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W. Somerset Maugham

THE
MOON AND
SIXPENCE



The Moon And Sixpence

W. Somerset Maugham



The Moon And Sixpence:

The Moon and Sixpence William Somerset Maugham, 2022-11-13 In *The Moon and Sixpence* William Somerset Maugham weaves a captivating narrative inspired by the life of the artist Paul Gauguin. This novel employs a rich impressionistic style that mirrors the vividness of Gauguin's own works, inviting the reader into a world where the boundaries between reality and art blur. Maugham's exploration of the conflict between societal expectations and creative ambition is intricately developed through the protagonist Charles Strickland, whose obsessive pursuit of artistic expression leads him to abandon his mundane life in London for the enchanting yet challenging landscapes of Tahiti. The novel not only serves as a profound character study but also critiques the very essence of civilization in contrast to the primal instincts of desire and creativity. Maugham's own travels and experiences as an expatriate deeply influenced his depiction of artistic fervor and the inherent struggle for self-realization. His background as a playwright and novelist, coupled with his encounters with artists and bohemians, provides a nuanced understanding of the fine line between genius and madness. This rich tapestry of personal insight and observation is expertly woven into the fabric of the narrative, making it a compelling read. *The Moon and Sixpence* is a must-read for anyone interested in the intricate interplay between art and life, as well as those who ponder the sacrifices made in the pursuit of passion. Maugham eloquently captures the complexity of human nature, making this novel a timeless exploration of the price of artistic integrity and the relentless quest for authenticity.

The Moon and Sixpence W. Somerset Maugham, 2020-05-05 A middle-aged stockbroker leaves his family to become an artist in this novel inspired by the life of Paul Gauguin. From a notable and original writer, *The New York Times* From the author of *The Razor's Edge* and *Of Human Bondage*, *The Moon and Sixpence* tells the story of Charles Strickland, who suddenly deserts his wife and children in order to devote his life to painting. Unpleasant in manner yet strangely charismatic, he makes his way to Paris, Marseilles, and finally Tahiti, producing works of genius that few in his lifetime appreciate while those he left behind speculate about what drove him to abandon them so abruptly. A notable and original writer, Mr. Maugham digresses whenever he happens to feel like it, and his digressions never cause him to lose the reader's attention but instead rather strengthen his hold on it. His comments are sometimes brilliant, always shrewd, often disconcertingly so. He has a way of getting beneath the surface. *The New York Times*

The Moon and Sixpence William Somerset Maugham, 2023-10-01 Based on the life of Paul Gauguin, *The Moon and Sixpence* is the story of Charles Strickland, an English banker who walks away from a life of privilege to pursue his passion to become a painter. Strickland leaves London for Paris and ultimately Tahiti. *The Moon and Sixpence* is the story of the demands that can be placed on a tortured artistic soul and the lives that it touches.

[The Moon and Sixpence](#) William Somerset Maugham, 1919 Based on the life of the painter Paul Gauguin, this book relates the life of a Paris stockbroker who abandons his home, family, and business to live as an artist in Tahiti.

The Moon and Sixpence (Illustrated) W. Somerset Maugham, 2021-10-08 *The Moon and Sixpence* is a novel by W. Somerset Maugham first published in April 15th 1919. It is told

