

Title: The title of a recount is usually self-explanatory. Here, the topic of the text is clearly indicated.

Past Tense Verbs: As the events in a recount have already happened, the past tense form of verbs is widely used.

What: The writer indicates here what the events of the recount relate to.

When: As part of the orientation in the introductory paragraph, the writer indicates when the events of the recount happened.

Time Connectives: Time words and phrases are often used to sequence the events in a recount (e.g. first, then, next, finally, etc.). For younger students, these are often used at the start of each of the body paragraphs.

FORMAL: This is a nonfiction essay, and the language is kept somewhat formal. This helps the writer to maintain distance and objectivity on the topic.

Humor: The writer ends with a little humor to leave a positive final impression on the reader.

ANNOTATED RECOUNT STUDY

My Worst Movie Experience Ever

My family and I had been waiting for months to see the Star Battles prequel. I remember how excited we were as we headed off to the movies one summer evening last year. I clutched our tickets tightly in my sweaty hands as if all our lives depended on them.

Like everyone else, we queued outside, patiently waiting for the doors to open at 8pm. Eight o'clock came and went. 8:30 came and went too. The crowd grew restless, and arguments started to break out in line. Luckily, the doors opened at 8:45pm, so we narrowly avoided a riot.

Finally, we piled through the doors into the lobby. Inside, we grabbed some stale popcorn and overpriced soda. We were very disappointed at the inflated prices, but at least we were finally going to see the movie we had waited all summer for. Or so we thought. We arrived at our seats only to see a family already sat in them. You cannot imagine our disappointment!

We called for the manager. She explained that they regularly over-sold seats as sometimes people did not show. I couldn't believe what I was hearing. "Airlines do it all the time," she explained. "You're welcome to come back tomorrow night and try again," the manager continued.

Needless to say, we did not go back the next night or the night after that. In fact, we made a decision never to go back to the theatre again. Now, we stream movies online. It's much cheaper, and the popcorn's never stale either.

Personal Detail: The writer adds details from their personal life; this helps breathe life and colour into the writing.

Sensory Detail: Descriptions that appeal to the senses are used to recreate the scene in the reader's mind. Students should focus not only on sights and sounds but the other senses of smell, touch, and taste in their writing too.

Body Paragraphs: This and the next two paragraphs relate the main events of the recount in chronological order.

Body Paragraph: This and the next two paragraphs relate the main events of the recount in chronological order.

Conclusion: Here, the writer uses the conclusion to reflect on what they have learned from the overall experience.

Teaching Recount Writing Year 7

**Kusubakti Andajani, Sari Karmina, Lidya
Amalia Rahmania**

Teaching Recount Writing Year 7:

Young Writers at Transition Daniel Tabor, 2004-03-26 Daniel Tabor discusses the teaching and uses of writing as pupils move from Year 6 at primary school to Year 7 at the secondary school He covers issues of literacy practice how writing is taught and used in transition and continuity

Teaching Secondary English Mark Pike, 2003-10-30 What the book does extremely well is do describe the way things are in terms of the requirements of the Framework for Teaching English the curriculum and the new specifications and for this reason it is likely to be most useful to those contemplating English tech9ng in the maintained sector from outside returnees aspiring NQTs or those in the independent sector Times Educational Supplement Instead of taking us yet again on a tour through the four modalities of English this book s tri partite structure takes a refreshingly different approach by offering thought provoking argument grounded in classroom practicality Nick McGuinn University of York Students comments on Teaching Secondary English The book is written in clear digestible terms offering many practical ideas for teaching the key skills and the wide range of material encountered in the English classroom It is the kind of book which can be dipped into which is particularly useful for people who spend most of their time planning lessons Teaching Secondary English is a must for student teachers and NQTs It is a clear comprehensive and practical guidebook dealing not solely with theory and pedagogy but with the very real issues facing new teachers today It is clear that Teaching Secondary English unlike so many textbooks on the subject is written by someone with recent classroom experience and this helps the reader to trust and respect the advice it purports I certainly feel it is grounded in practicalities not pie in the sky theory that will not work in most real classrooms This book enables English teachers to implement change and rise to new challenges while remaining true to an ethically and socially just position which provides the rationale for their vocation The author describes and evaluates recent changes to English teaching brought about by initiatives such as the Literacy Strategy the new A levels and the requirement to focus on spiritual moral social and cultural development Examples of innovative teaching and learning strategies are provided throughout The author helps teachers to foster keen readers writers and communicators He shows how they can enable their students to acquire skills and knowledge as well as to recognize the value of aesthetic experience emotional literacy and spiritual and moral response to literature in their own lives and in their communities This book is essential reading for PGCE students as well as practising teachers and all those involved in English in education

