

West Side Story Study Guide-Part One

6th Grade General Music

Name _____

Date _____

Period _____

Characters you should know and be able to discuss

Maria	Riff	Officer Krupke	Chino
Tony	Bernardo	Anita	

Fill in the blanks

1. This musical takes place in _____ during the _____.
2. Name the two gangs involved in the story and say where each gang is from.
 - a. _____-from _____
 - b. _____-from _____
3. At the dance, what kind of Latin dance do they dance to?

4. Where did Tony and Maria meet for the first time?

5. Bernardo is Maria's _____ and he wants Maria to marry _____.
6. At the dance, Riff and Bernardo decide to have a _____ at _____ the candy and soda store. Here, they decide the details of they rumble including where, when, and what weapons they will use.
7. Where and when do the gangs decide to meet? _____ and under the _____.
8. Maria works at a _____ and one day after work, Tony _____ meets here there. This is where Anita finds out about their relationship.
9. True or False—Maria asks Tony to go to the rumble to try and convince Bernardo to let him be with Maria.

West Side Story Study Guide Answers

AW Rasmussen



West Side Story Study Guide Answers:

Eduqas AS and A Level Music Study Guide Rhinegold Education, 2017-01-08 **OCR AS And A Level Music Study Guide** Huw Ellis-Williams, Maria Johnson, Susan Roberts, 2017-02-03 The OCR AS and A Level Music Study Guide is a definitive study guide for the AS and A Level specifications For exams in 2017 and 2018 AS in 2018 and 2019 A Level This comprehensive guide covers all components of the AS and A Level courses Performing Composing and Appraising As well as giving students support and practice in dealing with unfamiliar repertoire the historical context behind each Area of Study and the terminology and techniques required practice questions and answers will ensure that every student is as comfortable as possible with the exams and familiar with what to expect West Side Story as Cinema Ernesto R. Acevedo-Muñoz, 2013-10-08 For millions of moviegoers unable to see the original stage version of West Side Story director Robert Wise's adaptation was a cinematic gift that brought a Broadway hit to a mass audience Ernesto Acevedo Muñoz argues that Wise's film was not only hugely popular but that it was also an artistic triumph that marked an important departure in the history of American movie making With a score by Leonard Bernstein and choreography by Jerome Robbins this update of the Romeo and Juliet story remains one of the most revered and highly popular American movie musicals with only Singin' in the Rain ranking higher in the AFI's list of the best of the genre Acevedo Muñoz draws on previously unreleased production documents from interoffice memos to annotations on the director's script to go beyond publicity accounts and provide an inside look at this critically acclaimed film classic offering details of its filming that have never before been published From location scouting to scripting to casting to filming Acevedo Muñoz focuses on little known details of the actual production He provides close analyses of dramatic sequences and musical numbers emphasizing the film's technical innovations and its visual and aural coding as a means for defining character and theme He carefully explains the differences between Broadway and film versions exposing censorship and creative issues that the filmmakers were forced to confront And taking readers behind the cameras he highlights the creative differences and financial difficulties that led to the departure of Robbins who had conceived and directed the stage version long before filming was complete Acevedo Muñoz makes a strong case for the film's daring vision in combining music dance dialogue and visual elements especially color in highly creative ways while also addressing the social racial and class tensions of American society Drawing on his own Puerto Rican heritage he provides a Hispanic perspective on the cultural aspects of the story and explores the ways in which the film's portrayal of Puerto Rican identity is neither as transparent nor as negative as some critics have charged Bursting with facts insights and inside stories this book boasts a wealth of material that has never been explored before in print Both history and homage it is a must for scholar and buff alike West Side Story Elizabeth A. Wells, 2011 Wells presents a scholarly study of the American musical West Side Story viewing the work from cultural historical and musical perspectives from publisher description The House on Mango Street (Study Guide) LessonCaps, 2012-08-13 Following Common Core Standards this lesson plan for Sandra

