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**Beverley Diamond, Salwa El-Shawan
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The Urban Ecologies of Divided Cities Amira Osman, John Nagle, Sabyasachi Tripathi, 2023-06-12 The book discusses how division affect the fabric of cities and people's sense of identity and agency and are reflected in physical features architecture and urban planning The question of divided cities represents a complex and multistranded urban Ecology at once both social and spatial it cannot be limited to a single science or discipline such as social or spatial fields This suggests integrated and cross disciplinary understandings as well as integrated or parallel approaches and solutions Urban ecologies of division manifest in multiple forms One of their most palpable expressions is conflict with parallels around the world and often with correlations in the spatial fabric Violence in such contexts is often a surface expression of deeper socio economic or ideological differences Whether as a result of intervention by authority or by dissent between groups a divided city inevitably becomes a place of conflict in various forms and intensity eroding the joy of living and sense of collective belonging to the detriment of all In effect it erodes the collective advantage of being part of a more unified society A city exists in collections of social structures which mutually form a society A divided city implies divided social structures and in consequence a divided society The papers compiled in this book present many case studies of divided cities discussing the different causes of divisions and their effects on societies Some of the causes can be linked to conflicts wars colonialism or legislative political systems In response to the serious challenges resulting from these divisions the book aims to provide opportunities for new approaches and possibilities for new interventions and solutions making it significant to urban planners architects and policymakers *Proceedings of the International Conference on Education Research* Reza Hosseini, 3D Printing:

Application in Medical Surgery E-Book Georgios Tsoulfas, Petros I. Bangeas, Jasjit S. Suri, 2019-11-28 Recent advances and technologies in 3D printing have improved and expanded applications for surgery biomedical engineering and nanotechnology In this concise new title Drs Georgios Tsoulfas Petros I Bangeas and Jasjit S Suri synthesize state of the art information on 3D printing and provide guidance on the optimal application in today's surgical practice from evaluation of the technology to virtual reality and future opportunities Discusses challenges opportunities and limitations of 3D printing in the field of surgery Covers patient and surgical education ethics and intellectual property quality and safety 3D printing as it relates to nanotechnology tissue engineering virtual augmented reality and more Consolidates today's available information on this burgeoning topic into a single convenient resource Safeguarding in sports Miguel Venda Nery, Peter Smith, Melanie Lang, Tine Vertommen, Ashley Stirling, 2023-04-04 For this publication the editorial board has been intentionally broad in how they have interpreted safeguarding including empirical work on a wide range of topics such as maltreatment violence child abuse discrimination and policy development It comprises investigations of different types of violence maltreatment and harm in sport conceptual discussions of the nature prevalence and prevention of forms of maltreatment critical discussions of the effects of maltreatment on those affected and analyses of strategies on safeguarding

in sport African Languages in Classrooms and Academia: Intellectualisation and Empowerment through Formal Education Xolisa Tshongolo, 2024-12-02 To date there have been few comprehensive books published which deal specifically with the role of African languages in academia and formal education Motinyane Mletshe and Tshongolo as editors have produced a book that fills this gap In this timely collection of 21 chapters written in African languages and English the contributors offer a critique of both language practice in the classroom as well as language planning policy creation and implementation challenges A timely and innovative contribution in the area of language in education teaching pedagogy as well as multilingualism *Border Jumping and Migration Control in Southern Africa* Francis Musoni, 2020-04-07 With the end of apartheid rule in South Africa and the ongoing economic crisis in Zimbabwe the border between these Southern African countries has become one of the busiest inland ports of entry in the world As border crossers wait for clearance crime violence and illegal entries have become rampant Francis Musoni observes that border jumping has become a way of life for many of those who live on both sides of the Limpopo River and he explores the reasons for this including searches for better paying jobs and access to food and clothing at affordable prices Musoni sets these actions into a framework of illegality He considers how countries have failed to secure their borders why passports are denied to travelers and how border jumping has become a phenomenon with a long history especially in Africa Musoni emphasizes cross border travelers active participation in the making of this history and how clandestine mobility has presented opportunity and creative possibilities for those who are willing to take the risk **Handbook of Research on Emerging Trends and Technologies in Librarianship** Ekoja, Innocent Isa, Ogbomo, Esoswo Francisca, Okuonghae, Omorodion, 2022-01-07 A fundamental dynamism of the library is its continuous adoption of trending technologies and innovations for enhanced service delivery To meet the needs of library users in the Fourth Industrial Revolution an era characterized by digital revolution knowledge economy globalization and information explosion libraries have embraced innovations and novel technologies such as artificial intelligence blockchain social mediation tools and the internet of things IoT The Handbook of Research on Emerging Trends and Technologies in Librarianship documents current research findings and theoretical studies focused on innovations and technologies used in contemporary libraries This book provides relevant models theoretical frameworks the latest empirical research findings and sound theoretical research regarding the use of novel technologies in libraries Covering topics such as digital competitive advantage smart governance and social media this book is an excellent resource for librarians archivists library associations and committees researchers academicians students faculty of higher education computer scientists programmers and professionals **Musical Ecologies** Leon de Bruin, Jane Southcott, 2022-11-11 Community music around the world reflects the growing and diverse ways humans collectivise and express themselves in ways that articulate our cultural social and environmental complexity Revisiting redevising and reimagining some of the field s approaches ideologies and contexts this co edited volume investigates beyond generalist intercultural and internationalist