Teaching and Researching Writing Ken Hyland, 2021-09-23 The new edition of Ken Hyland s text provides an authoritative guide to writing theory research and teaching Emphasising the dynamic relationship between scholarship and pedagogy it shows how research feeds into teaching practice Teaching and Researching Writing introduces readers to key conceptual issues in the field today and reinforces their understanding with detailed cases then offers tools for further investigating areas of interest This is the essential resource for students of applied linguistics and language education to acquire and operationalise writing research theories methods findings and practices as well as for scholars and practitioners

looking to learn more about writing and literacy New to the fourth edition Added or expanded coverage of important topics such as translingualism digital literacies and technologies multimodal and social media writing action research teacher reflection curriculum design teaching young learners and discipline specific and profession specific writing Updated throughout including revision to case studies and classroom practices and discussion of Rhetorical Genre Studies intercultural rhetoric and expertise Reorganised References and Resources section for ease of use for students researchers and teachers

Young Writers at Transition Daniel C. Tabor, 2004 Daniel Tabor discusses the teaching and uses of writing as pupils move from year 6 at primary school to year 7 at the secondary school He covers issues of literacy practice how writing is taught and used in transition and continuity

Talk For Writing Across The Curriculum Corbett, Pie, Strong, Julia, 2011-08-01 Talk for Writing across the Curriculum takes a dynamic and creative look at how writing non fiction can be taught across the curriculum

Nelson Thornes Framework English Geoff Reilly, Wendy Wren, 2002 A comprehensive Key Stage 3 English scheme that reflects National Literacy Strategy priorities by spanning both non fiction and fiction text types in twin student books

Teaching Writing Tessa Daffern, Noella M Mackenzie, 2020-07-25 In the 21st century writing is more important than at any other time in human history Yet much of the emphasis in schooling has been on reading and after the early years writing skills have been given less attention Internationally too many children are leaving school without the writing skills they need to succeed in life The evidence indicates that students rarely develop proficiency as writers without effective teacher instruction Teaching Writing offers a comprehensive approach for the middle years of schooling when the groundwork should be laid for the demanding writing tasks of senior school and the workplace Teaching Writing outlines evidence based principles of writing instruction for upper primary students and young adolescents It presents strategies that are ready for adoption or adaptation and exemplars to assist with designing and implementing writing lessons across the middle years of school It addresses writing from a multimodal perspective while also highlighting the importance of teaching linguistic aspects of text design such as sentence structure vocabulary and spelling as foundations for meaning making Contributors argue that students need to continue to develop their skills in both handwriting and keyboarding Examples of the teaching of writing across disciplines are presented through a range of vignettes Strategies for assessing student writing and for supporting students with diverse needs are also explored With contributions from leading literacy educators Teaching Writing is an invaluable resource for primary secondary and pre service teachers

Student and Teacher Writing Motivational Beliefs Steve Graham, Gary A. Troia, Gustaf Bernhard Uno Skar, 2024-06-21 The study of students motivational beliefs about writing and how such beliefs influence writing has increased since the publication of John Hays 1996 model of writing This model emphasized that writers motivational beliefs influence how and what they write Likewise increased attention has been devoted in recent years to how teachers motivational beliefs about writing especially their efficacy to teach writing impact how writing is taught and how students

