The Participatory Cultures Handbook

Edited by
Aaron Delwiche and
Jennifer Jacobs Henderson

The Participatory Cultures Handbook

Marianne Achiam,Michael Haldrup,Kirsten Drotner

The Participatory Cultures Handbook:

The Participatory Cultures Handbook Aaron Delwiche,Jennifer Jacobs Henderson,2012-09-10 How did we get from Hollywood to YouTube What makes Wikipedia so different from a traditional encyclopedia Has blogging dismantled journalism as we know it Our media landscape has undergone a seismic shift as digital technology has fostered the rise of participatory culture in which knowledge is originated created distributed and evaluated in radically new ways The Participatory Cultures Handbook is an indispensable interdisciplinary guide to this rapidly changing terrain With short accessible essays from leading geographers political scientists communication theorists game designers activists policy makers physicists and poets this volume will introduce students to the concept of participatory culture explain how researchers approach participatory culture studies and provide original examples of participatory culture in action Topics include crowdsourcing crisis mapping grid computing digital activism in authoritarian countries collaborative poetry collective intelligence participatory budgeting and the relationship between video games and civic engagement Contributors include Daren Brabham Helen Burgess Clay Calvert Mia Consalvo Kelly Czarnecki David M Faris Dieter Fuchs Owen Gallagher Clive Goodinson Alexander Halvais Cynthia Hawkins John Heaven The Jannissary Collective Henry Jenkins Barry Joseph Christopher Kelty Pierre L vy Sophia B Liu Rolf Luehrs Patrick Meier Jason Mittell Sarah Pearce W James Potter Howard Rheingold Suzanne Scott Benjamin Stokes Thomas Swiss Paul Taylor Will Venters Jen Ziemke   The Participatory Cultures Handbook Aaron Alan Delwiche,Jennifer Jacobs Henderson,2013 The Participatory Cultures Handbook will help students and scholars navigate this rapidly changing media and cultural terrain Composed of newly commissioned essays from contributors across disciplines this handbook will introduce students to the concept of participatory culture explain how researchers approach participatory culture studies and provide original examples of participatory culture in action The wide range of topics explored in participatory culture include crowdsourcing citizen journalism fanfiction wikis video games video sharing transmedia storytelling and much more   **The Participatory Cultures Handbook** Aaron Alan Delwiche,Jennifer Jacobs Henderson,2013 The Participatory Cultures Handbook will help students and scholars navigate this rapidly changing media and cultural terrain Composed of newly commissioned essays from contributors across disciplines this handbook will introduce students to the concept of participatory culture explain how researchers approach participatory culture studies and provide original examples of participatory culture in action The wide range of topics explored in participatory culture include crowdsourcing citizen journalism fanfiction wikis video games video sharing transmedia storytelling and much more

Participation, Culture and Democracy Tadej Pirc,2018-10-01 The underlying question of this collection of essays focuses on the very core of our democratic culture It asks how one can actively take part in its political legal educational informational social cultural and economic mechanisms Advanced technologies have given rise to a vast array of tools enabling a culture of participation New forms of civic engagement have emerged as well as a new conceptualization of active

citizenship These developments encouraged the authors of this collection to address legal social political philosophical and media aspects of the emancipatory potential of participatory democracy They focus on specific case studies stretching across various places and spheres from the Canadian media legislature community organizing in low income neighbourhoods of the USA the Knesset of Israel the Roma minority in Poland and legal texts of Austria to the online sphere of art and digital democracy The key advantage of this book thus lies in its multifaceted consideration of seemingly disparate yet highly intertwined and ubiquitous concepts of democratic societies around the globe **Connecting Ideas, Cultures, and Communities** Clive Barstow,Holger Briel,2025-03-03 The proceedings of the Second International Symposium on Humanities and Social Sciences ISHSS 2024 provide a rich repository of scholarly articles that explore the intricate links between ideas cultures and communities This volume captures the essence of interdisciplinary research offering fresh perspectives on the challenges and opportunities within the social sciences Spanning a wide array of topics from historical analysis to contemporary sociological studies the proceedings delve into the main findings of the symposium With a focus on regional development political policies and the impact of technology on education these papers illustrate a commitment to advancing understanding and fostering global dialogue Designed for academics researchers and professionals in the fields of humanities and social sciences this publication is ideal for those seeking to expand their knowledge engage with current research and contribute to the ongoing discourse on the pressing issues of our time *Cultures of Participation* Birgit Eriksson,Carsten Stage,Bjarki Valtysson,2019-09-05 This book examines cultural participation from three different but interrelated perspectives participatory art and aesthetics participatory digital media and participatory cultural policies and institutions Focusing on how ideals and practices relating to cultural participation express and re produce different cultures of participation an interdisciplinary team of authors demonstrate how the areas of arts digital media and cultural policy and institutions are shaped by different but interrelated contextual backgrounds Chapters offer a variety of perspectives and strategies for empirically identifying cultures of participation and their current transformations and tensions in various regional and national settings This book will be of interest to academics and cultural leaders in the areas of museum studies media and communications arts arts education cultural studies curatorial studies and digital studies It will also be relevant for cultural workers artists and policy makers interested in the participatory agenda in art digital media and cultural institutions History of Intellectual Culture 1/2022 Charlotte A. Lerg,Johan Östling,Jana Weiß,2022-10-24 With concepts of participation discussed in multiple disciplines from media studies to anthropology from political sciences to sociology the first issue of the new yearbook History of Intellectual Culture HIC dedicates a thematic section to the way knowledge can and arguably must be conceptualized as participatory Introducing and exploring participatory knowledge the volume aims to draw attention to the potential of looking at knowledge formation and circulation through a new lens and to open a dialogue about how and what concepts and theories of participation can contribute to the history of knowledge By asking who gets to

