



# **THE METAMORPHOSIS**

**Annotated**

**FRANZ KAFKA**

# The Metamorphosis A New Translation By Susan Bernofsky

**Jean-Marc Drouin**



## **The Metamorphosis A New Translation By Susan Bernofsky:**

**The Metamorphosis** Franz Kafka, 2025-04-25 This fine version with David Cronenberg's inspired introduction and the new translator's beguiling afterword is I suspect the most disturbing though the most comforting of all so far others will follow but don't hesitate this is the transforming text for you Richard Howard Franz Kafka's 1915 novella of unexplained horror and nightmarish transformation became a worldwide classic and remains a century later one of the most widely read works of fiction in the world It is the story of traveling salesman Gregor Samsa who wakes one morning to find himself transformed into a monstrous insect This hugely influential work inspired George Orwell Albert Camus Jorge Louis Borges and Ray Bradbury while continuing to unsettle millions of readers In her new translation of Kafka's masterpiece Susan Bernofsky strives to capture both the humor and the humanity in this macabre tale underscoring the ways in which Gregor Samsa's grotesque metamorphosis is just the physical manifestation of his longstanding spiritual impoverishment **The**

**Metamorphosis** Franz Kafka, 2016 Franz Kafka's 1915 novella of nightmarish transformation became a worldwide classic and remains a century later one of the most widely read works of fiction in the world This new and acclaimed translation is accompanied by possible inspirations and critical analysis of Gregor Samsa's strange story **The Metamorphosis** Franz

Kafka, 2014-01-21 This fine version with David Cronenberg's inspired introduction and the new translator's beguiling afterword is I suspect the most disturbing though the most comforting of all so far others will follow but don't hesitate this is the transforming text for you Richard Howard Franz Kafka's 1915 novella of unexplained horror and nightmarish transformation became a worldwide classic and remains a century later one of the most widely read works of fiction in the world It is the story of traveling salesman Gregor Samsa who wakes one morning to find himself transformed into a monstrous insect This hugely influential work inspired George Orwell Albert Camus Jorge Louis Borges and Ray Bradbury while continuing to unsettle millions of readers In her new translation of Kafka's masterpiece Susan Bernofsky strives to capture both the humor and the humanity in this macabre tale underscoring the ways in which Gregor Samsa's grotesque metamorphosis is just the physical manifestation of his longstanding spiritual impoverishment **The Metamorphosis**

**(International Student Edition) (Norton Critical Editions)** Franz Kafka, 2016-04-04 Franz Kafka's 1915 novella of nightmarish transformation became a worldwide classic and remains a century later one of the most widely read works of fiction in the world This new and acclaimed translation is accompanied by possible inspirations and critical analysis of Gregor Samsa's strange story This Norton Critical Edition includes Susan Bernofsky's acclaimed new translation along with her Translator's Note Introductory materials and explanatory footnotes by Mark M Anderson Three illustrations Related texts by Kafka Leopold von Sacher Masoch Friedrich Nietzsche and Rainer Maria Rilke among others Eight critical essays by G nther Anders Walter H Sokel Nina Pelikan Straus Mark M Anderson Elizabeth Boa Carolin Duttlinger K ri Driscoll and Dan Miron A Chronology and a Selected Bibliography **The Metamorphosis** Franz Kafka, 2015-07-30 Franz Kafka's 1915 novella of

nightmarish transformation became a worldwide classic and remains a century later one of the most widely read works of fiction in the world This new and acclaimed translation is accompanied by possible inspirations and critical analysis of Gregor Samsa's strange story This Norton Critical Edition includes Susan Bernofsky's acclaimed new translation along with her Translator's Note Introductory materials and explanatory footnotes by Mark M Anderson Three illustrations Related texts by Kafka Leopold von Sacher Masoch Friedrich Nietzsche and Rainer Maria Rilke among others Eight critical essays by G nther Anders Walter H Sokel Nina Pelikan Straus Mark M Anderson Elizabeth Boa Carolin Duttlinger K ri Driscoll and Dan Miron A Chronology and a Selected Bibliography