progress as writers As a result there is a need to bring together in a Research Topic studies that examine the role and influence of writing beliefs Historically the psychological study of writing has focused on what students write or the processes they apply when writing Equally important but investigated less often are studies examining how writing is taught and how teachers efforts contribute to students writing What has been less prominent in the psychological study of writing are the underlying motivational beliefs that drive or inhibit students writing or serve as catalysts for teachers actions in the classroom when teaching writing This Research Topic will bring together studies that examine both students and teachers motivational beliefs about teaching writing This will include studies examining the operation of such beliefs how they develop cognitive and affective correlates how writing motivational beliefs can be fostered and how they are related to students writing achievement By focusing on both students and teachers beliefs the Research Topic will provide a more nuanced and broader picture of the role of motivation beliefs in writing and writing instruction This Research Topic includes papers that address students motivational beliefs about writing teachers motivational beliefs about writing or teaching writing Students motivational beliefs about writing include beliefs about the value and utility of writing writing competence attitudes toward writing goal orientation motives for writing identity epistemological underpinnings writing and attributions for success failure as examples Teacher motivational include these same judgements as well as beliefs about their preparation and their students competence and progress as writers to provide additional examples This Research Topic is interested in papers that examine how such beliefs operate develop are related to other cognitive and affective variables how they are impacted by instruction and how they are related to students writing performance Submitted studies can include original research both quantitative qualitative or mixed methods meta analysis and reviews of the literature

Teaching English in the Key Stage 3 Literacy Strategy Geoff Dean,2013-10-23 This book will supplement the training currently being offered to all secondary English departments It offers a view of the place of the English strand in the overall Key Stage 3 strategy and gives support to English departments in their preparations for a new way of working It will encourage English teachers to review their current schemes of work offering suggestions for more substantial teaching and learning modules as well as practical ideas for classroom use and recommended resources The book interprets and explains the NLS document for busy practitioners reinforces the messages of the National Literacy Strategy NLS spells out the expectations of the framework and offer guidance on how to fulfil them and describes and explains the types of teaching methods to improve students learning This book includes many practical ideas for classroom activities and offers direct support for the less confident English teacher The book is equally valuable to students and practicing teachers

Focus on Writing Composition Ray Barker,Louis Fidge,1999 The supporting Teacher Resource Books offer practical advice on organising and using the course and provide a comprehensive range of further teaching ideas that cover all links with the NLS

Mathematics For Primary Teachers Valsa Koshy,Ron Casey,Paul Ernest,2014-04-08 This book combines accessible explanations of mathematical concepts with

practical advice on effective ways of teaching the subject Section A provides a framework of good practice Section B aims to support and enhance teachers subject knowledge in mathematical topics beyond what is taught to primary children Each chapter also highlights teaching issues and gives examples of tasks relevant to the classroom Section C is a collection of papers from tutors from four universities centred around the theme of effective teaching and quality of learning during this crucial time for mathematics education

Literacy David Wray,2004 This four volume collection reprints key debates about exactly what it means to be literate and how literacy can best be taught Rather than centering on the emotional reaction of mass media debates this set focuses on research findings into processes and pedagogy The themes covered include Literacy its nature and its teaching Reading processes and teaching Writing processes and teaching and New Literacies the impact of technologies

Supporting Linguistic Differences Through Literacy Education Tussey, Jill,Haas, Leslie,2025-05-08 In a globalized world it is critical to support linguistic diversity in educational systems Literacy education plays a pivotal role in bridging the gap for students who speak different languages enabling them to acquire reading and writing proficiency while preserving and celebrating their cultural identities By integrating inclusive teaching practices and fostering an environment that values multilingualism educators can help students navigate the challenges of language barriers while promoting greater academic achievement Supporting linguistic differences through literacy education may enhance language skills and empower students to thrive in a multicultural society using language as a tool for learning and personal expression Supporting Linguistic Differences Through Literacy Education explores linguistic variations throughout reading and writing education It offers solutions to address language barrier challenges and promotes the integration of multiculturalism into the education curriculum This book covers topics such as skill development inclusive teaching and multilingualism and is a useful resource for linguists educators sociologists academicians researchers and scientists

Teaching Multiliteracies Across the Curriculum Len Unsworth,2001 This textbook outlines the basic theoretical knowledge teachers need to have about visual and verbal grammar and the nature of computer based texts in school learning It includes both theoretical frameworks and detailed practice guidelines