participate in defining what counts as knowledge and in deciding whose knowledge is circulated modes of participation enter into the examination of knowledge on various levels and within multiple cultural contexts The articles in this volume attest to the great variety of approaches contexts and interpretations of participatory knowledge from the sociological projects of the Frankfurt School to the Uppsala based Institute for Race Biology from the Argentinian National Folklore Survey to current hashtag activism and Covid 19 archive projects HIC sees knowledge as rooted in social and political structures determined by modes of transfer and produced in collaborative processes The notion of participatory knowledge highlights in a compelling way how knowledge is rooted in cultural practices and social configurations **Experimental Museology** Marianne Achiam,Michael Haldrup,Kirsten Drotner,2021-06-28 Experimental Museology scrutinizes innovative endeavours to transform museum interactions with the world Analysing cutting edge cases from around the globe the volume demonstrates how museums can design apply and assess new modes of audience engagement and participation Written by an interdisciplinary group of researchers and research led professionals the book argues that museum transformations must be focused on conceptualizing and documenting the everyday challenges and choices facing museums especially in relation to wider social political and economic ramifications In order to illuminate the complexity of these challenges the volume is structured into three related key dimensions of museum practice namely institutions representations and users Each chapter is based on a curatorial design proposed and performed in collaboration between university based academics and a museum Taken together the chapters provide insights into a diversity of geographical contexts fields and museums thus building a comprehensive and reflexive repository of design practices and formative experiments that can help strengthen future museum research and design Experimental Museology will be of great value to academics and students in the fields of museum gallery and heritage studies as well as architecture design communication and cultural studies It will also be of interest to museum professionals and anyone else who is interested in learning more about experimentation and design as resources in museums The Open Access version of this book available at www taylorfrancis com has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4 0 license **The Participatory Condition in the Digital Age** Darin Barney,Gabriella Coleman,Christine Ross,Jonathan Sterne,Tamar Tembeck,2016-11-01 Just what is the participatory condition It is the situation in which taking part in something with others has become both environmental and normative The fact that we have always participated does not mean we have always lived under the participatory condition What is distinctive about the present is the extent to which the everyday social economic cultural and political activities that comprise simply being in the world have been thematized and organized around the priority of participation Structured along four axes investigating the relations between participation and politics surveillance openness and aesthetics The Participatory Condition in the Digital Age comprises fifteen essays that explore the promises possibilities and failures of contemporary participatory media practices as related to power Occupy Wall Street the Arab Spring uprisings worker owned

