

FIGURATIVE LANGUAGE IN ROMEO AND JULIET

METAPHOR

An implied comparison between two unlike things without using the words "as" or "like".

"But, soft! what light through yonder window breaks?"

It is the east, and Juliet is the sun."

Act 2, Scene 2

SIMILE

The comparison of two essentially unlike things using the words "as" or "like".

"Death lies on her like an untimely frost."

Act 4, Scene 3

HYPERBOLE

An exaggeration used for special effect and not to be taken literally.

*"My bounty is as boundless as the sea,
My love as deep; the more I give to thee,
The more I have, for both are infinite."*

Act 2, Scene 2

PERSONIFICATION

Attributing human characteristics to an object, animal or idea.

*"Arise, fair sun, and kill the envious moon,
Who is already sick and pale with grief,
That thou her maid art far more fair than she."*

OXYMORON

The deliberate use by an author of two words that seem to contradict each other.

*"Good night, good night! parting is such
sweet sorrow,*

*That I shall say good night till it be
morrow."*

Act 2, Scene 2

IDIOM

Phrases that have entered into common usage and are not intended to be taken literally.

*"A pair of star-cross'd lovers take their
life."*

Prologue



Figurative Language

Teaching Guide Romeo And Juliet Figurative Language

Deborah J. Vause, Julie S. Amberg



Teaching Guide Romeo And Juliet Figurative Language:

Teaching Students Romeo and Juliet! a Teacher's Guide to Shakespeare's Play (Includes Lesson Plans, Discussion Questions, Study ,2013-03-30 Shakespeare s one of the greatest playwrights of all time but telling a student this isn t enough This bundled book is perfect for teachers looking for lesson plans and other resources to get students interested in the Bard Inside you will find a five day lesson plan discussion questions a comprehensive study guide a biography about the life and times of Shakespeare and a modern retelling along with the original text of Shakespeare s Romeo and Juliet Each section of this book may also be purchased individually *Lesson Plans: William Shakespeare LessonCaps*,2014-01-25 How do you teach Shakespeare in school This book provides five day lesson plans for over a dozen of Shakespeare s greatest known plays Lesson plans include Julius Caesar Coriolanus Othello As You Like It Hamlet Macbeth Romeo and Juliet Midsummer s Night Dream Richard III Love s Labour s Lost Anthony and Cleopatra Henvry V King Lear and The Tempest Each lesson plan may also be purchased separately *Resources in Education* ,1993 [The Folger Guide to Teaching Romeo and Juliet](#) Peggy O'Brien,2024-11-12 Created by experts from the world s largest and most well respected Shakespeare archive The Folger Guide to Teaching Romeo and Juliet provides an innovative approach to teaching and understanding one of Shakespeare s most well known plays Romeo and Juliet is one of Shakespeare s most well known plays and certainly the one most commonly taught in schools It s the story of star crossed young lovers who can t come together because they live in a society governed by blood feuds violent duels and acts of retribution Shakespeare s tale of Romeo and Juliet the adults who fail to help them and the price that is ultimately paid by so many is a moving story that gives us some of the most familiar and memorable passages in the English language The Folger Guides to Teaching Shakespeare series is created by the experts at the Folger Shakespeare Library the nation s largest archive of Shakespeare material and a leading center for both the latest scholarship and education on all things Shakespeare Based on the proven Folger Method of teaching and informed by the wit wisdom and experiences of classroom teachers across the country the guides offer a lively interactive approach to teaching and learning Shakespeare offering students and readers of all backgrounds and abilities a pathway to discovering the richness and diversity of Shakespeare s world Filled with surprising facts about Shakespeare insightful essays by scholars and a day by day five week teaching plan these guides are an invaluable resource for teachers students and Shakespeare fans alike *RTI Strategies for Secondary Teachers* Susan Gingras Fitzell,2011-09-21 A strategy bank for secondary teachers While planning lessons many teachers wonder If I try this will it work Will I lose ground in teaching the concept Will it help my students make the grade pass the state tests or get into college Teachers want solutions not theory This book offers a bank of proven RTI strategies for Grades 6 12 that will elevate test scores and improve student achievement for all students not just struggling learners The author explains how RTI fits into secondary education and applies it to math reading comprehension writing and more She summarizes Tiers One Two and Three in teacher friendly

language and includes Easy to implement and practical interventions Sample lesson plans and visual models Examples of how to address budgeting staffing performance and student culture constraints The grouping strategies included in each lesson plan improve students social skills and in concert with other circumstances can reduce referrals to special education RTI Strategies for Secondary Teachers will help teachers take their instruction up a notch in every classroom and reduce stress in the process