Creative Ways to Teach Literacy Virginia Bower,2011-06-22 Shortlisted for the UKLA Academic Book Award 2013 Covering the essential areas of practice this book suggests ways to make your literacy teaching as creative and engaging as possible Children get the most out of their learning when it is exciting and this book offers great ideas for classroom practice whilst making careful links to research Sections advise on teaching narrative poetry and non fiction and each chapter contains case studies and ideas to try out in practice The authors cover a broad range of topics including exploring traditional tales writing from experience using playground games as a foundation for literacy performing poetry Written for teachers working with children aged 3 11 years this book gives you the opportunity to develop children s literacy in enjoyable and interesting ways

A Functional Linguistic Perspective on Developing Language Anne McCabe,2021-06-23 This volume offers a comprehensive account of language development from a Systemic Functional

Linguistic SFL perspective integrating theory and data from a wide range of research studies The book begins by taking an in depth look at SFL theory and its focus on texts highlighting the metafunctional nature of language and the ways in which individuals repertoires of meaning making resources develop as they interact with the world and with others Grounded in an SFL approach the successive chapters consider in turn the key stages of language development from infancy to school settings to additional second and foreign language learning contexts Each chapter incorporates a range of SFL studies to demonstrate shifts in language development across these stages but also the discussion of other functional perspectives to examine the ways in which these different approaches inform one another A concluding chapter considers the implications of these studies for future research as well as for pedagogical practices in literacy teaching In its consideration of the relationship between SFL theory and its application to language development this book will be key reading for students and scholars in Systemic Functional Linguistics language and education and literacy studies [Framework English](#) Geoff Reilly, Wendy Wren, 2003 The aim of Nelson Thornes Framework English is to develop students confidence and achievement in writing With its unique range of rich fiction and non fiction texts and comprehensive coverage of the core skills Nelson Thornes Framework English Skills in Fiction and Non Fiction targets students doing well in years 7 10 *The Primary English Encyclopedia* Margaret Mallett, 2008-03-25 A comprehensive user friendly and interesting reference book that explains key concepts ideas and current requirements in primary English Includes over 600 entries short definitions of key concepts e g parts of speech succinct explanations of current UK requirements extended entries on major topics such as speaking and listening reading writing drama bilingualism and children s literature up to date information and discussion of important issues key references and accounts of recent research findings a Who s Who of Primary English [Access English](#) 1 Jill Baker, Clare Constant, David Kitchen, 2002 The Access English course is designed to develop lower achievers skills at Key Stage 3 This student book has texts and activities for National Curriculum levels 2 3 and uses the Key Stage 3 Strategy s recommended teaching sequence remember model try apply secure [Inclusive, Sustainable, and Transformational Education in Arts and Literature](#) Kusubakti Andajani, Sari Karmina, Lidya Amalia Rahmania, 2024-06-05 This book contains the proceedings of The International Seminar on Language Education and Culture ISOLEC 2023 an annual conference hosted by the Faculty of Letters Universitas Negeri Malang With the theme Inclusive Sustainable and Transformational Education in Arts and Literature ISOLEC aims to address key issues such as inclusive education in language arts and culture sustainable education in language arts and culture post pandemic teaching and learning practices corpus based language teaching and research language in media gender and identity pop contemporary and digital culture culture and spirituality multilingualism and translanguaging visual and performing arts oral tradition and local culture and digital literacy and information science This book is a collection of selected articles that were presented at the conference covering issues of arts language and cultures This conference addressed a range of relevant topics including Inclusive Education in Language Arts Culture

Sustainable Education in Language Arts Culture Post Pandemic Teaching and Learning Practices Corpus Based Language Teaching and Research Language in Media Gender and Identity Pop Contemporary and Digital Culture Culture and Spirituality Multilingualism and Translanguaging Visual and Performing Arts Oral Tradition Local Culture Digital Literacy and Information Science This proceeding will be of interest to students lecturers teachers and academics who are interested in developing their knowledge in the field of language education and culture Specifically this book will be an interesting read for those who want to reimagine the inclusive and sustainable education

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