

# Stargirl

by Jerry Spinelli Novel Study  
Digital Task Cards hosted by Boom Learning

Drag the synonyms of **perpetual** to the synonym box and the antonyms of **perpetual** to the antonym box.

Synonyms	Antonyms
substant	short-lived
temporary	lasting
momentary	enduring

Read the definitions of **elusive**. Type a or b to show which definition is used in each sentence.

(a) hard to find or capture  
(b) hard to understand, define, or remember

☐ The **elusive** creature ran under a pile of leaves and into a hole.

☐ The answer appears so **elusive** to me as if it did to Aristotle.

At the end of Chapter 2, Leo describes the feeling the moonlight gives him. What is most likely the author's purpose for including the "moonlight hour" into the story?

☐ The author wanted to include a metaphor in the story to help the reader understand what Leo looked like.

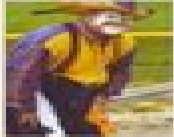
☐ The author wanted the reader to see a deeper side of Leo's personality.

☐ The author wanted a way to show the reader that Leo was treating Stargirl unfairly.

☐ The author wanted to include vivid imagery.

Is **perpetual** used correctly in this sentence?

The clown danced around the arena with a **perpetual** twinkle in his eye.



☐ NO

☐ YES

Based on the information in the story in Chapters 1-3, which prediction can the reader make?

☐ Stargirl will help the cross-country team win.

☐ Stargirl will start wearing ordinary clothing.

☐ Stargirl and Leo will become friends.

☐ Stargirl will turn down an invitation to be on "Teen Star".

Drag to match. - Match each passage to the type of figurative language it contains.

Heon Kimble was holding court at the door.	idiom
Flurry of whistles and hoots.	hyperbole
"This is Moss Area High School," I reminded him, "it's not a CIA operation."	simile
her eyes were the biggest I had ever seen, like doer's eyes caught in headlights.	onomatopoeia

## Activities for Google Slides

Constructed Response - Point of View

Constructed Response - Setting

Close to the setting described in Stargirl's details and information from the story to support your answer.

Chapters 10-12 - Constructed Response - Sequence of Events For the Story

Chapter 10 - Constructed Response - Course of Action

Explain what course of action you would take if you were in Leo's shoes (describe how Leo feels, what he would do).

Constructed Response - Figurative Language

Explain each type of figurative language, and then write an example.

Constructed Response - Figurative Language

Constructed Response - Figurative Language

Constructed Response - Romantic

Constructed Response - Mood/Details

Constructed Response - Comparing Characters

Constructed Response - Theme

Use the themes that are present in Stargirl. Use the story to show proof of your theme.

When comparing to their school and of the new theme to explain or paragraph form.

Constructed Response - Character Change

Constructed Response - Plot Development

Constructed Response - Character Map - Stargirl's Growth

The reader learns what about Stargirl in Chapters 1-3. Compare the character map to describe her.

How is Stargirl different from Leo?

Stargirl's Growth

Stargirl

Leo thought Stargirl was...