in episodic form by a first person narrator in a series of glimpses into the mind and soul of the central character Charles Strickland a middle aged English stockbroker who abandons his wife and children abruptly to pursue his desire to become an artist The story is in part based on the life of the painter Paul Gauguin **The Moon and Sixpence (Illustrated)** W Somerset Maugham,W Somerset Curtis,2020-10-18 The Moon and Sixpence is a novel by W Somerset Maugham first published in April 15th 1919 It is told in episodic form by a first person narrator in a series of glimpses into the mind and soul of the central character Charles Strickland a middle aged English stockbroker who abandons his wife and children abruptly to pursue his desire to become an artist The story is in part based on the life of the painter Paul Gauguin *The Moon and Sixpence* Somerset Maugham,2007 Based on the life of French post impressionist artist Paul Gauguin The Moon and Sixpence builds on a long tradition of European writing about the South Pacific as an exotic locale It also marks the transformation of British writer W Somerset Maugham from celebrated playwright to accomplished novelist In The Moon and Sixpence Charles Strickland is a respectable London stockbroker who decides in middle age to abandon his wife and children and devote himself to his true passion art Strickland s destructive desire for self expression takes him first to Paris to learn the craft of painting and finally to Tahiti in the South Pacific The Moon and Sixpence remains a complex and engaging novel echoing Maugham s own struggles between artistic expression and public respectability and between his public persona and private life **The Moon and the Sixpence** W. Somerset Maugham,2016-10-03 The Moon and the Sixpence By W Somerset Maugham Editorial Oneness Edited by **The Moon and Sixpence** W. Maugham,2018-07-03 The novel The Moon and Sixpence by W Somerset Maugham was published in 1919 It is based loosely on the life of artist Paul Gauguin who became famous for his paintings in the primitive style The story is told through first person narration in an episodic structure that follows the protagonist Charles Strickland The narrator is a character named Crabbe who knew Strickland for a few years before he left his family and his job as a stockbroker in England to pursue his artistic interests The story comprises Crabbe s memories of Strickland as well as those shared with him by people throughout Tahiti who knew Charles **The Moon and Sixpence** William Somerset Maugham,1919 *The Moon and Sixpence* W. Somerset Maugham,2017-07-05 This Squid Ink Classic includes the full text of the work plus MLA style citations for scholarly secondary sources peer reviewed journal articles and critical essays for when your teacher requires extra resources in MLA format for your research paper

The Moon and Sixpence W. Somerset Maugham,2015-01-27 The Moon and Sixpence By W Somerset Maugham The Moon and Sixpence is a novel by W Somerset Maugham told in episodic form by a first person narrator in a series of glimpses into the mind and soul of the central character Charles Strickland a middle aged English stockbroker who abandons his wife and children abruptly to pursue his desire to become an artist The story is said to be loosely based on the life of the painter Paul Gauguin The novel is written largely from the point of view of the narrator who is first introduced to Strickland through the latter s wife Strickland strikes him the narrator as unremarkable Certain chapters entirely comprise stories or narrations

of others which the narrator recalls from memory selectively editing or elaborating on certain aspects of dialogue particularly Strickland's as Strickland is said by the narrator to be limited in his use of verbiage and tended to use gestures in his expression Strickland is a well off middle class stockbroker in London sometime in late 19th or early 20th century Early in the novel he leaves his wife and children and goes to Paris He lives a destitute but defiantly content life there as an artist specifically a painter lodging in run down hotels and falling prey to both illness and hunger Strickland in his drive to express through his art what appears to continually possess and compel him on the inside cares nothing for physical discomfort and is indifferent to his surroundings He is generously supported while in Paris by a commercially successful but hackneyed Dutch painter Dirk Stroeve a friend of the narrator's who immediately recognises Strickland's genius After helping Strickland recover from a life threatening condition Stroeve is repaid by having his wife Blanche abandon him for Strickland Strickland later discards the wife all he really sought from Blanche was a model to paint not serious companionship and it is hinted in the novel's dialogue that he indicated this to her and she took the risk anyway Blanche then commits suicide yet another human casualty in Strickland's single minded pursuit of art and beauty the first ones being his own established life and those of his wife and children The Moon and Sixpence is a novel by W Somerset Maugham told in episodic form by a first person narrator in a series of glimpses into the mind and soul of the central character Charles Strickland a middle aged English stockbroker who abandons his wife and children abruptly to pursue his desire to become an artist The story is said to be loosely based on the life of the painter Paul Gauguin The novel is written largely from the point of view of the narrator who is first introduced to Strickland through the latter's wife Strickland strikes him the narrator as unremarkable Certain chapters entirely comprise stories or narrations of others which the narrator recalls from memory selectively editing or elaborating on certain aspects of dialogue particularly Strickland's as Strickland is said by the narrator to be limited in his use of verbiage and tended to use gestures in his expression Strickland is a well off middle class stockbroker in London sometime in late 19th or early 20th century Early in the novel he leaves his wife and children and goes to Paris He lives a destitute but defiantly content life there as an artist specifically a painter lodging in run down hotels and falling prey to both illness and hunger Strickland in his drive to express through his art what appears to continually possess and compel him on the inside cares nothing for physical discomfort and is indifferent to his surroundings He is generously supported while in Paris by a commercially successful but hackneyed Dutch painter Dirk Stroeve