concepts to reveal the complexity of social ways people come together to make music and to making music be central to this sociality The authors explore the role community music plays out around the world and how various instrumentally based music making communities operate as ecologies that allow notions of social political and cultural agency and identity ies Chapters cover various instrumental community music ensembles observing how they as social microcosms of change and stasis provide working methods new and old extol values and model ethical behaviours that are fluid and dynamic steadfast and unyielding and that contribute to the ebb and flow of people and their agency that remains under researched Insights are provided on variously functioning ensembles throughout the world showing how myriad instrumental music communities act as drivers complex environments and apparati for musical and social expression that accommodates the musical aspirations of their members Taken as a whole this book explores community music as local glocal global phenomena critically discussing the redefinition of community music and what music making means to people in the twenty first century

Contentious Migrant Solidarity Donatella della Porta,Elias Steinhilper,2021-09-30 In the context of both the financial crisis and the crisis of European migration politics the notion of solidarity has gained renewed prominence and as this book argues its practice has become increasingly contentious Intersecting crises have sharpened social and political polarization and have contracted simultaneously the space for migrant and minority rights as well as the rights around political dissent Building upon social movement and migration studies this book maps the two sides of contentious solidarity a shrinking civic space and its contestation by civil society The book thereby unfolds the variety of repressive means physical legal administrative and discursive employed by governmental and non governmental bodies against migrant solidarity but also looks at how civil society organizations react to these restrictions through at times moderation and at times increasing contention The diagnosis of contentious solidarity is located within two broader trends affecting the relationship between the state and civil society in a neoliberal context in general and since the financial crisis in particular Bridging studies on social movement studies and civil society organizations this volume contributes to recent reflections on repression of social movements as well as of a hybridization of civil society organizations Given its broad scope and the utmost timeliness of the issues it addresses the volume will be of interest to a broad academic and non academic audience *The Origin and Growth of Geography as a discipline at South Africa Universities* Gustav Visser,Ronnie Donaldson,Cecil Seethal,2016-09-20

Life, Times and Work of William Gillies, 1898-1973 Andrew McPherson,2024-11-30 For seventy years William Gillies has been seen as a placid painter of landscape and decorative still life Andrew McPherson explodes this view to reveal a modernist whose response to the instabilities and violence of modernity touched universals of human experience Gillies idiom was shaped by institutions for artistic production unique to Scotland But it was the politics of Scotland s connections to the rest of the British Isles that produced his mythic and misleading reputation New paintings and new meanings are uncovered placing the micro effects of modernity on mental health family and community in the wider contexts of war nationalism and public

patronage McPherson also shows how this changing world led Gillies towards new applications of modernist expression Lavishly illustrated and referencing almost one thousand works this major reappraisal is an indispensable source on the cultural politics of a four nation state and the reception of modernism in Britain

Applying Nanotechnology for Environmental Sustainability Joo, Sung Hee, 2016-08-04 This title is an IGI Global Core Reference for 2019 as it was edited by an award winning scholar Dr Sung Hee Joo from the University of Miami USA addressing the applications of nanomaterials in the field of environmental conservation and sustainability Building upon her previous studies conducted at Yale University USA this publication brings together over 25 experts from prominent institutions and research facilities including NASA Kennedy Space Center University of Virginia United States Environmental Protection Agency and more Applying Nanotechnology for Environmental Sustainability addresses the applications of nanomaterials in the field of environmental conservation and sustainability and analyzes the potential risks associated with their use It elucidates the scientific concepts and emerging technologies in nanoscience and nanotoxicity by offering a wide range of innovative topics and reviews regarding its use This publication is essential for environmental engineers researchers consultants students regulators and professionals in the field of nanotechnology