Romeo and Juliet: Teachers Edition ,2012-10-09 This edition of William Shakespeare s Romeo and Juliet is the perfect companion to teachers In this annotated teachers edition the unabridged version of the book is included along with five days worth of lesson plans a study guide and a biography about the life and times of Shakespeare We all need refreshers every now and then Whether you are a student trying to cram for that big final or someone just trying to understand a book more BookCaps can help We are a small but growing company and are adding titles every month

Figurative Language, Genre and Register Alice Deignan,Jeannette Littlemore,Elena Semino,2013-03-07 This volume combines diverse research scenarios to present a solid framework for analysis of figurative language Figurative Language Genre and Register brings together discourse analysis and corpus linguistics in a cutting edge study of figurative language in spoken and written discourse The authors explore a diverse range of communities from chronic pain sufferers to nursery staff to present a detailed framework for the analysis of figurative language The reader is shown how figurative language is used between members of these communities to construct their own world view and how this can change with a shift in perspective Figurative language is shown to be pervasive and inescapable but it is also suggested that it varies significantly across genres

Teaching the Canon in 21st Century Classrooms Michael Macaluso,Kati Macaluso,2018-11-01 The canon as much an ideology as it is a body of texts perceived to be intrinsic to the high school English classroom has come under scrutiny for maintaining status quo narratives about whiteness masculinity heterosexuality ability and even those associated with American ideals of self reliance the good life and the self made man Teaching practices around these texts may also reinforce harmful practices and ways of thinking including those connected to notions of culture literary merit and methods of reading teaching and learning Teaching the Canon in 21st Century Classrooms offers innovative critical ways of reading thinking about and teaching canonical texts in 21st century classrooms Responding to the increasingly pluralized digitized global 21st century English classroom chapter authors make explicit the ideologies of a canonical text of focus while also elaborating a pedagogical approach that de centers the canon bridges past and present applies critical theory and celebrates the rich identities of 21st century readers In using this book teachers will be especially poised to take on the canon in their classroom and thus to open up their curricula to ideas values concerns and narratives beyond those embedded in the canonical texts

Teaching the Play: A Dynamic Approach Pasquale De Marco,2025-08-16 Prepare to immerse yourself in a world of tragedy love and enduring relevance with our comprehensive guide to William Shakespeare s iconic play Romeo and Juliet This in depth exploration delves into the historical and literary context characters themes and

enduring legacy of this beloved work offering a profound understanding for students teachers and avid readers alike Our exploration begins by examining the play s Elizabethan roots revealing the social political and cultural forces that shaped its creation We trace the literary influences that inspired Shakespeare including classical mythology and Renaissance humanism providing a deeper context for understanding the play s timeless themes and universal appeal At the heart of this guide lies an in depth analysis of the play s characters We delve into the tragic hero Romeo exploring his impulsive nature and the consequences of his love for Juliet We uncover the complexities of Juliet a young woman torn between her family s expectations and her own desires Friar Laurence s ambiguous motives and Mercutio s wit and loyalty are also brought to light shedding new perspectives on their roles in the unfolding tragedy Beyond the characters we explore the play s intricate themes Love with its transformative power and devastating consequences takes center stage We examine the conflict between societal expectations and individual freedom a tension that drives the plot and resonates with audiences to this day Honor loyalty and revenge are also explored revealing the complexities of human nature and the moral dilemmas faced by the characters Our analysis extends to the play s masterful use of language Shakespeare s poetic brilliance is examined with close attention paid to his use of metaphor simile symbolism and wordplay We uncover how these literary devices enhance the play s emotional impact and contribute to its enduring popularity The significance of the play s structure including its use of prologues and epilogues is also examined revealing Shakespeare s skillful manipulation of time and dramatic tension Throughout the guide practical insights for teaching Romeo and Juliet are seamlessly integrated Engaging activities differentiated instruction strategies and assessment techniques are provided empowering educators to bring the play to life in the classroom By fostering critical thinking promoting discussion and encouraging personal connections teachers can guide students towards a profound understanding of the play and its enduring relevance If you like this book write a review