Stargirl

Stargirl

# Teaching Guide For Stargirl

**B Lingard**



## **Teaching Guide For Stargirl:**

Stargirl Novel Units Teacher Guide Monica L. Odle, Novel Units, 2019-07-15 New ways to teach reading writing and the love of literature    **Stargirl Novel Units End of Book Test Teacher Guide** Novel Units, 2019-07-15    Stargirl by Jerry Spinelli Pat Watson, Jerry Spinelli, 2004 Activities to be used in the classroom to accompany the reading of The Bluest Eye by Toni Morrison    **A Study Guide for Jerry Spinelli's "Stargirl"** Gale, Cengage Learning, 2016-07-12 A Study Guide for Jerry Spinelli's Stargirl excerpted from Gale's acclaimed Novels for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Novels for Students for all of your research needs    **Stargirl**, 2011-05-27    **A Parent/Teacher Guide to Children's Books on Peace and Tolerance** Bob Blumenthal, 2005 How do you teach children to value peace and appreciate diversity One way is to provide them with books with themes that promote these ideas The Parent Teacher Guide to Children's Books on Peace and Tolerance offers readers a wide variety of award winning titles along with annotations and grade level recommendations The book is divided into the following sections Preschool grade three Grades 4 6 Middle school and High school Each section has over 100 listings Topics include civil rights the Holocaust slavery Native Americans bullying war child abuse bigotry cooperation acceptance apartheid family relationships Arab Israeli conflict controlling anger the Civil War the Vietnam War WWII gays and lesbians and other social issues Many of these books are the recipients of the following awards and honors Newbery Award School Library Journal starred review Caldecott Award Boston Globe Horn Book Award American Library Association Notable Book Jane Addams Children's Book Award American Bookseller Pick of the List Kirkus Reviews starred review Publishers Weekly starred review Booklist starred review Coretta Scott King Award VOYA Top Picks National Book Award and the Michael L Printz Award This guide is an excellent resource for parents who would like their children to become peace loving accepting adults Teachers who are looking for books to supplement their curriculum will find the suggested titles to be among the best written works in the designated areas For example one would be hard pressed to find a better written book on the Holocaust for middle and high school students than I Have Lived One Thousand Years The author has done a great service by providing parents and teachers with a list of books that cannot be found anywhere else    STARGIRL NARAYAN CHANGDER, 2024-06-13 If you need a free PDF practice set of this book for your studies feel free to reach out to me at cbsenet4u gmail com and I ll send you a copy THE STARGIRL MCQ MULTIPLE CHOICE QUESTIONS SERVES AS A VALUABLE RESOURCE FOR INDIVIDUALS AIMING TO DEEPEN THEIR UNDERSTANDING OF VARIOUS COMPETITIVE EXAMS CLASS TESTS QUIZ COMPETITIONS AND SIMILAR ASSESSMENTS WITH ITS EXTENSIVE COLLECTION OF MCQS THIS BOOK EMPOWERS YOU TO ASSESS YOUR GRASP OF THE SUBJECT MATTER AND YOUR PROFICIENCY LEVEL BY ENGAGING WITH THESE MULTIPLE CHOICE QUESTIONS YOU CAN IMPROVE YOUR KNOWLEDGE OF THE SUBJECT IDENTIFY AREAS FOR IMPROVEMENT AND LAY

A SOLID FOUNDATION DIVE INTO THE STARGIRL MCQ TO EXPAND YOUR STARGIRL KNOWLEDGE AND EXCEL IN QUIZ COMPETITIONS ACADEMIC STUDIES OR PROFESSIONAL ENDEAVORS THE ANSWERS TO THE QUESTIONS ARE PROVIDED AT THE END OF EACH PAGE MAKING IT EASY FOR PARTICIPANTS TO VERIFY THEIR ANSWERS AND PREPARE EFFECTIVELY

Stargirl Mary B. Collins, 2005-06-15 Essentially a complete teacher's manual for the book this LitPlan Teacher Pack includes lesson plans and reproducible resource materials for the book *Stargirl* by Jerry Spinelli It includes 18 Daily Lessons Short answer study questions Multiple choice quiz questions Vocabulary worksheets for each reading assignment 3 detailed writing assignments Individual and group activities Critical thinking discussion questions 5 unit tests 2 short answer 2 multiple choice 1 advanced short answer Evaluation forms Review puzzles games Bulletin board ideas Reproducible student materials And more A Note About A Few Of The Many Different Assignments Included There are three writing assignments in this unit each with the purpose of informing persuading or expressing personal opinions The detailed writing assignment sheets guide students through the assignments In the first assignment students write to inform They write a filler for the newspaper In the second assignment students write to persuade Leo to accept Stargirl OR persuade Stargirl to find a better way to fit in with the group OR persuade you that Leo and Stargirl acted appropriately in the book and wouldn't need to be persuaded to do anything differently The third writing assignment gives students the opportunity to do some creative writing by writing the plot summary for a sequel to the novel *Stargirl* Students are assigned to do a project with this unit Students are members of the Sunflower Club a club of students who pledges to do something nice each day for someone other than themselves Students will try to keep this pledge and keep a list of what they did each day After about two weeks students will share their experiences with the class These materials are geared for whole class use but are very easily adapted for independent study work lit circles or book groups home school use or tutoring If you have never taught this book before this manual will give you a great foundation of materials on a variety of levels If you have taught this book before you might like to know that many veteran teachers have told us they have found our LitPlan Teacher Pack manuals to be much more thorough and more helpful than other materials they have used All publications are copyrighted materials with permission to print student materials as needed for ONE teacher's classroom use only unless otherwise specifically stated Documents may not be reproduced displayed or distributed in any other way without written permission from Teacher's Pet Publications Inc

