



# THE PALGRAVE HANDBOOK OF CONTEMPORARY HERITAGE RESEARCH

Edited by Emma Waterton  
and Steve Watson



# The Palgrave Handbook Of Contemporary Heritage Research

**Divya P. Tolia-Kelly, Emma  
Waterton, Steve Watson**



## **The Palgrave Handbook Of Contemporary Heritage Research:**

**The Palgrave Handbook of Contemporary Heritage Research** Emma Waterton, Steve Watson, 2015 This book explores heritage from a wide range of perspectives and disciplines and in doing so provides a distinctive and deeply relevant survey of the field as it is currently researched understood and practiced around the world Furthermore it establishes and develops through its various sections and chapters an accessible and clearly presented vision of heritage as a cultural process designed for use by students advance scholars and practitioners alike This book provides both critical insight and food for thought directing the reader to key texts in the various aspects of the field and charting a course for future research

**The Palgrave Handbook of Contemporary Heritage Research** E. Waterton, S. Watson, 2015-01-28 This book explores heritage from a wide range of perspectives and disciplines and in doing so provides a distinctive and deeply relevant survey of the field as it is currently researched understood and practiced around the world

**Arts, Heritage and Performative Politics** Laima Nomeikaite, Michael Haldrup, 2025-08-11 This pioneering book analyzes the intersection of arts heritage and performative politics challenging traditional distinctions between these disciplines Highlighting the value of art based approaches to heritage research it outlines diverse artistic practices to expand the boundaries of the field

*Creating and Governing Cultural Heritage in the European Union* Tuuli Lähdesmäki, Viktorija L.A. Čeginskas, Sigrid Kaasik-Krogerus, Katja Mäkinen, Johanna Turunen, 2020-04-28 Creating and Governing Cultural Heritage in the European Union The European Heritage Label provides an interdisciplinary examination of the ways in which European cultural heritage is created communicated and governed via the new European Heritage Label scheme Drawing on ethnographic field research conducted across ten countries at sites that have been awarded with the European Heritage Label the authors of the book approach heritage as an entangled social spatial temporal discursive narrative performative and embodied process Recognising that heritage is inherently political and used by diverse actors as a tool for re imagining communities identities and borders and for generating notions of inclusion and exclusion in Europe the book also considers the idea of Europe itself as a narrative Chapters tackle issues such as multilevel governance of heritage geopolitics of border crossings and border making participation and non participation and embodiment and affective experience of heritage Creating and Governing Cultural Heritage in the European Union advances heritage studies with an interdisciplinary approach that utilises and combines theories and conceptualizations from critical geopolitics political studies EU and European studies cultural policy research and cultural studies As such the volume will be of interest to scholars and students engaged in the study of heritage politics belonging the EU ideas and narratives of Europe

History, Memory and Public Life Anna Maerker, Simon Sleight, Adam Sutcliffe, 2018-07-06 History Memory and Public Life introduces readers to key themes in the study of historical memory and its significance by considering the role of historical expertise and understanding in contemporary public reflection on the past Divided into two parts the book addresses both the theoretical and applied aspects of historical

memory studies Approaches to history and memory introduces key methodological and theoretical issues within the field such as postcolonialism sites of memory myths of national origins and questions raised by memorialisation and museum presentation Difficult pasts looks at history and memory in practice through a range of case studies on contested complex or traumatic memories including the Northern Ireland Troubles post apartheid South Africa and the Holocaust Examining the intersection between history and memory from a wide range of perspectives and supported by guidance on further reading and online resources this book is ideal for students of history as well as those working within the broad interdisciplinary field of memory studies Contemporary Heritage Lexicon Cristiana Bartolomei,Alfonso Ippolito,Simone Helena Tanoue

Vizioli,2024-10-03 This book presents themes related to contemporary architecture as the results of diverse cultural influences and architectural legacies manifested in a rich variety of styles materials and spatial perceptions It consists of 24 chapters written by authors from various continents and contains the result of research highlighting contemporary architecture in relation to multiple aspects that are distinguished by their eclectic nature characterized by the integration of diverse cultural and architectural influences The book examines aspects involving material aspects technologies design history salvage technologies and digitization The aspects covered are always filtered through research which objectively integrates traditional and innovative approaches Thus the focus is to explore the contemporary lexicon not only in the field of architecture and engineering but in all those areas where this theme can be read with a meaningful vision Contemporary architecture is constantly evolving reflecting the changing needs of society and anticipating the challenges of the future