Making Language Matter Deborah J. Vause, Julie S. Amberg, 2013 Now adopted by over 40 states the Common Core State Standards provide a clear and consistent framework for public school systems as they develop student learning goals that define the path to readiness for college careers and informed citizenship While each state is developing its own procedures for adoption of the Standards individual teachers will continue to hold the ultimate responsibility for devising lesson plans and tailoring instruction to meet these benchmarks Making Language Matter will help prospective and practicing teachers develop lessons to meet the benchmarks enumerated in the Standards for the English Language Arts categories language speaking and listening writing and reading A timely text for literacy education courses it explores language topics within these categories and suggests pedagogical approaches and activities for use in 9-12 language arts classrooms Using a linguistics approach to unify the study of all the language arts it engages readers in learning how to help students make purposeful language choices essential for both academic and workplace success **Romeo and Juliet** R. Brigham Lampert, 2008 Part of Prufrock s new series for the upper level classroom Advanced Placement Classroom Romeo

and Juliet is a user friendly guide to teaching one of Shakespeare's classic plays. Featuring more than 50 reproducible pages to supplement student projects, debates, and writings, this guide teaches students to consider new perspectives on the traditional tale. Teachers can implement day to day study of the play with intriguing journal prompts, introduce challenging critical thinking with lessons that put Juliet's nurse and Friar Lawrence on mock trial for their role in bringing together the lovers, and much more. Prufrock's new line of innovative teaching guides is designed to engage students with creative learning activities that ensure Advanced Placement success. The Teaching Success Guide for the Advanced Placement Classroom series helps teachers motivate students above and beyond the norm by introducing investigative hands on activities including debates, role plays, experiments, projects, and more, all based on Advanced Placement and college level standards for learning. *Curriculum and Teaching Dialogue* Chara Haeussler Bohan, John L. Pecore, Franklin S.

Allaire, 2019-09-01. *Curriculum and Teaching Dialogue* is a peer reviewed journal sponsored by the American Association for Teaching and Curriculum. The purpose of the journal is to promote the scholarly study of teaching and curriculum. The aim is to provide readers with knowledge and strategies of teaching and curriculum that can be used in educational settings. The journal is published annually in two volumes and includes traditional research papers, conceptual essays, as well as research outtakes and book reviews. Publication in CTD is always free to authors. Information about the journal is located on the AATC website <http://aatc.org> and can be found on the Journal tab at <http://aatc.org/about/ctd-journal>. **Inspired English**

Lorraine LaCroix, 2005. Lorraine LaCroix presents a teacher's guide to teaching middle school and high school English and building literacy skills in even the most reluctant readers. English Language Arts, Grade 11 Module 2 PCG

Education, 2015-12-18. Paths to College and Career. Jossey-Bass and PCG Education are proud to bring the Paths to College and Career English Language Arts (ELA) curriculum and professional development resources for grades 6-12 to educators across the country. Originally developed for EngageNY and written with a focus on the shifts in instructional practice and student experiences, the standards require Paths to College and Career includes daily lesson plans, guiding questions, recommended texts, scaffolding strategies, and other classroom resources. Paths to College and Career is a concrete and practical ELA instructional program that engages students with compelling and complex texts. At each grade level, Paths to College and Career delivers a yearlong curriculum that develops all students' ability to read closely and engage in text-based discussions, build evidence-based claims and arguments, conduct research, and write from sources, and expand their academic vocabulary. Paths to College and Career's instructional resources address the needs of all learners, including students with disabilities, English language learners, and gifted and talented students. This enhanced curriculum provides teachers with freshly designed Teacher Guides that make the curriculum more accessible and flexible, a Teacher Resource Book for each module that includes all of the materials educators need to manage instruction, and Student Journals that give students learning tools for each module and a single place to organize and document their learning. As the creators of the Paths ELA

