

THE PARAGUAYAN HARP

FROM COLONIAL TRANSPLANT TO NATIONAL EMBLEM

ALFREDO COLMAN



The Paraguayan Harp From Colonial Transplant To National Emblem

Janet Sturman



The Paraguayan Harp From Colonial Transplant To National Emblem:

The Paraguayan Harp Alfredo Colman, 2015-01-22 How did a music instrument transplanted to South America by colonial Jesuit missionaries earn the official designation as Paraguay's cultural national symbol? This ethnomusicological and organological study of the Paraguayan diatonic harp in the twentieth century tells its story as an emblematic national musical instrument. First used liturgically by Jesuit missions in colonial times, the transplanted European diatonic harp was transformed and adopted into the folk music vocabulary of Paraguay and the Río de la Plata region. Following the commercial success of Paraguayan harpist Félix Pérez Cardozo in the 1930s in Argentina, the instrument's symbolic value as an icon of social, cultural, and national identity was articulated in local traditions such as popular folk music festivals. It received designation of *arpa paraguaya* (Paraguayan harp) and in 2010 official recognition as *simbolo de la cultura nacional* (cultural national symbol). The author's fieldwork in Paraguay and continuous contact with composers, educators, festival organizers, harp performers, researchers, and festival organizers have provided unique insights into the development of the Paraguayan harp tradition as a cultural icon of the nation.

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Hess,2018-08-21 *Experiencing Latin American Music* draws on human experience as a point of departure for musical understanding Students explore broad topics identity the body religion and more and relate these to Latin American musics while refining their understanding of musical concepts and cultural historical contexts With its brisk and engaging writing this volume covers nearly fifty genres and provides both students and instructors with online access to audio tracks and listening guides A detailed instructor s packet contains sample quizzes clicker questions and creative classroom tested assignments designed to encourage critical thinking and spark the imagination Remarkably flexible this innovative textbook empowers students from a variety of disciplines to study a subject that is increasingly relevant in today s diverse society In addition to the instructor s packet online resources for students include customized Spotify playlist online listening guides audio sound links to reinforce musical concepts stimulating activities for individual and group work **The SAGE**

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of Western art music since the 1700s the symphony has come to be regarded as one of the ultimate compositional challenges In his series *The Symphonic Repertoire* the late A Peter Brown explored the symphony in Europe from its origins into the 20th century In Volume V Brown s former students and colleagues continue his vision by turning to the symphony in the Western Hemisphere It examines the work of numerous symphonists active from the early 1800s to the present day and the unique challenges they faced in contributing to the European symphonic tradition The research adds to an unmatched compendium of knowledge for the student teacher performer and sophisticated amateur This much anticipated fifth volume of *The Symphonic Repertoire* *The Symphony in the Americas* offers a user friendly comprehensive history of the symphony genre in the United States and Latin America **Paraguayan harp** Maria Santiviago,1984

Unveiling the Magic of Words: A Review of "**The Paraguayan Harp From Colonial Transplant To National Emblem**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**The Paraguayan Harp From Colonial Transplant To National Emblem**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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