To Kill a Mockingbird Discussion Questions

Chapter 1

- 1. What do you learn in this chapter about Maycomb, Atticus Finch and his family?
- 2. What do you learn about Dill's character?
- 3. What, briefly, has happened to Arthur "Boo" Radley.
- 4. Why does the Radley place fascinate Scout, Jem and Dill?
- 5. What do you notice about the narrative voice and viewpoint in the novel?

Chapter 2

- Why is Scout so looking forward to starting school?
- 2. Why does Jem not want anything to do with Scout at school? Is his behavior typical of an older child?
- What do you think of Miss Caroline Fisher as a teacher? Can you find qualities which would make her good or not so good at her job?

Chapter 3

- Who is Calpurnia? What is her place in the Finch household?
- 2. What is Walter Cunningham like? What does his behavior during lunch suggest about his home life?
- What do you think of the way Atticus treats Walter?
- 4. Does Scout learn anything from Walter's visit? What do you think this is?
- Atticus says that you never really understand a person "until you climb into his skin and walk around in it". What does this mean?

Chapter 4

- What does Scout think of current fashions in education?
- 2. What superstitions do the children have in connection with the Radley house?
- 3. Why do the children make Boo's story into a game?
- 4. What do they do in this game? Do you think the game is an accurate version of what happens in the Radleys' home?
- What might be the cause of the laughter from inside the house?

Chapter 5

- Describe Miss Maudie Atkinson? How typical is she of Maycomb's women? What do the children think of her?
- What does Miss Maudie tell Scout about Boo? How does this compare with what Scout already believes?
- Scout claims that "Dill could tell the biggest ones" (lies) she ever heard. Why might Dill have told such lies?
- 4. What reasons does Atticus give for the children not to play the Boo Radley game? Do you think he is right? Why?

Chapter 6

- 5. Why does Scout disapprove of Jem's and Dill's plan of looking in at one of the Radleys' windows?
- 6. What does Mr. Nathan Radley know about the intruders in his garden? Why does Miss Stephanie refer to a "negro" over whose head Mr. Nathan has fired?
- 7. Why does Dill's explanation of Jem's state of dress almost land him in trouble?.

Chapter 7

- 8. When Jem tells Scout about getting his trousers back, he tells hier of something strange. What is this?
- Can you find any evidence that Jem is beginning to understand more than Scout about Boo Radley? What
 do you think this is?
- 10. Does Jem still fear the gifts in the tree? Give reasons for your answer.
- 11. When the children plan to send a letter to the person who leaves the gifts, they are prevented. How does this happen? Who does it, and why might he do so?

Chapter 8

To Kill A Mockingbird Guide Questions

Marjorie Stelmach

To Kill A Mockingbird Guide Questions:

To Kill a Mockingbird: An Instructional Guide for Literature Kristin Kemp, 2014-05-01 Introduce students to this classic Pulitzer Prize winning novel by encouraging them to explore social issues within the story and make connections to current and historical events To Kill a Mockingbird An Instructional Guide for Literature provides rigorous and engaging cross curricular activities and lessons that work in conjunction with the text to teach students how to analyze and comprehend rich complex literature Students will learn how to analyze story elements in multiple ways practice close reading and text based vocabulary determine meaning through text dependent questions and much more To Kill a Mockingbird (MAXNotes **Literature Guides)** Anita Price Davis, 2013-01-01 REA's MAXnotes for Harper Lee's To Kill a Mockingbird MAXnotes offer a fresh look at masterpieces of literature presented in a lively and interesting fashion Written by literary experts who currently teach the subject MAXnotes will enhance your understanding and enjoyment of the work MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought provoking ideas and questions MAXnotes cover the essentials of what one should know about each work including an overall summary character lists an explanation and discussion of the plot the work s historical context illustrations to convey the mood of the work and a biography of the author Each chapter is individually summarized and analyzed and has study questions and answers Text to Teach To Kill A Mockingbird Susan Chenelle, Audrey Fisch, 2014-04-15 The new Common Core State Standards mean major changes for language arts teachers particularly the emphasis on informational text How do we shift attention toward informational texts without taking away from the teaching of literature The key is informational texts deeply connected to the literary texts you are teaching Preparing informational texts for classroom use however requires time and effort Using Informational Text to Teach Literature is designed to help In this volume we offer informational texts connected to Harper Lee's To Kill a Mockingbird Readings range in genre inaugural address historical analysis autobiography etiquette book newspaper editorial and Supreme Court decision and topic the Depression entails etiquette the right to a lawyer stereotypes lynching miscegenation and heroism Each informational text is part of a student friendly unit with reading strategies and activities Teachers need to incorporate nonfiction in ways that enhance their teaching of literature The Using Informational Text to Teach Literature series is an invaluable supportive tool **Apps for Learning** Harry J. Dickens, Andrew Churches, 2011-10-20 Provides detailed descriptions of forty apps that can be used in high school classrooms To Kill A Mockingbird (ENHANCED eBook) Marjorie Stelmach, 1990-09-01 This is an idea book It was designed for you the literature teacher as a time saver that brings together key ideas background information and suggestions for teaching the novel successfully Choose from the suggestions in the book to suit your style adapt and expand on activities as they suit your students Above all this book is meant to be a tool to assist you in intensifying your students involvement with the text and with the way literature helps to make sense of To Kill A Mockingbird - Literature Kit Gr. 9-12 Paul