Metagnosis Danielle Spencer, 2020-10-08 This book identifies and names the phenomenon of metagnosis the experience of newly learning in adulthood of a longstanding condition It can occur when the condition has remained undetected e g colorblindness and or when the diagnostic categories themselves have shifted e g ADHD More broadly it can occur with unexpected revelations bearing upon selfhood such as surprising genetic test results This phenomenon has received relatively scant attention yet learning of an unknown condition is frequently a significant and bewildering revelation subverting narrative expectations and customary categories

Routledge International Handbook of Feminisms and Gender Studies Anália Torres, Paula Campos Pinto, Tamara Shefer, Jeff Hearn, 2024-11-29 This Handbook is an important contribution to the recent history of and contemporary debates on feminist gender and women's studies seen in a global perspective It tackles current developments in the area by examining their multiple configurations in different countries across the world and taking stock of the tensions and controversies that have recently emerged against and within the field The volume brings together essays from renowned feminist and gender studies academics from the Global North and Global South together with early stage emerging scholars The diversity of the geopolitical and disciplinary locations and the quality of their reflections provide rich wide ranging and interdisciplinary discussions that are rarely found in similar collections making this an essential resource for advanced students and academics in the field

*The Gothic Condition* David Punter, 2016-04-20 breadth of range attention to the psychological meanings of various forms of the Gothic inclusion of material on some of the best known Gothic texts including Frankenstein and Dracula

Getting Under Our Skin Lisa T. Sarasohn, 2021-09-21 How vermin went from being part of everyone's life to a mark of disease filth and lower status For most of our time on this planet vermin were considered humanity's common inheritance Fleas lice bedbugs and rats were universal scourges as pervasive as hunger or cold at home in both palaces and hovels But with the spread of microscopic close ups of these creatures the beginnings of sanitary standards and the rising belief that cleanliness equaled class vermin began to provide a way to scratch a different itch the need to feel superior and to justify the exploitation of those pronounced ethnically and entomologically inferior In *Getting Under Our Skin* Lisa T Sarasohn tells the fascinating story of how vermin came to signify the individuals and classes that society impugns and ostracizes How did these creatures go from annoyance to social stigma And how did people thought verminous become considered almost a species of vermin themselves Focusing

on Great Britain and North America Sarasohn explains how the label vermin makes dehumanization and violence possible She describes how Cromwellians in Ireland and US cavalry on the American frontier both justified slaughter by warning Nits grow into lice Nazis not only labeled Jews as vermin they used insecticides in the gas chambers to kill them during the Holocaust Concentrating on the insects living in our bodies clothes and beds Sarasohn also looks at rats and their social impact Besides their powerful symbolic status in all cultures rats endurance challenges all human pretensions From eighteenth century London merchants anointing their carved bedsteads with roasted cat to repel bedbugs to modern day hedge fund managers hoping neighbors won t notice exterminators in their penthouses the studies in this book reveal that vermin continue to fuel our prejudices and threaten our status Getting Under Our Skin will appeal to cultural historians naturalists and to anyone who has ever scratched and then gazed in horror

**A Philosophy of the Insect** Jean-Marc Drouin,2019-10-01 The world of insects is at once beneath our feet and unfathomably alien Small and innumerable insects surround and disrupt us even as we scarcely pay them any mind Insects confront us with the limits of what is imaginable while at the same time being essential to the everyday functioning of all terrestrial ecosystems In this book the philosopher and historian of science Jean Marc Drouin contends that insects pose a fundamental challenge to philosophy Exploring the questions of what insects are and what scientific aesthetic ethical and historical relationships they have with humanity he argues that they force us to reconsider our ideas of the animal and the social He traces the role that insects have played in language mythology literature entomology sociobiology and taxonomy over the centuries Drouin emphasizes the links between humanistic and scientific approaches how we have projected human roles onto insects and seen ourselves in insect form Caught between the animal and plant kingdoms insects force us to confront and reevaluate our notions of gender family society struggle the division of labor social organization and individual and collective intelligence A remarkably original and thought provoking work A Philosophy of the Insect is an important book for animal studies environmental ethics and the history and philosophy of science

