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A Gutmann



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The Urban Ecologies of Divided Cities Amira Osman, John Nagle, Sabyasachi Tripathi, 2023-06-12 The book discusses how division affect the fabric of cities and people s sense of identity and agency and are reflected in physical features architecture and urban planning The question of divided cities represents a complex and multistranded urban Ecology at once both social and spatial it cannot be limited to a single science or discipline such as social or spatial fields This suggests integrated and cross disciplinary understandings as well as integrated or parallel approaches and solutions Urban ecologies of division manifest in multiple forms One of their most palpable expressions is conflict with parallels around the world and often with correlations in the spatial fabric Violence in such contexts is often a surface expression of deeper socio economic or ideological differences Whether as a result of intervention by authority or by dissent between groups a divided city inevitably becomes a place of conflict in various forms and intensity eroding the joy of living and sense of collective belonging to the detriment of all In effect it erodes the collective advantage of being part of a more unified society A city exists in collections of social structures which mutually form a society A divided city implies divided social structures and in consequence a divided society The papers compiled in this book present many case studies of divided cities discussing the different causes of divisions and their effects on societies Some of the causes can be linked to conflicts wars colonialism or legislative political systems In response to the serious challenges resulting from these divisions the book aims to provide opportunities for new approaches and possibilities for new interventions and solutions making it significant to urban planners architects and policymakers

Proceedings of the International Conference on Education Research Reza Hosseini, *Applying Nanotechnology for Environmental Sustainability* Joo, Sung Hee, 2016-08-04 This title is an IGI Global Core Reference for 2019 as it was edited by an award winning scholar Dr Sung Hee Joo from the University of Miami USA addressing the applications of nanomaterials in the field of environmental conservation and sustainability Building upon her previous studies conducted at Yale University USA this publication brings together over 25 experts from prominent institutions and research facilities including NASA Kennedy Space Center University of Virginia United States Environmental Protection Agency and more Applying Nanotechnology for Environmental Sustainability addresses the applications of nanomaterials in the field of environmental conservation and sustainability and analyzes the potential risks associated with their use It elucidates the scientific concepts and emerging technologies in nanoscience and nanotoxicity by offering a wide range of innovative topics and reviews regarding its use This publication is essential for environmental engineers researchers consultants students regulators and professionals in the field of nanotechnology

3D Printing: Application in Medical Surgery E-Book Georgios Tsoulfas, Petros I. Bangeas, Jasjit S. Suri, 2019-11-28 Recent advances and technologies in 3D printing have improved and expanded applications for surgery biomedical engineering and nanotechnology In this concise new title Drs Georgios Tsoulfas Petros I Bangeas and Jasjit S Suri synthesize state of the art information on 3D printing and provide guidance on the

optimal application in today's surgical practice from evaluation of the technology to virtual reality and future opportunities. Discusses challenges, opportunities, and limitations of 3D printing in the field of surgery. Covers patient and surgical education, ethics, and intellectual property, quality, and safety. 3D printing as it relates to nanotechnology, tissue engineering, virtual, augmented reality, and more. Consolidates today's available information on this burgeoning topic into a single, convenient resource.

The Sounds of Language Elizabeth C. Zsiga, 2024-03-11. The fully updated new edition of the bestselling introduction to phonetics and phonology. *The Sounds of Language* presents a comprehensive introduction to both the physical and cognitive aspects of speech sounds. Assuming no prior knowledge of phonetics or phonology, this student-friendly textbook clearly explains fundamental concepts and theories, describes key phonetic and phonological phenomena, explores the history and intersection of the two fields, offers practical advice on collecting and reading data, and more. Twenty-four concise chapters, written in non-technical language, are organized into six sections that each focus on a particular sub-discipline: Articulatory Phonetics, Acoustic Phonetics, Segmental Phonology, Suprasegmental Phonology, the Phonology-Morphology Interface, and Variation and Change. The book's flexible modular approach allows instructors to easily choose, re-order, combine, or skip sections to meet the needs of one- and two-semester courses of varying levels. Now in its second edition, *The Sounds of Language* contains updated references, new problem sets, new examples, and links to new online material. The new edition features new chapters on Lexical Phonology, Word Structure, and Sound Structure, and Variation, Probability, and Phonological Theory. Chapters on Sociolinguistic Variation, Child Language Acquisition, and Adult Language Learning have also been extensively updated and revised. Offering uniquely broad and balanced coverage of the theory and practice of two major branches of linguistics, *The Sounds of Language* covers a wide range of topics in phonetics and phonology, from the anatomy of the vocal tract to the cognitive processes behind the comprehension of speech sounds. Features critical reviews of different approaches that have been used to address phonetics and phonology problems. Integrates data on sociolinguistic variation, first language acquisition, and second language learning. Surveys key phonological theories, common phonological processes, and computational techniques for speech analysis. Contains numerous exercises and progressively challenging problem sets that allow students to practice data analysis and hypothesis testing. Includes access to a companion website with additional exercises, sound files, and other supporting resources. *The Sounds of Language: An Introduction to Phonetics and Phonology, Second Edition* remains the ideal textbook for undergraduate and beginning graduate classes on phonology and phonetics, as well as related courses in linguistics, applied linguistics, speech science, language acquisition, and cognitive science programs.