Bramley, 2012-10-28 Experience prejudice during the Great Depression in this classic example of modern American literature Great for mature lower level readers offering grade appropriate vocabulary and comprehension activities Students are asked to describe what they already know about life during the Great Depression Describe the light and dark imagery surrounding the scene out front of the jail Describe the editorial by Mr Underwood and explain why the characters compare his death to that of a songbird Complete sentences from the story with their missing vocabulary words Explore the choice of having Scout act as narrator in the story and what advantages and disadvantages come with first person point of view Analyze the character of Atticus by using a T Chart for match characteristics with proof from the text Aligned to your State Standards and written to Bloom's Taxonomy additional crossword word search comprehension quiz and answer key are also included About the Novel To Kill a Mockingbird is a Pulitzer Prize winning story about a young girl and her family living in Maycomb Alabama during the Depression Six year old Scout Finch lives with her older brother Jem and lawyer father Atticus Scout and Jem befriend a boy named Dill who stays with his aunt each summer The three children become fascinated with their neighbor Boo Radley who stays hidden in his home One summer Atticus is appointed by the court to defend a black man named Tom Robinson who is accused of raping a young white woman Atticus receives much disapproval from the townspeople which leads to Scout Jem and Dill saving their father and Tom from an angry mob To Kill a Mockingbird Donna Reardon, Harper Lee, Robert Anderson, 1998 This teaching guide includes focusing on the background of the novel elements of the novel vocabulary from the novel plot synopsis and literary focus reading guide questions testing on the novel with answer key English Language Arts, Grade 8 Module 2 PCG Education, 2015-10-29 Jossey Bass and PCG Education are proud to bring the Paths to College and Career English Language Arts ELA curriculum and professional development resources for grades 6 12 to educators across the country Originally developed for EngageNY and written with a focus on the shifts in instructional practice and student experiences the standards require Paths to College and Career includes daily lesson plans guiding questions recommended texts scaffolding strategies and other classroom resources Paths to College and Career is a concrete and practical ELA instructional program that engages students with compelling and complex texts At each grade level Paths to College and Career delivers a yearlong curriculum that develops all students ability to read closely and engage in text based discussions build evidence based claims and arguments conduct research and write from sources and expand their academic vocabulary Paths to College and Career's instructional resources address the needs of all learners including students with disabilities English language learners and gifted and talented students This enhanced curriculum provides teachers with freshly designed Teacher Guides that make the curriculum more accessible and flexible a Teacher Resource Book for each module that includes all of the materials educators need to manage instruction and Student Journals that give students learning tools for each module and a single place to organize and document their learning As the creators of the Paths ELA curriculum for grades 6 12 PCG Education provides a professional learning