**Creating Heritage** Thomas Carter,David Harvey,Roy Jones,Iain Robertson,2019-11-15 This book investigates the selection process of heritagisation to understand what specific pasts are being selected or rejected for representation who is selecting them how and to whom they are being represented and why they are being presented or dismissed in the ways that they are Some aspects of our pasts are venerated and memorialised for a variety of reasons while others are forgotten or even hidden This volume thus provides examples from across a spectrum Some phenomena are well suited to heritagisation such as animals memorialised for their bravery long past agricultural techniques and implements and impressive landscapes However this book also deals with products e g tobacco historical periods e g the Third Reich and scientific techniques e g genetic modification with negative connotations that extend beyond their heritage attributes This volume considers how the actors in the heritage industry admit valorise prioritise and rationalise historic resources as heritage products These findings provide practical examples of how heritage institutions privilege frame and or exclude a wide range of heritage items They also contrast the invocations of sectional local national or class based and more cosmopolitan heritages and consider the extent to which innovation and change are or can be acknowledged within the heritage discourse The Routledge

International Handbook of Heritage and Politics Gönül Bozoğlu,Gary Campbell,Laurajane Smith,Christopher Whitehead,2024-04-02 The Routledge International Handbook of Heritage and Politics surveys the intersection of heritage

and politics today and helps elucidate the political implications of heritage practices It explicitly addresses the political and analyses tensions and struggles over the distribution of power Including contributions from early career scholars and more established researchers the Handbook provides global and interdisciplinary perspectives on the political nature significance and consequence of heritage and the various practices of management and interpretation Taking a broad view of heritage which includes not just tangible and intangible phenomena but the ways in which people and societies live with embody experience value and use the past the volume provides a critical survey of political tensions over heritage in diverse social and cultural contexts Chapters within the book consider topics such as neoliberal dynamics terror and mobilisations of fear and hatred old and new nationalisms public policy recognition denials migration and refugeeism crises colonial and decolonial practice communities self and personhood as well as international relations geopolitics soft power and cooperation to address global problems The Routledge International Handbook of Heritage and Politics makes an intervention into the theoretical debate about the nature and role of heritage as a political resource It is essential reading for academics and students working in heritage studies museum studies politics memory studies public history geography urban studies and tourism

**Cultural Heritage and Mobility from a Multisensory Perspective** Magdalena Banaszkiewicz, Karolina Nikielska-Sekuła, 2024-09-26 Cultural Heritage and Mobility from a Multisensory Perspective bridges the gap between cultural heritage and mobility studies through the employment of theoretical and methodological multisensory perspectives An interdisciplinary volume covering a broad range of empirical cases this book focuses on the engagement with cultural heritage in the context of mobility The book presents a grassroots perspective of individual heritage performances by mobile and moving actors analyzing them with close attention to their embodied aspects bodily experiences sensory impressions and the affect and emotions they evoke As a result the collection of case studies presented covers empirical theoretical and methodological accounts of the embodiment of heritage in the context of mobility on macro meso and micro levels exploring heritage change and mobility from a multisensory perspective Cultural Heritage and Mobility from a Multisensory Perspective is primarily targeted at scholars students and practitioners working within and at the intersection of the fields of cultural heritage and mobility It will also be of interest to those engaged in the study of tourism migration and integration studies Chapters 2 3 4 5 13 14 and Introduction of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Textual Heritage Edoardo Gerlini, Andrea Giolai, 2025-10-01 The relationship between texts and the field of cultural heritage remains ill defined Although scholarship has long recognized the importance of textual practices in mediating cultural identity and memory the emphasis heritage studies places on authentic material traces downplays the unique impact of their creative transmission and appropriation Focusing on the afterlives of written artifacts and the re use of their textual contents primarily within East Asia Textual Heritage highlights how textual practices offer a lens for understanding questions

of canonization embodiment and circulation Through case studies ranging from Japanese court music to digital editions this volume advances a theory of humanistic heritage studies that better understands the overlap between literary and heritage studies

**A Museum Studies Approach to Heritage** Sheila Watson, Amy Jane Barnes, Katy Bunning, 2018-10-08 Heritage's revival as a respected academic subject has in part resulted from an increased awareness and understanding of indigenous rights and non Western philosophies and practices and a growing respect for the intangible Heritage has thus far focused on management tourism and the traditionally heritage minded disciplines such as archaeology geography and social and cultural theory Widening the scope of international heritage studies A Museum Studies Approach to Heritage explores heritage through new areas of knowledge including emotion and affect the politics of dissent migration and intercultural and participatory dimensions of heritage Drawing on a range of disciplines and the best from established sources the book includes writing not typically recognised as heritage but which nevertheless makes a valuable contribution to the debate about what heritage is what it can do and how it works and for whom Including heritage perspectives from beyond the professional sphere the book serves as a reminder that heritage is not just an academic concern but a deeply felt and keenly valued public and private practice This blending of traditional topics and emerging trends established theory and concepts from other disciplines offers readers international views of the past and future of this growing field A Museum Studies Approach to Heritage offers a wider more current and more inclusive overview of issues and practices in heritage and its intersection with museums As such the book will be essential reading for postgraduate students of heritage and museum studies It will also be of great interest to academics practitioners and anyone else who is interested in how we conceptualise and use the past