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Teaching English Language Learners Michaela Colombo, Dana Furbush, 2008-11-12 *Teaching English Language Learners: Content and Language in Middle and Secondary Mainstream Classrooms* provides a reader-friendly guide to implementing and assessing high-level content area instruction for English Language Learners. Beginning with an overview of second language acquisition and the cultural variables that impact teaching and learning, authors Michaela Colombo and Dana Furbush go on to detail planning strategies, units, and lessons. Practical in nature, this text focuses on the areas where it is often most difficult to make content comprehensible and build academic language skills: middle and secondary math, English language arts, history, and science. *Teaching English Language Learners* will provide pre- and in-service teachers with a foundational understanding of how to purposefully structure, build, and present effective lessons for English language learners in mainstream content area courses. Key Features: Includes an entire chapter on differentiating summative assessments for varying levels of English language proficiency, showing readers how to plan daily lessons with clear objectives and assessments. Provides sample lessons from content area experts in each chapter of Part II, along with mini-lessons specifically dedicated to building language. Incorporates Review, Reflect, Apply activities in each chapter, promoting reader reflection, journaling, and discussion, and encouraging students to stop and check for understanding before proceeding. *Teaching English Language Learners: Content and Language in Middle and Secondary Mainstream Classrooms* is appropriate for courses entitled *English Language Learners in Secondary Classrooms*. Methods of

Sheltered Content Instruction Content Based ESL Teaching and Assessing ELL in Content Areas and ESL for Mainstream Teachers

Confessions of a Bad Teacher John Owens, 2013-08-06 An explosive new look at the pressures on today's teachers and the pitfalls of school reform *Confessions of a Bad Teacher* presents a passionate appeal to save public schools before it's too late When John Owens left a lucrative job to teach English at a public school in New York City's South Bronx he thought he could do some good Faced with a flood of struggling students Owens devised ingenious ways to engage every last one But as his students began to thrive under his tutelage Owens found himself increasingly mired in a broken educational system driven by broken statistics finances and administrations undermining their own support system the teachers The situation has gotten to the point where the phrase Bad Teacher is almost interchangeable with Teacher And Owens found himself labeled just that when the methods he saw inspiring his students didn't meet the reform mandates With firsthand accounts from teachers across the country and tips for improving public schools *Confessions of a Bad Teacher* is an eye opening call to action to embrace our best educators and create real reform for our children's futures *Resources in Education*, 1993

English Language Arts, Grade 9 Module 1 PCG Education, 2015-11-05 Paths to College and Career Jossey Bass and PCG Education are proud to bring the Paths to College and Career English Language Arts ELA curriculum and professional development resources for grades 6-12 to educators across the country Originally developed for EngageNY and written with a focus on the shifts in instructional practice and student experiences the standards require Paths to College and Career includes daily lesson plans guiding questions recommended texts scaffolding strategies and other classroom resources Paths to College and Career is a concrete and practical ELA instructional program that engages students with compelling and complex texts At each grade level Paths to College and Career delivers a yearlong curriculum that develops all students' ability to read closely and engage in text-based discussions build evidence-based claims and arguments conduct research and write from sources and expand their academic vocabulary Paths to College and Career's instructional resources address the needs of all learners including students with disabilities English language learners and gifted and talented students This enhanced curriculum provides teachers with freshly designed Teacher Guides that make the curriculum more accessible and flexible a Teacher Resource Book for each module that includes all of the materials educators need to manage instruction and Student Journals that give students learning tools for each module and a single place to organize and document their learning As the creators of the Paths ELA curriculum for grades 6-12 PCG Education provides a professional learning program that ensures the success of the curriculum The program includes Nationally recognized professional development from an organization that has been immersed in the new standards since their inception Blended learning experiences for teachers and leaders that enrich and extend the learning A train-the-trainer program that builds capacity and provides resources and individual support for embedded leaders and coaches Paths offers schools and districts a unique approach to ensuring college and career readiness for all students providing state-of-the-art

curriculum and state of the art implementation Getting to the Core of English Language Arts, Grades 6-12 Vicky Giouroukakis, Maureen Connolly, 2012-04-19 Design effective CCSS aligned lessons for secondary students If you want to revamp your secondary English Language Arts curriculum to reflect the Common Core State Standards this book is the perfect resource The authors move the implementation of the CCSS for ELA from the abstract to the concrete by providing adaptable exemplar lesson plans in each of the CCSS strands reading writing speaking and listening and language Each lesson template includes Intended grade level band timeline and the type of student writing involved Connections to supporting theory including the Backward Design model Variations to differentiate lessons for diverse student populations Ways to link the lesson to technology and service learning Reproducible handouts

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