**Integrating Literature in the Disciplines** Sharon Kane, 2020-04-22 The Second Edition of this practical and comprehensive resource offers a multitude of ways to incorporate literature into teaching and learning across a range of disciplines Future and practicing teachers librarians instructional coaches and school leaders can implement the ideas within this text to improve the literacy skills and knowledge of students while also addressing standards and curricular goals of various content areas The new edition recognizes a paradigm shift from content areas to disciplines reflecting the specific ways reading and writing are used in different fields of study Updated with current

research and practices the volume recommends and evaluates books in different genres and categories with chapters on informational books fiction biography and memoir poetry and hands on and how to books For every category Kane provides a rationale instructional strategies and author studies as well as lists and descriptions of books related to curricular areas With a wealth of activities and new BookTalks this Second Edition is greatly revised and features expanded attention to technology digital learning diversity and culture Using this text will create opportunities for deep discussions and will stimulate students interest and motivation to read and learn Integrating Literature in the Disciplines helps educators identify books that fit with any subject to enhance the creative and affective dimensions of school life encourages interdisciplinary connections and increases the depth and relevance of lessons It is ideal for professional development and serves as a tool for Readers Advisory to match books with readers throughout the school day and beyond *Teaching Banned Books* Pat R. Scales,2001-06

As a standard bearer for intellectual freedom the school librarian is in an ideal position to collaborate with teachers to not only protect the freedom to read but also ensure that valued books with valuable lessons are not quarantined from the readers for whom they were written **A Field Guide to the Classroom Library** Lucy Calkins,2002 Provides comprehensive and accessible leveled lists and guides for 1 200 children s trade books for kindergarten through 6th grade to help teachers build classroom libraries *Critical Explorations of Young Adult Literature* Victor Malo-Juvera,Crag Hill,2019-12-06

Recognizing the determination of a canon as an ongoing process of discussion and debate which helps us to better understand the concept of meaningful and important literature this edited collection turns a critical spotlight on young adult literature YAL to explore some of the most read taught and discussed books of our time By considering the unique criteria which might underpin the classification of a YAL canon this text raises critical questions of what it means to define canonicity and designate certain books as belonging to the YAL canon Moving beyond ideas of what is taught or featured in textbooks the volume emphasizes the role of adolescents choice the influence of popular culture and above all the multiplicity of ways in which literature might be interpreted and reflected in the lives of young readers Chapters examine an array of texts through varied critical lenses offer detailed literary analyses and divergent interpretations and consider how themes might be explored in pedagogical contexts By articulating the ways in which teachers and young readers may have traditionally interpreted YAL this volume will extend debate on canonicity and counter dominant narratives that posit YAL texts as undeserving of canonical status This text will be of great interest to graduate and postgraduate students academics professionals and libraries in the field of young adult literature fiction literacy children s literacy and feminist studies

**Teaching Comprehension Strategies All Readers Need** Nicole Outsen,Stephanie Yulga,2002 Mini lessons that introduce extend and deepen key reading skills and promote a lifelong love of literature Cover *How to Teach Students Who Don't Look Like You* Bonnie M. Davis,2006 Working with students from diverse backgrounds is one of the greatest challenges teachers face In addition teachers and administrators face additional pressure to close the achievement gap

between white students and their racial and ethnically diverse counterparts A former teacher Bonnie Davis has particular insight into this issue as a white woman with a black son who has successfully taught students of diverse backgrounds Drawing on the educational literature on the subject Bonnie has created an interactive workbook for teachers that will help them understand their students and find new and better ways of teaching to them