The Moon and Sixpence Annotated William Somerset Maugham, 2020-11-15 The Moon and Sixpence is a novel by W Somerset Maugham first published on April 15 1919 It is told in episodic form by a first person narrator in a series of glimpses into the mind and soul of the central character Charles Strickland a middle aged English stockbroker who abandons his wife and children abruptly to pursue his desire to become an artist The story is in part based on the life of the painter Paul Gauguin [The Moon and Sixpence](#) W. Somerset Maugham, 2017-07-31 The Moon and Sixpence By Somerset Maugham W

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W. Somerset Maugham,2015-07-07 Excerpt from The Moon and Sixpence Maurice Huret in his famous article gave an outline of Charles Strickland's life which was well calculated to whet the appetites of the inquiring. With his disinterested passion for art he had a real desire to call the attention of the world to a talent which was in the highest degree original but he was too good a journalist to be unaware that the human interest would enable him more easily to effect his purpose. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com. This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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The Moon and Sixpence W. Somerset Maugham,2019-12 Based on the life of Paul Gauguin, *The Moon and Sixpence* is W. Somerset Maugham's ode to the powerful forces behind creative genius. Charles Strickland is a staid banker, a man of wealth and privilege. He is also a man possessed of an unquenchable desire to create art. As Strickland pursues his artistic vision, he leaves London for Paris and Tahiti, and in his quest makes sacrifices that leave the lives of those closest to him in tatters. Through Maugham's sympathetic eye, Strickland's tortured and cruel soul becomes a symbol of the blessing and the curse of transcendent artistic genius, and the cost in human lives it sometimes demands.

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Maugham,2017-09-29 Full text Based on the life of Paul Gauguin, *The Moon and Sixpence* is W. Somerset Maugham's ode to the powerful forces behind creative genius. Charles Strickland is a staid banker, a man of wealth and privilege. He is also a man possessed of an unquenchable desire to create art. As Strickland pursues his artistic vision, he leaves London for Paris and Tahiti, and in his quest makes sacrifices that leave the lives of those closest to him in tatters. Through Maugham's sympathetic eye, Strickland's tortured and cruel soul becomes a symbol of the blessing and the curse of transcendent artistic genius, and the cost in human lives it sometimes demands.

The Moon and Sixpence W. Maugham,Sheba

Blake,2017-07-03 *The Moon and Sixpence* is a novel by W. Somerset Maugham. It is told in episodic form by a first person narrator in a series of glimpses into the mind and soul of the central character Charles Strickland, a middle-aged English stockbroker who abandons his wife and children abruptly to pursue his desire to become an artist. The story is in part based on the life of the painter Paul Gauguin. The novel is written largely from the point of view of the narrator, a young aspiring

writer and playwright in London Certain chapters entirely comprise accounts of events by other characters which the narrator recalls from memory selectively editing or elaborating on certain aspects of dialogue particularly Strickland's as Strickland is said by the narrator to have a very poor ability to express himself in words The narrator first develops an acquaintance with Strickland's wife at literary parties and later meets Strickland himself who appears to be an unremarkable businessman with no interest in his wife's literary or artistic tastes Strickland is a well off middle class stockbroker in London sometime in late 19th or early 20th century Early in the novel he leaves his wife and children and goes to Paris The narrator enters directly into the story at this point when he is asked by Mrs Strickland to go to Paris and talk with her husband He lives a destitute but defiantly content life there as an artist specifically a painter lodging in run down hotels and falling prey to both illness and hunger Strickland in his drive to express through his art what appears to continually possess and compel him on the inside cares nothing for physical discomfort and is indifferent to his surroundings He is helped and supported by a commercially successful but hackneyed Dutch painter Dirk Stroeve coincidentally also an old friend of the narrator's who recognises Strickland's genius as a painter After helping Strickland recover from a life threatening illness Stroeve is repaid by having his wife Blanche abandon him for Strickland Strickland later discards the wife all he really sought from Blanche was a model to paint not serious companionship and it is hinted in the novel's dialogue that he indicated this to her and she took the risk anyway Blanche then commits suicide yet another human casualty in Strickland's single minded pursuit of art and beauty the first casualties being his own established life and those of his wife and children After the Paris episode the story continues in Tahiti Strickland has already died and the narrator attempts to piece together his life there from recollections of others He finds that Strickland had taken up a native woman had two children by her one of whom dies and started painting profusely We learn that Strickland had settled for a short while in the French port of Marseilles before traveling to Tahiti where he lived for a few years before dying of leprosy Strickland left behind numerous paintings but his magnum opus which he painted on the walls of his hut before losing his sight to leprosy was burnt after his death by his wife per his dying orders

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