Cisneros *The House on Mango Street* is the perfect solution for teachers trying to get ideas for getting students excited about a book BookCaps lesson plans cover five days worth of material It includes a suggested reading schedule discussion questions essay topics homework assignments and suggested web resources A separate book is also available that contains a companion study guide to the book *The Gettysburg Campaign Study Guide, Volume 2* Rea Andrew Redd,2014-12-15 The Gettysburg Campaign Exam Study Guide Volume Two contains 600 questions and answers regarding the armies chronologies maps cemeteries commanders of the 1863 Pennsylvania Campaign The book s format and content help a students exam performance **Study Guide and Scores for the Understanding of Music** Charles R. Hoffer,1981 **Brain Raid Quiz 5000 Questions and Answers** Moira McDermott,2019-09-10 This book contains 5000 interesting and entertaining general quiz questions Great entertainment for everyone of all ages Test your general knowledge and keep your mind sharp A great travel companion or fun to read at home [The Music Theatre International Study Guide for Annie Warbucks](#) Sarah Schlesinger,1995 **Leonard Bernstein** Paul Laird,2015-06-05 Beginning with an introductory essay on his achievements it continues with annotations on Bernstein s voluminous writings performances educational work and major secondary sources [Reasoning Ability : Self Study Guide Book with 33 Topics Covered \(1600+ MCQs in Practice Tests\) - Useful for SSC, Railway, UDC, LDC, Police, Bank, UPSC, MBA, MAT and other Competitive Exams](#) EduGorilla Prep Experts,2024-05-01 The presented book has been prepared keeping the candidates in mind in which the syllabus useful for the examination has been included Through this book we will be helped in understanding various aspects related to the subject EduGorilla Publications a reputed education technology organization has created a comprehensive book Reasoning Ability with the personal guidance of Rohit Manglik CEO of the organization It provides a structured and excellent approach to exam preparation and helps you build a strong foundation in key concepts and topics **TAX PLANNING** NARAYAN CHANGDER,2024-05-15 IF YOU ARE LOOKING FOR A FREE PDF PRACTICE SET OF THIS BOOK FOR YOUR STUDY PURPOSES FEEL FREE TO CONTACT ME cbsenet4u gmail com I WILL SEND YOU PDF COPY THE TAX PLANNING MCQ MULTIPLE CHOICE QUESTIONS SERVES AS A VALUABLE RESOURCE FOR INDIVIDUALS AIMING TO DEEPEN THEIR UNDERSTANDING OF VARIOUS COMPETITIVE EXAMS CLASS TESTS QUIZ COMPETITIONS AND SIMILAR ASSESSMENTS WITH ITS EXTENSIVE COLLECTION OF MCQS THIS BOOK EMPOWERS YOU TO ASSESS YOUR GRASP OF THE SUBJECT MATTER AND YOUR PROFICIENCY LEVEL BY ENGAGING WITH THESE MULTIPLE CHOICE QUESTIONS YOU CAN IMPROVE YOUR KNOWLEDGE OF THE SUBJECT IDENTIFY AREAS FOR IMPROVEMENT AND LAY A SOLID FOUNDATION DIVE INTO THE TAX PLANNING MCQ TO EXPAND YOUR TAX PLANNING KNOWLEDGE AND EXCEL IN QUIZ COMPETITIONS ACADEMIC STUDIES OR PROFESSIONAL ENDEAVORS THE ANSWERS TO THE QUESTIONS ARE PROVIDED AT THE END OF EACH PAGE MAKING IT EASY FOR PARTICIPANTS TO VERIFY THEIR ANSWERS AND PREPARE EFFECTIVELY **Reader's Guide to Music** Murray Steib,2013-12-02 The Reader s Guide to

Music is designed to provide a useful single volume guide to the ever increasing number of English language book length studies in music Each entry consists of a bibliography of some 3 20 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology

[A Study Guide for Stephen King's "The Dark Tower VI: Song of Susannah"](#) Gale, Cengage Learning, [Uncommon Sense](#)

Timm A. Mackley,1999-10-15 Uncommon Sense Core Knowledge in the Classroom author Timm Mackley shares his experiences from implementing the Core Knowledge Sequence in a small town in southeastern Ohio His scenarios offer a real understanding of why Core Knowledge has been such a wonderful experience for whole communities of learners As Mackley describes the reasons for using the Core Knowledge Sequence he substantiates those reasons with the authentic experiences of administrators teachers parents and students The Core Knowledge Sequence based on the work of E D Hirsch Jr is a curriculum that describes what students should know and prescribes specific topics for instruction in kindergarten through 8th grade What students learn throughout this sequence gives them a common base for additional learning The Core Knowledge Sequence clearly answers the questions asked of teachers and administrators everywhere What s being taught The answer is in the systematic syllabus of content The Core Knowledge Sequence includes topics and subtopics in language arts world history American history geography visual arts music mathematics and science It specifies content for only half the school curriculum The remaining half is preserved for topics chosen by the teacher or the local schools and districts Mackley offers suggestions on how to implement the Core Knowledge Sequence in your school or district as well as information on how to network and find supplementary resources key to your school reform effort Note This product listing is for the Adobe Acrobat PDF version of the book

Teaching Music History with Cases Sara Haefeli,2022-11-22 Teaching Music History with Cases introduces a pedagogical approach to music history instruction in university coursework What constitutes a music historical case How do we use them in the classroom In business and the hard sciences cases are problems that need solutions In a field like music history a case is not always a problem but often an exploration of a context or concept that inspires deep inquiry Such cases are narratives of rich complex moments in music history that inspire questions of similar or related moments This book guides instructors through the process of designing a curriculum based on case studies finding and writing case studies and guiding class discussions of cases

[Study Guide for Understanding American Democracy I](#) A. Wesley Roehn,1962 [Resources in education](#) ,1986-05 [A Study Guide for Leonard Bernstein/Stephen Sondheim 's "West Side Story"](#) Gale, Cengage Learning,2016 A Study Guide for Leonard Bernstein Stephen Sondheim s West Side Story excerpted from Gale s acclaimed Drama For Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and

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Concerning the USDA Forest Service ,1995

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