*Tawada Yoko* Doug Slaymaker,2019-11-06 This collection draws from scholars across different languages to address and assess the scholarly achievements of Tawada Yoko Yoko born in Japan 1960 and based in Germany writes and presents in both German and Japanese The contributors of this volume recognize her as one of the most important contemporary international writers Her published books alone number more than fifty volumes with roughly the same number in German and Japanese Tawada s writing unfolds at the intersections of borders whether of language identity nationality or gender Her characters are all travelers of some sort often foreigners and outsiders caught in surreal in between spaces such as between language and culture or between species subjectivities and identities Sometimes they exist in the spaces between gendered and national identities sometimes they are found caught between reality and the surreal perhaps madness Tawada has been one of the most prescient and provocative thinkers on the complexities of travelling and living in the contemporary world and thus has always been obsessed with passports and trouble at borders This current

volume was conceived to augment the first edited volume of Tawada's work *Yoko Tawada: Voices from Everywhere* which appeared from Lexington Books in 2007. That volume represented the first extensive English language coverage of Tawada's writing. In the meantime there is increased scholarly interest in Tawada's artistic activity and it is time for more sustained critical examinations of her output. This collection gathers and analyzes essays that approach the complex international themes found in many of Tawada's works.

**Selected Stories** Franz Kafka, 2024-05-21 *Selected Stories* by Franz Kafka offers new renderings of the author's finest work. Mark Harman's English translations convey the uniqueness of Kafka's German: the wit, irony, and cadence. Expert annotations illuminate Kafka's cultural allusions and wordplay while a biographical introduction places the man and his work in historical context.

**Leftovers** Ruth Cruickshank, 2020-01-31 The intrinsic ambivalence of eating and drinking often goes unrecognized. In *Leftovers* Cruickshank's new theoretical approach reveals how representations of food, drink, and their consumption proliferate with overlooked figurative, psychological, ideological, and historical interpretative potential. Case studies of novels by Robbe-Grillet, Ernaux, Darrieussecq, and Houellebecq demonstrate the transferrable potential of rethinking eating and drinking.

**The Comic Book as Research Tool** Stephen R. O'Sullivan, 2023-11-06 This book contributes to a growing body of work celebrating the visual methods and tools that aid knowledge transfer and welcome new audiences to social science research. Visual research methodological milestones highlight a trajectory towards the adoption of more creative and artistic media. As such, the book is dedicated to exploring the creative potential of the comic book medium and how it can assist the production and communication of scientific knowledge. The cultural blueprint of the comic book is examined and the unique structure and grammar of the form deconstructed and adapted for research support. Along with two illustrated research comics, *Toxic Play* and *10 Business Days*, the book offers readers numerous comic-based illustration activities and creative visual exercises to support data generation, foster conversational knowledge exchanges, facilitate inference analysis and interpretation, while nurturing the necessary skills to illustrate and create research comics. The book engages a diverse audience and is an illuminating read for visual novices, experts, and all in between.

**Mavis Gallant** Marta Dvorák, 2019-11-19 With a confidante's insights, Marta Dvořák sets up an innovative connection between Mavis Gallant's dazzling writing and the whole spectrum of the arts. She simultaneously engages with the feats of art-making and the adventures of reading, looking, and listening. Drawing on private correspondence and conversations with the Gallants, she repositions her as a late modernist. Dvořák investigates the relationships between the Paris-based master of the short story and visual and sound culture. Through the filter of philosophical aesthetics, she identifies the painterly, cinematic, and musical dynamics which light up Gallant's craft. At the same time, she opens a dialogue between Gallant and other international modernists and with those they were reading, watching, and listening to from the moving pictures which shaped Gallant's generation to the rhythm and dissonance of, say, Stravinsky and jazz, which like the Cubist rupture with spatial perspective spearheaded modernity's aesthetics of breakage. How does Gallant's work work? Dvořák's

hands on rhetorical analyses of Gallant's stories and lesser known recently reissued novels illuminate the superb stylist's language and vision via an emphasis on both image and rhythm. Providing keys to Gallant's famous sleights of hand and tonal shifts, the discussions reveal a fictional world as multidimensional as a Cubist picture or a symphony depending on whether we lean towards the eye or the ear.