program that ensures the success of the curriculum The program includes Nationally recognized professional development from an organization that has been immersed in the new standards since their inception Blended learning experiences for teachers and leaders that enrich and extend the learning A train the trainer program that builds capacity and provides resources and individual support for embedded leaders and coaches Paths offers schools and districts a unique approach to ensuring college and career readiness for all students providing state of the art curriculum and state of the art AI Classroom Companion for Teachers: 200+ Prompts for Core Lessons, Enrichment, Student Support & Communication ReguReady, 2025-09-07 The AI Classroom Companion for Teachers offers 200 carefully crafted prompts to simplify planning teaching and communication Designed for busy educators each prompt includes instructions expected outcomes and sample outputs so you can confidently use AI without wasting time This book organizes prompts into 5 teacher centered categories Core Teaching daily lessons units organizers scripts Enrichment passion projects debates research fairs student showcases Student Support SEL activities scaffolds for ESL ADHD peer mentoring Assessment Tools pre tests post tests rubrics reflection trackers Communication Partnerships newsletters permission slips parent updates alumni outreach Every section ends with workflow recipes that show you how to chain prompts together for maximum impact It s the perfect companion for teachers tutors and homeschool families looking for time saving AI resources **Study Guide for Decoding To Kill a Mockingbird** Steven Smith, 2024-01-07 Decoding To Kill a Mockingbird is meticulously crafted to enhance the understanding and appreciation of one of the most significant novels in American literature Dive into an in depth analysis of the novel s exploration of themes such as racial injustice moral integrity empathy and the transition from innocence to a nuanced understanding of the world This guide dissects the intricate relationships and development of characters including Scout Atticus Finch Tom Robinson and Boo Radley offering insights into their motivations and contributions to the novel s moral and ethical questions It also delves into the narrative structure and the use of symbolism enhancing appreciation for Lee's literary craftsmanship Understand the broader historical context of the American South in the 1930s enriching the narrative s social and cultural commentary From detailed accounts of the novel s climax and resolution to considerations of its legacy and cultural impact this quide provides comprehensive coverage to grasp fully and appreciate Harper Lee s masterpiece Whether approaching To Kill a Mockingbird for academic purposes preparing to teach it or seeking to delve deeper into the novel s rich layers of meaning this study guide is an essential companion **On Developing Readers** Marge Scherer, 2016-04-15 This collection of articles on the teaching of reading pulls together some of the best and most clicked on articles on reading that Educational Leadership has published in the past few years from more than a dozen of the most respected experts in the field including Richard L Allington Nell K Duke and Sally E Shaywitz The articles cover what research says about the teaching of both reading and reading comprehension from teaching phonics to improving fluency to tackling complex texts On Developing Readers offers strategies for teaching informational texts as well as fiction Most

important it also addresses how to inspire the love of reading Common Core Reading Lessons Stacey O'Reilly, Angie Stooksbury, 2013-12-04 The Common Core is placing a heavier emphasis on nonfiction but that doesn't mean you have to give up your literature lessons In this book English teachers Stacey O Reilly and Angie Stooksbury describe how you can combine nonfiction with fiction to meet the standards and give students a deeper understanding of what they are reading This practical book provides a variety of nonfiction reading strategies as well as ready to implement lesson plans and text pairing suggestions You will get A variety of useful strategies to help students analyze nonfiction Sample units with step by step agendas and lesson plans Ready to use classroom handouts and rubrics for assessment Suggested text pairings across genres To Kill a Mockingbird Study Guide: Chapter Questions and Answer Keys The English Teacher's Pet, 2019-02-11 Shoot all the blue jays you want if you can hit em but remember it s a sin to kill a mocking bird Atticus FinchHarper Lee s To Kill a Mockingbird is a testament to the 1950s Atticus Finch a lawyer in the Depression era South defends a black man against an undeserved rape charge and teaches his children to stand against prejudice This classic novel has also withstood the test of literary time with its unforgettable characters Jem and Scout The Ewell's Atticus Finch they are all awaiting for you or your students to discover Included in this 65 page comprehensive study guide is over 250 chapter questions and a comprehensive answer key for your perusal Questions cover character development plot and of course the themes and motifs of race and what the phrase to kill a mockingbird could mean to characters in the text