Visitors, Settler Colonialism and Aboriginal Cultural Heritage Vanessa Whittington, 2025-06-27 This book analyses visitor responses to the interpretation of Aboriginal cultural heritage in Australian protected areas focusing on Uluru Kata Tjuta National Park in the Northern Territory and the Greater Blue Mountains World Heritage Area in New South Wales It provides insights into the discursive features that structure various forms of interpretation of Aboriginal cultural heritage at these locales ranging from on site interpretative signage to audio tours available on mobile phone applications It draws on visitors firsthand accounts of the experience of participating in Traditional Custodian led cultural tours and camps and the visitor learnings that resulted from these Based on extensive interviews with visitors the author argues that visitor responses to these experiences both perpetuate and challenge settler colonial assumptions about Aboriginal peoples and their cultures in both more urban and remote locations The book provides insight into the forms of interpretation that foster visitor transformations thereby advancing a politics of reconciliation between Indigenous and non Indigenous Australians and the types of interpretation that may hinder such transformations by reinforcing settler colonial discourses and affective states The book is aimed at students and academics attempting to develop a more critical practice in relation to heritage interpretation tourism Aboriginal and Torres Strait Islander cultural heritage and settler colonialism It will also appeal to

heritage professionals cultural tour operators and agencies responsible for the provision of protected area interpretation including both government sector and Indigenous organisations Heritage at the Interface Glenn Hooper, 2018-01-09 This book discusses the contact interface between diverse cultures value systems and identities which holds the potential for confrontation but also presents opportunities for cross cultural communication and mutual inclusion **Critical Built Heritage Practice and Conservation** Johnathan Djabarouti, 2024-01-23 Critical Built Heritage Practice and Conservation Evolving Perspectives supports an alternative point of departure for engaging with the historic built environment by critically questioning the legitimacy of dominant conservation concepts and methods that are often taken for granted within building conservation architecture and adaptive reuse The meaning of heritage is changing From pastness to presentness from preservation to participation and from tangible to intangible heritage is increasingly understood as a dynamic social and intangible process across many disciplines Consequently the role and remit of the built heritage practitioner and in particular the architectural conservationist is becoming progressively complex and in need of a critical gaze Is restoration really a falsehood from beginning to end Should the condition of existing materials determine the conservation method Is authenticity really an inherent quality within old buildings By engaging with a critical interpretation of heritage this book makes space for practitioners to consider the evolution of their own role within a rapidly changing context of built heritage practice Reinforced by a shift in emphasis from materials to meanings a socio material outlook is proposed which champions an enhanced focus on intangible heritage within the built heritage sector whilst still acknowledging the physical condition of old buildings is a priority for many stakeholders This book has been written with practitioners students and educators of architectural conservation in mind although will also be of relevance to the broader built heritage industry as well as academics researchers and heritage students with a passion for contemporary dialogues in heritage studies

**Historicising Heritage and Emotions** Alicia Marchant, 2019-03-04 Historicising Heritage and Emotions examines how heritage is connected to and between people and places through emotion both in the past and today Discussion is focused on the overlapping categories of blood families and bloodlines stone monuments and memorials and land landscape and places imbued with memories with the contributing authors exploring the ways in which emotions invest heritage with affective power and the transformative effects of this power in individual community and cultural contexts The 13 chapters that make up the volume take examples from the premodern and modern eras and from two connected geographical regions the United Kingdom and Australia and the Pacific Each chapter seeks to identify historicise and contextualise the processes of heritage and the emotional regimes at play locating the processes within longer historical and transnational genealogies and critically appraising them as part of broader cultural currents Theoretically grounded in new approaches to the history of emotions and critical heritage studies the analysis challenges the traditional scholarly focus on heritage in its modern forms offering multifaceted premodern and modern case studies that demonstrate heritage and emotion to have complex and vibrant

histories Offering transhistorical and multidisciplinary discussion around the ways in which we can talk about discuss categorise and theorise heritage and emotion in different historical contexts *Historicising Heritage and Emotions* is a valuable resource for students and scholars interested in heritage emotions and history