The Invention of Monolingualism David Gramling, 2016-10-06 Winner of the 2018 Book Award awarded by the American Association for Applied Linguistics. The Invention of Monolingualism harnesses literary studies, applied linguistics, translation studies and cultural studies to offer a groundbreaking investigation of monolingualism. After briefly describing what monolingual means in scholarship and public discourse and the pejorative effects this common use may have on non elite and cosmopolitan populations alike, David Gramling sets out to discover a new conception of monolingualism. Along the way he explores how writers in Turkish, Latin American, German and English language have in recent decades confronted monolingualism in their texts and how they have critiqued the World Literature industry's increasing hunger for translatable novels.

*Kafka's Italian Progeny* Saskia Elizabeth Ziolkowski, 2020-01-06 This book explores Kafka's sometimes surprising connections with key Italian writers from Italo Calvino to Elena Ferrante who shaped Italy's modern literary landscape.

Sor Juana Inés de la Cruz Juana Inés de la Cruz, 2014-09-22 Latin America's great poet rendered into English by the world's most celebrated translator of Spanish language literature. Sor Juana 1651-1695 was a fiery feminist and a woman ahead of her time. Like Simone de Beauvoir she was very much a public intellectual. Her contemporaries called her the Tenth Muse and the Phoenix of Mexico, names that continue to resonate. An illegitimate child, self-taught intellectual and court favorite, she rose to the height of fame as a writer in Mexico City during the Spanish Golden Age. This volume includes Sor Juana's best known works: *First Dream*, her longest poem and the one that showcases her prodigious intellect and range; *Response of the Poet to the Very Eminent Sor Filotea de la Cruz*, her epistolary feminist defense evocative of Mary Wollstonecraft and Emily Dickinson of a woman's right to study and to write; thirty other works; playful ballads; extraordinary sonnets; intimate poems of love; and a selection from an allegorical play with a distinctive New World flavor are also included.

*Animal Narratology* Joela Jacobs, 2020-12-15 *Animal Narratology* interrogates what it means to narrate, to speak, to speak for, on behalf of, and to voice or represent life beyond the human, which is in itself as different as insects, bears and dogs are from each other and yet more as individual as a single mouse, horse or puma. The varied contributions to this interdisciplinary Special Issue highlight assumptions about the human perception of attitude toward and responsibility for the animals that are read and written about, thus demonstrating that just as the animal does not exist, neither does the human. In their zoopoetic focus, the analyses are aware that animal narratology ultimately always contains an approximation of an animal perspective in human terms and terminology, yet they make clear that what matters is how the animal is approximated and that there is an effort to approach and encounter the non-human in the first place. Many of the analyses come to the conclusion that literary animals give readers the opportunity to expand their own points of view both on themselves and

others by adopting another's perspective to the degree that such an endeavor is possible. Ultimately, the contributions call for a recognition of the many spaces, moments, and modes in which human lives are entangled with those of animals, one of which is located within the creative bounds of storytelling.

**Lalo Alcaraz** Héctor D. Fernández L'Hoeste, 2017-02-27

Amid the controversy surrounding immigration and border control, the work of California cartoonist Lalo Alcaraz (b. 1964) has delivered a resolute Latino viewpoint. Of Mexican descent, Alcaraz fights for Latino rights through his creativity, drawing political commentary as well as underlining how Latinos confront discrimination on a daily basis. Through an analysis of Alcaraz's early editorial cartooning and his strips for *La Cucaracha*, the first nationally syndicated political Latino daily comic strip, author Héctor D. Fernández L'Hoeste shows the many ways Alcaraz's art attests to the community's struggles. Alcaraz has proven controversial with his satirical, sharp commentary on immigration and other Latino issues. What makes Alcaraz's work so potent, Fernández L'Hoeste marks the artist's insistence on never letting go of what he views as injustice against Latinos, the fastest growing ethnic group in the United States. Indeed, his comics predict a key moment in the future of the United States: that time when a racial plurality will steer the country rather than a white majority and its monocultural norms. Fernández L'Hoeste's study provides an accessible, comprehensive view into the work of a cartoonist who deserves greater recognition, not just because Alcaraz represents the injustice and inequity prevalent in our society, but because, as both a U.S. citizen and a member of the Latino community, his ability to stand in between and outside two cultures affords him the clarity and experience necessary to be a powerful voice.



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