cooperatives for the post Internet age paradoxes of participation media activism open source projects participatory civic life commercial surveillance contemporary art and design and education This book represents the most comprehensive and transdisciplinary endeavor to date to examine the nature place and value of participation in the digital age Just as in 1979 when Jean Fran ois Lyotard proposed that the postmodern condition was characterized by the questioning of historical grand narratives The Participatory Condition in the Digital Age investigates how participation has become a central preoccupation of our time Contributors Mark Andrejevic Pomona College Bart Cammaerts London School of Economics and Political Science LSE Nico Carpentier Vrije Universiteit Brussel VUB Free University of Brussels and Charles University in Prague Julie E Cohen Georgetown University Kate Crawford MIT Alessandro Delfanti University of Toronto Christina Dunbar Hester University of Southern California Rudolf Frieling California College of Arts and the San Francisco Art Institute Salvatore Iaconesi La Sapienza University of Rome and ISIA Design Florence Jason Edward Lewis Concordia University Rafael Lozano Hemmer Graham Pullin University of Dundee Trebor Scholz The New School in New York City Cayley Sorochan McGill University Bernard Stiegler Institute for Research and Innovation in Paris Krzysztof Wodiczko Harvard Graduate School of Design Jillian C York   *Sustainability, Green IT and Education Strategies in the Twenty-first Century* Tomayess Issa,Pedro Isaias,Theodora Issa,2017-07-26 This work presents and discusses the latest approaches and strategies for implementing Sustainability and Green IT into higher education and business environments Following the global financial crisis in 2007 2008 businesses began to struggle coping with the increased IT IS cost and their environmental footprint As a consequence action by universities to incorporate sustainability and Green IT as parts of their teaching and learning materials acknowledging their importance for global and local businesses is being increasingly implemented The book addresses the cooperation and coordination between academics and practitioners needed in order to achieve the changes required to obtain sustainability Intended for researchers lecturers and post graduate students as well as professionals in the Information Society and ICT and education sectors and policy makers   *The Routledge Handbook of Participatory Cultures* Aaron Delwiche,2011   **Learning and Teaching with Technology in the Knowledge Society** Mizuho Iinuma,2015-11-24 This book discusses learning and teaching with modern technology in the new knowledge society It focuses specifically on new literacy and technology in classroom environments Based on a social constructivist approach this book covers a wide range of new technology use examples such as participatory media video recording systems and 3D computer graphics A case study on a constructivist approach to teaching and learning especially CSCL computer supported collaborative learning is discussed from a practical perspective for educators It also includes specific in class practices with detailed accounts of curricula featuring readily accessible yet new technology available for classroom use such as Google Sketchup 3D computer models   **AQA Media Studies for A Level: Student Book - Revised Edition** Elspeth Stevenson,Stephanie Hendry,2024-05-24 Written by experienced authors and teachers with examining experience this book

will support you through the A level course and offers high quality support you can trust Provides comprehensive coverage of all the key theory for A level Knowledge understanding and skills are developed throughout the book and presented in a highly accessible way Includes practical approaches to developing skills Includes updated exam style questions across both years to ensure you are fully prepared for assessment A dedicated chapter on the Non Examined Assessment element of the specification provides clear guidance on how you will be assessed An exam preparation chapter offers advice on how to revise and help you refine your exam technique A range of features including Activities Tips Quick Questions Key Terms and Links help broaden your understanding and encourage independent learning This Student Book is designed to be used alongside AQA Media Studies for A Level AS Close Study Products **By Any Media Necessary** Henry Jenkins,Sangita Shresthova,Liana Gamber-Thompson,Neta Kligler-Vilenchik,Arely Zimmerman,2016 There is a widespread perception that the foundations of American democracy are dysfunctional and little is likely to emerge from traditional politics that will shift those conditions Youth are often seen as emblematic of this crisis frequently represented as uninterested in political life and ill informed about current affairs By Any Media Necessary offers a profoundly different picture of contemporary American youth Young men and women are tapping into the potential of new forms of communication such as social media platforms and spreadable videos and memes seeking to bring about political change by any media necessary In a series of case studies covering a diverse range of organizations networks and movements from the Harry Potter Alliance which fights for human rights in the name of the popular fantasy franchise to immigration rights advocates using superheroes to dramatize their struggles By Any Media Necessary examines the civic imagination at work Exploring new forms of political activities and identities emerging from the practice of participatory culture By Any Media Necessary reveals how these shifts in communication have unleashed a new political dynamism in American youth Jacket **Visualizing the Street** Pedram Dibazar,Judith Naeff,2025-10-01 From user generated images of streets to professional architectural renderings and from digital maps and drone footages to representations of invisible digital ecologies this collection of essays analyses the emergent practices of visualizing the street Today advancements in digital technologies of the image have given rise to the production and dissemination of imagery of streets and urban realities in multiple forms The ubiquitous presence of digital visualizations has in turn created new forms of urban practice and modes of spatial encounter Everyone who carries a smartphone not only plays an increasingly significant role in the production editing and circulation of images of the street but also relies on those images to experience urban worlds and to navigate in them Such entangled forms of image making and image sharing have constructed new imaginaries of the street and have had a significant impact on the ways in which contemporary and future streets are understood imagined documented navigated mediated and visualized Visualizing the Street investigates the social and cultural significance of these new developments at the intersection of visual culture and urban space The interdisciplinary essays provide new concepts theories and research methods that combine close analyses of