Border Jumping and Migration Control in Southern Africa Francis Musoni, 2020-04-07. With the end of apartheid rule in South Africa and the ongoing economic crisis in Zimbabwe, the border between these Southern African countries has become one of the busiest inland ports of entry in the world. As border crossers wait for clearance, crime, violence, and illegal entries have become rampant. Francis Musoni observes that border jumping has become a way of life for

many of those who live on both sides of the Limpopo River and he explores the reasons for this including searches for better paying jobs and access to food and clothing at affordable prices Musoni sets these actions into a framework of illegality He considers how countries have failed to secure their borders why passports are denied to travelers and how border jumping has become a phenomenon with a long history especially in Africa Musoni emphasizes cross border travelers active participation in the making of this history and how clandestine mobility has presented opportunity and creative possibilities for those who are willing to take the risk

The Origin and Growth of Geography as a discipline at South Africa Universities Gustav Visser, Ronnie Donaldson, Cecil Seethal, 2016-09-20

Contentious Migrant Solidarity Donatella della Porta, Elias Steinhilper, 2021-09-30 In the context of both the financial crisis and the crisis of European migration politics the notion of solidarity has gained renewed prominence and as this book argues its practice has become increasingly contentious Intersecting crises have sharpened social and political polarization and have contracted simultaneously the space for migrant and minority rights as well as the rights around political dissent Building upon social movement and migration studies this book maps the two sides of contentious solidarity a shrinking civic space and its contestation by civil society The book thereby unfolds the variety of repressive means physical legal administrative and discursive employed by governmental and non governmental bodies against migrant solidarity but also looks at how civil society organizations react to these restrictions through at times moderation and at times increasing contention The diagnosis of contentious solidarity is located within two broader trends affecting the relationship between the state and civil society in a neoliberal context in general and since the financial crisis in particular Bridging studies on social movement studies and civil society organizations this volume contributes to recent reflections on repression of social movements as well as of a hybridization of civil society organizations Given its broad scope and the utmost timeliness of the issues it addresses the volume will be of interest to a broad academic and non academic audience

Life, Times and Work of William Gillies, 1898-1973 Andrew McPherson, 2024-11-30 For seventy years William Gillies has been seen as a placid painter of landscape and decorative still life Andrew McPherson explodes this view to reveal a modernist whose response to the instabilities and violence of modernity touched universals of human experience Gillies idiom was shaped by institutions for artistic production unique to Scotland But it was the politics of Scotland's connections to the rest of the British Isles that produced his mythic and misleading reputation New paintings and new meanings are uncovered placing the micro effects of modernity on mental health family and community in the wider contexts of war nationalism and public patronage McPherson also shows how this changing world led Gillies towards new applications of modernist expression Lavishly illustrated and referencing almost one thousand works this major reappraisal is an indispensable source on the cultural politics of a four nation state and the reception of modernism in Britain

Psychosocial Pathways Towards Reinventing the South African University Sabrina Liccardo, 2020-11-02 This book proposes a conceptual empirical framework for exploring forms of continuity and change along psychosocial pathways in

