

The Music of Paul Chambers



Mikko Nurmi

The Music Of Paul Chambers

David Overthrow, Tim Ferguson



The Music Of Paul Chambers:

The Music of Paul Chambers Paul Chambers,1983 **The Music of Paul Chambers** Paul Chambers,2005 **The Music of Paul Chambers** Mikko Nurmi,2015-06-22 A comprehensive analysis of the bass lines of one of the greatest legends of jazz bass Includes several full length transcriptions as well as theory exercises and insights to his style Revised edition I ve just finished reading the book THE MUSIC OF PAUL CHAMBERS As a bassist found it very informative and as a reader of many books found it very well organized thoughtful and very moving This book is a must for all bassists Ron Carter

Mr. P. C. Rob Palmer,2012 Mr P C tells the story of this quiet giant of jazz his early experiences in Detroit his rise to jazz celebrity his time at the top his ultimate struggle against the tides of change enveloping the music that he loved and the circumstances surrounding his tragic death aged 33 in 1969 Arcology Paul Chambers,1999 **Mr. P. C.** Rob Palmer,2012 During his 13 year career between 1955 and 1968 Paul Chambers was one of the leading double bass players in jazz performing with a wide variety of artists and a range of the music s sub genres and recording over 300 LPs for labels such as Blue Note Riverside Mercury and Columbia Records Chambers performed as a sideman with some of the greatest names in jazz including Miles Davis John Coltrane Cannonball Adderley Sonny Rollins Wes Montgomery Joe Henderson Bill Evans Wayne Shorter Herbie Hancock Hank Mobley Lee Morgan Gil Evans and Freddie Hubbard He recorded a half dozen LPs under his own name including his own compositions but is probably best remembered for his contribution to the greatest jazz recording of all time Miles Davis Kind Of Blue Mr P C The Life and Music of Paul Chambers tells the story of this quiet giant of jazz his early experiences in Detroit his early rise to jazz celebrity his time at the top his ultimate struggle against the tides of change enveloping the music that he loved and the circumstances surrounding his tragic death aged 33 in 1969 Using material from other literary sources and interviews with family members friends and colleagues with the jazz fraternity this book represents the first time that much of this influential musician s story has been told The book includes a comprehensive discography detailing all of his recordings both as a sideman and bandleader Publisher s website **Bassist Paul Chambers** Sang-Bum Shim,2000 Walking in the Footsteps of Paul Chambers ,2003-05-01 The Music of Miles Davis Lex Giel,2005-01-01 Jazz Instruction A complete musical analysis of one of the greatest jazz masters of all time This comprehensive text studies and analyzes the works provides transcriptions of the solos and much more For all music enthusiasts Songs covered include All Blues Four Freddie Freeloader My Funny Valentine Nardis So What Solar Stella by Starlight Tune Up and more The Total Jazz Bassist David Overthrow,Tim Ferguson,2007-05 The Total Jazz Bassist is a complete jazz method giving equal treatment to both electric and double bass Covering styles like bebop Latin funk and fusion this book provides examples and lessons that will help you become a well rounded bassist The Total Jazz Bassist also covers theory technique tunes solos jazz styles and includes great advice for practicing and doing business You ll learn to develop walking bass lines how to solo bass lines and solo patterns for blues changes and major and minor two five one

progressions dominant 7th chord scales approaches for playing Rhythm Changes and much much more This is the one place to get everything you need to make you not only a great jazz bassist but an asset to any band A CD demonstrating the examples in the book is included

Annual Review of Jazz Studies Edward Berger, David Cayer, Dan Morgenstern, Lewis Porter, Henry Martin, 1996

ARTICLES BERGER Morroe Benny Carter a life in American music LAUBICH Arnold Art Tatum a guide to his recorded music DORAN James M Erroll Garner the most happy piano BROWN Scott E James P Johnson a case of mistaken identity VACHE Warren W Pee Wee Erwin This horn for hire CONNOR D Russell Benny Goodman listen to his legacy TIMNER W E Ellingtonia the recorded music of Duke Ellington and his Sideman POLIC Edward F The Glen Miller Army Air Force Band Sustineo alas I sustain the wings DEFFAA Chip Swing legacy REIG Teddy Reminiscing in tempo the life and times of a jazz hustler DEFFAA Chip In the mainstream 18 portraits in jazz KUEHN John Buddy DeFranco a biographical portrait and discography HILBERT Robert Pee Wee speaks a discography of Pee Wee Russell HILL Dick Sylvester Ahola the Gloucester Gabriel COHEN Maxwell T The police card discord DEFFAA Chip Traditionalists and revivalists in jazz BERGER Edward Ba

Inside the Music: the Life of Idris Muhammad Idris Muhammad, 2012-04-26 This book is the product of extensive taperecorded interviews conducted by Britt Alexander Mr Alexander met Idris Muhammad at Joe Segals Jazz Showcase in Chicago IL in the Fall of 1998 when he was writing free lance for drum magazine publications Mr Muhammad then resided in Austria Upon publication of the initial interview both Muhammad and Alexander were living in New York City The interviews continued The result has been formatted into this book Mr Muhammad is now retired and living in New Orleans LA Mr Alexander is a professional drummer living in Santa Fe NM