Readicide Kelly Gallagher, 2023-10-10 Read i cide The systematic killing of the love of reading often exacerbated by the inane mind numbing practices found in schools Reading is dying in our schools Educators are familiar with many of the factors that have contributed to the decline poverty second language issues and the ever expanding choices of electronic entertainment In this provocative book Readicide How Schools are Killing Reading and What You Can Do About It author and teacher Kelly Gallagher suggests it is time to recognize a new and significant contributor to the death of reading our schools Readicide Gallagher argues that American schools are actively though unwittingly furthering the decline of reading Specifically he contends that the standard instructional practices used in most schools are killing reading by Valuing standardized testing over the development of lifelong readersMandating breadth over depth in instructionRequiring students to read difficult texts without proper instructional support and insisting students focus on academic textsIgnoring the importance of developing recreational readingLosing sight of authentic instruction in the looming shadow of political pressuresReadicide provides teachers literacy coaches and administrators with specific steps to reverse the downward spiral in reading steps that will help prevent the loss of another generation of readers Focus on Reading Walch Publishing, 2002 Action Research in the Classroom Mary Ann Jacobs, Bruce S. Cooper, 2016-04-06 Action Research in the Classroom Helping Teachers Assess and Improve their Work guides teacher researchers through the process of using action research in their practice to improve students learning and teachers teaching The book uses actual classroom

examples to assist aspiring new and veteran teachers and those who support them administrators department chairpersons and mentors in using a six step process L E A D E R to successfully accomplish and share research conducted by actual classroom teachers Each step in the LEADER process 1 L Look at the Problem 2 E Examine what we know 3 A Acquire knowledge of school problem solving 4 D Devise a plan for improvement 5 E Execute the plan and 6 R Repeat steps and processes as needed can guide teachers administrators and even parents and students in solving their own problems and improving their learning and teaching The Odyssey: An Instructional Guide for Literature Jennifer Kroll, 2014-11-01 Aid students as they explore a mythical world and analyze and comprehend a timeless story The Odyssey An Instructional Guide for Literature provides rigorous and appealing cross curricular lessons and activities to teach students to analyze story elements in multiple ways practice close reading and text based vocabulary determine meaning through text dependent questions and more Written to support the Common Core this instructional guide is the perfect tool to add rigor to your students explorations of rich complex literature The Practical Guide to High-Leverage Practices in Special Education Ruby L. Owiny, Kyena Cornelius, 2024-06-01 Designed for teacher preparation programs as well as teacher professional development The Practical Guide to High Leverage Practices in Special Education The Purposeful How to Enhance Classroom Rigor is the first book of its kind to introduce multiple HLPs working in tandem to implement evidence based practices EBPs The Practical Guide to High Leverage Practices in Special Education is a powerful tool for those dedicated to improving student outcomes Planned with the practitioner in mind the text s main objective is for teachers to recognize EBPs as what they teach and HLPs as how they teach The book is written with a focus on inclusive education making it a valuable resource for both general and special educators What's included in The Practical Guide to High Leverage Practices in Special Education A focus on one HLP per chapter and descriptions of connected HLPs and how to use them for implementing featured EBPs Classroom scenarios for both elementary and secondary classrooms Tables of the crosswalks of connected HLPs and EBPs with resources for further learning The Practical Guide to High Leverage Practices in Special Education The Purposeful How to Enhance Classroom Rigor provides educators with the understanding of how HLPs and EBPs connect to effectively implement them for student success and is also an effective teaching and learning tool for teacher education preparation programs Harper Lee's To Kill a Mockingbird Michael J. Meyer, 2010-10-14 In 1960 To Kill a Mockingbird was published to critical acclaim To commemorate To Kill a Mockingbird's 50th anniversary Michael J Meyer has assembled a collection of new essays that celebrate this enduring work of American literature These essays approach the novel from educational legal social and thematic perspectives Harper Lee's only novel won the Pulitzer Prize and was transformed into a beloved film starring Gregory Peck as Atticus Finch An American classic that frequently appears in middle school and high school curriculums the novel has been subjected to criticism for its subject matter and language Still relevant and meaningful To Kill a Mockingbird has nonetheless been under appreciated by many critics. There are few books that address Lee's novel

s contribution to the American canon and still fewer that offer insights that can be used by teachers and by students These essays suggest that author Harper Lee deserves more credit for skillfully shaping a masterpiece that not only addresses the problems of the 1930s but also helps its readers see the problems and prejudices the world faces today Intended for high school and undergraduate usage as well as for teachers planning to use To Kill a Mockingbird in their classrooms this collection will be a valuable resource for all teachers of American literature Teaching Language Arts to English Language Learners Anete Vásquez, Angela L. Hansen, Philip C. Smith, 2010-11-24 Examines the challenges that English language learners face and offers educators practical suggestions on how they can help their students learn English reading writing grammar and vocabulary as well as build their speaking listening and viewing skills

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