South African universities It illustrates how the psychosocial pathways are grounded in the symbolic narratives and knowledges of young scientists engineers and architects all interlocutors in the research from which this book is based Alala Mamoratwa Welile Odirile Kaiya Amirah Takalani Nosakhele Naila Ambani Khanyisile Itumeleng Ethwasa and Kgnaya provide collective standpoints in the multiplicities within and between the lived lives and told stories of young Black South African women in Science Technology Engineering and Mathematics STEM fields In doing so this compelling work advances possibilities for demythologising scientific endeavour as a white male achievement and shifting knowledge communities across gendered racialised class and national divides This book presents an innovative narrative methodology utilising the myth of the Minotaur to examine the state of the university at the heart of the hierarchical labyrinth in post apartheid South Africa Throughout the work the author wrestles with and self reflexively highlights her own positionality as a white middle class South African woman to examine how this affects the production of this research in ways which serve to preserve the colonial knowledge system With the rise of the Rhodes Must Fall and Fees Must Fall student movement in South Africa demanding for the fall of institutionalised racial hierarchies the author uses the cover image of narrative formations in the spirit of exploration to think with and through undulating networked forms that could possibly forge new psychosocial pathways towards decolonising and reinventing South African universities This work offers a unique conceptual and methodological resource for students and scholars of psychosocial and narrative theory as well as those who are concerned about the politics of higher education both in South Africa and in other contexts around the world Handbook of Research on Emerging Trends and Technologies in Librarianship Ekoja, Innocent Isa,Ogbomo, Esoswo Francisca,Okuonghae, Omorodion,2022-01-07 A fundamental dynamism of the library is its continuous adoption of trending technologies and innovations for enhanced service delivery To meet the needs of library users in the Fourth Industrial Revolution an era characterized by digital revolution knowledge economy globalization and information explosion libraries have embraced innovations and novel technologies such as artificial intelligence blockchain social mediation tools and the internet of things IoT The Handbook of Research on Emerging Trends and Technologies in Librarianship documents current research findings and theoretical studies focused on innovations and technologies used in contemporary libraries This book provides relevant models theoretical frameworks the latest empirical research findings and sound theoretical research regarding the use of novel technologies in libraries Covering topics such as digital competitive advantage smart governance and social media this book is an excellent resource for librarians archivists library associations and committees researchers academicians students faculty of higher education computer scientists programmers and professionals **Safeguarding in sports** Miguel Venda Nery,Peter Smith,Melanie Lang,Tine Vertommen,Ashley Stirling,2023-04-04 For this publication the editorial board has been intentionally broad in how they have interpreted safeguarding including empirical work on a wide range of topics such as maltreatment violence child abuse discrimination and policy development It comprises investigations of different types of

violence maltreatment and harm in sport conceptual discussions of the nature prevalence and prevention of forms of maltreatment critical discussions of the effects of maltreatment on those affected and analyses of strategies on safeguarding in sport Global Development of the Community College Model Carmen L. McCrink, Heidi Whitford, Natasha C.

Stubbs, 2017-03-13 While the community college is a longstanding institutional type within the U S the success of this model has recently garnered international attention As countries outside the U S grapple with issues regarding access and affordability of higher education opportunity the concept of the community college has gained traction This issue explores The global expansion and development of the community college model in various countries and regions around the world Insights into the establishment and sustainability of these institutions in other countries through research and analysis and Case studies that focus on the development and implementation process of community colleges amid various social political and economic contexts This is the 177th volume of this Jossey Bass quarterly report series Essential to the professional libraries of presidents vice presidents deans and other leaders in today s open door institutions New Directions for Community Colleges provides expert guidance in meeting the challenges of their distinctive and expanding educational mission *Advances in Fashion and Design Research III* Joana Cunha, Ana Cristina Broega, Helder Carvalho, Bernardo

Providência, 2025-02-27 This book offers a multidisciplinary perspective on research and developments at the interface between industrial design textile engineering and fashion It covers advances in fashion and product design and in textile production alike reporting on sustainable industrial procedures ergonomics research and practices new materials and circular design as well as issues in marketing communication and education A special emphasis is given to the theme of fashion s cultural and productive landscapes and to sustainable strategies in design Gathering the proceedings of the 7th International Fashion and Design Congress CIMODE 2024 held on November 11 13 2024 in Caserta Italy this book offers extensive information and a source of inspiration to both researchers and professionals in the field of fashion design engineering communication as well as education **Transforming Ethnomusicology Volume II** Beverley Diamond, Salwa

El-Shawan Castelo-Branco, 2021 For decades ethnomusicologists across the world have considered how to affect positive change for the communities they work with Through illuminating case studies and reflections by a diverse array of scholars and practitioners Transforming Ethnomusicology aims to both expand dialogues about social engagement within ethnomusicology and at the same time transform how we understand ethnomusicology as a discipline The second volume of Transforming Ethnomusicology takes as a point of departure the recognition that colonial and environmental damages are grounded in historical and institutional failures to respect the land and its peoples Featuring Indigenous and other perspectives from Brazil North America Australia Africa and Europe this volume critically engages with how ethnomusicologists can support marginalized communities in sustaining their musical knowledge and threatened geographies **Rethinking Social Action through Music** Geoffrey Baker, 2021-04-12 How can we better understand the

past present and future of Social Action through Music SATM This ground breaking book examines the development of the Red de Escuelas de Música de Medellín the Network of Music Schools of Medellín a network of 27 schools founded in Colombia's second city in 1996 as a response to its reputation as the most dangerous city on Earth Inspired by El Sistema the foundational Venezuelan music education program the Red is nonetheless markedly different its history is one of multiple reinventions and a continual search to improve its educational offering and better realise its social goals Its internal reflections and attempts at transformation shed valuable light on the past present and future of SATM Based on a year of intensive fieldwork in Colombia and written by Geoffrey Baker the author of *El Sistema Orchestrating Venezuela's Youth* 2014 this important volume offers fresh insights on SATM and its evolution both in scholarship and in practice It will be of interest to a very varied readership employees and leaders of SATM programs music educators funders and policy makers and students and scholars of SATM music education ethnomusicology and other related fields

