propels future return flights She goes on to examine Black Americans cultural heritage tourism in and migration to Ghana Bahia Brazil and various sites of slavery in the US South to interrogate the ways that a cadre of actors produces Africa and contests master narratives Compellingly these material flights do not always satisfy Black Americans individualistic desires for homecoming and liberation leading Commander to focus on the revolutionary possibilities inherent in psychic speculative returns and to argue for the development of a Pan Africanist stance that works to

more effectively address the contemporary resonances of slavery that exist across the Afro Atlantic *God and Blackness* Andrea C. Abrams, 2014 Blackness as a concept is extremely fluid it can refer to cultural and ethnic identity socio political status an aesthetic and embodied way of being a social and political consciousness or a diasporic kinship It is used as a description of skin color ranging from the palest cream to the richest chocolate as a marker of enslavement marginalization criminality filth or evil or as a symbol of pride beauty elegance strength and depth Despite the fact that it is elusive and difficult to define blackness serves as one of the most potent and unifying domains of identity *God and Blackness* offers an ethnographic study of blackness as it is understood within a specific community that of the First Afrikan Church a middle class Afrocentric congregation in Atlanta Georgia Drawing on nearly two years of participant observation and in depth interviews Andrea C Abrams examines how this community has employed Afrocentrism and Black theology as a means of negotiating the unreconciled natures of thoughts and ideals that are part of being both black and American Specifically Abrams examines the ways in which First Afrikan s construction of community is influenced by shared understandings of blackness and probes the means through which individuals negotiate the tensions created by competing constructions of their black identity Although Afrocentrism operates as the focal point of this discussion the book examines questions of political identity religious expression and gender dynamics through the lens of a unique black church *The Zorg* Siddharth Kara, 2025-10-14 From Pulitzer finalist and New York Times bestselling author of *Cobalt Red* A notorious slave ship incident that led to the abolition of slavery in the UK and sparked the US abolitionist movement In late October 1780 a slave ship set sail from the Netherlands bound for Africa s Windward and Gold Coasts where it would take on its human cargo The *Zorg* a Dutch word meaning care was one of thousands of such ships but the harrowing events that ensued on its doomed journey were unique After reaching Africa the *Zorg* was captured by a privateer and came under British command With a new captain and crew the ship was crammed with 442 slaves and departed in 1781 for Jamaica But a series of unpredictable weather events and mistakes in navigation left the ship drastically off course and running out of water So a proposition was put forth Save the crew and the most valuable of the slaves by throwing dozens of people starting with women and children overboard What followed was a fascinating legal drama in England s highest court that turned the brutal calculus of slavery into front page news The case of the *Zorg* catapulted the nascent anti slavery movement from a minor evangelical cause to one of the most consequential moral campaigns in history sparking the abolitionist movement in both England and the young United States Siddharth Kara utilizes primary source research gripping storytelling and painstaking investigation to uncover the *Zorg* s journey the lives and fates of the slaves on board and the mysterious identity of the abolitionist who finally revealed the truth of what happened on the ship *Birthing God* Lana Dalberg, 2013 A variety of women relate Spirit filled moments In doing so they invite you to consider the origins of your own spirituality and to deepen your relationship with God

The Poetical Works of Percy Bysshe Shelley: Alastor. Laon and Cythna. Rosalind and Helen Percy Bysshe Shelley, 1876

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