**Integrating Literature in the Content Areas** Sharon Kane,2017-05-12 This practical accessible resource will help future and practicing teachers integrate literature into their middle school or high school classrooms while also addressing content area standards and improving the literacy skills of their students Two introductory chapters are followed by five chapters that each cover a different genre Chapter 3 Informational Books Chapter 4 Fiction Chapter 5 Biography Autobiography and Memoir Chapter 6 Poetry and Chapter 7 How to and Hands on Books Each genre chapter consists of four parts Part 1 Discusses the genre and how content area teachers can use books within that genre to further content learning and enhance literacy skills Part 2 Offers hands on instructional strategies and activities using literature with activities for use in a variety of disciplines Part 3 Presents individual author studies three or four per chapter with bibliographies and guidelines for using the authors books in content area courses Part 4 Features an annotated bibliography of specially selected children and young adult literature for that genre organized by content area The annotations provide information about the book which can be used to prepare booktalks and teaching ideas for using in a specific content area Altogether these sections contain more than 600 annotated entries tabbed by subject area including art English language arts languages and culture math and technology music PE health science and social studies history

**Essential Questions in Adolescent Literacy** Jill Lewis,2009-05-04 In each chapter of this unique volume an exemplary teacher collaborates with a prominent scholar to present real world strategies for putting literacy research to work in grades 5 12 These lively dialogues tackle key questions in adolescent literacy including issues of motivation critical thinking skills content area writing differentiated instruction assessment English language learning and technology Suggestions for incorporating adolescents out of school literacies and working with reading specialists and coaches show how to build connections between the classroom and wider communities In depth portraits of challenges and successes in the classroom practical instructional tips and stimulating questions for reflection make the book a valuable resource for inservice and preservice teachers

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**Teaching Young Adult Literature** Thomas W. Bean,Judith Dunkerly-Bean,Helen J. Harper,2013-02-14 Teaching Young Adult Literature Developing Students As World Citizens by Thomas W Bean Judith Dunkerly Bean and Helen Harper is a middle and secondary school methods text that introduces pre service teachers in teacher credential programs and in service teachers pursuing a Masters degree in Education to the field of young adult literature for use in contemporary contexts The

text introduces teachers to current research on adolescent life and literacy the new and expanding genres of young adult literature teaching approaches and practical strategies for using young adult literature in English and Language Arts secondary classrooms and in Content Area Subjects e g History and ongoing social political and pedagogical issues of English and Language Arts classrooms in relation to contemporary young adult literature      **The Complete Idiot's Guide to Reading with Your Child** Helen Coronato,2007-08-07 Bring out the reader in every child This one of a kind guide helps parents raise their kids to be readers for life Includes tips for moms and dads even when English isn't their first language along with the other adults in their lives suggests great titles to be read aloud apart and together from birth to high school and much much more The book's Great Titles to Share together lists are broken out by age in appropriate chapters and then gathered together in an appendix for easy cross referencing      *Activities for Building Character and Social-Emotional Learning Grades 6-8* Katia S. Petersen,2012-04-25 Build attitudes of respect and caring reduce problem behaviors empower students to solve problems and educate the whole child with this flexible user friendly activity guide The lessons literature based connections allow teachers to build in rather than add on social emotional learning SEL throughout the day Field tested in classrooms across the United States these activities when fully implemented have resulted in improved school climate greater parent engagement increased academic achievement and reduction in discipline referrals Features of the book include 100 easy to implement year round activities that integrate into the daily curriculum in all subject areas Monthly themes focused on empathy bullying prevention teamwork decision making and more Concise lesson formats Read Discuss Do Relate Discussion and writing prompts Built in assessments Digital content includes all of the book's reproducible forms

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