The Oxford Handbook of Word Classes Eva van Lier, 2023-11-22 This handbook explores multiple facets of the study of word classes also known as parts of speech or lexical categories These categories are of fundamental importance to linguistic theory and description both formal and functional and for both language internal analyses and cross linguistic comparison The volume consists of five parts that investigate word classes from different angles Chapters in the first part address a range of fundamental issues including diversity and unity in word classes around the world categorization at different levels of structure the distinction between lexical and functional words and hybrid categories Part II examines the treatment of word classes across a wide range of contemporary linguistic theories such as Cognitive Grammar Minimalist Syntax and Lexical Functional Grammar while the focus of Part III is on individual word classes from major categories such as verb and noun to minor ones such as adpositions and ideophones Part IV provides a number of cross linguistic case studies exploring word classes in families including Afroasiatic Sinitic Mayan Austronesian and in sign languages Chapters in the final part of the book discuss word classes from the perspective of various sub disciplines of linguistics ranging from first and second language acquisition to computational and corpus linguistics Together the contributions showcase the importance of word classes for the whole discipline of linguistics while also highlighting the many ongoing debates in the areas and outlining fruitful avenues for future research

The Oxford Guide to the Bantu Languages Lutz Marten, Ellen Hurst-Harosh, Nancy C. Kula, Jochen Zeller, 2025-08-19 This volume brings together leading scholars from Africa Europe the Americas and beyond to provide a detailed account of the languages of the Bantu family which cover an area from Cameroon and Kenya in the north to South Africa in the south The Bantu family is part of the Niger Congo phylum and one of the world's biggest language groups comprising around 500 languages The

family includes major languages with large numbers of speakers such as Zulu Kinyarwanda and Swahili the most widely spoken and taught African language as well as many community languages and several endangered languages Bantu languages feature prominently in the complex and multilingual language ecologies that are characteristic of the linguistic situation in much of Africa and they provide rich evidence for the study of theoretical and comparative linguistics language contact and language change They play an important role in education commerce culture and artistic expression in the media and public discourse in governance and social justice and are central to the future of the continent and the well being of its communities The first part of The Oxford Guide to the Bantu Languages provides background and context with chapters exploring the history of research in the field language and prehistory in Bantu speaking Africa and typology and variation Chapters in the second part offer broad comparative overviews of Bantu phonology morphology syntax semantics and pragmatics socio and applied linguistics before Parts III VII cover more specific topics in Bantu linguistics across a variety of subfields ranging from structural issues such as the augment and melodic tone to historical and sociolinguistic topics such as Bantu languages in the diaspora and language policy and standardization The chapters in the final part offer individual structural overviews of a range of languages from across the Bantu speaking area The book will be an essential resource for students and researchers specializing in the Bantu languages and for typologists and comparative linguists more broadly

Transforming Ethnomusicology Volume II Beverley Diamond, Salwa El-Shawan Castelo-Branco, 2021 For decades ethnomusicologists across the world have considered how to affect positive change for the communities they work with Through illuminating case studies and reflections by a diverse array of scholars and practitioners Transforming Ethnomusicology aims to both expand dialogues about social engagement within ethnomusicology and at the same time transform how we understand ethnomusicology as a discipline The second volume of Transforming Ethnomusicology takes as a point of departure the recognition that colonial and environmental damages are grounded in historical and institutional failures to respect the land and its peoples Featuring Indigenous and other perspectives from Brazil North America Australia Africa and Europe this volume critically engages with how ethnomusicologists can support marginalized communities in sustaining their musical knowledge and threatened geographies

A History of African Popular Culture Karin Barber, 2018-01-11 A journey through the history of African popular culture from the seventeenth century to the present day

Psychosocial Pathways Towards Reinventing the South African University Sabrina Liccardo, 2020-11-02 This book proposes a conceptual empirical framework for exploring forms of continuity and change along psychosocial pathways in South African universities It illustrates how the psychosocial pathways are grounded in the symbolic narratives and knowledges of young scientists engineers and architects all interlocutors in the research from which this book is based Alala Mamorotwa Welile Odirile Kaiya Amirah Takalani Nosakhele Naila Ambani Khanyisile Itumeleng Ethwasa and Kgnaya provide collective standpoints in the multiplicities within and between the lived lives and told stories of young Black South