**Chinese Heritage in the Making** Christina Maags, Marina Svensson, 2025-10-01 The Chinese state uses cultural heritage as a source of power by linking it to political and economic goals but heritage discourse has at the same time encouraged new actors to appropriate the discourse to protect their own traditions This book focuses on that contested nature of heritage especially through the lens of individuals local communities religious groups and heritage experts It examines the effect of the internet on heritage isation as well as how that process affects different groups of people This book focuses on the contested nature of heritage through the lens of individuals local communities religious groups and heritage experts

**Cultural Heritage, Ethics and Contemporary Migrations** Cornelius Holtorf, Andreas Pantazatos, Geoffrey Scarre, 2018-10-25 *Cultural Heritage Ethics and Contemporary Migrations* breaks new ground in our understanding of the challenges faced by heritage practitioners and researchers in the contemporary world of mass migration where people encounter new cultural heritage and relocate their own It focuses particularly on issues affecting archaeological heritage sites and artefacts which help determine and maintain social identity a role problematised when populations are in flux This diverse and authoritative collection brings together international specialists to discuss socio political and ethical implications for the management of archaeological heritage in global society With contributions by authors from a range of disciplinary backgrounds including archaeologists philosophers cultural historians and custodians of cultural heritage the volume explores a rich mix of contrasting yet complementary viewpoints and approaches Among the topics discussed are the relations between culture and identity the potentialities of museums and monuments to support or subvert a people s sense of who they are and how cultural heritage has been used to bring together communities containing people of different origins and traditions yet without erasing or blurring their distinctive cultural features *Cultural Heritage Ethics and Contemporary Migrations* is a crucial text for archaeologists curators policymakers and others working in the heritage field as well as for philosophers political scientists and other readers interested in the links between immigration and cultural heritage

**Heritage, Affect and Emotion** Divya P. Tolia-Kelly, Emma Waterton, Steve Watson, 2016-07-01 Heritage and its economies are driven by affective politics and consolidated through emotions such as pride awe joy and pain In the humanities and social sciences there is a widespread acknowledgement of the limits not only of language and subjectivity but also of visibility and representation Social scientists particularly within cultural geography and cultural studies have recently attempted to define and understand that which is more than representational through the development of theories of affect assemblage post humanism and actor network theory to name a few While there have been some recent attempts to draw these lines of thinking more forcefully into the field of heritage studies this book focuses for the first time on relating heritage with the politics of affect The volume argues



that our engagements with heritage are almost entirely figured through the politics of affective registers such as pain loss joy nostalgia pleasure belonging or anger It brings together a number of contributions that collectively and with critical acuity question how researchers working in the field of heritage might begin to discover and describe affective experiences especially those that are shaped and expressed in moments and spaces that can be at times intensely personal intimately shared and ultimately social It explores current theoretical advances that enable heritage to be affected released from conventional understandings of both heritage as objects and objects as representations by opening it up to a range of new meanings emergent and formed in moments of encounter Whilst representational understandings of heritage are by no means made redundant through this agenda they are destabilized and can thus be judged anew in light of these developments Each chapter offers a novel and provocative contribution provided by an interdisciplinary team of researchers who are thinking theoretically about affect through landscapes practices of commemoration visitor experience site interpretation and other heritage work

**Role-play as a Heritage Practice** Michal Mochocki, 2021-03-29 Role play as a Heritage Practice is the first book to examine physically performed role enactments such as live action role play LARP tabletop role playing games TRPG and hobbyist historical reenactment RH from a combined game studies and heritage studies perspective Demonstrating that non digital role plays such as TRPG and LARP share many features with RH the book contends that all three may be considered as heritage practices Studying these role plays as three distinct genres of playful participatory and performative forms of engagement with cultural heritage Mochocki demonstrates how an exploration of the affordances of each genre can be valuable Showing that a player's engagement with history or heritage material is always multi layered the book clarifies that the layers may be conceptualised simultaneously as types of heritage authenticity and as types of in game immersion It is also made clear that RH TRPG and LARP share commonalities with a multitude of other media including video games historical fiction and film Existing within and contributing to the fiction and non fiction mediasphere these role enactments are shaped by the same large scale narratives and discourses that persons families communities and nations use to build memory and identity Role play as a Heritage Practice will be of great interest to academics and students engaged in the study of heritage memory nostalgia role playing historical games performance fans and transmedia narratology

**Calling on the Community** Jeroen Rodenberg, Pieter Wagenaar, Gert-Jan Burgers, 2023-01-13 There is a call in Heritage Studies to democratize heritage practices and place local communities at the forefront heritage plays an important role in identity formation and therefore in social inclusion and exclusion Public participation is often presented as the primary means to prioritize communities However studies focusing on public participation are typically descriptive in nature and lack a strong analytical framework that enables us to understand participation The essays in this volume apply Public Administration theory to collaborative governance and thus contribute to a better understanding of public participation in the heritage sector

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