Technology and the Stylistic Evolution of the Jazz Bass Peter Dowdall, 2017-07-20 Technology and the Stylistic Evolution of the Jazz Bass traces the stylistic evolution of jazz from the bass player s perspective Historical works to date have tended to pursue a top down reading one that emphasizes the influence of the treble instruments on the melodic and harmonic trajectory of jazz This book augments that reading by examining the music s development from the bottom up It re contextualizes the bass and its role in the evolution of jazz and by extension popular music in general by situating it alongside emerging music technologies The bass and its technological mediation are shown to have driven changes in jazz language and musical style and even transformed creative hierarchies in ways that have been largely overlooked The book s narrative is also informed by investigations into more commercial musical styles such as blues and rock in order to assess how and the degree to which technological advances first deployed in these areas gradually became incorporated into general jazz praxis Technology and the Jazz Bass reconciles technology more thoroughly into jazz historiography by detailing and evaluating those that are intrinsic to the instrument including its eventual electrification and those extrinsic to it most notably evolving recording and digital technologies The author illustrates how the implementation of these technologies has transformed the role of the bass in jazz and with that jazz music as an art form

Miles Davis Clarence Bernard Henry, 2017-08-15 This research and information guide provides

a wide range of scholarship on the life career and musical legacy of Miles Davis and is compiled for an interdisciplinary audience of scholars in jazz and popular music musicology and cultural studies It serves as an excellent tool for librarians researchers and scholars sorting through the massive amount of material in the field The Music Sound Nicolae Sfetcu,2014-05-07 A guide for music compositions events forms genres groups history industry instruments language live music musicians songs musicology techniques terminology theory music video Music is a human activity which involves structured and audible sounds which is used for artistic or aesthetic entertainment or ceremonial purposes The traditional or classical European aspects of music often listed are those elements given primacy in European influenced classical music melody harmony rhythm tone color timbre and form A more comprehensive list is given by stating the aspects of sound pitch timbre loudness and duration Common terms used to discuss particular pieces include melody which is a succession of notes heard as some sort of unit chord which is a simultaneity of notes heard as some sort of unit chord progression which is a succession of chords simultaneity succession harmony which is the relationship between two or more pitches counterpoint which is the simultaneity and organization of different melodies and rhythm which is the organization of the durational aspects of music Metronome ,1958 God's Mind in That Music Jamie Howison,2012-10-17 As part of the growing literature on theology and the arts God s Mind in that Music explores the substantial theological insight expressed in the music of jazz legend John Coltrane Focusing on eight of Coltrane s pieces themes under consideration include lament Alabama improvisation My Favorite Things and Ascension grace A Love Supreme and the Trinity The Father and the Son and the Holy Ghost By attending to the traditions of theology and of jazz criticism and through a series of interviews with musicians theologians and jazz writers Jamie Howison draws the worlds of theology and jazz into an active and vibrant conversation with each other Built around a focused listening to John Coltrane s music as heard against the background of his life and social context and interacting with the work of a range of writers including James Baldwin Dorothee Soelle Jeremy Begbie and James Cone God s Mind in that Music will be of interest not only to those interested in the intersection of music and theology but also to Coltrane fans students of jazz studies and anyone who believes that music matters

Directions in Music Cataloging Peter H. Lisi, Richard Griscom,2012-01-01 In Directions in Music Cataloging ten of the field s top theoreticians and practitioners address the issues that are affecting the discovery and use of music in libraries today Anyone who uses music in a library be it a teacher researcher student or casual amateur relies on the work of music catalogers and because these catalogers work with printed and recorded materials in a wide variety of formats they have driven many innovations in providing access to library materials As technology continues to transform the discovery and use of music they are exploring ways to describe and provide access to music resources in a digital age It is a time of flux in the field of music cataloging and never has so much change come so quickly The roots of today s issues lie in the past and the first part of the volume opens with two articles by Richard P Smiraglia that establish the context of modern music cataloging

through research conducted in the early 1980s The second part explores cataloging theory in its current state of transition and the concluding part looks to the future by considering the application of emerging standards The volume closes with a remembrance of A Ralph Papakhian 1948 2010 the most prominent music cataloger of the past thirty years a figure who initiated many of the developments covered in the volume and who served as a teacher and mentor for all of the contributors

The Bloomsbury Handbook of Popular Music and Youth Culture Andy Bennett, 2022-12-29 The Bloomsbury Handbook of Popular Music and Youth Culture provides a comprehensive and fully up to date overview of key themes and debates relating to the academic study of popular music and youth culture While this is a highly popular and rapidly expanding field of research there currently exists no single source reference book for those interested in this topic The handbook is comprised of 32 original chapters written by leading authors in the field of popular music and youth culture and covers a range of topics including theory method historical perspectives genre audience media globalization ageing and generation

The ^ABiographical Encyclopedia of Jazz the late Leonard Feather, Ira Gitler, 2007-04-01 Do you want to know when Duke Ellington was king of The Cotton Club Have you ever wondered how old Miles Davis was when he got his first trumpet From birth dates to gig dates and from recordings to television specials Leonard Feather and Ira Gitler have left no stone unturned in their quest for accurate detailed information on the careers of 3 300 jazz musicians from around the world We learn that Duke Ellington worked his magic at The Cotton Club from 1927 to 1931 and that on Miles Davis s thirteenth birthday his father gave him his first trumpet Jazz is fast moving and this edition clearly and concisely maps out an often dizzying web of professional associations We find for instance that when Miles Davis was a St Louis teenager he encountered Charlie Parker and Dizzy Gillespie for the first time This meeting proved fateful and by 1945 a nineteen year old Davis had left Juilliard to play with Parker on 52nd Street Knowledge of these professional alliances along with the countless others chronicled in this book are central to tracing the development of significant jazz movements such as the cool jazz that became one of Miles Davis s hallmarks Arranged alphabetically according to last name each entry of this book chronologically lists the highlights of every jazz musician s career Highly accessible and vigorously researched The Biographical Encyclopedia of Jazz is quite simply the most comprehensive jazz encyclopedia available

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The Music Of Paul Chambers Introduction

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