African women in Science Technology Engineering and Mathematics STEM fields In doing so this compelling work advances possibilities for demythologising scientific endeavour as a white male achievement and shifting knowledge communities across gendered racialised class and national divides This book presents an innovative narrative methodology utilising the myth of the Minotaur to examine the state of the university at the heart of the hierarchical labyrinth in post apartheid South Africa Throughout the work the author wrestles with and self reflexively highlights her own positionality as a white middle class South African woman to examine how this affects the production of this research in ways which serve to preserve the colonial knowledge system With the rise of the Rhodes Must Fall and Fees Must Fall student movement in South Africa demanding for the fall of institutionalised racial hierarchies the author uses the cover image of narrative formations in the spirit of exploration to think with and through undulating networked forms that could possibly forge new psychosocial pathways towards decolonising and reinventing South African universities This work offers a unique conceptual and methodological resource for students and scholars of psychosocial and narrative theory as well as those who are concerned about the politics of higher education both in South Africa and in other contexts around the world *Rethinking Social Action through Music* Geoffrey Baker, 2021-04-12 How can we better understand the past present and future of Social Action through Music SATM This ground breaking book examines the development of the Red de Escuelas de Música de Medellín the Network of Music Schools of Medellín a network of 27 schools founded in Colombia's second city in 1996 as a response to its reputation as the most dangerous city on Earth Inspired by El Sistema the foundational Venezuelan music education program the Red is nonetheless markedly different its history is one of multiple reinventions and a continual search to improve its educational offering and better realise its social goals Its internal reflections and attempts at transformation shed valuable light on the past present and future of SATM Based on a year of intensive fieldwork in Colombia and written by Geoffrey Baker the author of *El Sistema Orchestrating Venezuela's Youth* 2014 this important volume offers fresh insights on SATM and its evolution both in scholarship and in practice It will be of interest to a very varied readership employees and leaders of SATM programs music educators funders and policy makers and students and scholars of SATM music education ethnomusicology and other related fields **Africa in the Changing World Development Paradigm** Vasiliev, Alexei, 2015-07-15 The volume contains abstracts of papers presented at the 12th Conference of Africanists organized by the Institute for African Studies of the Russian Academy of Sciences in May 2011 The Conference held triennially since 1969 is a major event in the area of African studies in Russia and beyond What is particularly remarkable is the number and the diversity of the participants academics diplomats Moscow based and provincial as well as foreign participants from a staggering number of countries Belgium Brazil Cameroon Canada Cote d'Ivoire Czech Republic Denmark France Germany India Italy Kenya Kazakhstan Mozambique Nigeria Poland Spain South Africa Sudan Tanzania Togo UAE UK USA Zimbabwe Subjects covered range from economics foreign relations security issues administration to history culture linguistics and

religious studies The book is a good reference tool to today's problematics in African studies as it presents a cross section of this vast and diverse field The Conference held triennially since 1969 is a major event in the area of African studies in Russia and beyond What is particularly remarkable is the number and the diversity of the participants academics diplomats Moscow based and provincial as well as foreign participants from a staggering number of countries Belgium Brazil Cameroon Canada Cote d'Ivoire Czech Republic Denmark France Germany India Italy Kenya Kazakhstan Mozambique Nigeria Poland Spain South Africa Sudan Tanzania Togo UAE UK USA Zimbabwe Subjects covered range from economics foreign relations security issues administration to history culture linguistics and religious studies The book is a good reference tool to today's problematics in African studies as it presents a cross section of this vast and diverse field The Oxford Handbook of the Sociology of Africa R. Sooryamoorthy, Nene Ernest Khalema, 2023 The Oxford Handbook of the Sociology of Africa presents a comparative analysis of sociological thinking in Africa Focusing on examples from Africa this diverse collection presents to a broad readership an accessible comprehensive up to date and topical analysis of sociological thinking in Africa Sociological discourse about African societies has been challenging and difficult due to a lack of both comprehensive analyses and holistic sociological evidence that covers Africa from past to present This Handbook locates African sociological thinking in historical context and takes a critical look at its current manifestations across the continent

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