street images and imaginaries with the study of the practices of their production and circulation The book covers a wide range of visible and invisible geographies From Hong Kong s streets to Rio s favelas from Sydney s suburbs to London s street markets and from Damascus war torn streets to Istanbul s sidewalks and engages with multiple ways in which visualizations of the street function to document street protests and urban change to build imaginaries of urban communities and alternate worlds and to help navigate streetscapes *Crowdsourcing and Online Collaborative Translations* Miguel A. Jiménez-Crespo,2017-04-11 Crowdsourcing and online collaborative translations have emerged in the last decade to the forefront of Translation Studies as one of the most dynamic and unpredictable phenomena that has attracted a growing number of researchers The popularity of this set of varied translational processes holds the potential to reframe existing translation theories redefine a number of tenets in the discipline advance research in the so called technological turn and impact public perceptions on translation This book provides an interdisciplinary analysis of these phenomena from a descriptive and critical perspective delving into industry approaches and fostering inter and intra disciplinary connections between areas in which the impact is the greatest such as cognitive translatology translation technologies quality and translation evaluation sociological approaches text linguistic approaches audiovisual translation or translation pedagogy This book is of special interest to translation researchers translation students industry experts or anyone with an interest on how crowdsourcing and online collaborative translations relate to past present and future research and theorizations in Translation Studies *Theoretical Perspectives on Fan Scholarship in the Franchise Era* Sophie Charlotte Goor,2025-10-01 This book is a practical and theoretical guide for anyone interested in researching popular media popular culture audiences and fans Unlike most books Theoretical Perspectives does not talk about media texts or fan communities Instead it critically explores the workings of fan scholarship research on popular media and fan culture done by scholars who are often fans themselves showing and challenging how we have constructed certain ideas about what fans and fandom are and how to study them as a fan Analysing scholarship on two transmedia franchises The Marvel Cinematic Universe and the BBC s Sherlock with the help of extensive international participant discussion Theoretical Perspectives explores and unravels established popular theoretical frameworks and value systems on taste and legitimacy subversion filtering and safe spaces neoliberal capitalist realism and fannish dispositions to offer new approaches for anyone who wants to create a better understanding of fans fandom and themselves The Johns Hopkins Guide to Digital Media Marie-Laure Ryan,Lori Emerson,Benjamin J. Robertson,2014-04-15 The first systematic comprehensive reference covering the ideas genres and concepts behind digital media The study of what is collectively labeled New Media the cultural and artistic practices made possible by digital technology has become one of the most vibrant areas of scholarly activity and is rapidly turning into an established academic field with many universities now offering it as a major The Johns Hopkins Guide to Digital Media is the first comprehensive reference work to which teachers students and the curious can quickly turn for reliable information on

the key terms and concepts of the field The contributors present entries on nearly 150 ideas genres and theoretical concepts that have allowed digital media to produce some of the most innovative intellectual artistic and social practices of our time The result is an easy to consult reference for digital media scholars or anyone wishing to become familiar with this fast developing field   Celebrity Milly Williamson,2016-10-18 It is a truism to suggest that celebrity pervades all areas of life today The growth and expansion of celebrity culture in recent years has been accompanied by an explosion of studies of the social function of celebrity and investigations into the fascination of specific celebrities And yet fundamental questions about what the system of celebrity means for our society have yet to be resolved Is celebrity a democratization of fame or a powerful hierarchy built on exclusion Is celebrity created through public demand or is it manufactured Is the growth of celebrity a harmful dumbing down of culture or an expansion of the public sphere Why has celebrity come to have such prominence in today s expanding media Milly Williamson unpacks these questions for students and researchers alike re examining some of the accepted explanations for celebrity culture The book questions assumptions about the inevitability of the growth of celebrity culture instead explaining how environments were created in which celebrity output flourished It provides a compelling new history of the development of celebrity both long term and recent which highlights the relationship between the economic function of celebrity in various media and entertainment industries and its changing social meanings and patterns of consumption   **Climate Change Integration in the Multilevel Governance of Italy and Austria** Federica Cittadino,Louisa Parks,Peter Bußjäger,Francesca Rosignoli,2022-12-19 How can subnational governments best integrate climate change considerations across policy areas Which factors contribute to successful integration With a specific focus on transport spatial planning policies and energy and water in selected cases located at the border of the Alpine region between Italy and Austria this volume shows that coordination vertical and horizontal public participation and information leadership and dedicated funding play fundamental and interlinked roles in climate change policy integration

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