The Oxford Handbook of Word Classes Eva van Lier, 2023-11-22 This handbook explores multiple facets of the study of word classes also known as parts of speech or lexical categories These categories are of fundamental importance to linguistic theory and description both formal and functional and for both language internal analyses and cross linguistic comparison The volume consists of five parts that investigate word classes from different angles Chapters in the first part address a range of fundamental issues including diversity and unity in word classes around the world categorization at different levels of structure the distinction between lexical and functional words and hybrid categories Part II examines the treatment of word classes across a wide range of contemporary linguistic theories such as Cognitive Grammar Minimalist Syntax and Lexical Functional Grammar while the focus of Part III is on individual word classes from major categories such as verb and noun to minor ones such as adpositions and ideophones Part IV provides a number of cross linguistic case studies exploring word classes in families including Afroasiatic Sinitic Mayan Austronesian and in sign languages Chapters in the final part of the book discuss word classes from the perspective of various sub disciplines of linguistics ranging from first and second language acquisition to computational and corpus linguistics Together the contributions showcase the importance of word classes for the whole discipline of linguistics while also highlighting the many ongoing debates in the areas and outlining fruitful avenues for future research

Sociology in South Africa R. Sooryamoorthy, 2016-08-13 This book is the first comprehensive account of the history and current state of South African sociology Providing a holistic picture of the subject both as it is taught in universities and as a field of research it reveals the trajectories of a discipline in a challenging socio political context With the support of historical and scientometric data it demonstrates how the changing political situation from colonialism to apartheid to democracy has influenced the nature direction and foci of sociological research in the country The author shows how during the apartheid era sociology was professionally fragmented and divided along language and race lines It was however able to flourish with the advent of democracy in 1994 and has become a unique academic movement This insightful

work will appeal to students and scholars of the social sciences and all those interested in the history and society of South Africa

The Oxford Handbook of Musical Repatriation Frank D. Gunderson, Robert C. Lancefield, Bret D. Woods, 2019

The Oxford Handbook of Musical Repatriation is a significant edited volume that critically explores issues surrounding musical repatriation chiefly of recordings from audiovisual archives. The Handbook provides a dynamic and richly layered collection of stories and critical questions for anyone engaged or interested in repatriation or archival work. Repatriation often is overtly guided by an ethical mandate to return something to where it belongs by such means as working to provide reconnection and Indigenous control and access to cultural materials. Essential as these mandates can be, this remarkable volume reveals dimensions to repatriation beyond those which can be understood as simple acts of giving back or returning an archive to its homeland. Musical repatriation can entail subjective negotiations involving living subjects, intangible elements of cultural heritage and complex histories situated in intersecting webs of power relations and manifold other contexts. The forty-eight expert authors of this book's thirty-eight chapters engage with multifaceted aspects of musical repatriation, situating it as a concept encompassing widely ranging modes of cultural work that can be both profoundly interdisciplinary and embedded at the core of ethnographic and historical scholarship. These authors explore a rich variety of these processes, many streams, making the volume a compelling space for critical analysis of musical repatriation and its wider significance. The Handbook presents these chapters in a way that offers numerous emergent perspectives depending on one's chosen trajectory through the volume. From retracing the paths of archived collections to exploring memory, performance, research, goals, institutional power, curation, preservation, pedagogy and method, media and transmission, digital rights and access, policy and privilege, intellectual property, ideology and the evolving institutional norms that have marked the preservation and ownership of musical archives, The Oxford Handbook of Musical Repatriation addresses these key topics and more in a deep, richly detailed and diverse exploration.

Historical Dictionary of South Africa Christopher Saunders, Peter Limb, 2020-12-15

As the most influential and powerful country on the entire continent of Africa, an understanding of South Africa's past and its present trends is crucial in appreciating where South Africans are going to and from where they have come. South Africa changed dramatically in 1994 when apartheid was dismantled and it became a democratic state. Since 2000, when the previous edition appeared, further big changes occurred with the rise of new political leaders and of a new black middle class. There were also serious problems in governance, in public health and the economy, but with a remarkable popular resilience too. This third edition of Historical Dictionary of South Africa contains a chronology, an introduction and an extensive bibliography. The dictionary section has more than 600 cross-referenced entries on important personalities as well as aspects of the country's politics, economy, foreign relations, religion and culture. This book is an excellent resource for students, researchers and anyone wanting to know more about South Africa.

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